

2014.0047 WOMEN AND LITERATURE 1709-2014

Reference Number	2014.0047
Collection/Series Title	WOMEN AND LITERATURE
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1709-2014
Size/Extent	46 Units (7.82m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

The Women and Literature series in the Germaine Greer Archive comprises 46 units of material relating to Greer's research on women writers, poets and translators, and her work as a publisher of seventeenth- and eighteenth-century women poets. This 641 files in this series include annotated drafts of critical work; handwritten notes from manuscript research conducted by Greer and her collaborators and assistants; correspondence relating to the preparation and distribution of publications; and extensive photocopies of manuscript and secondary materials about a large number of women writers. Writers with research files in the collection are primarily eighteenth and nineteenth-century British poets, although other nationalities, genres and time periods are also represented. Chief among these are several early Italian poets. Italian-language research notes and materials, including a battered 1954 edition of Gaspara Stampa's *Rime* (2014.0047.00356), testify to Greer's knowledge of Italy's literary history, as well as its language.

Most of the files in the series are from the late 1980s, 1990s, and early 2000s. These include materials relating to Greer's publications *Kissing the Rod: An Anthology of 17th-Century Women's Verse* (1988) and *Slip-Shod Sibyls: Recognition, Rejection and the Woman Poet* (1995), and to the establishment and operation of Stump Cross Books, a publisher of neglected and pioneer women poets. It also includes some materials relating to her return to the University of Warwick as a Professor of English in 1998, as well as some earlier records. An exercise book from the early 1980s, the first item in the series (2014.0047.00001), holds an extensive, handwritten bibliography of works ordered for the Tulsa Centre for the Study of Women's Literature. In addition to this notebook, Unit 1 contains published copies and photocopies of other volumes, including volumes of poetry, catalogues of microfilm collections, and journal issues. Units 1-3 also hold typescripts of draft journal articles reviewed and edited by Greer, several of Greer's own articles, and drafts, correspondence, reviews and agreements relating to *Kissing the Rod*. Units 3-27 contain the bulk of the research files, and primarily consist of photocopied manuscript and secondary materials, transcripts, and research notes, with some index cards, library callslips, typescript drafts of critical work, and occasional related correspondence. These files are arranged alphabetically by the surname of the writer, starting with Sarah Flowers Adams and finishing with Faustina Maratti Zappi. The smallest research files consist of a single photocopied entry from a compendium, often A. H. Miles' *The Poets and Poetry of the Century*, while the materials on other writers, notably Aphra Behn, Mary Carey, Anne Finch, Laetitia Elizabeth Landon, Delarivier Manley, Sappho, Katherine Philips, and Anne Wharton, extend across multiple files, and in some cases multiple units.

Interleaved among the research files, the series also contains a copy of the small poetry volume *The Charms of Liberty: A Poem ... To which is added, Epigrams, Poems and Satyrs. Written by Several Hands* (2014.0047.00062), published in 1709, and of John Arbuthnot's satirical political pamphlet *John Bull Still in His Senses: Being the Third Part of Law is a Bottomless-Pit*, published in 1712 (2014.0047.00225).

Greer herself, in a preliminary listing of the collection, describes the Women and Literature series as a 'sub-archive', containing material relating to 'publications of rare works by women in scholarly editions under her imprint of Stump Cross Books'. Stump Cross began operation in the late 1980s. Volumes produced under the Stump Cross imprint are *The Uncollected Verse of Aphra Behn* (1989); *The Collected Works of Katherine Philips*, the *Matchless Orinda*, published as Volume I - *The Poems* (1990), Volume II - *The Letters* (1992), and Volume III - *The Translations* (1993); and *The Surviving Works of Anne Wharton* (1997). Copies of each of these volumes are held with the Greer Archive, alongside Greer's other published works.

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The series also contains several full drafts and research notes for an unrealised Stump Cross Books volume – a collection of the poetry of Anne Finch, Countess of Winchilsea. The Finch volume was prepared in the late 1990s, with publication slated for c.2000. Correspondence held with the draft and research materials documents the difficulties of copy-editing and typesetting the volume. Greer's comments in letters and printed emails reveal how these difficulties were compounded by the creep of technological change into the publishing process. Recognising this transformation of the industry, she also considers turning to the production of an ebook volume (2014.0047.00563).

As well as documenting the influences of new technologies on publishing, the Stump Cross Books material demonstrates Greer's commitment to publishing traditions. Several files of correspondence discuss printing and binding processes for the Anne Wharton and Katherine Philips volumes. Numerous brochures and promotional catalogues of typefaces and paper samples have likewise been kept in the series. One file contains a sample of the cover boards for the Anne Wharton hardcover edition, and a metal stamp used to emboss the spine of the volumes. The importance Greer accorded to the material elements of her publishing praxis periodically recurs in other series in the Archive. In an article on French wine cropped from *The Telegraph*, held in the Print Series, Greer remarks 'When I became a publisher I bound my books like French ones, in off-white paper' (2014.0046.00914). File 2014.0047.00471 holds designs for the Stump Cross Books phoenix emblem, alongside clippings and photocopies of the logos of other publications. The bird reappears on Stump Cross Books letterhead and from correspondence slipped inside other Women and Literature files. Other earlier designs for the publisher's device are also sketched on the backs of documents in the Print series (2014.0046.00197).

The series was conceived and consolidated in the late 1980s and early 1990s. The name of the series, Women and Literature, derives from an early name for Slip-Shod Sibyls. Other working titles for the volume included *The Mortal Muse* and *The Unsexed Muse*. In addition to the files on Slip-Shod Sibyls in this series, both the Major Works series (2014.0045) and the Publishers' Correspondence series (2014.0052) contain details of the development of the publication. These include a 1992 Memorandum of Agreement with Viking, an imprint of the Penguin group, for the delivery of the volume Women and Literature (copies held at both 2014.0045.00123 and 2014.0052.00026) and correspondence with commissioning editors at Viking relating to the gestation and naming of the volume, and negotiation of the details of Greer's agreement to write the volume (2014.0052.00026 and 2014.0052.00027).

Greer's work as researcher and as publisher of early women writers is deliberately and self-consciously feminist. Addressing the lack of recognition traditionally accorded women writers is undoubtedly an issue for the feminist cause, but Greer's work goes beyond this. Greer's key priorities in this area reemerge in the work practices documented by the materials in the series. These include the establishment of University programs and centres – like Tulsa – that research and teach women's writing, and the conception of Stump Cross Books as a platform for the careful and well-researched republication of works by early women writers. These also include the determined and consistent emphasis that Greer places on scholarly work that recovers and reconstructs women writers' original words and intentions through the careful triangulation of available manuscript and published editions. Greer sums up the ethos that informs this focus in the prologue to Slip-Shod Sibyls, commenting that: 'For most women poets we do not have copies of works in their own hand-writing, let alone examples of work in progress, with corrections and emendations. [...] Scholarly ethics require that we try a great deal harder to get at the truth about them. Only when we understand their circumstances can we arrive at a correct assessment of their achievement.' (Greer, 1995, xvii). Greer's own research work, documented in this series, responds directly to this call-to-arms. The references in this passage to the paucity of manuscripts created by these writers are particularly interesting when considered in conjunction with the story that Greer's holograph manuscripts tell about her own careful and critical work practices. The high-level critical attention that Greer focuses on women writers in her work as a publisher is mirrored in the ways that Greer approaches them in her work as a researcher. The documents contained in the Women and Literature series offer insight into several different modes of engagement between Greer and these subjects of her research.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00001	2014.0047 Unit 1	Volume: Tulsa Centre for the Study of Women's Literature.	c.1980s	Exercise book of handwritten notes. Bibliographic details (and occasional transcriptions) from volumes of poetry and volumes about women poets, ordered by Greer for the Tulsa Centre for the Study of Women's Literature. Organised by name of writer. Subjects: The Tulsa Center for the Study of Women's Literature; Women authors; Women poets.
2014.0047.00002	2014.0047 Unit 1	Volume: Poems by Eminent Ladies. [Photocopy]	Undated	Photocopy of volume of poetry, entitled Poems by Eminent Ladies, edited by George Colman the Elder and Bonnel Thornton [?] and originally published in two volumes in 1755. Photocopy comprises both volumes; title page missing. Subjects: Women authors; Women poets.
2014.0047.00003	2014.0047 Unit 1	Five loose pages from magazine.	Undated	Five loose pages from magazine listing volumes for auction. One entry has been highlighted: The familiar epistles of Coll. Henry Martin, found in his misses cabinet, SECOND EDITION, 1685. Subjects: Auction catalogues.
2014.0047.00004	2014.0047 Unit 1	Volume: Poems by Eminent Ladies. [Photocopy]	Undated	Loose photocopy of volume of poetry, entitled Poems by Eminent Ladies, edited by George Colman the Elder and Bonnel Thornton [?] and originally published in two volumes in 1755. Photocopy only comprises first volume. Subjects: Women authors; Women poets.
2014.0047.00005	2014.0047 Unit 1	Volume: Renaissance Commonplace Books from the Huntington Library.	2001	Volume: Renaissance Commonplace Books from the Huntington Library. A listing and guide to the microfilm collection. Small volume published by Adam Matthew Publications in 2001. Subjects: Libraries--Special collections.
2014.0047.00006	2014.0047 Unit 1	Volume: Medieval and Early Modern Women Part 1: Manuscripts from the British Library, London.	2000	Volume: Medieval and Early Modern Women Part 1: Manuscripts from the British Library, London. A listing and guide to the microfilm collection. Small volume published by Adam Matthew Publications in 2000. Subjects: Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00007	2014.0047 Unit 1	Volume: Women's Language and Experience, 1500-1940. Women's Diaries and Related Sources. Part 1: Sources for the Bedfordshire and Herfordshire County Record Offices and Part 2: Sources from Birmingham Central Library and Birmingham University Library.	2000	Volume: Women's Language and Experience, 1500-1940. Women's Diaries and Related Sources. Part 1: Sources for the Bedfordshire and Herfordshire County Record Offices and Part 2: Sources from Birmingham Central Library and Birmingham University Library. A listing and guide to the microfilm collection. Small volume published by Adam Matthew Publications in 2000. Subjects: Libraries--Special collections.
2014.0047.00008	2014.0047 Unit 1	Volume: Women's Language and Experience, 1500-1940. Women's Diaries and Related Sources. Part 3: Sources from Suffolk County Record Office and Cambridge University Library.	1999	Volume: Women's Language and Experience, 1500-1940. Women's Diaries and Related Sources. Part 3: Sources from Suffolk County Record Office and Cambridge University Library. A listing and guide to the microfilm collection. Small volume published by Adam Matthew Publications in 1999. Subjects: Libraries--Special collections.
2014.0047.00009	2014.0047 Unit 1	Volume: The Female Spectator, 13.4.	2009	Volume: The Female Spectator. Published by Chawton House Library. Vol. 13 No. 4, Autumn 2009. Brochure enclosed in newsletter for scholarly editions of texts by women writers held in the Chawton House Library. Subjects: Women authors; Women poets.
2014.0047.00010	2014.0047 Unit 1	Volume: The Female Spectator, 14.2.	2010	Volume: The Female Spectator. Published by Chawton House Library. Vol. 14 No. 2, Summer 2010. Subjects: Women authors; Women poets.
2014.0047.00011	2014.0047 Unit 1	Volume: Poems by Eminent Ladies. [Photocopy]	Undated	Loose photocopy of volume of poetry, entitled Poems by Eminent Ladies, edited by George Colman the Elder and Bonnel Thornton [?] and originally published in two volumes in 1755. Photocopy only comprises parts of first volume. Subjects: Women authors; Women poets.
2014.0047.00012	2014.0047 Unit 1	Two loose pages photocopied from volume.	Undated	Photocopy of pages 182-185 from unknown volume. Incomplete copy of entry entitled 'Eclogues', providing details and transcripts of the six town eclogues written by Lady Mary Wortley Montagu. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00013	2014.0047 Unit 1	Typescript: 'Too Theatrical?: Female Subjectivity in Caroline and Interregnum Drama'.	c.1990s	Loose typescript of journal article entitled 'Too Theatrical?: Female Subjectivity in Caroline and Interregnum Drama'. Handwritten annotation: 'Pedestrian'. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. [25 pages]. Subjects: Women authors; Women dramatists.
2014.0047.00014	2014.0047 Unit 1	Typescript: 'Mary Sidney Herbert's Antonius, English Philhellenism and the Protestant Cause'.	c.1990s	Loose typescript of journal article entitled 'Mary Sidney Herbert's Antonius, English Philhellenism and the Protestant Cause'. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. [35 pages]. Subjects: Women authors; Women dramatists.
2014.0047.00015	2014.0047 Unit 1	Typescript: 'The Play is Ready to be Acted': Women and Dramatic Production 1570-1670'.	c.1990s	Loose typescript of journal article entitled 'The Play is Ready to be Acted': Women and Dramatic Production 1570-1670'. Subjects: Women authors; Women dramatists.
2014.0047.00016	2014.0047 Unit 1	Typescript: 'The Politics of Feminine Retreat in Margaret Cavendish's The Female Academy and The Convent of Pleasure'.	c.1990s	Loose typescript of journal article entitled 'The Politics of Feminine Retreat in Margaret Cavendish's The Female Academy and The Convent of Pleasure' by Hero Chalmers. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. Subjects: Women authors; Women dramatists.
2014.0047.00017	2014.0047 Unit 1	Typescript: 'No Stolen Object, But Her Own: Aphra Behn's Rover and Thomas Killigrew's Thomaso'.	c.1990s	Loose typescript of journal article entitled 'No Stolen Object, But Her Own: Aphra Behn's Rover and Thomas Killigrew's Thomaso' by Elaine Hobby. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. [19 pages]. Subjects: Aphra Behn; Women authors; Women dramatists.
2014.0047.00018	2014.0047 Unit 1	Typescript: 'Here is a sport will well befit this time and place': Allusion and Delusion in Mary Wroth's Love's Victory'.	c.1990s	Loose typescript of journal article entitled 'Here is a sport will well befit this time and place': Allusion and Delusion in Mary Wroth's Love's Victory' by Marion Wynne-Davies. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. Handwritten annotation: 'Poor'. Subjects: Women authors; Women dramatists.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00019	2014.0047 Unit 1	Typescript: 'Margaret Cavendish Was Never Among the Prophets: Performance Ideologies and Gender in and after the English Civil War'.	c.1990s	Loose typescript of journal article entitled 'Margaret Cavendish Was Never Among the Prophets: Performance Ideologies and Gender in and after the English Civil War' by Sue Wiseman. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. [28 pages]. Subjects: Women authors; Women dramatists.
2014.0047.00020	2014.0047 Unit 1	Typescript: 'Blood, Sacrifice, Marriage: Why Iphigeneia and Mariam Have to Die'.	c.1990s	Loose typescript of journal article entitled 'Blood, Sacrifice, Marriage: Why Iphigeneia and Mariam Have to Die' by Diane Purkiss. Submission for Vol. 6, No. 1 of Women's Writing, issue on sixteenth and seventeenth century plays edited by Greer. Subjects: Women authors; Women dramatists.
2014.0047.00021	2014.0047 Unit 1	Drawer 22. Women and Literature - Anthologies.	Undated	Photocopies of published material on a range of women writers with occasional handwritten annotations, with typescript and handwritten reference list, and some typescript draft documents. Includes photocopies from The Distaff Muse, An Anthology of Poetry written by Women, compiled by Clifford Bax and Meum Stewart; The Women Poets in English, An Anthology, edited by Ann Stanford; The Faber Book of 20th Century Women's Poetry, edited by Fleur Adcock; article 'Relentlessly Feminine: the flawed values of Sixty Women Poets' by Elizabeth Lowry from journal Thumbscrew; Making for the Open: Post-Feminist Poetry edited by Carol Rumens. Subjects: Women authors; Women poets.
2014.0047.00022	2014.0047 Unit 2	Women's Autobiography.	Undated	Typescript for journal article, with two handwritten pages of bibliographic notes and some photocopies. Subjects: Women authors; Women poets.
2014.0047.00023	2014.0047 Unit 2	Work Timetables for Kissing the Rod.	Undated	Typescript and handwritten notes relating to progress of various sections of Kissing the Rod. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00024	2014.0047 Unit 2	Draft of Intro - Kissing the Rod.	Undated	Typescript draft with handwritten annotations; small amount of separate handwritten notes. Subjects: Kissing the Rod; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00025	2014.0047 Unit 2	Initial Notes - Kissing the Rod.	Undated	Two pages of typescript notes. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00026	2014.0047 Unit 2	Women & Creativity.	c.1970s	Planner; copies of articles with handwritten notes from George Brown [?] and Belinda Sutcliffe; pages from magazine c.1972 with article 'Women Admire Women' including 'Joy Farren Admires Germaine Greer'. Subjects: Journalism; Kissing the Rod.
2014.0047.00027	2014.0047 Unit 2	The Revolting Garden - undated.	Undated	Photocopy of newspaper article reviewing The Revolting Garden by Rose Blight. Subjects: Gardening; Women authors.
2014.0047.00028	2014.0047 Unit 2	Background - Kissing the Rod.	Undated	Photocopies of articles and book chapters. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00029	2014.0047 Unit 2	General.	Undated	Correspondence, newsletters, copies of articles, handwritten notes and a newspaper cutting relating to Stump Cross Books. Correspondents: Kevin Taylor; C. M. Hall; Jane C. Judd; Gillon Aitken; Melinda Sansone; Susan Hastings. Subjects: Aphra Behn; Kissing the Rod; Stump Cross Books; Women authors; Women poets.
2014.0047.00030	2014.0047 Unit 2	Women Psalmody.	Undated	One handwritten and several typescript copies of psalms written by women poets. Subjects: Women authors; Women poets.
2014.0047.00031	2014.0047 Unit 2	Agreement - Kissing the Rod - Virago Press.	c.1987- c.1989	Copy of agreement with Virago Press for Kissing the Rod held with related correspondence, copies of reviews, and details of publicity organised by Virago. Correspondents: Jenny Plath; Steve Wasserman; Julia Hobsbawm. Subjects: Aphra Behn; Kissing the Rod; Stump Cross Books; Virago Press; Women authors; Women poets.
2014.0047.00032	2014.0047 Unit 2	Draft - Kissing the Rod (?) (1).	c.1980s	Print out of edition in progress with annotations by Germaine Greer and Jeslyn Medoff. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00033	2014.0047 Unit 2	Draft (2).	c.1980s	Print out of edition in progress with handwritten annotations by Greer and Jeslyn Medoff. Subjects: Kissing the Rod; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00034	2014.0047 Unit 2	Draft (3).	c.1980s	Print out of edition in progress with handwritten annotations by Greer and Jeslyn Medoff. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00035	2014.0047 Unit 2	Draft (4).	c.1980s	Print out of edition in progress with handwritten annotations by Greer and Jeslyn Medoff. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00036	2014.0047 Unit 2	Draft (5).	c.1980s	Draft print out with handwritten annotations. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00037	2014.0047 Unit 3	Women in Literature.	Undated	Typescript draft of article on Eleanora Wyatt; correspondence regarding Kissing the Rod; sheets of labels with printed addresses; typescript of Womans Worth: or a treatise proveinge by sun-drie reasons that Woe-men doe excell men (transcript of treatise by William Page, manuscript c.1630 held in the Bodleian library at MS Bodl. 1030). Correspondents: Prof. James Fitzmaurice; Jeslyn Medoff. Subjects: Kissing the Rod; Women authors; Women poets; Gender identity in the Bible.
2014.0047.00038	2014.0047 Unit 3	Women Writers.	Undated	Three typescript/photocopy pages of poetry, analysis, and proposal for publishing an anthology. Subjects: Women authors; Women poets.
2014.0047.00039	2014.0047 Unit 3	Witches.	30 October 1970	Newspaper clipping 'Witches and the community: An Anthropological approach to the history of witchcraft', Times Literary Supplement, 30 October 1970. Subjects: Witches; Witch hunting; Anthropology.
2014.0047.00040	2014.0047 Unit 3	Women and Creativity.	c.1970s	Germaine Greer typescript drafts 'A Problem of Waste'; 'The Question'; 'A Synopsis'. Held with magazine clipping article by Leslie Gardiner, 'The tree that is worth its weight in gold'; newsletter article by Iris Murdoch, 'The Moral Decision about Homosexuality', Arena Three 8.1; and letter about female musicians. Correspondents: Harriette Hersh. Subjects: Masculinity in art; Sexual attraction; Women artists; Women authors.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00041	2014.0047 Unit 3	Women Writers and the French Revolution.	Undated	Handwritten notes and bibliographic details, c.30 pages. Subjects: Women authors; France--History--Revolution, 1789-1799.
2014.0047.00042	2014.0047 Unit 3	Women Writers Warwick 1972-1973.	1972-1973	Notes and meeting schedules regarding women writers course taught at Warwick University, with handwritten annotations and shopping list. Correspondence between Greer and Peter Jay. Held with handwritten notes on George Eliot and other writers; handwritten notes on Mills & Boon; other administrative notes and memos. Correspondents: Germaine Greer; Peter Jay; Christine Ranken. Subjects: Aphra Behn; Women authors; University of Warwick.
2014.0047.00043	2014.0047 Unit 3	Sarah Flowers Adams	Undated	Photocopies of two published chapters about nineteenth-century English poet Sarah Flowers Adams. Subjects: Women authors; Women poets.
2014.0047.00044	2014.0047 Unit 3	Akhmatova	1994-2007	Newspaper clipping 'Anna and I', The Guardian Weekend, 11 June 1994, about publication of Lydia Chukovskaya's book The Akhmatova Journals 1938-41; held with cover and contents for Royal Academic of Arts Magazine Winter 2007 featuring article on Anna Akhmatova. Subjects: Women authors; Women poets.
2014.0047.00045	2014.0047 Unit 3	Harriet Auber.	Undated	Photocopy of entry on Harriet Auber from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00046	2014.0047 Unit 3	Audeley.	Undated	Typeset drafts with annotations of Strange and Wonderful Prophecies by The Lady Eleanor Audeley. Held with handwritten notes and photocopies of published articles and book chapters relating to Audeley, aka Eleanor Davies, seventeenth century poet and prophet. Subjects: Women authors; Women poets.
2014.0047.00047	2014.0047 Unit 3	Arundel.	Undated	Handwritten biographical and bibliographical notes, typescript chapter, and typescripts of poetry, relating to sixteenth and seventeenth-century poet Anne Dacres Howard, Countess of Arundel. Subjects: Women authors; Women poets.

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2014.0047.00048	2014.0047 Unit 3	Askewe.	Undated	Photocopies of poems by sixteenth century poet Anne Askewe. Subjects: Women authors; Women poets.
2014.0047.00049	2014.0047 Unit 3	Mary Astell.	1979- c.1980s	Photocopies of manuscripts, handwritten and typewritten notes and draft work, and photocopies of published material relating to Mary Astell. Held with copies of publications <i>The Veil of Chastity: Mary Astell's Feminism</i> , by Ruth Perry, 1979; and <i>Who Was Mary Astell?</i> , by Ruth Perry, 1980. Subjects: Women authors; Women poets.
2014.0047.00050	2014.0047 Unit 3	Grisell Baillie.	Undated	Handwritten and typewritten notes and draft work, photocopies of published material, and index cards, relating to seventeenth and eighteenth-century Scottish songwriter Grisell (or Grizel) Baillie. Subjects: Women authors; Women poets.
2014.0047.00051	2014.0047 Unit 3	Joanna Baillie.	Undated	Photocopy of chapter about eighteenth and nineteenth century poet and playwright Joanna Baillie. Subjects: Women authors; Women dramatists; Women poets.
2014.0047.00052	2014.0047 Unit 3	Bandettini.	Undated	Clipping of article about Italian dancer and nineteenth century poet Teresa Bandettini Landucci. [In Italian]. Subjects: Women authors; Women poets.
2014.0047.00053	2014.0047 Unit 3	Anna Laetitia Barbauld.	Undated	Photocopy of chapter about eighteenth and nineteenth century writer, teacher and critic Anna Laetitia Barbauld. Subjects: Women authors; Women poets.
2014.0047.00054	2014.0047 Unit 3	Mary Barber.	Undated	Letter regarding Mary Barber; held with photocopy of manuscript poetry. Correspondents: Bernard Tucker. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00055	2014.0047 Unit 3	Jane Barker.	Undated	Correspondence and photocopied documents relating to seventeenth and eighteenth-century writer Jane Barker. Held with typescript of Barker's poetry transcribed from Magdalen Manuscript 343, with handwritten annotations; typescript of 'Creating the woman writer: the autobiographical works of Jane Barker'; photocopy of annotated draft 'Jane Barker, Spinster Novelist', by Jeslyn Medoff and Josephine Donovan. Correspondents: Alison Shell. Subjects: Women authors; Women poets.
2014.0047.00056	2014.0047 Unit 3	Battiferri.	Undated	Photocopy of poetry, biographical note, and portrait, of Laura Battiferri. [In Italian]. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00057	2014.0047 Unit 3	Various.	Undated	Index cards, photocopy document and magazine clipping relating to seventeenth-century poet and painter Mary Craddock Beale. Held with index cards titled Cope, Lady Elizabeth; Culpeper, Nicholas; Bod. MS. Tanner 465f.44; Barber, Isabel; Wyatt, Hen. Subjects: Women authors; Women painters; Women poets.
2014.0047.00058	2014.0047 Unit 4	Aphra Reviews.	1989-1993	Publications and newsletters containing reviews of The Uncollected Verse of Aphra Behn, with related letter, and of Rereading Aphra Behn: History, Theory, and Criticism. Correspondents: J. M. Armistead. Subjects: Aphra Behn; Stump Cross Books; Women authors; Women dramatists; Women poets.
2014.0047.00059	2014.0047 Unit 4	Volume: Aphra Behn.	c.1986	Unbound volume entitled Aphra Behn, published by Garland Reference Library of the Humanities (Vol. 505). [557 pages in 19 signatures]. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00060	2014.0047 Unit 4	Aphra Behn (2).	1987-1988	Photocopies of documents and manuscripts relating to Aphra Behn; conference programmes; annotated typescript contents for The Uncollected Poems of Aphra Behn; annotated typeset material from The Uncollected Poems of Aphra Behn. Subjects: Aphra Behn; Stump Cross Books; Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00061	2014.0047 Unit 4	Folder: Tasso.	2000	Black ringbinder; 'Tasso' on spine. Printed emails and annotated photocopies of documents relating to research on Aphra Behn. Held with handwritten notes in English and French. Correspondents: Mary Ann O'Donnell; Carol Horne. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00062	2014.0047 Unit 4	Aesop.	1709- c.2000	Small volume: The Charms of Liberty: A Poem, By the late Duke of Devonshire [William Cavendish], To which is added, Epigrams, Poems and Satyrs. Written by Several Hands. London: Printed in the Year, MDCCIX [1709]. Held with photocopies of articles and chapters, and pages of handwritten notes, relating to Aesop's Fables. Subjects: Aphra Behn; Poetry--History and Criticism; Women authors; Women dramatists; Women poets.
2014.0047.00063	2014.0047 Unit 4	Albemarle.	Undated	Photocopy and transcripts of small volume: To the Most Illustrious Prince Christopher Duke of Albemarle, on his Voyage to his Government of Jamaica A Pindarick. By Mrs. A. Behn. London, Printed for John Newton over against the Inner Temple Gate in Fleet-Street. 1687. Held with handwritten notes. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00064	2014.0047 Unit 4	Astrea's Booke (1).	Undated	Photocopy of manuscript volume of Astrea's Booke for Songs and Satyr's, held with photocopies of related published work, and annotated typescript pages. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00065	2014.0047 Unit 4	Astrea's Booke (2).	Undated	Photocopy of manuscript volume of Astrea's Booke for Songs and Satyr's, held with photocopies of related published work, and annotated typescript pages. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00066	2014.0047 Unit 5	Bavius.	Undated	Index cards with handwritten notes titled Baker, John and Bavius. Held with photocopy of published work Upon the Poet Bavius, by Aphra Behn. Subjects: Aphra Behn; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00067	2014.0047 Unit 5	Behn Index Cards.	Undated	Around 100 index cards, some sorted into headings 'Contacts', 'Summers', 'Sources' and 'References'. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00068	2014.0047 Unit 5	Behn Biog.	1987-1989	Photocopies of published documents, handwritten notes, marked-up typescript document, and index cards relating to Aphra Behn. Held with newspaper article [in Italian], correspondence relating to research on Aphra Behn, and microfiche from Pierpont Morgan Library of Aphra Behn manuscripts MA4394 and MA4395. Correspondents: Germaine Greer; Roger E. Stoddard; Melinda Zook. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00069	2014.0047 Unit 5	Behn OET.	c.1989	Correspondence, photocopies of published documents, and marked-up typescript document, relating to proposed Oxford English Texts (OET) volume on Aphra Behn; and The Uncollected Verse of Aphra Behn. Correspondents: Kim Scott Walwyn. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00070	2014.0047 Unit 5	Gildon.	Undated	Photocopies of published documents, handwritten notes, and index card, documenting research into Restoration biographer Charles Gildon. Held with multiple draft versions of essay entitled 'Charles Gildon (1665-1724), Literary Pimp'. Subjects: Aphra Behn; Biographers; Women authors; Women poets.
2014.0047.00071	2014.0047 Unit 5	Briscoe.	c.1995	Photocopies of published documents, including John Dennis by Avon Jack Murphy, and multiple copies of Greer's chapter 'Honest Sam. Briscoe' in A Genius For Letters: Booksellers and Bookselling from the 16th to the 20th Century, some in sealed brown envelopes. Held with annotated typescripts of documents related to Samuel Briscoe, and empty envelope addressed to Ms D McDonald. Subjects: Aphra Behn; Booksellers and bookselling; Women authors; Women poets.
2014.0047.00072	2014.0047 Unit 5	Buckingham.	Undated	Flyer and photocopies of published works relating to George Villiers, Second Duke of Buckingham. Subjects: Authors and Publishers; Poetry--History and Criticism.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00073	2014.0047 Unit 5	Braganza.	1988	Photocopy and typescript of 'A Poem Humbly Dedicated To the Great Pattern of Piety and Virtue Catherine Queen Dowager on the Death Of Her Dear Lord and Husband, King Charles II' by Mrs A. Behn; held with typescript of 'A Pindarick on the Death of Our Late Sovereign: With an Ancient Prophecy on His Present Majesty'. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00074	2014.0047 Unit 5	Burnet.	Undated	Photocopy of 'A Pindaric poem to the Reverend Doctor Burnet on the honour he did me of enquiring after me and my muse' by Mrs A. Behn, with minor handwritten annotations. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00075	2014.0047 Unit 6	Car 2.	Undated	Typescripts and photocopies of poems 'A Pindarick on the Death of Our Late Sovereign: With an Ancient Prophecy on His Present Majesty' and 'To His Sacred Majesty King James II'. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00076	2014.0047 Unit 6	Coronation.	Undated	Typescripts with annotations and photocopies of 'A Pindarick Poem on the Coronation'. Held with small amount of handwritten notes. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00077	2014.0047 Unit 6	Cowley.	Undated	Photocopies with annotations and highlighting of Of Plants Book IV by Abraham Cowley, trans. Aphra Behn; and Plantarum Liber Sextus, by Abraham Cowley [Latin of the same] [rendered elsewhere Plantarum Libri Sex]. Held with photocopies of encyclopedia entries on assorted plants; annotated typescript of Of Plants Book IV; typescript of Of Plants Book VI; photocopy of A Translation of the Sixth Book of Mr. Cowley's Plantarum. Subjects: Aphra Behn; Forest plants; Literature--Translations; Women authors; Women poets.
2014.0047.00078	2014.0047 Unit 6	Adolphus Granville.	Undated	Index card relating to Aphra Behn's poems published in George Granville's The History of Adolphus. Subjects: Aphra Behn; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00079	2014.0047 Unit 6	Etherege.	Undated	Photocopy of The Poems of Sir George Etherege, ed. James Thorpe, 1963. Subjects: Dramatists; Poetry--History and Criticism.
2014.0047.00080	2014.0047 Unit 6	Gordian Press.	1988-1989	Photocopy of agreement between Granta and Penguin relating to Granta Magazine; held with promotional material and letter sent to Greer by Gordian Press relating to Aphra Behn publications. Correspondents: Roger Texier. Subjects: Aphra Behn; Stump Cross Books; Women authors; Women poets.
2014.0047.00081	2014.0047 Unit 6	Killigrew 1.	Undated	Typescript with handwritten annotations of critical work on Killigrew's Thomaso and related works by Aphra Behn. Held with annotated photocopy of Thomaso, or, The Wanderer: A Comedy, by Thomas Killigrew, 1663. Subjects: Aphra Behn; Dramatists; Women authors; Women dramatists; Women poets.
2014.0047.00082	2014.0047 Unit 6	Killigrew 2.	1989	Photocopies of Aphra Behn plays The Rover or The Banish'd Cavaliers; Abdelazer or The Moor's Revenge; The Town-fop or Sir Timothy Tawdrey. Held with British Library call-slips; typed letter; small amount of handwritten notes; and typescripts and photocopies of other research material relating to Behn. Correspondents: Susan [Hastings]. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00083	2014.0047 Unit 6	Killigrew 3.	Undated	Typescripts of assorted Aphra Behn pindaricks; held with related photocopies and small amount of handwritten notes. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00084	2014.0047 Unit 6	Killigrew 4.	2003	Typescript [incomplete] of Charlotte Brontë's Stancliffe's Hotel. Held with typed letter; picture of Thomas Killigrew taken from brochure; typescript work on Killigrew; and c.60 index cards. Correspondents: Patrick Spiers. Subjects: Aphra Behn; Dramatists; Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00085	2014.0047 Unit 7	Miscellaneous including Killigrew.	1992	Letter returning draft of critical work on Thomas Killigrew to Greer; four annotated drafts of same work; held with photocopies of related research materials; brief typed notes; documents for mailout of same critical work to various colleagues. Correspondents: Patricia Wright. Subjects: Aphra Behn; Dramatists; Women authors; Women dramatists; Women poets.
2014.0047.00086	2014.0047 Unit 7	L'estrange.	Undated	Photocopy and typescripts of A Poem to Sir Roger L'Estrange, by Aphra Behn. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00087	2014.0047 Unit 7	Miscellaneous including Lazarillo and Ovid to Julia.	Undated	Photocopy and typescripts of selection from A Collection of Poems By Several Hands Together with Reflections on Morality, or Seneca Unmasked, 1685, including annotated typescript of Ovid to Julia by Aphra Behn. Held with photocopy of related Times Literary Supplement article; index card on Lazarillo; or, The Excellent History of Lazarillo de Tormes, the Witty Spaniard; Christmas card from Penguin; notes from lecture 'Julia's Child' by T.D. Barnes. Subjects: Aphra Behn; Literature --Translations; Women authors; Women poets.
2014.0047.00088	2014.0047 Unit 7	Mis-attributions.	Undated	Typescripts of Behn's poems that have been misattributed; photocopy of related Times Literary Supplement article; photocopy of engraving from portrait by Riley Prince. Subjects: Aphra Behn; Portraiture; Women authors; Women poets.
2014.0047.00089	2014.0047 Unit 7	Modena.	Undated	Photocopies, typescripts, and related handwritten notes, of Two Congratulatory Poems to their Most Sacred Majesties, by Aphra Behn. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00090	2014.0047 Unit 7	Oenone to Paris.	Undated	Photocopy of A Paraphrase on the Foregoing Epistle of Oenone to Paris, by Aphra Behn. Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00091	2014.0047 Unit 7	Orange.	Undated	Photocopy and typescript of A Congratulatory Poem to her Sacred Majesty Queen Mary, upon her Arrival in England, by Aphra Behn. Subjects: Aphra Behn; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00092	2014.0047 Unit 7	Oroonoco.	1998-2002	Photocopy of excerpts from Aphra Behn's Oroonoko: or, the Royal Slave; related typescript notes and critical work; small volume Essays in Criticism containing essay on Oroonoko by Derek Hughes; details of RSC Summer School Lecture on Oroonoko. Held with photocopy of adapted play Oroonoko: A Tragedy, by Thomas Southerne, and 1999 adaptation Oroonoko, by Biyi Bandele. Subjects: Aphra Behn; Dramatists; Slavery in literature; Women authors; Women dramatists; Women poets.
2014.0047.00093	2014.0047 Unit 7	Portraits.	Undated	Photocopies of portraits of Aphra Behn. Subjects: Aphra Behn; Portraiture; Women authors; Women poets.
2014.0047.00094	2014.0047 Unit 7	Prologue to Like Father Like Son.	Undated	Annotated typescripts of The Prologue to Like Father, Like Son, by Aphra Behn; with related research notes. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00095	2014.0047 Unit 7	Summers.	Undated	Handwritten index cards; photocopy of Montague Summers A Memoir by Joseph Jerome; typescript of essay 'The Works of Aphra Behn'. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00096	2014.0047 Unit 7	Surinam.	1990	Handwritten index cards; three photographs from Suriname; photocopy of An Exact Relation of the Most Execrable Attempt of John Allen ...; correspondence relating to research on Aphra Behn; George Marten; and Surinam[e]; photocopies of maps of Suriname and chapters from Travels in South America by Adriaan van Berbel; and list of manuscript documents relating to George Marten. Correspondents: Sarah Barber; David Dabydeen; Peter Holland. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.
2014.0047.00097	2014.0047 Unit 7	Tonson.	Undated	Photocopies of: Jacob Tonson, publisher: his life and work, by George Francis Papali; 'The Golden Age. A Paraphrase on a Translation out of French'; Notes from Work of Aphra Behn: Volume 1. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00098	2014.0047 Unit 8	Lady Grisell Baillie.	Undated	Typescript of bibliographic details and poetry of Lady Grisell Baillie. Subjects: Women authors; Women poets.
2014.0047.00099	2014.0047 Unit 8	Luisa Bergalli.	29 May 2003	Page from magazine 'Old Master Paintings' showing portrait of Luisa Bergalli. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00100	2014.0047 Unit 8	Matilda Betham-Edwards.	Undated	Photocopy of bibliographic details and poetry of Matilda Betham-Edwards from The Poets and Poetry of the Century ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00101	2014.0047 Unit 8	Edith Bland.	Undated	Photocopy of bibliographic details and poetry of Edith Bland from The Poets and Poetry of the Century ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00102	2014.0047 Unit 8	Mathilde Blind.	Undated	Photocopy of bibliographic details and poetry of Mathilde Blind from The Poets and Poetry of the Century ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00103	2014.0047 Unit 8	Karen Blixen.	c.1962	Clipping from magazine; feature article on Danish writer Karen Blixen. Subjects: Women authors; Women poets.
2014.0047.00104	2014.0047 Unit 8	Francis Boothby.	1986	Correspondence, photocopies and typescripts of research documents, and originals and photocopies of handwritten notes, relating to research on Francis Boothby and her play <i>Marcelia</i> . Correspondents: Michael Hodgetts; Jeslyn Medoff; Monica Ory. Subjects: Women authors; Women dramatists; Women poets.
2014.0047.00105	2014.0047 Unit 8	Brackley.	Undated	Typescript of works of Jane Cavendish and Elizabeth Brackley. Held with photocopy of chapter on Cavendish and Brackley's play <i>The Concealed Fansyses</i> , by Nathan Comfort Starr, photocopy of manuscript works, and typescript of essay 'Exiled at Home: The Royalist Poetry of Lady Jane Cavendish and Lady Elizabeth Brackley', by Melinda Sansone[?]. Subjects: Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00106	2014.0047 Unit 8	Anne Bradstreet.	Undated	Typescript documents relating to Anne Bradstreet, including bibliography; research article/essay with extensive annotations; copies of poetry; and typescript of article 'Anne Bradstreet and the God-Father' by Mary Jacobsen. Subjects: Women authors; Women poets.
2014.0047.00107	2014.0047 Unit 8	Anne Brontë.	12 July 2007	Photocopy of bibliographic details and poetry of Anne Brontë from The Poets and Poetry of the Century ed. Alfred H. Miles, with pages from auction catalogue English Literature, History, Children's Books and Illustrations relating to Charlotte Brontë. Subjects: Auction catalogues; Women authors; Women poets.
2014.0047.00108	2014.0047 Unit 8	Emily Brontë.	Undated	Photocopy of bibliographic details and poetry of Emily Brontë from The Poets and Poetry of the Century ed. Alfred H. Miles, with handwritten transcript of page 'Legends of Angria'. Subjects: Women authors; Women poets.
2014.0047.00109	2014.0047 Unit 8	Browning.	Undated	Photocopy of photograph, poem and bibliography of works relating to Elizabeth Barrett Browning. Subjects: Women authors; Women poets.
2014.0047.00110	2014.0047 Unit 8	Bulstrode.	2000	Handwritten notes and timelines relating to Cecelea Bulstrode, with copy of entry on Bulstrode from Early Modern Women's Poetry and of excerpts from The 'Conceited Newes' of Sir Thomas Overbury and His Friends (1968). Held with email correspondence relating to Bulstrode. Correspondents: Sue Baxter; Hannah Smith. Subjects: Women authors; Women poets.
2014.0047.00111	2014.0047 Unit 8	Bunston.	Undated	Photocopy of poems by Anna Bunston De Bary, 'Love's Denial' and 'The Children of the Desolate'. Subjects: Women authors; Women poets.
2014.0047.00112	2014.0047 Unit 8	Marie Burghope.	Undated	Photocopies of manuscript correspondence and poetry by Marie Burghope, with related typescript notes. Annotation attached to photocopy 'Used in Introduction to Kissing the Rod'. Subjects: Kissing the Rod; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00113	2014.0047 Unit 8	Carlton.	11 December 2003	Photocopy of text relating the life of Mary Carlton, titled An Historical Narrative of the German Princess, Containing All Material Passages ... 1663. Held with page from auction catalogue English Literature, History, Children's Books and Illustrations, relating to John Cleland and Mary Capell. Subjects: Auction catalogues; Marriage; Fraud; Women authors.
2014.0047.00114	2014.0047 Unit 8	Jane Welsh Carlyle.	27 November 1995	Pages from the New Yorker, 'Life and Letters: Cather and the Academy' by Joan Acocella; held with photocopy of bibliographic details and poetry of Jane Welsh Carlyle from The Poets and Poetry of the Century ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00115	2014.0047 Unit 8	Elizabeth Cary, Viscountess Falkland.	Undated	Research notes and photocopied source documents primarily relating to seventeenth-century English poet, translator and dramatist Elizabeth Cary. Includes handwritten index cards, annotated typescripts and photocopies of poetry, Cary's The Tragedie of Mariam, and related critical works and biographical information; typescript bibliography of works relating to Cary; handwritten and typescript research notes and drafts of critical work on Cary; and a small amount of correspondence related to the research. Correspondents: Susan Hastings; Patricia Howell. Subjects: Literature--Translations; Women authors; Women dramatists; Women poets.
2014.0047.00116	2014.0047 Unit 8	CSPD.	Undated	Typescript of Mary Carey's 'Assurances', held with typescript and handwritten research notes relating to British Library Calendar of State Papers. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00117	2014.0047 Unit 8	Carey.	1993	Handwritten index cards on Lady Mary Carey; held with typescript 'The Lady Careys Elogy on my Dear Wife'; photocopy of entry on Valentine Carey, Bishop of Exeter from The Herald and Genealogist ed. John Gough Nichols; quotes for book binding from Senecio Press. Subjects: Mary Carey; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00118	2014.0047 Unit 8	Mary Carey (Payler).	April 1994	Typescript timeline, printout from Sotheby's catalogue; photocopy of manuscript correspondence and assorted critical and biographical sources; and handwritten and typescript research notes, relating to Lady Mary Carey. Held with published copy of article 'Consolation Arguments and Maternal Grief in Seventeenth-Century Verse: The Example of Margarethe Susanna von Kuntsch', by Anna Cardus, in <i>German Life and Letters</i> 47.2. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00119	2014.0047 Unit 8	Berwick.	Undated	Handwritten transcript of 'Berwicks Beauty, or a Church, by Robert Denton'; photocopies of handwritten research notes; typescripts of Mary Carey documents with handwritten titles 'Dialogue'; 'Letter'; 'Assurances'; 'Afflections'; 'New File'; 'Brand New File'; typescript of volume on Mary Carey; entry on Mary Carey in auction catalogue Bernard Quaritch Ltd.; photocopy of poetry on 'abortive Birth'; typescript bibliography; photocopy of manuscript documents with related handwritten research notes. Subjects: Auction catalogues; Mary Carey; Women authors; Women poets.
2014.0047.00120	2014.0047 Unit 9	Hutton.	Undated	Research notes and photocopies of chapters from published works relating to Charles Hutton's transcriptions of Mary Carey's work. Includes notes relating to MS Rawl d. 1308 at the Bodleian. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00121	2014.0047 Unit 9	DNB and other Printed Sources.	Undated	Photocopies of documents relating to research on Mary Carey, including maps with Holburn, Holy Island and Nun Monkton highlighted; Dictionary of National Biography entries for Sir Joseph Williamson and Sir Philip Musgrave. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00122	2014.0047 Unit 9	Mary Carey.	Undated	Handwritten transcription of Mary Carey letter, titled 'BL Add MS 33, 084, Pelham Papers'. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00123	2014.0047 Unit 9	Fairfax.	Undated	Typescript of 'The Lady Caryes Elogy on my dear Wife, MS. Fairfax 40, f.596'. Subjects: Mary Carey; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00124	2014.0047 Unit 9	Miscellaneous relating to Mary Carey.	Undated	Handwritten research notes and family tree relating to Mary Carey. Subjects: Genealogy; Mary Carey; Women authors; Women poets.
2014.0047.00125	2014.0047 Unit 9	Meynell.	Undated	Photocopy of Meditations from the Note Book of Mary Carey, printed and sold by Francis Meynell, with handwritten and typescript transcriptions from the publication, and related correspondence. Correspondents: Dame Alix Meynell. Subjects: Authors and publishers; Mary Carey; Women authors; Women poets.
2014.0047.00126	2014.0047 Unit 9	Nun Monkton.	Undated	Handwritten notes, primarily relating to Mary Carey's residence at Nun Monkton; held with photocopied excerpts from volume The Yorkshire Gentry: From the Reformation to the Civil War, by J. T. Cliffe. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00127	2014.0047 Unit 9	Payler.	Undated	Handwritten notes, primarily relating to genealogical details of Mary Carey; held with photocopied excerpt from The Registers of St. Michael de Belfrey, York, Part II, 1901. Subjects: Genealogy; Mary Carey; Women authors; Women poets.
2014.0047.00128	2014.0047 Unit 9	Pelham.	Undated	Handwritten notes relating to genealogical details of Mary Carey, possibly relating to marriage to Pelham Carey. Subjects: Genealogy; Mary Carey; Women authors; Women poets.
2014.0047.00129	2014.0047 Unit 9	Printing.	1990-1993	Quotes for binding provided by Senecio Press; review of 1990 edition of Lady Mary Wroth's Love's Victory: the Penshurst Manuscript; photocopy of entries on Mary (Rande) Cary in The National Union Catalog Pre-1956 Imprints. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00130	2014.0047 Unit 9	PRO Chancery Lane.	Undated	Handwritten notes from manuscript documents at P[ublic] R[ecord] O[ffice] [Chancery Lane?]. Includes notes on Mary Carey/Lady Mary Hunsdon; Mary Carey/Mary Pelham; Lady Mary Carey/Mary Wharton. Subjects: Mary Carey; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00131	2014.0047 Unit 9	Timeline.	Undated	Typescript with handwritten annotations of timeline relating to life of Mary Carey. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00132	2014.0047 Unit 9	Miscellaneous relating to Mary Carey (II).	Undated	Handwritten notes and photocopies of notes relating to Mary Carey, and second husband George Payler. Subjects: Mary Carey; Women authors; Women poets.
2014.0047.00133	2014.0047 Unit 9	Wills and Family Trees.	Undated	Photocopies of published and manuscript documents, handwritten notes, and typed transcripts of manuscript documents, mapping the genealogy of Mary Carey. Includes multiple family trees. Subjects: Genealogy; Mary Carey; Women authors; Women poets.
2014.0047.00134	2014.0047 Unit 9	Sponsorship.	Undated	Typescript and notes for essay 'The importance of seeing Mary Carey'; with photocopy of page of phone book advertisements for baby products; draft versions of letter to [potential] Stump Cross Books sponsors relating to Mary Carey; copies of documents 'Report on Potential Sponsors' for several companies contacted with some negative responses from company representatives; lists of companies and contact details. Correspondents: Lisa Reynolds; Catherine Blyth; Gill Rea; Elizabeth Day; G.D. Parr; Gina Kennedy; Mary Cameron; Carole Graham. Subjects: Childbirth; Mary Carey; Publishers and publishing; Stump Cross Books; Women authors; Women poets.
2014.0047.00135	2014.0047 Unit 9	Carter.	Undated	Printed copies of portraits of Elizabeth Carter. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00136	2014.0047 Unit 9	Margaret Cavendish Duchess of Newcastle (I).	Undated	Photocopy of critical essay 'Attitudes to Rhetoric; A Comparison Between Margaret Cavendish and Mary Astell'; of book Sociable Letters written by the Thrice Noble, Illustrious, and Excellent Princess the Lady Marchioness of Newcastle; and of book Poems and Fancies; held with handwritten index cards, typescript and photocopied poetry, photocopied images, and other research notes relating to Margaret Cavendish. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00137	2014.0047 Unit 9	Cavendish (II).	Undated	Further typescripts and photocopies of poetry and critical works, with handwritten annotations, relating to Margaret Cavendish. Subjects: Women authors; Women poets.
2014.0047.00138	2014.0047 Unit 9	Susannah Centlivre.	Undated	Typescripts with annotations of poems and critical work relating to Susannah/Susanna Centlivre/Carroll. Annotated 'Introduction of Kissing the Rod'. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00139	2014.0047 Unit 9	Elizabeth Charles.	Undated	Photocopy of entry on Elizabeth Charles from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00140	2014.0047 Unit 9	Childbed.	Undated	Typescript of lecture on depictions of childbirth in literature, with related handwritten research notes and photocopies of supplementary materials. Subjects: Childbirth; Women and literature; Women authors; Women poets; Women's health services.
2014.0047.00141	2014.0047 Unit 9	Chudleigh.	Undated	Handwritten index cards related to Lady Mary Chudleigh. Subjects: Women authors; Women poets.
2014.0047.00142	2014.0047 Unit 9	Clarinda.	Undated	Multiple photocopies of pages from published work Claraphil and Clarinda: In a Forrest of Fancies, by Tho. Jordan, Gent., c.1650. Subjects: Poetry--History and Criticism.
2014.0047.00143	2014.0047 Unit 9	Margaret Clifford.	2003-2013	Pages from Art Quarterly and auction catalogue English Literature, History, Children's Books and Illustrations relating to Lady Anne Clifford; with typescript of short biographical and critical entry, and handwritten family tree, relating to Margaret Clifford. Subjects: Auction catalogues; Genealogy; Women authors; Women poets.
2014.0047.00144	2014.0047 Unit 9	Caroline Clive.	Undated	Photocopy of entry on Caroline Clive from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00145	2014.0047 Unit 9	Francesca Power Cobbe.	Undated	Photocopy of entry on Francesca Power Cobbe from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00146	2014.0047 Unit 9	Sara Coleridge.	Undated	Photocopy of entry on Sara Coleridge from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00147	2014.0047 Unit 9	Colette.	c.2013	Printed typeset copy, full colour, of Colette's France: Her Lives Her Loves, by Jane Gilmour. Subjects: Women authors, French; Anonyms and pseudonyms, French.
2014.0047.00148	2014.0047 Unit 9	An Collins.	Undated	Photocopies of 1996 reproduction and 1653 edition of Divine Songs and Meditations by An Collins. Held with typescripts of Collins' poems; typed and handwritten research notes; handwritten index cards; and photocopies of other critical and biographical sources relating to Collins. Subjects: Women authors; Women poets.
2014.0047.00149	2014.0047 Unit 10	Colonna.	Undated	Photocopy of Rime by Vittoria Colonna, ed. Alan Bullock, published 1982 by Gius. Laterza & Figli [in Italian]. Subjects: Women authors; Women poets.
2014.0047.00150	2014.0047 Unit 10	Composers.	19 June 2004	List of 'women composers' printed from the Kapralova Society website. Subjects: Women poets; Women composers.
2014.0047.00151	2014.0047 Unit 10	Eliza Cook.	Undated	Photocopy of entry on Eliza Cook from The Poets and Poetry of the Century, ed. Alfred H. Miles; with handwritten transcript and annotated typescript copies of 'An Epilogue Spoken to the University of Oxford by Mrs. Cook'. Subjects: Women authors; Women poets.
2014.0047.00152	2014.0047 Unit 10	Cowper.	Undated	Three pages of photocopied manuscript poetry, entitled 'July the 1st 1924 By Mrs Madden, on the Birthday of Her Husband'. Subjects: Women authors; Women poets.
2014.0047.00153	2014.0047 Unit 10	Frances Elizabeth Cook.	Undated	Photocopy of entry on Frances Elizabeth Cook from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00154	2014.0047 Unit 10	Dinah Maria Craik.	Undated	Photocopy of entry on Dinah Maria Craik from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00155	2014.0047 Unit 10	Ada Cross.	Undated	Photocopy of entry on Ada Cross from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00156	2014.0047 Unit 10	Alicia D'Anvers.	Undated	Handwritten index cards, photocopies of published poetry, handwritten and typescript biographical and critical notes, and photocopies of additional sources, relating to English poet Alicia D'anvers. Subjects: Women authors; Women poets.
2014.0047.00157	2014.0047 Unit 10	D'Aragona.	Undated	Photocopy of portraits and biographical notes on Tullia D'Aragona, together with copies of two of her poems [in Italian]. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00158	2014.0047 Unit 10	Mary Darmesteter.	Undated	Photocopy of entry on Mary Darmesteter from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00159	2014.0047 Unit 10	De La Suze.	Undated	Handwritten notes with copy of biographical information and poetry of Comtesse de La Suze [in French]. Subjects: Women authors; Women poets.
2014.0047.00160	2014.0047 Unit 10	Properzia de' Rossi.	Undated	Photocopy of portrait and chapter about Renaissance sculptor Properzia de' Rossi [in Italian]. Subjects: Portraiture; Women artists.
2014.0047.00161	2014.0047 Unit 10	Di Morra.	Undated	Photocopy of poetry and biographical notes on Renaissance poet Isabella di Morra [in Italian]. Subjects: Women authors; Women poets.
2014.0047.00162	2014.0047 Unit 10	Sarah Dondney.	Undated	Photocopy of entry on Sarah Dondney from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00163	2014.0047 Unit 10	Lady Dufferin.	Undated	Photocopy of entry on Lady Dufferin from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00164	2014.0047 Unit 10	Essex Girls.	Undated	Photocopies of biographical entries about Saint Osyth and Boadicea, typescript list of 'Essex girls', and copies of poems 'The Female's Lamentations; or The Village in Mourning'; 'The Tale of the Estuary and the Hedge' by Libby houston; and 'The Hunting of the Hare'. Held with note to Greer about Maldon's Essex Girls' Poetry Collective. Correspondents: Mary Redken[?]. Subjects: Women authors; Women poets.
2014.0047.00165	2014.0047 Unit 10	Sto.	Undated	Two pages from auction catalogue, featuring several paintings by John Downman. Subjects: Auction catalogues; Women in art.
2014.0047.00166	2014.0047 Unit 10	Eliot.	Undated	Photocopy of entry on George Eliot from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00167	2014.0047 Unit 10	Eliza.	July 1986- August 1986	Photocopy of volume of poetry entitled Eliza's Babes: or the Virgins Offering, 1652. Held with related handwritten index cards and library call slips. Subjects: Women authors; Women poets.
2014.0047.00168	2014.0047 Unit 10	Emulation.	Undated	Photocopy of excerpts from volume of poetry Triumphs of Female Wit, In Some Pindarick Odes, or, the Emulation. Held with list of related references, typescript of poem 'The Emulation', photocopies of handwritten notes about research into 'The Emulation', photocopy of 'A Preface to the Masculine Sex' (from volume Triumphs) with typed transcript. Subjects: Women authors; Women poets.
2014.0047.00169	2014.0047 Unit 10	Ephelia (I).	1985-1996	Article 'Ephelia's Voice: The Authorship of Female Poems (1679)' by Warren Chernaik, with letter to Greer; volume Ephelia by Samuel J. Hardman; photocopies of the volume Female Poems by Ephelia and related manuscript material; quote from the British Library for microfilm of the volume. Correspondents: Warren Chernaik. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00170	2014.0047 Unit 10	Ephelia (II).	1986	Correspondence, extensive handwritten research notes and index cards about the writer Ephelia; held with partial photocopy of Female Poems; lists of contemporaneous poets; handwritten and typescript copies of poetry; annotated typescripts of critical work on Ephelia. Correspondents: Susan Hastings; P. L. Dickinson. Subjects: Women authors; Women poets.
2014.0047.00171	2014.0047 Unit 10	Ephelia (III).	Undated	Copies of portrait engraving of Ephelia from Female Poems; photocopies of numerous secondary sources relating to research on poet Ephelia; held with typescript by Jeslyn Medoff of 'Proposal for Research on the Life and Works of 'Ephelia, pseud'.' Subjects: Portraiture; Women authors; Women poets.
2014.0047.00172	2014.0047 Unit 11	Elizabeth.	Undated	Photocopy of Queen Elizabeth's Englishings, edition published 1899 by Early English Text Society. Subjects: Literature--Translations.
2014.0047.00173	2014.0047 Unit 11	Elliott, Charlotte.	Undated	Photocopy of entry on Charlotte Elliott from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00174	2014.0047 Unit 11	Evelyn.	1985	Photocopies and transcripts of works and manuscripts relating to seventeenth century poet Mary Evelyn, and her father John Evelyn, particularly her Mundus Muliebris or The Ladies Dressing-Room Unlock'd; handwritten notes and annotated typescript drafts of critical work on Evelyn; held with related call-slips from the British Library. Subjects: Women authors; Women poets.
2014.0047.00175	2014.0047 Unit 11	Mary Fage.	Undated	Annotated typescript of critical, biographical and bibliographical notes on Mary Fage; with handwritten family tree. Subjects: Genealogy; Women authors; Women poets.
2014.0047.00176	2014.0047 Unit 11	Michael Field.	Undated	Photocopy of entry on Michael Field (pseudonym of Katharine Harris Bradley) from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00177	2014.0047 Unit 11	Franco.	Undated	Photocopy of volume Veronica Franco: Donna, poetessa e cortigiana del Rinascimento, 1988 [in Italian]; held with printed copy of two portraits of Franco and one page of footnotes. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00178	2014.0047 Unit 11	Fyge, Field, Egerton.	1988	Photocopy of handwritten notes, annotated transcript of poetry, and photocopies of resources relating to poet Sarah Fyge Egerton. Held with letter. Correspondents: Jes[lyn Medoff]; Subjects: Aphra Behn; Women authors; Women poets.
2014.0047.00179	2014.0047 Unit 11	Gambara.	Undated	Photocopy of portrait and brief biographical note on Veronica Gambara. [In Italian]. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00180	2014.0047 Unit 11	Gentleman's Journal.	Undated	Three pages of handwritten notes relating to editions of the Gentleman's Journal from 1693-1694. Subjects: Poetry--History and Criticism; Publishers and Publishing; Women authors; Women poets.
2014.0047.00181	2014.0047 Unit 11	Golden Island.	Undated	Handwritten and photocopies of handwritten notes; typescript of poems and critical commentary; and photocopied resources, relating to 'The Golden Island or the Darian Song [...] by 'a Lady of Honour', Edinburgh, 1699. Subjects: Women authors; Women poets.
2014.0047.00182	2014.0047 Unit 11	Dora Greenwell.	Undated	Photocopy of entry on Dora Greenwell from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00183	2014.0047 Unit 11	Lady Jane Grey.	15 October 2007	Pages from New Yorker magazine with article 'Teen Queen: Looking for Lady Jane' by Cynthia Zarin. Subjects: English literature--History and criticism; Royalty.
2014.0047.00184	2014.0047 Unit 11	Frances Greville.	Undated	Three pages of photocopied manuscript poetry. Subjects: Women authors; Women poets.
2014.0047.00185	2014.0047 Unit 11	Grierson.	1987	Printed copy of journal article 'A Manuscript Book of Constantia Grierson's', by A. C. Elias, Jr, Philadelphia. Published in Vol. 2 of Swift Studies (1987). Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00186	2014.0047 Unit 11	Elizabeth Grymestone.	Undated	Photocopies of several published editions of poetry by Elizabeth Grymestone. Subjects: Women authors; Women poets.
2014.0047.00187	2014.0047 Unit 11	Harriet Hamilton King.	2007	Photocopy of entry on Harriet Eleanor Hamilton-King from The Poets and Poetry of the Century, ed. Alfred H. Miles. Held with page from Art Quarterly, Winter 2007, featuring article 'Public Paintings' by Martin Bailey. Subjects: Art critics; Women authors; Women in art; Women poets.
2014.0047.00188	2014.0047 Unit 11	Lucy Harington.	Undated	Page of handwritten notes on Lucy Harington. Art patronage; Literary patronage; Women authors; Women poets.
2014.0047.00189	2014.0047 Unit 11	Isabella Harwood.	Undated	Photocopy of entry on Isabella Harwood from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00190	2014.0047 Unit 11	Eleanor Hastings.	Undated	Handwritten and typescript research notes about the poetry manuscripts of Eleanor Hastings. Subjects: Women authors; Women poets.
2014.0047.00191	2014.0047 Unit 11	Lucy Hastings.	Undated	Handwritten and typescript research notes about Lucy Hastings; held with photocopy of poem with annotation 'used in the Introduction to Kissing the Rod'; photocopies of chapter 'The Hastings Manuscripts' and other biographical entries on Hastings and Huntingdon families. Subjects: Kissing the Rod; Women authors; Women poets.
2014.0047.00192	2014.0047 Unit 11	Eliza Haywood.	Undated	Page from OED News 2.18, September 2001, with article 'A Resuscitated Reputation: The Case of Eliza Haywood'. Subjects: Women authors; Women poets; Women--Sexual Behaviour.
2014.0047.00193	2014.0047 Unit 11	Hemans.	Undated	Photocopy of biographical entry on Felicia Dorothea Hemans. Subjects: Women authors; Women poets.
2014.0047.00194	2014.0047 Unit 11	Emily Hickey.	Undated	Photocopy of entry on Emily Hickey from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00195	2014.0047 Unit 11	Higgons.	Undated	Two handwritten transcripts of poem 'To Mrs Tilney on the Death of her Sister', by Mrs Higgons. Subjects: Women authors; Women poets.
2014.0047.00196	2014.0047 Unit 11	Mary Hope.	16 February 1995-15 January 1996	Photocopy of entry on Mary Howitt from The Poets and Poetry of the Century, ed. Alfred H. Miles. Held with letter about Adela Nicolson (Laurence Hope) enclosing article 'A Passage to India' by Jennifer M T Carter, published in the Indian Review of Books. Correspondents: Jenny Carter. Subjects: Women authors; Women poets.
2014.0047.00197	2014.0047 Unit 11	Anna Hume.	Undated	Handwritten index cards, research notes, and typescripts of poetry, related to Anna Hume; held with photocopies of Hume's poetry and related sources, and annotated typescripts of research notes, poetry and critical work on Hume. Subjects: Women authors; Women poets.
2014.0047.00198	2014.0047 Unit 11	Lucy Hutchinson.	Undated	Typescripts of critical work, with photocopies of related resources, handwritten notes, and photocopies of handwritten notes, relating to the poet Lucy Hutchinson. Subjects: Women authors; Women poets.
2014.0047.00199	2014.0047 Unit 11	Hymnodists.	Undated	Photocopy of chapter 'The Contribution of Women' from They Wrote Our Hymns by Hugh Martin; with photocopy of 'Susanna and Catherine Winkworth: Clifton, Manchester and the German Connection' by Peter Skrine, An Inaugural Lecture as Professor of German, University of Bristol, Delivered 20 May 1991. Subjects: Women authors; Women composers; Women poets.
2014.0047.00200	2014.0047 Unit 12	Jacob.	Undated	Three photocopied pages from Verses by Violet Jacob, 1905. Subjects: Women authors; Women poets.
2014.0047.00201	2014.0047 Unit 12	Women Jacobites.	Undated	Typescript draft of critical work on women poets who are part of the Jacobite tradition. Subjects: Great Britain--Politics and government; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00202	2014.0047 Unit 12	Jean Ingelow.	Undated	Photocopy of entry on Jean Ingelow from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00203	2014.0047 Unit 12	Joceline.	Undated	Handwritten and typescript notes relating to work and biographical details of Elizabeth Joceline; with photocopies of related resources, including extensive photocopies and some typed transcripts of Joceline's published work. Subjects: Women authors; Women poets.
2014.0047.00204	2014.0047 Unit 12	Anne Killigrew.	8 May 1996	Photocopies of resources relating to Anne Killigrew, and of a 1967 edition of her 1686 volume of Poems; with small amount of handwritten and typescript notes, typescript draft of critical work on Killigrew, and related letter. Correspondents: Jeremy Maule. Subjects: Women authors; Women poets.
2014.0047.00205	2014.0047 Unit 12	Ingrid Jonker.	Undated	Four photocopied pages from Selected Poems by Ingrid Jonker, trans. Jack Cope and William Plomer. Subjects: Women authors; Women poets.
2014.0047.00206	2014.0047 Unit 12	Frances Kemble.	Undated	Photocopy of entry on Jean Ingelow from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00207	2014.0047 Unit 12	Anne King Dutton Howe.	Undated	Critical work on Anne King, held with handwritten notes and index card, and photocopies of handwritten notes and published resources relating to King. Subjects: Women authors; Women poets.
2014.0047.00208	2014.0047 Unit 12	Isa Knox.	Undated	Photocopy of entry on Isa (Craig) Knox from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00209	2014.0047 Unit 12	Kollontai Alexandra.	17 June 1971-24 August 1971	Typescript of critical work on Alexandra Kollontai; photocopy of catalogue with entries for Kollontai's work; held with correspondence relating to critical edition on Kollontai which Greer contributed to. Correspondents: Salvator Attanasio; Greer; Michael Chambers. Subjects: Soviet Union--History--Revolution, 1917-1921; Women authors; Women and communism.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00210	2014.0047 Unit 12	Labé.	Undated	Photocopy of translated Labé poem from volume Mingled Wine by Anna Bunston; with more extensive photocopies of Labé's poetry from volume Louise Labé: Dame de Franchise. Sa vie, Son œuvre, Le texte des élégies et sonnets, Son entourage littéraire, by Fernand Zamaron. Subjects: Literature--Translations; Women authors; Women poets.
2014.0047.00211	2014.0047 Unit 12	Laetitia Landon (I).	Undated	96 page typescript of critical work on Laetitia Elizabeth Landon, with occasional handwritten annotations. Subjects: Slip-Shod Sibyls; Women authors; Women poets.
2014.0047.00212	2014.0047 Unit 12	LEL (II).	Undated	Handwritten notes and extensively annotated typescript drafts of critical work on Laetitia Elizabeth Landon; with typescript of poem Erinna, and photocopies of several related resources. Subjects: Slip-Shod Sibyls; Women authors; Women poets.
2014.0047.00213	2014.0047 Unit 12	LEL (III).	Undated	Photocopies of extensive published critical and biographical resources relating to Laetitia Elizabeth Landon, and published poetry; held with photocopies and a photographic reproduction of engravings of Landon. Subjects: Slip-Shod Sibyls; Women authors; Women poets.
2014.0047.00214	2014.0047 Unit 12	LEL (IV).	Undated	Photocopies of extensive published critical and biographical resources relating to Laetitia Elizabeth Landon, and published poetry. Subjects: Slip-Shod Sibyls; Women authors; Women poets.
2014.0047.00215	2014.0047 Unit 12	Lamb.	13 November 2003-2008	Two pages from Italian auction catalogue, featuring portrait of Caroline Lamb; held with page from magazine Discover NLS featuring article on preservation of Lamb's Commonplace Book. Subjects: Auction catalogues; Portraiture; Women authors; Women poets.
2014.0047.00216	2014.0047 Unit 13	Lanyer (I).	1 July 1985- 23 January 1986	Handwritten notes, including in A4 notepad, relating to Aemilia Lanyer; photocopy of Lanyer's 'Salve Deus Rex Judaeorum'; handdrawn map of tube station. Held with related correspondence. Correspondents: Roger Prior; Robert L. Volz. Subjects: William Shakespeare; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00217	2014.0047 Unit 13	Lanyer (II).	Undated	Annotated typescript drafts of work on Aemilia Lanyer, particularly relating to her poem 'The Description of Cooke-ham'. Held with small amount of related handwritten notes. Subjects: William Shakespeare; Women authors; Women poets.
2014.0047.00218	2014.0047 Unit 13	Lanyer (III).	17 April 1985-3 June 1985	Handwritten lists of names, biographical research notes, and transcripts of manuscripts, relating to Aemilia Lanyer. Held with related correspondence with libraries and library call slips; photocopy of newspaper article about research of A. L. Rowse; photocopy of Rowse's published work on Lanyer. Correspondents: Melinda Sansone; Nati H. Krivatsy; Robert L. Volz; Thomas V. Lange; V. J. Kite. Subjects: William Shakespeare; Women authors; Women poets.
2014.0047.00219	2014.0047 Unit 13	Lanyer (IV).	5 February 1986	Photocopies with some annotations of published work relating to Aemilia Lanyer and editions of her poetry; receipt from library book; copies of work relating to Lanyer-Shakespeare connection, including articles on the work of A. L. Rowse and Roger Prior. Held with page from magazine showing c.1610 portrait of Henry Prince of Wales. Subjects: Portraiture; William Shakespeare; Women authors; Women poets.
2014.0047.00220	2014.0047 Unit 13	Leigh.	2002	Loose page from Art Quarterly magazine featuring article on John Singer Sargent, including picture of Sargent's portrait of Vernon Lee. Held with handwritten transcript of poem 'The mothers blessing. Or The godly counsaile of a gentle-woman not long since deceased ...' by Dorothy Leigh. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00221	2014.0047 Unit 13	Levy.	1 January 1981	Photocopy of book page with portrait of Amy Levy; held with newspaper clipping from The Aspen Times featuring article about poet Mina Loy. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00222	2014.0047 Unit 13	Amy Lowell.	Undated	Copy of Amy Lowell's poem 'The Sisters'. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00223	2014.0047 Unit 13	Drawer 26 - Elizabeth Major.	Undated	Handwritten and annotated typescript research notes and drafts of critical work on Elizabeth Major; typed transcripts and photocopies of Major's work; two handwritten index cards. Subjects: Women authors; Women poets.
2014.0047.00224	2014.0047 Unit 13	Bathsua Makin.	25 July 1986-30 July 1986	Handwritten and typescript notes and drafts of critical work, including an index card and library call-slip, relating to 17th-century author and proto-feminist Bathsua Makin. Held with photocopies of published chapters and articles on Makin's life and work. Subjects: Feminist literary criticism; Women authors.
2014.0047.00225	2014.0047 Unit 13	Manley (I).	1712- c.1980s	Fragile volume: John Bull still in his senses : being the third part of Law is a bottomless-pit, 1712; held with photocopies of resources relating to and works of Delarivier Manley, with typescript research notes and transcripts of Manley's poetry, and a small quantity of handwritten notes. Subjects: Women authors; Women dramatists.
2014.0047.00226	2014.0047 Unit 13	Manley (II).	Undated	Photocopies of various resources relating to the works and life of Delarivier Manley, including photocopy of play The Female Wits, and photocopy of typescript volume about Manley; held with brief annotated typescript of related notes. Subjects: Women authors; Women dramatists.
2014.0047.00227	2014.0047 Unit 13	Manley (III).	Undated	Full photocopy of both volumes of Delarivier Manley's Secret memoirs and manners of several persons of quality, of both sexes : From the New Atalantis, an island in the Mediteranean. Subjects: Great Britain--Politics and government; Political satire; Women authors; Women dramatists.
2014.0047.00228	2014.0047 Unit 14	Manley (IV).	29 November 2000	Photocopy of Delarivier Manley's The Royal Mischief. A Tragedy. Held with partial photocopies of other work about and by Manley; agenda for staff meeting of University of Warwick Department of English; page of typescript notes connecting Manley to other women writers. Subjects: University of Warwick; Women authors; Women dramatists.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00229	2014.0047 Unit 14	Manley (V).	Undated	Assorted photocopies of work about and by Delarivier Manley, including 'Mistress Delariviere Manley's Biography' by Paul Bunyan Anderson; 'Notes' following final page Manley's 'Secret Memoirs and Manners of Several Persons of Quality of Both Sexes'; excerpts from 'Tyrant' The Story of John Barber, by Charles A. Rivington; 'Part III' of The Women of Grub Street by Paula McDowell; and other partial copies of secondary sources; with several photocopies of poem 'To Mrs Manley, upon her Tragedy call'd The Royal Mischief'. Subjects: Women authors; Women dramatists.
2014.0047.00230	2014.0047 Unit 14	Manley (VI).	Undated	Photocopies of four volumes by Delarivier Manley, including two plays: Lucius, the first Christian King of Britain, A Tragedy, and The Lost Lover, or, the Jealous Husband, A Comedy; A Learned Comment upon Dr Hare's Excellent Sermon (photocopied from reprint in Jonathan Swift: The Examiner and Other Pieces Written in 1710-11); and Letters Written by Mrs Manley. Subjects: Women authors; Women dramatists.
2014.0047.00231	2014.0047 Unit 14	Manley (VII).	Undated	Photocopy of volume by Delarivier Manley: Memoirs of Europe, towards the close of the eighth century. Vol.II. Written by Eginardus, secretary and favourite to Charlemagne; and done into English by the translator of the New Atalantis. Subjects: Great Britain--Politics and government; Political satire; Women authors; Women dramatists.
2014.0047.00232	2014.0047 Unit 14	Manley (VIII).	Undated	Photocopy of volume by Delarivier Manley: The Secret History of Queen Zarah. Subjects: Great Britain--Politics and government; Political satire; Women authors; Women dramatists.
2014.0047.00233	2014.0047 Unit 14	Katherine Mansfield.	Undated	Three typescript drafts, one with handwritten annotations, of critical work on Katherine Mansfield. Subjects: Women authors; Women poets.
2014.0047.00234	2014.0047 Unit 14	Harriet Martineau.	Undated	Photocopy of entry on Harriet Martineau from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00235	2014.0047 Unit 14	Lady Masham.	1979-4 July 2000	Small volume Mr Locke and the Ladies: The Indelible Words on the Tabula Rasa, by Sheryl O'Donnell, 1979; correspondence relating to Lady Damaris Cudworth Masham; typescripts and annotated photocopy of critical work on Masham and related lists of references and notes. Correspondents: K. C. Baker. Subjects: Women authors.
2014.0047.00236	2014.0047 Unit 14	Massimi.	Undated	Photocopy of biographical note and poetry of Petronilla Paolini Massimi [in Italian]. Subjects: Women authors; Women poets.
2014.0047.00237	2014.0047 Unit 14	Matraini.	Undated	Photocopies of snippet biographical notes on Chiara Matraini; printout of picture and biographical details about Matraini from website Il Trasciatti; photocopies of several poems [all in Italian]. Subjects: Women authors; Women poets.
2014.0047.00238	2014.0047 Unit 14	Melville/Colville/Culross.	Undated	Annotated transcripts of Elizabeth Melvill's 'Ane Godlie Dreame'; photocopied biographical sources relating to Elizabeth Melville; photocopies of related publications including chapter 'To the Faithfull and Vertuous Ladie, Elizabeth Mal-vill, Ladie Cum-rie, grace, mercie, and peace, from God the fathre, and from our Lord Jesus Christ'; volume Dreame, Compiled by Elizabeth Mel-vill, Ladie Culros younger. Held with extensive handwritten and typescript research notes on life and work of Elizabeth Melville. Subjects: Women authors; Women poets.
2014.0047.00239	2014.0047 Unit 14	Elizabeth Middleton.	22 July 1983-31 July 1983	Annotated transcript of work on Elizabeth Middleton; with related correspondence, small amount of typescript notes, and a handwritten index card. Correspondents: Germaine Greer; Susan [Hastings?]; Jeslyn Medoff; Cornelia Starks. Subjects: Women authors; Women poets.
2014.0047.00240	2014.0047 Unit 15	Lady Anne Miller.	Undated	Handwritten index card with transcribed poem. Subjects: Women authors; Women poets.

2014.0047 WOMEN AND LITERATURE

Item Number	Unit/Box	Title	Date	Description
2014.0047.00241	2014.0047 Unit 15	Mary Mollineux (I).	Undated	Photocopy of volume Fruits of Retirement: or, Miscellaneous Poems, Moral and Divine, by Mary Mollineux. Held with photocopies of family trees relating to Mollineux and a contents page of her work; and some handwritten research notes. Subjects: Genealogy; Women authors; Women poets.
2014.0047.00242	2014.0047 Unit 15	Mollineux (II).	Undated	Typescripts of poetry and critical work on 'Eliza's Babes: or the Virgins-Offering'; poetry by Anne Finch; typed and handwritten research notes on 'Eliza'. Held with photocopies of published sources relating to 'Eliza', and a further photocopy of Mollineux's volume Fruits of Retirement. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00243	2014.0047 Unit 15	Mollineux (III).	24 August 1986	Typescripts with some annotations of critical work on Mary Mollineux; one on Tulsa Center letterhead. Held with typed and handwritten research notes and transcripts of Mollineux's poetry; photocopies of excerpts from related published resources, including several pages from Fruits of Retirement. Subjects: Women authors; Women poets.
2014.0047.00244	2014.0047 Unit 15	Monk.	Undated	Typescript page of research notes; photocopied poem and biographical note; photocopy of manuscript poem; and two pages handwritten notes; relating to Mary Molesworth Monck. Subjects: Women authors; Women poets.
2014.0047.00245	2014.0047 Unit 15	L. M. W. Montagu.	Undated	Reproductions from magazine of Jervas' and Vanmour's portraits of Lady Mary Wortley Montagu; with photocopies of manuscript poetry. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00246	2014.0047 Unit 15	Montessori.	2 November 1972-18 December 1972	Stack of index cards; typescript memo; handwritten and typescript notes; and correspondence; relating to Maria Montessori. Correspondents: Germaine Greer; Jonathan Croall; Anita Schnee. Subjects: Teachers' writings; Women authors; Women teachers.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00247	2014.0047 Unit 15	Anne Morcott.	Undated	Handwritten and typescript transcript of poem by Anne Morcott 'The Loyal English Man's Wish for the Preservation of The King and Queen'. Subjects: Women authors; Women poets.
2014.0047.00248	2014.0047 Unit 15	Elizabeth Mordaunt.	Undated	Handwritten and typescript notes, transcripts of poetry and drafts of critical work relating to Elizabeth Mordaunt. Held with partial photocopy of Mordaunt's diary. Subjects: Diarists; Women authors; Women poets.
2014.0047.00249	2014.0047 Unit 15	Hannah More.	15 December 2005	Photocopies of reproductions of portraits of Hannah More; with pages taken from auction catalogue English Literature, History, Children's Books and Illustrations advertising 'Letters by Elizabeth Carter and Hannah More'. Subjects: Auction catalogues; Portraiture; Women authors; Women dramatists; Women poets.
2014.0047.00250	2014.0047 Unit 15	Penelope Morton.	Undated	Page of handwritten notes, index and typescript with manuscript reference; relating to poem 'An Humble Wish' by Penelope Morton. Subjects: Women authors; Women poets.
2014.0047.00251	2014.0047 Unit 15	Mary Dunlop Moultrie.	Undated	Photocopy of entry on Mary Dunlop Moultrie from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00252	2014.0047 Unit 15	Martha Moulsworth.	1 November 1993-14 July 1995	Correspondence (letter and faxes) relating to essay on Martha Moulsworth contributed to collection "The Muses Females Are": Martha Moulsworth and Other Women Writers of the English Renaissance. Held with typescripts of critical work/essay and transcribed documents; photocopies of manuscript documents and other resources relating to Moulsworth; brochure 'Locust Hill Press General Catalogue, Spring-Summer 1994'. Correspondents: Germaine Greer; Robert C. Evans; Anne C. Little; Carol Horne. Subjects: Women authors; Women poets.
2014.0047.00253	2014.0047 Unit 15	Constance Naden.	Undated	Photocopy of entry on Constance Naden from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00254	2014.0047 Unit 15	Carolina Nairne.	2008	Photocopy of entry on Carolina Nairne from The Poets and Poetry of the Century, ed. Alfred H. Miles; held with spread taken from magazine featuring article on Nairne. Subjects: Women authors; Women poets.
2014.0047.00255	2014.0047 Unit 15	Mrs Nevil.	Undated	Typescript of poem 'An Epitaph on a Widow ...'. Subjects: Women authors; Women poets.
2014.0047.00256	2014.0047 Unit 15	Mrs Norton.	Undated	Page torn from book featuring reproduction of engraving of The Honorable Mrs Norton. Held with photocopy of entry on Mrs Norton from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00257	2014.0047 Unit 15	Anne Oakley.	Undated	Typescript of poem 'On a Future State Written by Mrs. Anne Oakeley'. Subjects: Women authors; Women poets.
2014.0047.00258	2014.0047 Unit 15	O'Leary, Ellen.	Undated	Photocopy of entry on Ellen O'Leary from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00259	2014.0047 Unit 15	Otten (I).	25 May 1989-23 January 1991	Correspondence relating to Greer writing Introduction to section of Charlotte Otten's book Buried Voices, Buried Lives. Held with typescript of section on 'Women Testifying to Abuse'. Correspondences: Germaine Greer; Charlotte Otten. Subjects: Women authors; Women poets.
2014.0047.00260	2014.0047 Unit 15	Otten (II).	c.1991	Partial typescript of volume English Women's Voices, 1540-1700, ed. Charlotte F. Otten. Subjects: Women authors; Women poets.
2014.0047.00261	2014.0047 Unit 16	Otten (III).	c.1991	Partial typescript of volume English Women's Voices, 1540-1700, ed. Charlotte F. Otten. Subjects: Women authors; Women poets.
2014.0047.00262	2014.0047 Unit 16	Otten (IV).	c.1991	Partial typescript of volume English Women's Voices, 1540-1700, ed. Charlotte F. Otten. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00263	2014.0047 Unit 16	Oxlie, Mary of Morpeth.	Undated	Annotated typescripts and handwritten transcripts of poetry, critical notes and lists of references relating to seventeenth-century Scots poet Mary Oxlie of Morpeth. Held with photocopies of related published resources. Subjects: Women authors; Women poets.
2014.0047.00264	2014.0047 Unit 16	Pembroke.	Undated	Pages from magazine featuring reproduction of portrait of Mary Sidney, Countess of Pembroke; typescript of article "'So may I with the Psalmist truly say": Early Modern Englishwomen's Psalm Discourse', by Margaret P. Hannay; copy of several pages from published volume The Tragedie of Antonie, translated by the Countess of Pembroke, 1595; spiral bound photocopy of volume Psalms of David, translated by the Countess of Pembroke, 1823; held with brief handwritten and typescript notes on Pembroke, and photocopy of published chapter with bionote on Pembroke and reproduction of 'A Dialogue between two Shepherds, THENOT and PIERS, in praise of ASTREA'. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00265	2014.0047 Unit 16	Emily Pfeiffer	Undated	Photocopy of entry on Emily Pfeiffer from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00266	2014.0047 Unit 16	Drawer 28 - Lady Sara Piers.	6 November 1985-17 December 1986	Handwritten and typescript notes and reference list relating to Lady Sara Piers, and typed transcripts of Piers' poem 'Urania: The Divine Muse. On the Death of John Dryden, Esq; By the Honourable the Lady P----'; held with related correspondence. Correspondents: Constance Clark; Patrica Koster; Jeslyn Medoff. Subjects: Kissing the Rod; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00267	2014.0047 Unit 16	Mary Pix.	13 July 1983-21 July 1983	Handwritten and annotated typescript notes and reference lists relating to Mary Pix; photocopied excerpt from Pix's <i>The Inhumane Cardinal</i> , or, <i>Innocence Betray'd</i> , and related correspondence; typed transcripts of poetry; and photocopies of and notes on various published resources relating to Pix and her works. Correspondents: Lucille Wehner; Jeslyn Medoff. Subjects: Women authors; Women poets.
2014.0047.00268	2014.0047 Unit 16	Placidia.	Undated	Typed transcript of poem 'On the Marriage of the Lady Ann Wilmot. By Placidia'; held with typed index card with bibliographical reference for poem by Lady Frances Pelham. Subjects: Women authors; Women poets.
2014.0047.00269	2014.0047 Unit 16	Sylvia Plath.	April 1972- 30 August 1993	Handwritten research notes and index cards relating to Sylvia Plath; pages taken from magazine featuring article about Plath and Ted Hughes; copy of journal <i>Smith Alumnae Quarterly</i> , April 1972; correspondence related to work on Plath, and performance at 1972 International Poetry Festival; held with pages taken from the <i>New Yorker</i> featuring long-form article about Plath 'The Silent Woman' by Janet Malcolm. Correspondents: Germaine Greer; David [?]; Patrick Garland. Subjects: Women authors; Women poets.
2014.0047.00270	2014.0047 Unit 16	Elizabeth Polwhele.	Undated	Photocopy of excerpt relating to playwright Elizabeth Polwhele from Fidelis Morgan's <i>The Female Wits</i> ; held with photocopy of article 'Two Plays by Elizabeth Polwhele: <i>The Faithfull Virgins</i> and <i>The Frolicks</i> ', by Judith Milhous and Robert D. Hume, published in <i>The Papers of the Bibliographical Society of America</i> 71, 1977. Subjects: Women authors; Women dramatists.
2014.0047.00271	2014.0047 Unit 16	Porden.	2009	Two pages from <i>Discover NLS</i> magazine featuring article on Eleanor Anne Porden. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00272	2014.0047 Unit 16	Diana Primrose.	Undated	Annotated typescripts and typeset copies of critical work and references relating to Diana Primrose; partial copy of Primrose's published work <i>A Chain of Pearle</i> ; related handwritten research notes. Subjects: Women authors; Women poets.
2014.0047.00273	2014.0047 Unit 16	Adelaide Proctor.	Undated	Photocopies of entries on Adelaide Anne Proctor from <i>The Poets and Poetry of the Century</i> , ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00274	2014.0047 Unit 16	Mrs Radford.	2001	Issue of <i>The Female Spectator</i> 5.2, featuring article on Ann Radcliffe by Deborah D. Rogers; held with photocopy of entry on Mrs. Ernest Radford from <i>The Poets and Poetry of the Century</i> , ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00275	2014.0047 Unit 16	Richardson.	Undated	Annotated typescript drafts of critical work on Henry Handel Richardson; held with photocopy of Richardson's <i>Myself When Young</i> , 1964 [1948]. Relates to: 2014.0045.00504; 2014.0046.00131. Subjects: Women authors; Women poets.
2014.0047.00276	2014.0047 Unit 16	Riding.	14 July 1995-2008	Page from <i>The Art Fund</i> auction catalogue featuring portrait of poet Laura Riding; with newspaper clipping from <i>The Guardian</i> and photocopy featuring review article 'The White Heat of Love' about works on Robert Graves. Subjects: Auction catalogues; Portraiture; Women authors; Women poets.
2014.0047.00277	2014.0047 Unit 16	Robinson.	27 November 2003	Page from <i>The British Sale: Paintings, Drawings and Watercolours</i> auction catalogue featuring portrait of Mary Robinson; typescript of article 'Karl Philipp Moritz und Mary Robinson', by Ruth B. Emde [in German]; held with photocopies of sketches by Emde of Moritz and Robinson. Subjects: Auction catalogues; Portraiture; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00278	2014.0047 Unit 16	Lady Rochester.	Undated	Photocopies of selected manuscript correspondence of Anne St. John Wilmot, Countess of Rochester, with some photocopied and typed transcripts, short typed notes and family tree; with photocopy of article relating to correspondence from University of Rochester Library Bulletin 1974. Subjects: Genealogy; Letter writing; Women authors.
2014.0047.00279	2014.0047 Unit 17	Rochester's Women.	Undated	Typescript draft of critical work on Rochester's 'Letter from Artemisia in the Town to Chloe in the Country'; photocopy of published copy of the Letter; handwritten family tree of Anne Lee; typed transcripts of manuscript correspondence of the Countess of Rochester; page from auction catalogue reproducing portrait of Elizabeth Malet; handwritten research notes; photocopies of published reproductions of manuscript correspondence. Subjects: Auction catalogues; Genealogy; John Wilmot, 2nd Earl of Rochester; Letter writing; Portraiture; Women and literature; Women authors.
2014.0047.00280	2014.0047 Unit 17	Lady Rochester (II).	Undated	Handwritten and typescript research notes and critical work, photocopies of manuscripts, transcripts of poetry, and photocopied resources, relating to Elizabeth Wilmot, Lady Rochester. Subjects: John Wilmot, 2nd Earl of Rochester; Women authors; Women poets.
2014.0047.00281	2014.0047 Unit 17	Christina Rossetti.	27 September 1975-14 April 1976	Handwritten research notes and photocopies of critical works relating to Christina Rossetti; photocopies of Rossetti's poems, including 'Goblin Market'; postcard of 'The Girlhood of Mary' painting by Rossetti's brother Dante Gabriel and photocopies of reproductions of other paintings and photographs of Rossetti; photocopies of entry on Rossetti from The Poets and Poetry of the Century, ed. Alfred H. Miles; typescript drafts of Introduction to 'Goblin Market' with related correspondence. Correspondents: Germaine Greer; Jonathan Cott; Thorn T. Weldon. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00282	2014.0047 Unit 17	Elizabeth Rowe.	Undated	Photocopy of biographical entry on Elizabeth Rowe; annotated typescript of script for 'a talk on literary pimping'; handwritten research notes related to Rowe. Subjects: Women authors; Women poets.
2014.0047.00283	2014.0047 Unit 17	Elizabeth Singer Rowe.	1 December 1982	Extensive photocopies of poetry by and critical works relating to eighteenth century English poet Elizabeth Singer Rowe. Includes copies of different editions of Poems on Several Occasions by Philomela (Rowe's pseudonym) and copies of manuscripts of Rowe's work. Held with typed transcripts of several of Rowe's poems; typescript of 'A Literary Biography and Poetic Analysis of Elizabeth Singer Rowe', by Sheryl A. Reda, December 1, 1982. Subjects: Women authors; Women poets.
2014.0047.00284	2014.0047 Unit 17	Sackville-West.	10 July 2003	Pages from auction catalogue English Literature, History and Children's Books featuring the Literary Archive of Vita Sackville-West. Subjects: Auction catalogues; Women authors; Women dramatists; Women poets.
2014.0047.00285	2014.0047 Unit 17	George Sand.	1979	Vol 2.1 and 2.3 of Friends of George Sand Newsletter. Subjects: Anonyms and pseudonyms, French; Women authors.
2014.0047.00286	2014.0047 Unit 17	Sappho - The Shame.	28 May 1994-12 August 2005	Letter mentioning Greer's lectures on Sappho; photocopy reproductions of paintings and sculptures of Sappho; numerous typescript drafts of critical work 'The Shame'; printouts of Sappho's poems. Correspondents: Germaine Greer; Jonathan Scott; Paul Millett. Subjects: Sappho; Women authors; Women poets.
2014.0047.00287	2014.0047 Unit 17	The Uses of Poetry.	Undated	Notes for lecture on 'The Uses of Poetry', featuring multiple analyses and copies of William Blake's 'The Sick Rose'. Subjects: Poetry--History and Criticism.
2014.0047.00288	2014.0047 Unit 17	Sappho - [poem title - in Greek - of LP58] - Oxyrhynchus - 1787 + mummy cartouge.	8 August 2005-12 August 2005	Typescript notes for talk on Sappho; printed forum conversation and news articles relating to 'a new Sappho poem' discovered in 2005. Subjects: Sappho; Women authors; Women poets.

2014.0047 WOMEN AND LITERATURE

Item Number	Unit/Box	Title	Date	Description
2014.0047.00289	2014.0047 Unit 17	Sappho - Ovid.	Undated	Photocopies of translations of poetry and published critical works on Sappho, including 'Sappho to Phaon'; 'Sappho-Ovodius-Renaissance: A Description of the Marginal Notes to Sappho's Letter in the Parmensis 1477' by Masaaki Kubo; 'Commento Inedito All'Epistola Ovidiana Di Saffo A Faone' a cura di Elisabetta Lazzeri [in Italian]; several chapters from from Heroides with the Greek Translation of Planudes, by Arthur Palmer; 'Sappho's Ode to Venus'; and 'Heroides 15: Sappho' in Ovid's Heroides by Howard Jacobson. Subjects: Sappho; Women authors; Women poets.
2014.0047.00290	2014.0047 Unit 17	Sappho - The Glory.	Undated	Typescript (incomplete) of critical work on Sappho; with photocopies and pages from auction catalogues featuring paintings and pottery related Sappho. Subjects: Auction catalogues; Sappho; Women authors; Women poets.
2014.0047.00291	2014.0047 Unit 17	Sappho - Fragmenta.	Undated	Photocopy of pages 15-175 of volume Sappho Et Alcaeus: Fragmenta Edidit Eva-Maria Voigt [in Greek and Latin]. Subjects: Sappho; Women authors; Women poets.
2014.0047.00292	2014.0047 Unit 18	Sappho - Behn connection.	Undated	Typescripts of Aphra Behn translation of Sappho's 'Ode in Longinus', with related handwritten and typescript notes, photocopies of reproductions of painting and drawing depicting Sappho; printouts from websites relating to new Sappho poem; review of Margaret Williamson's book Sappho's Immortal Daughters; typescript of poetry in Greek; photocopy of Shakespeare's Sonnet 147; partial script for talk on Sappho. Subjects: Aphra Behn; Sappho; William Shakespeare; Women authors; Women poets.
2014.0047.00293	2014.0047 Unit 18	Sappho - continued.	Undated	Typescript, 23 pages, for talk 'The Glory' on Sappho. Held with photocopies of assorted articles and chapters about Sappho; printouts from websites of Sappho fragmentary manuscripts; photocopies of reproductions of paintings and pottery depicting Sappho; further typescript drafts and notes for critical work on Sappho. Subjects: Sappho; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00294	2014.0047 Unit 18	Sappho - Lecture on Not Knowing Aeolian Greek.	5 April 2005- 17 October 2005	Correspondence and program relating to 2005 Sebald Lecture 'On Not Knowing (Aeolian) Greek: The Metamorphoses of Sappho' given by Greer. Held with invoice for event; printout from website on Ancient Greek; typescript of talk. Correspondents: Germaine Greer; Amanda Hopkinson; Carol Horne; Catherine Fuller. Subjects: Sappho; Women authors; Women poets.
2014.0047.00295	2014.0047 Unit 18	Sappho - Lecture at Hay Festival.	Undated	One page of typescript notes for lecture titled 'Sappho, the facts'; held with typescripts of several poems, including: 'Happy who near you sigh ...' by Sappho, Catullus 51 [in Latin and English], 'My Muse, What Ailes This Ardoure?' by Sir Philip Sidney, 'Chanson' by Pierre de Ronsard [in French], Boileau translation of Sappho poem 'Heureux qui pres de toi pour toi seule ...' [in French], excerpt from Act 1 Scene 3 of Racine's Phèdre [in French], and excerpt from Tennyson's 'Eleänore'. Subjects: Poetry--History and Criticism; Sappho; Women authors; Women poets.
2014.0047.00296	2014.0047 Unit 18	Sappho - Texts.	Undated	Photocopies of several Sappho fragments with handwritten annotations [in Greek]. Subjects: Sappho; Women authors; Women poets.
2014.0047.00297	2014.0047 Unit 18	Sappho - The Facts.	8 August 2005	Draft typescript, incomplete, of script for talk on Sappho. Held with printed reproduction of one of Sappho's fragments. Subjects: Sappho; Women authors; Women poets.
2014.0047.00298	2014.0047 Unit 18	Sorores Seymour.	Undated	Photocopy of brief details on the Seymour sisters Jane, Anne and Margaret and their poem Hecatodistichon. Subjects: Women authors; Women poets.
2014.0047.00299	2014.0047 Unit 18	Mary Sidney Countess of Pembroke.	11 November 1985	Photocopies of published works by Mary Sidney, including spiral-bound volume containing Antonie, Our Saviour's Passion, Clorinda, and The Triumphe of Death; held with postcard discussing research into Mary Sidney. Correspondents: Susan [Hastings]; Jeslyn Medoff. Subjects: The Tulsa Center for the Study of Women's Literature; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00300	2014.0047 Unit 18	Mary M. Singleton.	Undated	Photocopy of entry on Mary M. Singleton from <i>The Poets and Poetry of the Century</i> , ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00301	2014.0047 Unit 18	Menella Bute Smedley.	Undated	Photocopy of entry on Menella Bute Smedley from <i>The Poets and Poetry of the Century</i> , ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00302	2014.0047 Unit 18	Caroline Southey.	Undated	Photocopy of entry on Caroline Southey from <i>The Poets and Poetry of the Century</i> , ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00303	2014.0047 Unit 18	Anne Southwell.	Undated	Typed transcript and notes, and one page of related handwritten notes, of Lansdowne MS 740 f. 142 - poem 'To the kinges most excellent Matye', by Anne Southwell. Subjects: Women authors; Women poets.
2014.0047.00304	2014.0047 Unit 18	Rachel Speght.	18 July 1986	Annotated typescript and handwritten research notes on seventeenth-century poet Rachel Speght; typed transcripts of Speght's poetry, and drafts of critical work; held with some photocopied sources, and related correspondence. Correspondents: Germaine Greer; Susan Hastings; Jeslyn Medoff; Hereward Cooke. Subjects: Women authors; Women poets.
2014.0047.00305	2014.0047 Unit 18	Stampa.	Undated	Photocopy of a small number of pages from volume <i>Gaspara Stampa: e altre poetesse del '500, a cura di Francesco Flora</i> [in Italian]. Subjects: Women authors; Women poets.
2014.0047.00306	2014.0047 Unit 18	Stead, Christina.	4 October 1972-31 January 1995	Newspaper clipping of reviews of Christina Stead's <i>Money is Truffles</i> (in <i>Time</i>) and <i>House of All Nations</i> (in <i>Book World</i>), and Hazel Rowley's biography of Stead (in <i>The Guardian</i>); held with correspondence about Stead's books, also discussing the lead-up to the 1972 presidential election and providing an extended characterisation of the American Folklore Society. Correspondents: Germaine Greer; Theodor (Ted) Schuchat. Subjects: Australian literature; Folklorists; Presidents--Election; Women authors.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00307	2014.0047 Unit 18	Alice Sutcliffe.	Undated	Annotated typescript and handwritten research notes on Alice Sutcliffe, held with typed transcripts of Sutcliffe's poetry, and photocopies of volume Meditations of Man's Mortalitie, or, A Way to True Blessednesse. Subjects: Women authors; Women poets.
2014.0047.00308	2014.0047 Unit 18	Queen of Bohemia Elizabeth Stuart.	Undated	Reproduction of painting 'Elizabeth of Bohemia' from magazine, and pages from publication with etchings titled 'Rhenen'; held with extensive handwritten and annotated typescript notes on Elizabeth Stuart, some on index cards; transcriptions of poetry; lists of references; drafts of critical work; library callslips; and small amount of photocopied published work on Stuart. Subjects: Great Britain--Politics and government; Royalty; Women authors; Women poets.
2014.0047.00309	2014.0047 Unit 18	Drawer 27 Worcester MS 58.	Undated	Brief typescript notes on Worcester MS 58, which contains poems in the handwriting of Katherine Philips. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00310	2014.0047 Unit 18	Poems Addressed to Katherine Philips.	Undated	Typescript with handwritten annotations titled 'Poems Addressed to Katherine Philips'. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00311	2014.0047 Unit 18	Prelims.	Undated	Annotated drafts, instructions and to-do lists relating mainly to the preliminary sections of The Collected Works of Katherine Philips, The Matchless Orinda. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.
2014.0047.00312	2014.0047 Unit 18	Philips Pompey - CPOH	Undated	Large A1 document divided into five sections with various annotations and page numbers; relating to research on Katherine Philips' translation of Pompey. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00313	2014.0047 Unit 18	Commend.	Undated	Annotated drafts of assorted pages of poetry from The Collected Works of Katherine Philips, The Matchless Orinda. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00314	2014.0047 Unit 18	Poems by Several Persons.	Undated	Photocopy (possibly incomplete) of volume Poems by Several Persons, published by Samuel Dancer. Subjects: Women authors; Women poets.
2014.0047.00315	2014.0047 Unit 18	Philips Pompey NLW 776.	Undated	Photocopy of manuscript (fair copy) volume of Katherine Philips' translation of Pompey; with occasional annotations and some highlighting. Held with typed transcript of Act 2 Scenes I-IV of the play, including song to be performed following Act 2. Subjects: Katherine Philips; Literature--Translations; Stump Cross Books; Women authors; Women poets.
2014.0047.00316	2014.0047 Unit 19	Philips Microfilm.	Undated	Reel of microfilm. Title: Orinda The Literary Mss of Katherine Philips (1632-64) Reel One Sources from the National Library of Wales. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00317	2014.0047 Unit 19	Philips Microfilm (II).	Undated	Reel of microfilm. Title: Orinda The Literary Mss of Katherine Philips (1632-64) Reel Two Sources from the Cardiff Central Library, the University of Texas at Austin & Worcester College, Oxford. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00318	2014.0047 Unit 19	Philips Microfilm (III).	Undated	Reel of microfilm. Title: Orinda The Literary Mss of Katherine Philips (1632-64) Reel Three Sources from the Bodleian Library, Oxford. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00319	2014.0047 Unit 19	Philips Microfilm (IV).	Undated	Reel of microfilm. Title: Orinda The Literary Mss of Katherine Philips (1632-64) Reel Four Sources from the Folger Shakespeare Library, the Huntington Library, Yale University & Hertfordshire CRO. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00320	2014.0047 Unit 19	Philips Microfilm Guides.	3 May 2001	Three copies of volume Orinda: The Literary Manuscripts of Katherine Philips (1632-1664) A Listing and Guide to the Microfilm Collection; held with invoice for purchase of guides and reels of microfilm. Subjects: Katherine Philips; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00321	2014.0047 Unit 19	Philips Publication Mailout.	13 March 1990-19 February 1991	Copies of errata slips and form correspondence relating to publication and mailout of first volume of The Collected Works of Katherine Philips, The Matchless Orinda. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.
2014.0047.00322	2014.0047 Unit 19	Katherine Philips.	1 November 1982-5 August 1986	Extensive research file on Katherine Philips, containing primarily handwritten and typescript notes and drafts of critical work, as well as reproduced portraits, photocopies of resources relating to Philips, library callslips, some related correspondence, and transcribed poems. Correspondents: Germaine Greer; Catherine Cole Mambretti. Subjects: Katherine Philips; Portraiture; Women authors; Women poets.
2014.0047.00323	2014.0047 Unit 19	Philips Index Cards.	Undated	Extensive series of index cards relating to research on Katherine Philips. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00324	2014.0047 Unit 19	Edward Philips.	Undated	Photocopy of section 'Women among the Antients Eminent for Poetry' from volume Theatrum Poetarum, or a Compleat Collection of the Poets, Especially The most Emiment, of all Ages, by Edward Philips. Subjects: Women authors; Women poets.
2014.0047.00325	2014.0047 Unit 19	Katherine Philips (II).	5 July 1995	Typescript document 'Editorial problems in the work of Katherine Philips', with annotated typescripts of work on Philips; handwritten index card; pages from journal Seventeenth Century News reviewing second volume of The Collected Works of Katherine Philips, The Matchless Orinda with related note; photocopies of three chapters about Philips; photocopy of reproduction of painting titled 'Mary Harvey, Lady Dering, 1629-1704'. Correspondents: Harry M. Klaff. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.
2014.0047.00326	2014.0047 Unit 19	Commentary.	Undated	Two handwritten index cards listing sources relating to Katherine Philips; held with annotated typescript drafts of critical work on Philips. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00327	2014.0047 Unit 19	Minor Poets of the Caroline Period.	Undated	Photocopy of sections relating to Katherine Philips from Volume 1 of Minor Poets of the Caroline Period ed. George Saintsbury. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00328	2014.0047 Unit 19	Katherine Philips (III).	Undated	Annotated typescripts of selected pages from The Collected Works of Katherine Philips, The Matchless Orinda. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.
2014.0047.00329	2014.0047 Unit 19	Saint Amant.	Undated	Annotated typescripts of poem La Solitude de St. Amant; two in French and one Katherine Philips' English translation. Subjects: Katherine Philips; Literature--Translations; Stump Cross Books; Women authors; Women poets.
2014.0047.00330	2014.0047 Unit 20	Horace.	Undated	Two annotated typescripts of Katherine Philips' translation of Horace: A Tragedy. Subjects: Katherine Philips; Literature--Translations; Stump Cross Books; Women authors; Women poets.
2014.0047.00331	2014.0047 Unit 20	Pompey.	Undated	Annotated typescript of Katherine Philips' translation of Pompey: A Tragedy. Subjects: Katherine Philips; Literature--Translations; Stump Cross Books; Women authors; Women poets.
2014.0047.00332	2014.0047 Unit 20	Philips NCW 776.	Undated	Photocopy with some annotations and highlighting of MS 776B from the National Library of Wales: the 'Rosania Manuscript' of Katherine Philips's Works. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00333	2014.0047 Unit 20	Philips 1667.	Undated	Photocopy [possibly incomplete] of 1667 edition of Poems by the Most Deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. Volume includes Philips' translations of Horace and Pompey. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00334	2014.0047 Unit 20	Cotterell.	29 November 1990-15 December 1990	Typescript and handwritten drafts of critical work relating to the connection between Katherine Philips and Sir Charles Cotterell; held with related correspondence; photocopies of published material about Cotterell's manuscripts; and A4 photocopy brochure 'A History of All Saints' Church, Marsworth'. Correspondents: Germaine Greer; Mr Cottrell-Dormer; Albert J. Loomie. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00335	2014.0047 Unit 20	Poems 69.	Undated	Typed transcript of Act 4.VI-VII and Act 5.I-III of Katherine Philips' translation of Horace; held with photocopy [possibly incomplete] of 1669 edition of Poems by the Most Deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. Volume includes Philips' translations of Horace and Pompey. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00336	2014.0047 Unit 20	Philips 1678.	Undated	Partial photocopies of 1678 edition of Horace: A Tragedy by Katherine Philips; of 1678 edition of Poems by the Most Deservedly Admired Mrs. Katherine Philips, the Matchless Orinda; and of 1667 edition of Poems. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00337	2014.0047 Unit 20	Temple.	4 December 1991	Photocopy of 'Sir William Temple on Orinda: Neglected Publications' by William Roberts; held with related fax sending through annotated transcript of letter from Katherine Philips to Mrs Temple. Correspondents: Germaine Greer; Jeslyn Medoff. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00338	2014.0047 Unit 20	Philips Correspondence.	17 April 1990-8 April 1991	Correspondence relating to notes on Philips poetry included in The Collected Works of Katherine Philips, The Matchless Orinda; held with photocopy of review of Volume 1 in Philological Quarterly. Subjects: Katherine Philips; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00339	2014.0047 Unit 20	Familiar Letters.	Undated	Handwritten research notes and typescript drafts of critical work on Katherine Philips' letters. Subjects: Katherine Philips; Letter writing; Women authors; Women poets.
2014.0047.00340	2014.0047 Unit 20	Philips Lower's Horatius.	Undated	Photocopy of Horatius, a Roman tragedie, by Sir William Lower, printed 1656. Subjects: English literature--History and criticism; Plays.
2014.0047.00341	2014.0047 Unit 20	Philips Volume 3.	Undated	Typescript drafts of critical work on Katherine Philips; help with multiple typed transcripts of Philips' translation of Horace and La Solitude de St. Amant. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00342	2014.0047 Unit 20	Philips Horace Vs Denham.	Undated	Photocopies of title pages from The Poetical Works of Sir John Denham, ed. Theodore Banks, and Harmony from Discords: A Life of Sir John Denham, by Brendan O Hehir. Subjects: English literature--History and criticism; Poetry--History and criticism.
2014.0047.00343	2014.0047 Unit 21	Horace A Tragedy.	Undated	Photocopy of (fair copy) manuscript of Horace A Tragedy, trans. Katherine Philips; with annotated typed transcriptions of the same. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00344	2014.0047 Unit 21	Philips Cotton - Horace.	Undated	Photocopy of 1671 publication Horace, A French Tragedy of Monsier Corneille. Englished By Charles Cotton, Esq. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.
2014.0047.00345	2014.0047 Unit 21	Philips Orinda to Poliarchus.	Undated	Photocopy of typed transcript of correspondence between Katherine Philips [Orinda] and Sir Charles Cotterel [Poliarchus]. Subjects: Katherine Philips; Letter writing; Women authors; Women poets.
2014.0047.00346	2014.0047 Unit 21	Philips Pompey.	Undated	Annotated partial photocopy of La Mort De Pompee [in French]; three annotated typescripts of Philips' translation of Pompey, one only partially complete; typescript of Philips' translation of poem 'A Pastoral of Mons. De Scudery's'. Subjects: Katherine Philips; Literature--Translations; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00347	2014.0047 Unit 21	Of Dramatick Poesie.	Undated	Photocopy of 'Of Dramatick Poesie, an Essay', by John Dryden, and of chapter of commentary on the essay. Taken from volume The Works of John Dryden, Volume XVII: Prose, 1668-1691: An essay of Dramatick Poesie and Shorter Works; ed. Samuel H. Monk and A.E. Wallace Maurer. Subjects: English literature--History and criticism; Poetry--History and criticism.
2014.0047.00348	2014.0047 Unit 21	Corneille and Racine in England.	Undated	Photocopy of the first hundred pages from volume: Corneille and Racine in England: A Study of the English Translations of the Two Corneilles and Racine, with Especial Reference to Their Presentation on the English Stage, Volume 6, by Dorothy Fisher. Subjects: English literature--History and criticism; Katherine Philips; Literature--Translations.
2014.0047.00349	2014.0047 Unit 21	Pompey the Great.	Undated	Photocopy of 1664 publication Pompey the Great, A Tragedy. As it was Acted by the Servants of His Royal Highness the Duke of York. Translated our of French by Certain Persons of Honour. Subjects: Katherine Philips; Literature--Translations; Women authors.
2014.0047.00350	2014.0047 Unit 21	Pompey L63 for D63.	Undated	Annotated photocopy of 1663 publication Pompey. A Tragedy. Acted with Great Applause; held with partial typed transcript of the Epilogue. Subjects: Katherine Philips; Literature--Translations; Women authors.
2014.0047.00351	2014.0047 Unit 21	Pompey D63 for NLW.	Undated	Annotated photocopy of 1663 publication Pompey. A Tragedy. Subjects: Katherine Philips; Literature--Translations; Women authors.
2014.0047.00352	2014.0047 Unit 21	Vaughan.	Undated	Photocopy of several poems from volume Olor Iscanus. A Collection of some select Poems, and Translations, Formerly written by Mr Henry Vaughan Silurist. Includes poems addressed to 'the Editor of the matchless Orinda' and to 'the most Excellently accomplish'd Mrs. K. Philips'. Subjects: English literature--History and criticism; Katherine Philips; Literature--Translations; Poetry--History and criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00353	2014.0047 Unit 21	Souers.	Undated	Photocopy of 1931 volume The Matchless Orinda, by Philip Webster Souers. Subjects: English literature--History and criticism; Katherine Philips; Literature--Translations; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00354	2014.0047 Unit 22	Sibyls.	Undated	Photocopy of published version of lecture 'Hermes and the Sybils: Continuations and Creations'; held with photocopies of handdrawn sketch. Subjects: English literature--History and criticism; Poetry--History and criticism; Religion in Art.
2014.0047.00355	2014.0047 Unit 22	Sophia.	Undated	Photocopy of publication Woman not Inferior to Man: or, a Short and Modest Vindication of the Natural Right of the Fair-Sex to a Perfect Equality of Power, Dignity and Esteem with the Men, by Sophia. Subjects: Feminism; Feminist literature; Women authors.
2014.0047.00356	2014.0047 Unit 22	Stampa.	Undated	Volume, missing cover, of 1954 edition of Rime by Gaspara Stampa [in Italian]; photocopy of chapter titled 'Rime di Diversi: In Lode e in Morte di Gaspara Stampa'. Subjects: Women authors; Women poets.
2014.0047.00357	2014.0047 Unit 22	Mrs Taylor.	1 Novembe 1982-2 January 1989	Annotated typescripts of critical work relating to connection between Aphra Behn and Elizabeth Taylor, including transcripts of poems by Behn addressed to 'Mrs Taylor'. Held with related handwritten research notes and transcriptions; photocopies of published poetry; typescript entitled 'Elizabeth Taylor' marked 'final copy'; photocopy of excerpt from Mary Delarivier Manley's work referencing 'Orinda'; photocopy of entry on Aphra Behn in Index of English Literary Manuscripts Volume II; and correspondence related to research on Behn-Taylor connection. Correspondents: Germaine Greer; Elaine Hobby; Peter Beal. Subjects: Aphra Behn; Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00358	2014.0047 Unit 22	Thomas Elizabeth.	23 December 1998-29 June 1999	Correspondence pitching edited version of Elizabeth Thomas' poetry and letters for publication by Stump Cross Books, with photocopy of related correspondence and referee assessments from Broadview Press; annotated typescripts of work on Elizabeth Thomas; photocopy of handwritten research notes on Thomas, of excerpts from publication The Life of Corinna, of biographical entries on Thomas, of excerpts from volume of Dryden's letters, and of 'Contents' section of Thomas's volume Miscellany Poems of Several Subjects. Held with typescript research notes and transcribed poetry. Correspondents: Germaine Greer; Rebecca Mills; Don LePan. Subjects: Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00359	2014.0047 Unit 22	Elizabeth Tipper.	Undated	Handwritten index cards, typescripts of critical work, and handwritten research notes relating to seventeenth-century poet and journalist Elizabeth Tipper; held with photocopy of Chapter Eight of Ruth Perry's biography of Mary Astell; and typescripts and photocopies of Tipper's work. Subjects: Women authors; Women poets.
2014.0047.00360	2014.0047 Unit 22	Tollet.	25 July 1998	Letter and typescripts of two essays on Elizabeth Tollet by Michael Londry. Correspondents: Germaine Greer; Michael Londry. Subjects: Women authors; Women poets.
2014.0047.00361	2014.0047 Unit 22	Charlotte Tonna.	Undated	Photocopy of entry on Charlotte Tonna from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00362	2014.0047 Unit 22	Torelli.	Undated	Photocopy of poem 'Spenta e d'Amor la Face' by Barbara Torelli [in Italian]. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00363	2014.0047 Unit 22	Anna Trapnel.	31 July 1986	Photocopy of 1654 pamphlet 'Strange and Wonderful Newes from White-Hall: or, The Mighty Visions Proceeding from Mistris Anna Trapnel'; multiple typescripts of critical work on Trapnel, including some with major handwritten annotations and one marked 'final copy'; typescript of research notes and bibliography of related sources. Held with photocopies of published chapters about the Fifth Monarchists; about religion and Oliver Cromwell; about 'Women and the Civil War Sects', of excerpts from 'The Cry of a Stone: Or a Relation of Something Spoken in Whitehall by Anna Trapnel'; and of excerpts on women preachers from critical work The Weaker Vessel: Woman's Lot in Seventeenth-Century England. Also held with handwritten research notes and typed transcript from 'The Cry of a Stone'. Subjects: Religion; Prophecy; Women and Literature.
2014.0047.00364	2014.0047 Unit 22	Catharine Trotter Cockburn.	December 1980-1 May 1995	Photocopies of dedications from Catharine Trotter Cockburn's Fatal Friendship; letter related to research on Trotter; typescript, handwritten and photocopied research notes relating to Trotter; photocopy of excerpts from Trotter's Agnes de Castro; photocopies of various critical and biographical resources on Trotter; transcripts of Trotter's work, including excerpts from Agnes de Castro, Calliope: The Heroick Muse, poems addressed to Mrs Manley and Mr Congreve, 'Poems on Several Occasions' from Birch's Works of Catharine Trotter Cockburn, typescripts of assorted critical work on Trotter, and photocopy [possibly complete] of volume Letters of Love and Gallantry. Correspondents: Germaine Greer; Anne Kelley. Subjects: Women authors; Women dramatists.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00365	2014.0047 Unit 22	Elizabeth Weston.	23 February 1989-July 2008	Handwritten index card with reference to Elizabeth Jane Weston; page from magazine reproducing Wyndham Lewis portrait of Dame Rebecca West; typescript essay by Dilys Henrik Jones on Weston, with related letter; and handwritten and typed research notes on Weston. Correspondents: Dilys Henrik Jones; Quita Mould. Subjects: Portraiture; Stump Cross Books; Women authors; Women poets.
2014.0047.00366	2014.0047 Unit 22	Anne Weamys.	Undated	Handwritten and typescript research notes on seventeenth-century author Anne Weamys, and her publication A Continuation of Sir Philip Sydney's Arcadia. Subjects: Women authors.
2014.0047.00367	2014.0047 Unit 22	Wentworth.	12 July 2007	Photocopy of 1679 pamphlet 'The Revelation of Jesus Christ' by Anne Wentworth. Held with page from auction catalogue featuring 20 work volume on the 'Glorious Revolution'. Subjects: Auction catalogues; Great Britain--Politics and government; Religion.
2014.0047.00368	2014.0047 Unit 23	Drawer 30 Wharton Portrait.	27 November 2003-3 March 2009	Pages from auction catalogues and printed from the internet featuring portraits of people including several members of the Wharton family, of Lady Elizabeth Percy, of Nell Gwyn, and of Ann Lee. Subjects: Auction catalogues; Portraiture; Women in art.
2014.0047.00369	2014.0047 Unit 23	Anne Wharton (I).	5 September 1996-23 September 1996	Annotated typescript of critical work on Anne Wharton, interleaved with handwritten research notes. Held with photocopies of manuscript correspondence between various members of the Wharton family, Lees, Rochesters, and Ralph Verney; letter relating to Greer's research on Anne Wharton; and additional typescripts of critical work and handwritten notes. Correspondents: Germaine Greer; Margaret M. Sherry. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00370	2014.0047 Unit 23	Anne Wharton (II).	Undated	Photocopy of published review in BSANZ Bulletin of The Surviving Works of Anne Wharton; annotated typescript bibliography; and multiple typescript drafts of critical work on Anne Wharton. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00371	2014.0047 Unit 23	Apsley.	Undated	Photocopy of biographical entry on Allen Apsley, and handwritten and typescript research notes on Apsley. Includes typed transcript of letter about Apsley possibly fathering Anne Lee's son John Wilmot; handwritten contents of volume The Idea of Christian Love. Subjects: Women authors; Women poets.
2014.0047.00372	2014.0047 Unit 23	Elizabeth Barry.	Undated	Photocopy of contents and poem addressed to Madame Barry from manuscript volume A Choyce Collection of Poems; handwritten research notes and reference lists relating to actress Elizabeth Barry, including handwritten transcript of Barry's prologue for the Earl of Rochester's play Valentinian. Subjects: Theatre; Women actors.
2014.0047.00373	2014.0047 Unit 23	Bath.	Undated	Photocopy of contents and poem 'Her Occidentale or the Wonder of Warm Waters' from manuscript volume A Choyce Collection of Poems; photocopies of engraving 'The King's and Queen's Baths at Bath, 1672, Thomas Johnson'; partial photocopy of volume The Mineral Baths of Bath; photocopies of excerpts and individual pages from other critical sources related to Bath. Subjects: Bath (England); Women and literature.
2014.0047.00374	2014.0047 Unit 23	Bertie.	21 March 2001	Page from auction catalogue featuring portrait of Lady Mary Bertie; handwritten research notes on Bertie; photocopies from published volume of extracts of correspondence, featuring letters between Lady Mary Bertie and her niece Katherine Noel. Subjects: Auction catalogues; Letter writing; Portraiture.

Item Number	Unit/Box	Title	Date	Description
2014.0047.00375	2014.0047 Unit 23	Brett-Smith Leslie	2005-26 April 2012	Photocopies of manuscript works by Anne Wharton held in the Beinecke Library; printout from website of Martin Luther's 'Vater Unser im Himmelreich' [in German] with English translation 'Our Father, thou in Heaven above'; photocopy of Aphra Behn's 'A Paraphrase on the Lords Prayer'; and printout from website of John Wesley's 'A Paraphrase on the Lords Prayer'. Held with typescript of critical work on Anne Wharton, including discussion of her Paraphrase on the Lords Prayer, initially housed in a plastic sleeve, with printouts of catalogue records for holdings of Ovid Epistles in the Cambridge library and JSTOR, photocopies from the King James Bible of Isaiah 47, 52-3; Psalms 1-6; and typescript of one page contents summary titled 'Ann Wharton Manuscript'. Subjects: Anne Wharton; Aphra Behn; Religion; Translation; Women authors; Women poets.
2014.0047.00376	2014.0047 Unit 23	Collation MSS.	Undated	Annotated typed and handwritten transcripts of manuscript poetry of Anne Wharton, with related research notes, and photocopy of manuscript poem 'To Mr Wolseley: On his Preface to Valentinian'. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00377	2014.0047 Unit 23	Court.	Undated	Photocopy of pages relating to Anne Hyde, Duchess of York, from volume Memoirs of the Comte de Gramont, by Anthony Hamilton, trans. Peter Quennell, 1930; with one page of related handwritten notes. Subjects: Great Britain-- Politics and government; Royalty.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00378	2014.0047 Unit 23	Danvers Genealogy.	Undated	Prints and negatives of photographs of Henry Danvers' tomb; page from auction catalogue featuring letter written by Magdalene Herbert, Lady Danvers; photocopy of chapter 'Danvers House' and Appendix C from 1904 volume 'Chelsea Old Church'; handwritten notes, photocopies of manuscript letter, and typescript of critical work on Anne Wharton and the Danvers family; photocopies of excerpts relating to Danvers House and the Danvers family from publications Town of Palaces; By Chelsea Reach; The Genealogist Vol IV; and Chelsea, by W. Gaunt. Subjects: Anne Wharton; Auction catalogues; Genealogy; Historic buildings; Women authors; Women poets.
2014.0047.00379	2014.0047 Unit 23	Dering.	20 July 1993	Handwritten research notes and index card relating to Sir Edward Dering; letter relating to prints of portraits of Thomas Wharton, the Marchioness of Wharton, and Jenny Deering; photocopy of title page for published volume of The Diaries and Papers of Sir Edward Dering, and of manuscript contents page and letter to 'Dear Orinda'. Correspondents: Susan Hastings; Marilyn Hunt. Subjects: Portraiture; Women authors; Women poets.
2014.0047.00380	2014.0047 Unit 23	Divines.	Undated	Photocopy of dedication addressed to Anne Wharton of appendix to volume Of Thoughtfulness for the Morrow by John Howe; with photocopy of page from critical resource reference the dedication, and one page of related handwritten research notes. Subjects: Anne Wharton; Religion; Women authors; Women poets.
2014.0047.00381	2014.0047 Unit 23	Dunbar Notes.	Undated	Typescript with handwritten annotations of volume The Surviving Works of Anne Wharton. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.
2014.0047.00382	2014.0047 Unit 23	Bibliography.	Undated	Photocopies of bibliographies detailing manuscript and published resources related to Anne Wharton and her various family connections; held with handwritten index card relating to research on Wharton. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00383	2014.0047 Unit 24	Volume: The Library of John R. B. Brett-Smith.	27 May 2004	Volume: Sotheby's auction catalogue for The Library of John R. B. Brett-Smith, with annotations relating to the sale and price of some of the auctioned lots, and several pages of notes and details of related documents interleaved. Subjects: Auction catalogues; John Wilmot, 2nd Earl of Rochester; Libraries -- Special collections; Stump Cross Books; Women authors; Women poets.
2014.0047.00384	2014.0047 Unit 24	Bonenfant.	Undated	Photocopy of selected pages from volume Recherches sur Molière, particularly relating to Molière's l'illustre Théâtre, and to Nicolas Bonenfant, one of the membres of the Théâtre [in French]. Subjects: Dramatists; Theatre.
2014.0047.00385	2014.0047 Unit 24	British Library.	Undated	Handwritten research notes and transcriptions from manuscripts relating to Anne Wharton carried held at the British Library; with annotated typed transcript of poem titled 'Compos'd by Ann Lee'. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00386	2014.0047 Unit 24	Burnet.	Undated	Handwritten research notes, multiple typescript drafts of critical work, and photocopied resources, relating to research on correspondence between Dr Gilbert Burnet and Anne Wharton; including photocopies of published letter from Dr Gilbert Burnet to Wharton, of list of Burnet's correspondence from volume A Life of Gilbert Burnet Bishop of Salisbury, and of entry on Thomas Wharton from 1741 volume A General Dictionary, Historical and Critical [...] containing the History of the most illustrious Persons of all Ages and Nations, particularly those of Great Britain and Ireland [...]. Subjects: Anne Wharton; Letter writing; Women authors; Women poets.
2014.0047.00387	2014.0047 Unit 24	Cary	31 October 2011	Catalogue record printed from National Archives website for box C 104/100 of archival documents relating to estates of Sir Henry Lee and Mr Cary; held with handwritten index card with notes on John Cary. Subjects: Letter writing; Libraries -- Special collections.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00388	2014.0047 Unit 24	October-December 1993 Print	22 August 1990- December 1993	Annotated typescript draft of critical work on Anne Wharton. Held with note relating to obtaining permission to quote from 'the Ormonde loan'. Correspondents: Germaine Greer; C. M. Hall. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00389	2014.0047 Unit 24	Draft 1(a).	2 May 1996	Print out of incomplete edition of The Surviving Works of Anne Wharton. Plus print outs of the works cited section of Kissing the Rod, hand annotated by Germaine Greer. Held with related letters and printed emails. Correspondents: Germaine Greer; Y. A. Haskell; 'Lara'. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets; Kissing the Rod.
2014.0047.00390	2014.0047 Unit 24	Draft 1(b).	Undated	Print out of The Surviving Works of Anne Wharton with post-it notes containing emendations by Germaine Greer, Susan Hastings and others. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.
2014.0047.00391	2014.0047 Unit 24	Draft 1(c).	Undated	Print out of the The Surviving Works of Anne Wharton with post-it notes. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.
2014.0047.00392	2014.0047 Unit 24	Draft 2(a).	Undated	Print out of annotated drafts [incomplete] of The Surviving Works of Anne Wharton. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.
2014.0047.00393	2014.0047 Unit 24	Draft 2(b).	Undated	Print out of annotated drafts [incomplete] of The Surviving Works of Anne Wharton, with related handwritten research notes. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.
2014.0047.00394	2014.0047 Unit 24	Draft 2(c).	Undated	Print out of annotated draft [incomplete] of The Surviving Works of Anne Wharton, with related handwritten research notes. Subjects: Anne Wharton; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00395	2014.0047 Unit 25	Gould.	Undated	Handwritten index cards relating to research on Robert Gould, and his connection to Anne Wharton. Held with three annotated typescripts of Gould's Funeral Eclogue in Wharton's memory and one handwritten transcript of the same; and photocopy of title page of Gould's 1688/9 volume Poems Chiefly consisting of Satyrs and Satyrical Epistles. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00396	2014.0047 Unit 25	Harvard 602 F.	Undated	Photocopies of assorted manuscript poetry and correspondence primarily by Anne Wharton; likely from volume fMS Eng 602 in the Houghton Library. Held with photocopy of typescript of contents page for volume. Subjects: Anne Wharton; Letter writing; Women authors; Women poets.
2014.0047.00397	2014.0047 Unit 25	Holkham.	24 December 1993-1 January 1994	Correspondence organising access to Holkham MS 691, and handwritten notes on assorted manuscript research on Anne Wharton. Held with several annotated typescripts of poetry beginning with 'A Paraphrase on the 53 of Isaiah'; photocopy of page on the Early of Leicester from the Peerage and Baronetage; handwritten transcripts of poetry and details of contents of Holkham MS 691, often on the back of typescript pages; typescript listing [incomplete] of the Surviving Works of Anne Wharton. Correspondents: Germaine Greer; M. Daley. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00398	2014.0047 Unit 25	Howe.	Undated	Handwritten notes and family trees relating to John Howe; and typescript of Howe's poems 'Song' and 'Advice to Lovers'. Held with photocopies of handwritten poem [illegible]; of secondary resource about Rochester which mentions Howe; of manuscript poem titled 'The Present State of Matrimony'; of pages mentioning J. H. and Jack Howe in volume Poems on Affairs of State; and of assorted other secondary sources making reference to Howe. Subjects: Genealogy; John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00399	2014.0047 Unit 25	William King.	Undated	Photocopy of short chapter about booksellers and publishers Bernard and Henry Lintot. Subjects: Anne Wharton; Booksellers and bookselling; Publishers and publishing.
2014.0047.00400	2014.0047 Unit 25	Chancery.	2 March 1994-7 March 1994	Handwritten research notes on records relating to Anne Wharton in the Chancery records; typescripts of assorted poems; held with correspondence and invoice relating to manuscript research. Correspondents: Germaine Greer; Nick de Somogyi. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00401	2014.0047 Unit 25	Claydon Trust.	15 August 1994	Typescript notes and transcriptions of Claydon House manuscripts. Held with page of handwritten notes, and letter about reproducing manuscripts held by Claydon House. Correspondents: Susan Hastings; S. Ranson. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00402	2014.0047 Unit 25	Collation (Eds.).	Undated	Typed transcripts with handwritten annotations of assorted poems by Anne Wharton; held with small amount of handwritten notes. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00403	2014.0047 Unit 25	Lee Genealogy.	2006	Pages from magazine Tate Etc., Summer 2006, featuring reproduction of portraits of Captain Thomas Lee and Sir Henry Lee, and related article; held with handwritten research notes and family trees, and photocopies of multiple published sources, documenting the genealogy of the Lee family. Subjects: Anne Wharton; Genealogy; Women authors; Women poets.
2014.0047.00404	2014.0047 Unit 25	Letters AW.	Undated	Photocopies of manuscript letters of Anne Wharton, with small number of typed transcripts. Subjects: Anne Wharton; Letter writing; Women authors; Women poets.
2014.0047.00405	2014.0047 Unit 25	Love's Martyr Com.	Undated	Handwritten research notes, typed critical work and transcript of several pages from Anne Wharton's verse drama Love's Martyr. Held with handwritten index cards; photocopies of multiple published sources related to Love's Martyr. Subjects: Anne Wharton; Women authors; Women dramatists; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00406	2014.0047 Unit 25	Love's Martyr (II).	Undated	Photocopy with some highlighting of fair copy manuscript of Love's Martyr; held with typescript of the same. Subjects: Anne Wharton; Women authors; Women dramatists; Women poets.
2014.0047.00407	2014.0047 Unit 25	Marriage Contract.	Undated	Photocopy of manuscript and typed transcript of indenture of marriage between Anne Lee and Thomas Wharton; held with related handwritten notes. Subjects: Anne Wharton; Marriage; Women authors; Women poets.
2014.0047.00408	2014.0047 Unit 25	Mason.	12 May 1994	Typescript notes and correspondence relating to research on Dorothy Mason and Anne Mason. Correspondents: Germaine Greer; Susan Hastings. Subjects: Anne Wharton; Divorce; Marriage; Married women.
2014.0047.00409	2014.0047 Unit 25	Medical.	Undated	Page of handwritten bibliographical entries titled 'Latin tracts on venereal disease'; held with photocopy of several pages from volume Locke's Travels in France; photocopy of entries for Wallis and Spencer from genealogical volume; further handwritten notes on various sources relating to illness and medical practice in the seventeenth century. Subjects: Illness; Medical profession; Sexually transmitted diseases; Venereal disease.
2014.0047.00410	2014.0047 Unit 25	Miscellanies.	15 August 1994-18 August 1994	Photocopies of and typescript bibliographies of miscellanies containing works by or addressed to Anne Wharton, including notes on volumes by Edmond Waller and Robert Wolseley, and collected by N. Tate and Mr Dryden, with handwritten and typed transcripts of poems from these volumes; held with faxes related to William Mountfort poem in Ohio State University Wentworth MS; and some handwritten index cards. Correspondents: Germaine Greer; Christie Russell. Subjects: Anne Wharton; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00411	2014.0047 Unit 26	Poems by AW (I).	Undated	Typescript with occasional annotations of Anne Wharton's poetry. Subjects: Anne Wharton; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00412	2014.0047 Unit 26	Poems by AW (II).	Undated	Typescript with handwritten annotations of poems Anne Wharton's poems 'The Despare', 'Answer to Mr Waller', 'Elegie on John Earle of Rochester', 'On the storm between gravesend and dieppe', 'From Mrs Wharton', 'Wits Abuse', 'Mrs Wharton's Paraphrase', and 'The Lamentations of Jeremiah'. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00413	2014.0047 Unit 26	Poems Comm.	Undated	Multiple photocopies and typescripts of bibliography of Anne Wharton's published and manuscript works; handwritten and typescript research notes on Anne Wharton's poems; and typescript of critical work on Love's Martyr. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00414	2014.0047 Unit 26	Drawer 31 Wharton.	Undated	Full print out of 'The Surviving Works of Anne Wharton', with occasional minor annotations, sticky note tabs marking each of the poems, and 'Linda Bree' in handwriting on the title page. Subjects: Anne Wharton; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00415	2014.0047 Unit 26	Ed Prob.	Undated	Photocopy of excerpts from typescript of 'The Surviving Works of Anne Wharton' relating to Wharton's manuscript poetry and Love's Martyr, with handwritten annotations including some relating to the 'Duke of Wharton'. Subjects: Anne Wharton; English literature--Manuscripts; Libraries -- Special collections; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00416	2014.0047 Unit 26	Steele.	Undated	Photocopy of excerpts relating to Anne Wharton from volume Memoirs of the Life of the Most Noble Thomas Late Marquess of Wharton, ed. Richard Steel. Subjects: Anne Wharton; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00417	2014.0047 Unit 26	Wharton Genealogy.	23 November 1987	Photocopies of reproduced painting Dutch Garden begun 1690 by Tillemans c.1720; extensive handwritten research notes, including transcripts of letters and family trees; handwritten index cards; photocopies of chapter 'The Good Lord Wharton', entry on 'Wharton' from Burke's Peerage and Baronetage, Wharton family tree, excerpts from volume Saw-Pit Wharton, two copies of article 'Mary Wharton and the Rise of the 'New Woman"' from National Library of Wales Journal, one with National Library of Wales callslip attached. Subjects: Anne Wharton; Genealogy; Women authors; Women poets.
2014.0047.00418	2014.0047 Unit 26	Goodwin Wharton.	Undated	Photocopy of newspaper article suggesting Goodwin Wharton is the author of 'A Satyr on the Court Ladies'; held with related handwritten research notes and transcripts of letters. Subjects: Anne Wharton; John Wilmot, 2nd Earl of Rochester; Women authors; Women poets.
2014.0047.00419	2014.0047 Unit 26	Waller.	17 November 1990-29 March 2001	Photocopies of Stump Cross Books order form with note, of Wharton's poems from 1685 volume Divine Poems By Edmond Waller Esq, of manuscript versions of the same poems, and of a later publication including chapter 'Waller's Poetical Works'; held with handwritten research notes; typescript of critical work on the Waller volumes; and typed transcript of and correspondence related to Waller poems in MS Harvard 602F. Correspondents: Germaine Greer; Richard Waller. Subjects: Anne Wharton; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00420	2014.0047 Unit 26	Letters to the Lady Whartonians.	Undated	Transcript with handwritten annotations of correspondence, titled 'Whartoniana. Volume II. London, 1727'; held with one page of related handwritten notes. Subjects: Anne Wharton; Letter writing; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00421	2014.0047 Unit 26	Further Wharton Correspondence.	Undated	Photocopy of handwritten notes on correspondence between Anne Wharton and others; and between various family and associates of Wharton, including 'JC' (John Cary), 'RV' (Ralph Verney), 'PW' (Philip Wharton) and 'TW' (Thomas Wharton). Subjects: Anne Wharton; Letter writing; Women authors; Women poets.
2014.0047.00422	2014.0047 Unit 26	Wharton Philip.	Undated	Pages from auction catalogue reproducing various Peter Lely portraits of members of the Wharton family; held with handwritten index cards relating to Philip Wharton. Subjects: Anne Wharton; Auction catalogues; Genealogy; Women authors; Women poets.
2014.0047.00423	2014.0047 Unit 26	Thomas Wharton.	Undated	Photocopy of volume The Earl of Wharton and Whig Party Politics 1679-1715; and of several chapters from volume The Old Cause: Three Biographical Studies in Whiggism. Held with note relating to obtaining copies of the volumes. Subjects: Anne Wharton; Great Britain--Politics and goverment; Women authors; Women poets.
2014.0047.00424	2014.0047 Unit 26	Henry Wilmot.	Undated	Photocopy of entry on Wilmot from genealogical volume; and of excerpts from volume The Old Service mentioning Henry Wilmot. Subjects: Anne Wharton; Genealogy; John Wilmot, 2nd Earl of Rochester; Women authors; Women poets.
2014.0047.00425	2014.0047 Unit 26	Wilson.	Undated	Photocopy of Introduction from volume The Court Wits of the Restoration; and of extensive excerpts from volume Court Satires of the Restoration, including references to Henry Wharton and John Howe. Subjects: Anne Wharton; Great Britain--Politics and goverment; Women authors; Women poets.
2014.0047.00426	2014.0047 Unit 26	Wood.	Undated	Photocopy of volume The Life and Times of Anthony Wood, antiquary, of Oxford, 1632-1695, described by Himself; with passages relating to the Wilmot and Wharton families highlighted. Subjects: Anne Wharton; Genealogy; John Wilmot, 2nd Earl of Rochester; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00427	2014.0047 Unit 27	Portraits (I).	25 August 1994-19 April 1996	Reproductions of portraits of Anne Wharton from published texts, including catalogue from Peter Lely exhibition with multiple reproductions of Lely portraits; notes and correspondence related to portraiture; invoice sent by British Museum for photographic reproduction; held with related handwritten index cards and research notes; photocopy map of Wiltshire with Trowbridge highlighted. Correspondents: Germaine Greer; British Museum; Camilla Goddard; Claire Marmion; Lady Jane Kaplan; Michael Kaplan; Susan Hastings. Subjects: Anne Wharton; Portraiture; Women authors; Women poets.
2014.0047.00428	2014.0047 Unit 27	Portraits (II).	4 November 1989- October 1996	Photocopies and photographs of portraits, primarily of Anne Wharton, primarily reproduced from published texts; notes and correspondence related to portraiture; envelope sent by British Library for photographic reproduction; photocopy of Lee family tree; partial photocopy of Sotheby's catalogue for sale of the portrait collection of 'the Late R. Hon. Harold Arthur, Viscount Dillon, C.H.'; held with small typescript critical discussion of Wharton family portraiture; several pages from October 1996 issue of Antiques magazine featuring article 'Sir Robert Walpole's Portraits in Russia'. Correspondents: Germaine Greer; British Library; Camilla Goddard; Marilyn Hunt; S. R. Ranson; Susan Hastings. Subjects: Anne Wharton; Genealogy; Portraiture; Women authors; Women poets.
2014.0047.00429	2014.0047 Unit 27	Poems to Anne Wharton.	Undated	Typescript, inconsistent pagination, with handwritten annotations and occasional handwritten transcripts titled 'Poems Addressed to Anne Wharton'. Subjects: Anne Wharton; Women authors; Women poets.
2014.0047.00430	2014.0047 Unit 27	Sedley.	Undated	Photocopy of excerpts from 1928 volume The Poetical and Dramatic Works of Sir Charles Sedley. Subjects: Anne Wharton; Poetry--History and Criticism.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00431	2014.0047 Unit 27	Woburn.	Undated	Photocopies of handwritten and typed transcripts of poems written by Robert Wolseley and William Wharton; with related correspondence and photocopy of excerpts from 1908 volume Calendar of the Manuscripts of the Marquis of Bath vol III. Correspondents: Mary Ann O'Donnell. Subjects: Anne Wharton; Poetry--History and Criticism.
2014.0047.00432	2014.0047 Unit 27	Wolseley.	Undated	Photocopy of excerpts from 1908 volume Calendar of the Manuscripts of the Marquis of Bath vol III. Subjects: Poetry--History and Criticism.
2014.0047.00433	2014.0047 Unit 27	Whitney.	Undated	Handwritten notes titled 'Willmott'; held with photocopy of published version of Isabella Whitney's poem 'Copy of a Letter'. Subjects: Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00434	2014.0047 Unit 27	Witchcraft.	Undated	Photocopies from publication of six engravings of witchcraft, dating from the fifteenth through the seventeenth century. Subjects: Witches; Witch hunting.
2014.0047.00435	2014.0047 Unit 27	Woolf, Virginia.	Undated	Photocopy of 1976 publication of Freshwater: A Comedy. Subjects: Virginia Woolf; Dramatists; Plays; Women authors.
2014.0047.00436	2014.0047 Unit 27	The Women's Sharp Revenge.	Undated	Photocopy of 1985 volume The Women's Sharp Revenge, ed. Simon Shepherd. Subjects: Pamphlets; Women authors.
2014.0047.00437	2014.0047 Unit 27	Augusta Webster.	Undated	Photocopy of entry on Augusta Webster from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00438	2014.0047 Unit 27	Sarah Williams.	Undated	Photocopy of entry on Sarah Williams from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.
2014.0047.00439	2014.0047 Unit 27	Catherine Winkworth.	Undated	Photocopy of entry on Catherine Winkworth from The Poets and Poetry of the Century, ed. Alfred H. Miles. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00440	2014.0047 Unit 27	Wordsworth.	11 December 2003	Page from auction catalogue English Literature, Children's Books and Illustrations, featuring letters written by William Wordsworth and Mary Wordsworth. Subjects: Auction catalogues; Letter writing; Poetry--History and Criticism.
2014.0047.00441	2014.0047 Unit 27	Lady Mary Wroth.	14 May 1985-5 August 1985	Photocopies of published resources relating to Lady Mary Wroth; typescript and handwritten research notes on Wroth; related correspondence; and typescript of critical work on Wroth. Correspondents: Germaine Greer; Melinda Sansone; Ron Lattimer. Subjects: Women authors; Women poets.
2014.0047.00442	2014.0047 Unit 27	Wyatt.	8 October 1988-1998	Typed transcripts of poetry by Eleanora Wyatt; handwritten index cards relating to Margaretta Wiat; related correspondence; photocopies of and typed and handwritten notes from secondary sources related to the Wyatt family, including family trees; pages from Apollo magazine featuring article by Roy Strong 'In Search of Holbein's Thomas Wyatt the Younger'; auction catalogue 1252 from Bernard Quaritch titled The Origins of Modern Feminism. Correspondents: Germaine Greer; John K[?]. Subjects: Auction catalogues; Genealogy; Portraiture; Women authors; Women poets.
2014.0047.00443	2014.0047 Unit 27	Young Lady.	Undated	Photocopies and transcripts of poetry pamphlet Maria to Henric, and Henric to Maria: or the Queen to the King in Holland and His Majesty's Answer ... Written by a Young Lady. Held with photocopies of related critical resources and typescript notes. Subjects: Pamphlets; Women authors; Women poets.
2014.0047.00444	2014.0047 Unit 27	Zappi.	Undated	Photocopy of chapter with biographical details and poems on Faustina Maratti Zappi [in Italian]. Subjects: Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00445	2014.0047 Unit 28	Drawer 32 Stump Cross Books Enquiries.	21 August 1990-30 April 2004	Enquiries sent to Stump Cross Books, including letters, faxes, orders and an aerogramme seeking to purchase Stump Cross titles, letters enquiring about employment with curriculum vitae; and replies. Held with invoices, photocopies of cheques. One letter held with details of 'The Hartlib Papers Project', including poster for 1992 conference 'Peace, Unification and Prosperity'. Correspondents: Germaine Greer; Carol Horne; Amanda Kilmartin; Rory Roberto; Katie Murray; Johanna Betts; Julie Lanz; Lesley Williamson; Richard Waller; Steve Conneely; Claire Pickard; Gesa Stedman; Andrew Stuart; Nadine Harkins; Sarah Naillor; Marianne Micros; Jeffrey Hayden; Jill Fenner; A. Farquhar; Paul Ally; Barbara Olive; Lucy Beaumont; David Hopkins; Hartumut Sondermann; Rollo Crookshank; Kuldeep Bawa; G. B. Sewell; Fiona Orbell; A. Kampf; Sarah Prescott; Janice Kelso; Miriam Lindsay; Nicola Ruffles; Caroline Wale; Alvin Snider; Simon Joseff; Linda Hilt; Ruth Kallenberg; Judith Matthews; C. H. Meys; Margaret Ansted; Dustin Griffin; Jan Martin; Ian S. Whale; J. L. Musk; Mark Burnett; Rashelle Trefousse; Timothy Raylor; Tracey Thomas; Ginny Daley; Helen Taylor; M. Swift; Carolyn R. Fawcett; Maurice Earl; Ann Waligorski; Michael Walmer; Paul Valois; Dr Gillespie; T. J. Buchan; Sarah Bartlett; Carolyn Whitting; Albany Book Company; Blackwell's Book Services; The Book House; Bertam Books; Everetts; Dawson
2014.0047.00446	2014.0047 Unit 28	Blackwells.	23 August 1989-1 September 2000	Letters, faxes, invoices and order forms relating to Stump Cross Books orders processed through the 'Blackwell's Book Services' distribution accounts. Includes discussion of pricing, marked up retail prices, and standing orders. Correspondents: Germaine Greer; Carol Horne; Mr Velickovic; Gerry Townsend; Andy Free; Victoria Griffiths; Rachel Barefield; Joyce Frankham; Gill Chester; Beverley Pendery; Sandra Clarke; Ian Chamberlain; Ken Gibbons; Suzanne Carr; Mary Kendall; Susan Staves. Subjects: Aphra Behn; Booksellers and bookselling; Katherine Philips; Publishers and Publishing; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00447	2014.0047 Unit 28	Whitaker.	24 October 2000	Letter and completed book information forms relating to Whitaker's Publisher Relations service. Correspondents: Michael Healy. Subjects: Aphra Behn; Booksellers and bookselling; Katherine Philips; Stump Cross Books.
2014.0047.00448	2014.0047 Unit 28	Aphra Behn (Debtors).	9 May 1990- 20 August 1990	Invoices, book orders and claim reminders relating to the supply of orders of The Uncollected Verse of Aphra Behn. Correspondents: Phoenix Books; Starkman Library Services; Collets Book Export Service; Bailey Bros. & Swinfen; W. H. Everett and Sons. Subjects: Aphra Behn; Booksellers and bookselling; Publishers and Publishing; Stump Cross Books.
2014.0047.00449	2014.0047 Unit 28	Aphra Behn (Dispatched/Unpaid).	9 May 1989- 28 August 1990	Letters, invoices, book orders and claims relating to unpaid orders of The Uncollected Verse of Aphra Behn. Held with page taken from magazine, featuring photo annotated 'Carey Grant w Randolph Scott in their Bachelor Pad'. Correspondents: Germaine Greer; E. Lindfield; Sabine Bassler; Dr Richard Luckett; S. E. Katzenellenbogen; Sean M. Hawkins; Blackwell's; Bumpus, Haldane & Maxwell; Dial-A-Book; Emery Pratt Company; Ingatestone Bookshop; International Library Service; Lange & Springer; Lindsey & Howes; Sisterwrite Bookshop; The Ancient House Bookshop; The University Bookshop, University of Reading. Subjects: Aphra Behn; Booksellers and bookselling; Publishers and Publishing; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00450	2014.0047 Unit 28	Aphra Behn (Dispatched/Paid).	2 May 1989- 1 October 1990	Letters, invoices, book orders and claims relating to paid and dispatched orders of The Uncollected Verse of Aphra Behn. Held with various cheques and photocopies of cheques for payment. Correspondents: Germaine Greer; Jan Finlay; J. H. Linsky; Marilyn L. Williamson; John Christie; James B. Close; Valda Dedman; Kenneth Parker; J. Parrott; Rosalind Rogers; J. Stevens; Nick De Somogyi; Ann Thompson; Cheryl L. Turner; Prof James Turner; Prof. Patricia Layzell Ward; Elizabeth Wentworth; Carolyn D. Williams; M. J. Yakeley; Valerie Cossy; Carol L. Barash; Dorothy Broom; Dr Cynthia C. Dilgard; Margaret J. M. Ezell; Margie Ferguson; Aphra Hunter; J. K. Gardiner; Chris Jennings; Joanna Lipking; Ann Messenger; Earl Miner; Peter A. Tasch; Thomas A. Vogler; Adelaide P. Amore; A. T. Smail; Aitken & Stone; Anglia Higher Education College; Athabasca University Library; Bailey's; Brenner Library, Quincy College; Bristol Polytechnic; Cover to Cover Bookstore; Deakin University Library; DePaul University Library; Heffers Booksellers; Hillman Library; Indiana University Libraries; International Technical, Business & Reference Booksellers; James Cook University Library; JMLS Limited; Laredo State University Library; Pickering & Chatto; The Book Addict; The Scriblerian and the Kit-Cats; University of East Anglia Library; University of Pennsylvania Libraries; University of Rochester Library; W. H.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00451	2014.0047 Unit 28	Katherine Philips.	18 July 1990-26 October 2008	Letters, invoices and order forms relating to The Collected Works of Katherine Philips, the Matchless Orinda. Held with handwritten index card listing orders for Aphra Behn volume, notes on stock and possible reprint of Katherine Philips volume, email correspondence enquiring about Anne Finch volume, and small amount of correspondence about the different Stump Cross Books volumes. Correspondents: Germaine Greer; Carol Horne; Jane White; Andy Powers; Hayley Whitlock; June Witt; Anne Davies; Penelope Anderson; Andrew Stewart; Pat Taylor; Amanda Kilmartin; Veronica Alessandrello; Janna Lagutove; Sonia Massai; Chris Pendleton; Pete Stockwell; Blackwell's; Coutts Library Services UK; Dawson UK Limited; Erasmus Books; Gardners Books; Holt Jackson Book Co; Meresborough Books; MetaWeb; Nielsen BookData; Starkmann Ltd. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; Aphra Behn; Booksellers and bookselling; Publishers and Publishing; Katherine Philips; Stump Cross Books.
2014.0047.00452	2014.0047 Unit 28	Katherine Philips Orders - Unpaid.	4 October 1990-10 December 1990	Letters, invoices and book orders relating to unpaid orders of The Collected Works of Katherine Philips, the Matchless Orinda. Correspondents: Germaine Greer; D. E. Roberts; Staffordshire Polytechnic; University of British Columbia Library. Subjects: Booksellers and bookselling; Publishers and Publishing; Katherine Philips; Stump Cross Books.
2014.0047.00453	2014.0047 Unit 28	Katherine Philips Orders - Paid.	29 October 1990-20 March 2001	Letters, invoices and book orders relating to paid orders of The Collected Works of Katherine Philips, the Matchless Orinda. Correspondents: Germaine Greer; Carol Horne; A.T. Smail; Mary-Ann O'Donnell; Blackwell's; Gardners Books; University of Waterloo. Subjects: Booksellers and bookselling; Publishers and Publishing; Katherine Philips; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00454	2014.0047 Unit 28	Anne Finch Orders.	3 May 2000- 21 May 2004	Letters relating to orders for The Collected Works of Anne Finch, Countess of Winchelsea, and detailing difficulties in completing the publication. Correspondents: Germaine Greer; Carol Horne; Laura Hull Cofield; Lori N. Curtis; Rachel Watson; Helen Pye-Smith; Dr. Suzanne Reynolds; Roger Bettridge; Pat Taylor; Folger Shakespeare Library; McFarlin Library Northamptonshire Record Office. Subjects: Anne Finch, Countess of Winchelsea; Booksellers and bookselling; Publishers and Publishing; Stump Cross Books.
2014.0047.00455	2014.0047 Unit 28	Mailing Lists.	22 June 1989- c.1997	Correspondence, notes, publications and lists of addresses relating to mailout of The Collected Works of Katherine Philips, the Matchless Orinda, and related promotional material. Also includes details of legal deposit requirements and review copies sent out for Anne Wharton volume. Held with letters requesting copies of volumes, and a money order; photocopy of excerpt from volume; and photocopies of Greer's signature; marketing material from Publisher's Multinational Direct, and Shelwing; and envelopes containing pro-forma letters relating to Anne Wharton volume. Correspondents: Germaine Greer; Quita Mould; Elizabeth L. Dague; Sean Ryder; Raymond Jean Frontain; Chris Jennings; Professor M. D. Faber; Prof. H. F. Smith; Paula Loscocco; Suzette Henke; A. T. Smail; Translation and Literature; The Year's Work in English Studies. Subjects: Anne Wharton; Booksellers and bookselling; Publishers and Publishing; Katherine Philips; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00456	2014.0047 Unit 28	Microfilm Adam Matthew.	1995-30 May 2001	Volumes published by Adam Matthew Publications listing microfilm collections, entitled Orinda: The Literary Manuscripts of Katherine Philips (1632-1664), and Medieval and Early Modern Women Part 1: Manuscripts from the British Library, London. Held with correspondence requesting copies of guides and of specific microfilm reels. Correspondents: Germaine Greer; Carol Horne; Samantha Dicks; Sarah Lewis; Adam Matthew Publications. Subjects: Katherine Philips; Libraries -- Special collections; Women authors; Women poets.
2014.0047.00457	2014.0047 Unit 28	Anne Wharton Complimentary Copy Replies.	9 April 2001- 31 May 2001	Correspondence relating to complimentary copies sent out of The Surviving Works of Anne Wharton, held with list of recipients for complimentary copies. Correspondents: Germaine Greer; Carol Horne; Laura Hull Cofield; Richard Waller; Stephen Parks; Michael J. Marshman; Lori N. Curtis; Rachel Watson; David M. Bowcock; Helen Pye-Smith; Dr. Suzanne Reynolds; Roger Bettridge; Bodleian Library; British Library; Buckinghamshire County Council; Cumbria Record Office; Folger Shakespeare Library; Library and Heritage, Wiltshire Count Council; McFarlin Library; Public Record Office Library. Subjects: Anne Wharton; Libraries -- Special collections; Publishers and Publishing; Stump Cross Books.
2014.0047.00458	2014.0047 Unit 28	Printing Anne Finch.	23 July 2000-4 February 2002	Notes, letters and faxes relating to work on Anne Finch. Includes invoice for archival research and correspondence about typesetting difficulties with the volume. Correspondents: Germaine Greer; Duncan Harrington; Simon Rendall. Subjects: Anne Wharton; Book editors; Libraries -- Special collections; Publishers and Publishing; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00459	2014.0047 Unit 28	Amazon.com.	20 September 2000-24 November 2000	Email correspondence with customer service at Amazon UK and UGA Press about purchase of volume The Anne Finch Wellesley Manuscript Poems: A Critical Edition. Held with print-outs of pages from Amazon website from November 2000. Correspondents: Germaine Greer; Carol Horne; Amazon UK; UGA Press. Subjects: Anne Wharton; Booksellers and bookselling; Women authors; Women poets.
2014.0047.00460	2014.0047 Unit 28	Volume: MLA Handbook for Writers of Research Papers.	1984	Volume: MLA Handbook for Writers of Research Papers, by Joseph Gibaldi and Walter S. Achtert. Second edition, published by The Modern Language Association of America, New York, in 1984. Subjects: Writing guides.
2014.0047.00461	2014.0047 Unit 29	Printing (I).	25 February 1994-14 January 2003	Letters, faxes and invoices relating to printing of The Surviving Works of Anne Wharton, with small amount of correspondence relating to typesetting and printing of Katherine Philips volumes. Held with sample of case/cover boards for volume, and metal stamp featuring design to emboss on spine of volume. Correspondents: Germaine Greer; Carol Horne; Simon Rendall; Cathy Wilcox; Marina Burrow; Pat Bresnett; Tony Kitzinger; Alan Goodfellow; Biddles Ltd; Ebenezer Baylis; Goodfellow & Egan. Subjects: Anne Wharton; Bookbinding; Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting.

Item Number	Unit/Box	Title	Date	Description
2014.0047.00462	2014.0047 Unit 29	Printing (II).	10 February 1989-13 October 1994	Letters, faxes, invoices and quotes relating to printing of The Collected Works of Katherine Philips and The Surviving Works of Anne Wharton. Held with multiple photocopies of title page of Katherine Philips volume, and promotional typesetting materials including folders 'About Face' and 'Textype Typesetters' containing typesetting and graphics sample materials, brochures 'The Ad Director', 'Printing?', and 'Cambridge Litho', phototypesetting options for Goodfellow & Egan and letters from Hunt Design and The Wolsely Press. Correspondents: Germaine Greer; Carol Horne; Francis Greeney; Liz Goodfellow; Peter Oakman; Tim Egan; Steve Millard; Richard Wheatley; Gail Bull; Calire Sykes; Blueprint; Cambridge University Press; Designwise; Goodfellow & Egan; Type Studio; Subjects: Anne Wharton; Bookbinding; Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting.
2014.0047.00463	2014.0047 Unit 29	Volume: The Designwise Typeface Book.	Undated	Promotional volume The Designwise Typeface Book. Subjects: Publishers and Publishing; Stump Cross Books; Typesetting.
2014.0047.00464	2014.0047 Unit 29	Complimentary Copies.	4 October 1990-3 December 1993	Lists of names and addresses, and letters and responses, relating to the mailout of complimentary and review copies of The Collected Works of Katherine Philips, the Matchless Orinda, Volume II. Held with photocopies of blank 'with compliments' slips, of Stump Cross Books bird logo, and of a letter about Stump Cross Books's pricing. Correspondents: Germaine Greer; John Peacock; Sophie Tomlinson; Ruth Marshall; Daniel Gercke; Linda Hilt. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books.
2014.0047.00465	2014.0047 Unit 29	Copyright.	8 May 1989- 23 November 1998	Correspondence relating to legal deposit for the Stump Cross Books publications. Held with 1991 brochure 'Legal Deposit in the British Library'. Correspondents: Carol Horne; A. T. Smail. Subjects: Copyright; Publishers and Publishing; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00466	2014.0047 Unit 29	ISBN.	1988-18 March 1991	Printout of 100 ISBN numbers owned by Stump Cross Books; held with 1988 brochure on ISBNs, and related correspondence. Correspondents: Germaine Greer; Quita Mould; Sarah Gardner. Subjects: Copyright; Publishers and Publishing; Stump Cross Books.
2014.0047.00467	2014.0047 Unit 29	Mrs Dunbar-Nobes.	18 August 1994-12 December 1994	Correspondence, with photocopy of invoice and cheque, relating to copy-editing of The Surviving Works of Anne Wharton. One letter in envelope held with photocopies of chapters from books Whigs and Hunters by E. P. Thompson and Renaissance Essays by Hugh Trevor-Roper. Correspondents: Germaine Greer; Anne Dunbar-Nobes. Subjects: Anne Wharton; Book editors; Publishers and Publishing; Stump Cross Books.
2014.0047.00468	2014.0047 Unit 29	Volume: Privy Council Registers.	1968	Volume titled Privy Council Registers Preserved in the Public Record Office Reproduced in Facsimile. Volume VIII: 1 November 1639-24 January 1640. Subjects: Great Britain--Politics and government.
2014.0047.00469	2014.0047 Unit 29	Permissions (I).	12 September 1996	Letters and drafts of letters, and typescript and handwritten notes about manuscript works that have been used, relating to permissions sought for publication of The Surviving Works of Anne Wharton. Correspondents: Germaine Greer; Susan Hastings; S. R. Ranson; Claydon House; University of Rochester. Subjects: Anne Wharton; Copyright; Libraries -- Special collections; Publishers and Publishing; Stump Cross Books.
2014.0047.00470	2014.0047 Unit 29	Permissions (II).	14 July 1994	Letter relating to permissions sought for publication of The Surviving Works of Anne Wharton; partial draft of the volume in typescript and handwritten, annotated to indicate use of manuscript works. Held with note and list of organisations relating to permissions. Correspondents: Germaine Greer; Carol Horne; Susan Hastings; Mary M. Huth; University of Rochester. Subjects: Anne Wharton; Copyright; Libraries -- Special collections; Publishers and Publishing; Stump Cross Books.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00471	2014.0047 Unit 29	Logo.	1988-19 February 1991	Designs and photocopies of the bird logo for Stump Cross Books and letters and letterheads featuring the logo; held with pages from magazines and photocopies displaying other logos; and photographic reproduction of portrait of the Marchioness of Wharton held in the Yale Center for British Art. Subjects: Anne Wharton; Publishers and Publishing; Stump Cross Books.
2014.0047.00472	2014.0047 Unit 29	Banaman T-Shirts.	11 December 1992	Invoice from Talking T's for Stump Cross Books tshirts. Subjects: Publishers and Publishing; Stump Cross Books.
2014.0047.00473	2014.0047 Unit 29	Fink.	Undated	Typescript with annotations of The Collected Works of Katherine Philips, the Matchless Orinda, Volume II. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Women and Literature; Women poets.
2014.0047.00474	2014.0047 Unit 29	Grants.	7 July 1994- 16 February 1998	Correspondence relating to grants and awards applied for to cover the costs of Stump Cross Books publications. Held with brochure The British Academy Guide to Awards in the Humanities and Social Sciences 1993-94, and invitation to 1994 British Academy Dinner. Correspondents: Germaine Greer; Mary Ann O'Donnell; Peter Brown. Subjects: Publishers and Publishing; Research Grants; Stump Cross Books.
2014.0047.00475	2014.0047 Unit 30	Addy.	29 June 1990	Handwritten notes on scrap paper and index cards relating to manuscript collections; notes, letter and photocopied acknowledgements page from thesis relating to Greer's support of Addie Tsoutsouloupoulou; held with photocopy of publication of poems of Anne Wharton, and some related handwritten research notes and transcriptions. Correspondents: Germaine Greer; Anastasia 'Addie' Tsoutsouloupoulou. Subjects: Anne Wharton; Libraries -- Special collections; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00476	2014.0047 Unit 30	Collation.	1990-9 March 1991	Brochure 'from Tranceformations in the text of Orlando Fvrioso by Random Cloud'; brochure advertising scholarly editing device 'The McLeod Portable Collator'; held with letter relating to both brochures. Correspondents: Germaine Greer; Randall McLeod. Subjects: English literature--Manuscripts; Literature and technology; Textual criticism.
2014.0047.00477	2014.0047 Unit 30	Commissions.	1 February 1990-26 May 1990	Correspondence relating to potential Stump Cross Press projects and publications. Correspondents: Germaine Greer; Jeslyn Medoff; Alison Shell; Catherine A. Croft; British Library. Subjects: Aphra Behn; Anne Wharton; Libraries -- Special collections; Publishers and Publishing; Stump Cross Books.
2014.0047.00478	2014.0047 Unit 30	Ed. Notes.	Undated	Multiple copies of 'Stump Cross Books Notes to Editors'. Subjects: Book editors; Publishers and Publishing; Stump Cross Books.
2014.0047.00479	2014.0047 Unit 30	Forman Casebooks.	17 November 1987-22 April 1988	Correspondence, forms, invoices and receipts relating to reproduction of Simon Forman's casebooks by the Bodleian Library. Correspondents: Germaine Greer; Bruce Barker-Benfield. Subjects: Libraries -- Special collections.
2014.0047.00480	2014.0047 Unit 30	Gardner.	7 July 1989- 4-August 1989	Correspondence relating to proposed Beatrice Grimshaw publication. Held with photocopy of review mentioning Susan Gardner's work; copy of Gardner's curriculum vitae; and copy of the first chapter of Gardner's PhD on Grimshaw. Correspondents: Germaine Greer; Susan Gardner; Quita Mould. Subjects: Publishers and Publishing; Stump Cross Books; Women authors.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00481	2014.0047 Unit 30	Proof Reading.	9 October 1989-21 April 1999	Photocopies of proof correction mark instructions, lists of characters in different fonts, and handwritten alphabetised style information. Held with contact details, correspondence with and curriculum vitae of potential proofreaders; and photocopies and typescripts of assorted style and proofing guides. Also held with some notes on editing of Katherine Philips' works. Correspondents: Germaine Greer; Carol Horne; Rebecca De'Ath; Andrew Reid; Caroline Buckie; Philippa Hur; Joan Mauger; Rose Faria; Mike Stock; C. Rodney Blair; Sue Mulgrew. Subjects: Book editors; Publishers and Publishing; Stump Cross Books.
2014.0047.00482	2014.0047 Unit 30	Reviews.	1992-1998	Photocopies of reviews and journals featuring reviews of Stump Cross Books publications. Subjects: Book reviewing; Publishers and Publishing; Stump Cross Books.
2014.0047.00483	2014.0047 Unit 30	Senecio Press.	14 May 1993	Note and directions relating to meeting with Adrian Lack from Senecio Press about Mary Carey Book. Subjects: Mary Carey; Publishers and Publishing; Stump Cross Books.
2014.0047.00484	2014.0047 Unit 30	Trudi Tate.	7 August 1990	Postcard and annotated draft of The Collected Works of Katherine Philips, the Matchless Orinda, Volume I, relating to cross-checking and typesetting of the volume. Correspondents: Germaine Greer; Trudi Tate. Subjects: Book editors; Katherine Philips; Publishers and Publishing; Stump Cross Books.
2014.0047.00485	2014.0047 Unit 30	Yale University Press.	Undated	Note, photocopy article and business card sent by Ann Geneva. Correspondents: Germaine Greer; Ann Geneva. Subjects: Book editors; Publishers and Publishing; Stump Cross Books.
2014.0047.00486	2014.0047 Unit 30	Wharton.	Undated	Annotated typescript draft, possibly incomplete, with some handwritten research notes, of The Surviving Works of Anne Wharton. Subjects: Anne Wharton; Publishers and Publishing; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00487	2014.0047 Unit 30	Invoices and orders (I).	5 June 2002- 25 January 2008	Invoices, order forms, and letters and faxes, relating to Stump Cross Books publications. Correspondents: Germaine Greer; Carol Horne; Hugh de Quehen; P.M. David; Gregory Hill; Penelope Anderson; Lynne Hallam; Melanie Bigold; Lucy Magruder; Theodore Hofmann; Diane Speakman; Nuzhat Jaleel; Josefina Perez; E. Heckendorn Cook; Linda Pendleton; Askews Library Services; Basil Blackwell House; Bernard Quaritch; Blackwells Book Services; Coutts Information Services; Dawson Books; Erasmus BV; Galloway & Porter; Gardners Books; The Holt Jackson Book Company; Starkmann Limited; Sydney Jones Library. Subjects: Booksellers and Bookselling; Publishers and Publishing; Stump Cross Books.
2014.0047.00488	2014.0047 Unit 30	Invoices and orders (II).	17 December 1999-30 July 2002	Invoices, order forms, and letters and faxes, relating to Stump Cross Books publications. Correspondents: Germaine Greer; Carol Horne; Terry Jones; Sviatlana Paulouskaya; Ann Heilmann; Sarah Blowes; Timothy Raylor; Stephen Drinkwater; Jennifer Donald; Roderick Clayton; Caryne Brown; Pat Taylor; Richard Wilmott; Francesca Nicholson; Barry Williams; Simon Henderson; Gesa Stedman; Erica Gwynnett; Pat Taylor; Gillian Wright; The Albion Bookshop; Basil Blackwell House; Bertram Books; Bishop Grosseteste College; Blackwells Book Services; Business & Med Book Centre; Susan Pernak; Claire Pickard; Carleton College Library; Coutts Information Services; Dawson Books; Galloway & Porter; Gardners Books; Lyndsey & Howes Booksellers; Peter Murray Hill; W.H. Everett & Son. Subjects: Booksellers and Bookselling; Publishers and Publishing; Stump Cross Books.

Item Number	Unit/Box	Title	Date	Description
2014.0047.00489	2014.0047 Unit 30	Invoices and orders (III).	13 August 1991-23 March 2010	Invoices, order forms, and letters and faxes, relating to Stump Cross Books publications. Held with handwritten list of orders. Correspondents: Germaine Greer; Carol Horne; Elizabeth Scott-Bauman; D Speakman; Jane White; Elizabeth Dobson; Hugh de Quehen; P.M. David; Christina Rees; Penelope Anderson; Lynne Hallam; Melanie Bigold; Nuzhat Jaleel; Susan Stafinbil; Josefina Perez; E Heckendorn Cook; Linda Pendleton; Irralie Doel; Terry Jones; Ann Heilmann; Sarah Blowes; Timothy Raylor; Stephen Drinkwater; Jennifer Donald; Roderick Clayton; Caryne Brown; Pat Taylor; Francesca Nicholson; Simon Henderson; Gesa Stedman; Emma Gwynnett; Peter Murray Hill; Susan Pernak; Basil Blackwell House; Bernard Quaritch; Bertram Books; Bishop Grosseteste College; Blackwells Book Services; Business & Med Book Centre; Coutts Information Services; Dawson Books; Erasmus BV; Galloway & Porter; Gardners Books; Girton College; Holt Jackson Book Co; James Redshaw Booksellers; Klebos; Lindsay & Croft; Lingham Booksellers; Penrose Library; W.H. Everett & Son; YBP Library Services. Subjects: Booksellers and Bookselling; Publishers and Publishing; Stump Cross Books.
2014.0047.00490	2014.0047 Unit 31	Anne Wharton Proofs.	Undated	Annotated typeset copy of The Surviving Works of Anne Wharton. 'Tony - we have huge problem - pp. [192], [193] have been left unnumbered, so all supplied page nos are wrong - not all but most. Can we just leave them? Conversely we could conflate 3 pages into 1. Sigh. GG'. Subjects: Anne Wharton; Publishers and Publishing; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00491	2014.0047 Unit 31	Rendall.	13 December 1996-21 February 1997	Annotated typescript of The Surviving Works of Anne Wharton, held with letters and photocopies of letters relating to copy-editing and typesetting of the volume, and letter about an article by Greer on equality law. Correspondents: Germaine Greer; Simon Rendall; Tony Kitzyner; Sir Bob Alexander Hepple. Subjects: Anne Wharton; Book editors; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00492	2014.0047 Unit 31	[Anne Wharton] (I).	Undated	Annotated typeset copy of The Surviving Works of Anne Wharton. Subjects: Anne Wharton; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00493	2014.0047 Unit 31	[Anne Wharton] (II).	9 November 1996-18 November 1996	Annotated partial typescript of The Surviving Works of Anne Wharton, held with letter relating to typesetting of the volume, and annotated typeset sample of early pages. Correspondents: Germaine Greer; Simon Rendall. Subjects: Anne Wharton; Book editors; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00494	2014.0047 Unit 31	[Anne Wharton] (III).	21 January 1997	Annotated typeset copy of pages 212-382 of The Surviving Works of Anne Wharton. Held with two pages of photocopied manuscript. Subjects: Anne Wharton; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00495	2014.0047 Unit 31	Katherine Philips.	12 December 1991	Annotated typeset copy of The Collected Works of Katherine Philips, the Matchless Orinda, Volume II. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00496	2014.0047 Unit 32	Philips Printing (I).	30 October 1990-30 January 1991	Fax, sample cover board and title pages, high quality reproduction of engraving of Orinda, and samples of typesetting for The Collected Works of Katherine Philips, the Matchless Orinda, Volume I. Correspondents: Germaine Greer; Goodfellow & Egan Phototypesetting. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00497	2014.0047 Unit 32	Philips Printing (II).	9 October 1990-1993	Annotated partial typescript draft of The Collected Works of Katherine Philips, the Matchless Orinda, Volume III, with handwritten note about dashes in the text. Held with typeset draft of The Collected Works of Katherine Philips, the Matchless Orinda, Volume I. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00498	2014.0047 Unit 32	Philips Apparatus.	Undated	Annotated typescript and photocopied drafts of sections from The Collected Works of Katherine Philips, the Matchless Orinda, Volume I, held with small amount of handwritten notes. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Women authors; Women poets.
2014.0047.00499	2014.0047 Unit 32	Philips Patrick Thomas.	13 July 1987-1 June 1992	Correspondence relating to work on Katherine Philips, held with volumes The Opened Door: A Celtic Spirituality, by Patrick Thomas; The Brechfa Cookbook; and Katherine Philips ('Orinda') by Patrick Thomas, part of Writers of Wales series. Also held with copies of Memoranda between Patrick Thomas and Stump Cross Press, and typescript excerpts of work on Philips. Correspondents: Germaine Greer; Quita Mould; Carol Horne; Patrick Thomas; Daniel Huw; Jeslyn Medoff. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Women authors; Women poets.
2014.0047.00500	2014.0047 Unit 32	Philips - Thomas MF 1-300 (I).	Undated	Printed copy from microfilm with some handwritten annotations of pages lxxxix-cxii and pages 1-184 of Patrick Thomas' PhD thesis on Katherine Philips. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00501	2014.0047 Unit 32	Philips - Thomas MF 1-300 (II).	Undated	Printed copy from microfilm with some handwritten annotations of pages 185-300 of Patrick Thomas' PhD thesis on Katherine Philips. Subjects: Katherine Philips; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00502	2014.0047 Unit 32	Philips Works Cited.	Undated	Multiple annotated typescript bibliographies of works consulted in relation to Katherine Philips volumes; held with photocopy of article 'The Princess Cloria and the Political Romance in the 1650's: Royalist Propaganda in the Interregnum'. Subjects: Great Britain--Politics and government; Katherine Philips; Stump Cross Books; Women authors; Women poets.
2014.0047.00503	2014.0047 Unit 33	Philips - Thomas MF 301-552.	Undated	Printed copy from microfilm with some handwritten annotations of pages 301-552 of Patrick Thomas' PhD thesis on Katherine Philips. Subjects: Katherine Philips; Women authors; Women poets.
2014.0047.00504	2014.0047 Unit 33	Philips Thomas Biography.	12 December 1991	Annotated typeset copy of The Collected Works of Katherine Philips, the Matchless Orinda, Volume II. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00505	2014.0047 Unit 33	Philips Biography.	Undated	Typescript and photocopied typescript of biographies of Katherine Philips; one an excerpt from Thomas' PhD thesis and one from The Collected Works of Katherine Philips, the Matchless Orinda. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00506	2014.0047 Unit 33	Philips Proof (I).	9 October 1990	Annotated typeset copy, partial, of The Collected Works of Katherine Philips, the Matchless Orinda, Volume I. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.
2014.0047.00507	2014.0047 Unit 33	Philips Proof (II).	9 October 1990	Annotated typeset copy, partial, of The Collected Works of Katherine Philips, the Matchless Orinda, Volume I. Subjects: Katherine Philips; Publishers and Publishing; Stump Cross Books; Typesetting; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00508	2014.0047 Unit 34	Rochester (I).	Undated	Handwritten index card and research notes on the Earl of Rochester; annotated photocopy of first-line index of Rochester's poems; held with photocopies of article 'Rochester and the Issue of Deathbed Repentance in Restoration and Eighteenth-Century England' by Robert G. Walker, of excerpts from volume The Letters of John Wilmot Earl of Rochester ed. Jeremy Treglown, and of chapter 'The Imperfect Enjoyment' and 'A Ramble in Saint James's Parke' from volume Rochester: The Poems in Context by Marianne Thormahlen. Subjects: John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism.
2014.0047.00509	2014.0047 Unit 34	Rochester (II).	Undated	Photocopies of manuscript letters; typescript copies of finding aid 'D.29 Wilmot (Anne (St. John) Lee, Countess of Rochester) Papers, 1685-1686'; held with typescript draft of critical work 'The Letters of the Countess of Rochester'. Subjects: John Wilmot, 2nd Earl of Rochester; Letter writing; Poetry--History and Criticism.
2014.0047.00510	2014.0047 Unit 34	Rochester, 1672.	Undated	Typescript of contents of volume 'A Collection of Poems ...' published 1672. Subjects: John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism.
2014.0047.00511	2014.0047 Unit 34	St. John Genealogy.	Undated	Handwritten research notes and family trees documenting genealogical details of the St. John family. Subjects: Genealogy; John Wilmot, 2nd Earl of Rochester.
2014.0047.00512	2014.0047 Unit 34	Sodom.	16 December 2004	Photocopy of two pages from the Earl of Rochester's play 'The Farce of Sodom', held with pages from auction catalogue English Literature, History, Children's Books & Illustrations advertising imprint of the play with title Sodom, or the Gentleman Instructed. A Comedy. By the E. of R. with imprint date 1000000. Subjects: Auction catalogues; John Wilmot, 2nd Earl of Rochester; Plays.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00513	2014.0047 Unit 34	Drawer 11 Rochester Microfilm Copies.	Undated	Photocopies of extensive excerpt from Seventh Report of the Royal Commission on Historical Manuscripts describing contents of the Manuscripts of Sir Harry Verney at Claydon House, of manuscript letters between Anne Rochester and Sir Ralph Verney, and of poem 'Mercury and the Elephant' from volume The Poems of Anne Countess of Winchilsea. Held with 1992 brochure about Claydon House and typescript listings of Verney letters. Subjects: Anne Finch, Countess of Winchilsea; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00514	2014.0047 Unit 34	Claydon Papers 1658 - Rochester.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00515	2014.0047 Unit 34	C.P. 1659.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00516	2014.0047 Unit 34	C.P. 1660.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00517	2014.0047 Unit 34	C.P. 1661.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00518	2014.0047 Unit 34	C.P. 1662.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00519	2014.0047 Unit 34	C.P. 1663.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00520	2014.0047 Unit 34	C.P. 1664.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00521	2014.0047 Unit 34	C.P. 1665.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00522	2014.0047 Unit 34	C.P. 1666.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00523	2014.0047 Unit 34	C.P. 1667.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00524	2014.0047 Unit 34	C.P. 1668.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00525	2014.0047 Unit 34	C.P. 1669.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00526	2014.0047 Unit 34	C.P. 1670.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00527	2014.0047 Unit 34	C.P. 1671.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00528	2014.0047 Unit 34	C.P. 1672.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00529	2014.0047 Unit 34	C.P. 1673.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00530	2014.0047 Unit 35	C.P. 1674.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00531	2014.0047 Unit 35	C.P. 1675.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00532	2014.0047 Unit 35	C.P. 1676.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00533	2014.0047 Unit 35	C.P. 1677.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00534	2014.0047 Unit 35	C.P. 1678.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00535	2014.0047 Unit 35	C.P. 1679.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00536	2014.0047 Unit 35	C.P. 1680.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00537	2014.0047 Unit 35	C.P. 1681.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00538	2014.0047 Unit 35	C.P. 1682.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00539	2014.0047 Unit 35	C.P. 1683.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00540	2014.0047 Unit 35	C.P. 1684.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00541	2014.0047 Unit 36	C.P. 1685.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00542	2014.0047 Unit 36	C.P. 1686.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00543	2014.0047 Unit 36	C.P. 1687.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.
2014.0047.00544	2014.0047 Unit 36	C.P. 1688.	Undated	Copies of manuscript letters, printed from microfilm and organised by year, from the Archives at Claydon House, with some annotations, typescript notes and transcriptions. Subjects: Anne Finch, Countess of Winchilsea; Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and Criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00545	2014.0047 Unit 36	Wharton - Research Notes & Correspondence.	23 June 1984-9 August 1984	Handwritten index cards relating to work on Anne Wharton and typescript research notes on Wharton's poetry; held with correspondence relating to research on Wharton. Correspondents: Susan Hastings; Mary M. Huth; Vera Wood; Reverend J.P. Vyvyan; Somerville Rare Books. Subjects: Anne Wharton; Libraries -- Special collections; Women authors; Women poets.
2014.0047.00546	2014.0047 Unit 36	Wolseley.	Undated	Handwritten research notes on Robert Wolseley and Anne Wharton; typescript prepared by Mary Ann O'Donnell of 'Index to pages related to Hubert, Wolsely, and Wharton in Bod. MS Firth c.16'; typescript of article 'Mining the Manuscript: Bod. MS Firth c.16 and Contemporary Literary Criticism' by Mary Ann O'Donnell. Subjects: Anne Wharton; Libraries -- Special collections; Women authors; Women poets.
2014.0047.00547	2014.0047 Unit 36	Arundel.	Undated	Handwritten research notes on the Arundel family. Subjects: Genealogy; Libraries -- Special collections.
2014.0047.00548	2014.0047 Unit 36	Waller.	Undated	Handwritten research notes and index cards relating to poet Edmund Waller; photocopy of chapter 'The Life of Waller' by Dr. Johnson; handwritten and typed transcripts and photocopies of publications of poetry by Waller; photocopy of excerpts relating to Waller from volume The Poetry of Limitation. Subjects: Anne Wharton; Poetry--History and Criticism.
2014.0047.00549	2014.0047 Unit 36	Charles Blount - Letters to Urania.	Undated	Photocopy of genealogical entry on 'Blount', with photocopy of published letters addressed 'to Urania'. Subjects: Genealogy; Letter writing.
2014.0047.00550	2014.0047 Unit 36	Danvers.	Undated	Handwritten index cards, research notes and family trees relating to Danvers family; pamphlet 'Adderbury Walkabout'; photocopy of genealogical entry on 'Danvers'; photocopy of excerpts from 1924 volume Adderbury by Henry J. Gepp; and photocopy of published Danvers family tree. Subjects: Anne Wharton; Genealogy.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00551	2014.0047 Unit 36	Rochester.	15 December 1982-25 May 1993	Photograph of house, telephone number, and card from Susan Hastings; handwritten directions; annotated typescript notes on Anne Wharton; typescripts of critical work on Wharton, including work 'Anne Wharton' sent by Hastings to Greer; correspondence about work on Anne Wharton, on Rochester's Women, and on other Stump Cross projects. Correspondents: Germaine Greer; Susan Hastings; Jeslyn Medoff; Lavinia Orton. Subjects: Anne Wharton; Genealogy; John Wilmot, 2nd Earl of Rochester; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00552	2014.0047 Unit 36	Love's Martyr (I).	Undated	Two full typed transcripts of Love's Martyr. Subjects: Anne Wharton; Dramatists; Plays; Women authors; Women poets.
2014.0047.00553	2014.0047 Unit 37	Love's Martyr (II).	Undated	Annotated, typed transcripts of Love's Martyr. Subjects: Anne Wharton; Dramatists; Plays; Women authors; Women poets.
2014.0047.00554	2014.0047 Unit 37	Wharton.	Undated	Photocopy of excerpts from 1932 volume The Works of Thomas Otway; photocopy of published poem 'An Acrostick on Wharton'; annotated transcripts of poetry; photocopy of excerpts from 1985 volume The Prologues and Epilogues of the Restoration 1660-1700. Subjects: Anne Wharton; John Wilmot, 2nd Earl of Rochester; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00555	2014.0047 Unit 37	Cumbria Record Office - Wharton m/f.	Undated	Photocopies of manuscript letters held in the Cumbria Record Office, with occasional handwritten annotations. Subjects: Anne Wharton; John Wilmot, 2nd Earl of Rochester; Letter writing; Libraries -- Special collections; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00556	2014.0047 Unit 37	Drawer 4 - Women in Literature.	23 August 2000	Typescript chronology relating to Finch family; held with typescript 'Archdeaconry Court of Canterbury Will Registers' for surname Finch and variants. Subjects: Anne Finch, Countess of Winchilsea; Genealogy.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00557	2014.0047 Unit 37	The French Connection.	Undated	Photocopies and typescripts with some annotations of poetry and plays in French, and translated from French, by Anne Finch. Subjects: Anne Finch, Countess of Winchilsea; Literature--Translations; Plays; Women authors; Women poets.
2014.0047.00558	2014.0047 Unit 37	Volume: Finch 1997.	1997	Small notebook titled Finch 1997 containing handwritten research notes, primarily from archival and manuscript records relating to Anne Finch. Subjects: Anne Finch, Countess of Winchilsea; Libraries -- Special collections; Literature--Translations; Plays; Women authors; Women poets.
2014.0047.00559	2014.0047 Unit 37	Folder: Anne Finch.	Undated	Silver ring binder containing research notes and photocopied documents relating to work on Anne Finch. Held with full annotated typescript of volume The Collected Works of Anne Finch, Countess of Winchelsea. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00560	2014.0047 Unit 38	Anne Finch: Ardelia's Coterie.	Undated	Ring binder containing extensive typescript draft of work on Anne Finch. Title at the top of work is Ardelia's Coterie. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00561	2014.0047 Unit 38	The Collected Works of Anne Finch, Countess of Winchelsea.	Undated	Ring binder containing full draft of The Collected Works of Anne Finch, Countess of Winchelsea. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00562	2014.0047 Unit 39	Finch - Preliminary Pages.	20 March 2001	Annotated typescript of preliminary pages and introduction from The Collected Works of Anne Finch, Countess of Winchelsea; held with photocopy of excerpts from volume Selected Poems of Anne Finch, Countess of Winchelsea, ed. Katharine Rogers. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00563	2014.0047 Unit 39	Ardelia - Ian Ralls.	19 January 2003-24 April 2004	Printed emails, invoices and photocopies of cheques relating to the creation of an ebook version of The Collected Works of Anne Finch, Countess of Winchelsea, and to the Stump Cross Books website. Correspondents: Germaine Greer; Ian Ralls; Carol Horne; Philip Sargent. Subjects: Anne Finch, Countess of Winchelsea; Stump Cross Books; Women authors; Women poets.
2014.0047.00564	2014.0047 Unit 39	Alexander.	Undated	Handwritten research notes on Alexander the Great, and photocopy of chapter on Alexander from Plutarch's Lives. Subjects: Alexander, the Great, 356 B.C.-323 B.C.; Ancient Greece.
2014.0047.00565	2014.0047 Unit 39	Ault.	Undated	Photocopy of poems by Anne Finch published in 1935 volume Pope's Own Miscellany, ed. Norman Ault. Subjects: Anne Finch, Countess of Winchelsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00566	2014.0047 Unit 39	Barber.	22 November 1999	Printed email with handwritten draft, and photocopies of published poems and chapter, relating to John Barber, a key printer of Anne Finch's work. Subjects: Anne Finch, Countess of Winchelsea; Bookbinding; Book editors; Printers; Women authors; Women poets.
2014.0047.00567	2014.0047 Unit 39	Bibliography (I).	Undated	Handwritten research notes and typescript bibliography relating to work on Anne Finch. Held with photocopies of title pages and excerpts from numerous sources on Finch, on women poets of the seventeenth and eighteenth centuries, on early feminism, and offering other historical, political and cultural detail relative to Greer's research on Finch. Subjects: Anne Finch, Countess of Winchelsea; Poetry--History and criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00568	2014.0047 Unit 39	Bibliography (II).	Undated	Photocopies of title pages and excerpts from sources on Anne Finch, on women poets of the seventeenth and eighteenth centuries, on early feminism, and offering other historical, political and cultural detail relative to Greer's research on Finch. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00569	2014.0047 Unit 39	BL.	18 Decembe 1998-5 March 1999	Printed email with handwritten note relating to Harleian collection at British Library, held with heavily annotated typescripts of several of Anne Finch's poems. Correspondents: Germaine Greer; Ellen Moody; Jeslyn Medoff. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00570	2014.0047 Unit 39	Cleveland Row.	Undated	Typescript notes about housing on Cleveland Row; held with photocopies of published maps. Subjects: Anne Finch, Countess of Winchilsea; Streets--England--London.
2014.0047.00571	2014.0047 Unit 39	Cameron.	6 June 1997- 9 July 1997	Printed emails, faxes and invoices relating to obtaining a copy of William Cameron's MA Thesis on Anne Finch from Victoria University of Wellington. Correspondents: Germaine Greer; Barbro Harris; Diane Hadley. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00572	2014.0047 Unit 39	Eastwell.	Undated	Small brochure about Eastwell Manor; 'Ordnance Survey Explorer 137' map of Ashford; held with photocopies of manuscript documents, handwritten research notes and family trees relating to Finch family, typed transcript of the Will of Heneage Finch, and photocopy of published chapter about William Windham, mentioning connections to the Finch family. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Libraries--Special collections; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00573	2014.0047 Unit 39	2°.	6 May 1997- 23 June 2001	Heavily annotated partial typescript of The Collected Works of Anne Finch, Countess of Winchelsea; held with emails and letters relating to specific resources needed for research, handwritten research notes, and photocopies of excerpts from 1974 volume English Restoration Bookbindings by Howard Nixon, and of catalogues and manuscripts related to research. Correspondents: Germaine Greer; Theresa Helein; Jeslyn Medoff; Folger Shakespeare Library. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00574	2014.0047 Unit 39	2° 1-66.	Undated	Photocopy of manuscript volume, original held in the Folger Library, titled Miscellany Poems with Two Plays by Ardelia. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00575	2014.0047 Unit 39	2° 195-.	Undated	Photocopy of manuscript volume, original held in the Folger Library, titled Additional Poems chiefly Upon Subjects Devine and Moral. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00576	2014.0047 Unit 39	Fables.	Undated	Photocopies of published resources about fables, including excerpts from The Fable as Literature; article 'Political and Philosophical Uses of Fables in Eigtheenth-Century England'; article 'Feminism and Femininity: A Reconsideration of Anne Finch's "Ardelia's Answer to Ephelia"'; article 'The Political Origins of Anne Finch's Poetry'; chapter on Finch from Dwelling in Possibility; essay on fables from Political Culture and Cultural Politics in Early Modern England; and essay on Anne Finch in The English Fable. Subjects: Anne Finch, Countess of Winchilsea; English literature--History and criticism; Fables; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00577	2014.0047 Unit 39	Free-Thinkers.	Undated	Annotated typescript, titled 'Doubtful Attributions', of poems 'Free-Thinkers. A Poem in Dialogue', 'To Mr. Prior from a Lady Unknown' and partial copy of 'To Mrs Mary Thornhill Inscribed to her Brother Sent with an Imitacon of Horace'. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00578	2014.0047 Unit 39	Frontispiece.	18 September 2000-19 September 2000	Photocopies of published portraits and of miniatures displaying members of the Finch family; held with correspondence related to reproducing these images. Correspondents: Germaine Greer; Haydn Williams; Adam Grummitt; National Portrait Gallery; Sotheby's. Subjects: Anne Finch, Countess of Winchilsea; Portraiture.
2014.0047.00579	2014.0047 Unit 40	Gildon.	Undated	Annotated typescript of several poems by Anne Finch, including 'The Spleen: A Pindarik Poem'; 'To Death'; and 'A Pastoral'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00580	2014.0047 Unit 40	Hatton.	Undated	Handwritten research notes from manuscript research relating to the Finch and Hatton families. Headings in notes include 'Hatton corr[espondence]'. Subjects: Anne Finch, Countess of Winchilsea; Letter writing; Women authors; Women poets.
2014.0047.00581	2014.0047 Unit 40	Hartford.	Undated	Annotated typescript of poem 'A Ballad to Mrs Catherine Fleming'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00582	2014.0047 Unit 40	Hills.	Undated	Annotated typescript of poem 'The Spleen: A Pindarique Ode'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00583	2014.0047 Unit 40	The Hive, 1724.	9 November 1999	Handwritten research notes and transcribed excerpts from 1724 collection of four volumes The Hive. Research undertaken at Newberry Library. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00584	2014.0047 Unit 40	H.M.C. Finch.	Undated	Photocopies of published copies of letters between members of the Finch family, particularly from 1913 publication Report on the Manuscripts of Allan George Finch, Esq., of Burley-on-the-Hill, Rutland; held with photocopies of other sources providing genealogical information about the family. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Letter writing; Women authors; Women poets.
2014.0047.00585	2014.0047 Unit 40	Index Elm MSS.	Undated	Annotated photocopy of publication listing manuscript sources relating to Anne Finch, titled 'Anne Finch, Countess of Winchelsea'. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections; Women authors; Women poets.
2014.0047.00586	2014.0047 Unit 40	Jacobitism.	Undated	Photocopies of chapters and articles relating to Jacobitism in the United Kingdom. Includes excerpts from volumes Ideology and Conspiracy: Aspects of Jacobitism, 1689-1759, ed. Eveline Cruickshanks; Jacobitism and the English People, 1688-1788, by Paul Kleber Monod; and The Jacobite Risings in Britain 1689-1746, by Bruce Lenman. Subjects: Great Britain--Politics and government.
2014.0047.00587	2014.0047 Unit 40	James II.	Undated	Handwritten research notes on poems written by Anne Finch on the death of King James II. Subjects: Anne Finch, Countess of Winchilsea; Great Britain--Politics and government; Women authors; Women poets.
2014.0047.00588	2014.0047 Unit 40	Kingsmill.	Undated	Handwritten and typescript research notes, photocopies of published resources and manuscript documents, typescripts of poetry, indentures and letters, and printed email correspondence, related to research on the genealogy of Anne Finch's Kingsmill family. Correspondents: Steve Hynard; Hannah Smith; Liz Street; Hampshire Record Office; Staffordshire Record Office. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00589	2014.0047 Unit 40	Longleat.	Undated	Photocopies of manuscript documents held at Longleat House, held with memo about research, and some handwritten research notes and typed transcripts. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Letter writing; Women authors; Women poets.
2014.0047.00590	2014.0047 Unit 40	L&I O2.	Undated	Photocopy of manuscript of The Triumphs of Love and Innocence: A Tragedy, held with multiple annotated partial typescripts of the same play. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women dramatists; Women poets.
2014.0047.00591	2014.0047 Unit 40	McGovern.	Undated	Annotated photocopy of 1992 volume Anne Finch and Her Poetry: A Critical Biography, by Barbara McGovern. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00592	2014.0047 Unit 41	Manley.	Undated	Photocopy of published article about Mrs. Manley's publication of Anne Finch's poetry. Held with photocopy of published poems 'The Progress of Life' and 'The Hymn'. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00593	2014.0047 Unit 41	Notes (Spent).	Undated	Typescript and handwritten research notes, primarily offering chronologies of Anne Finch's life and genealogy. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Women authors; Women poets.
2014.0047.00594	2014.0047 Unit 41	NRO.	3 May 2007	Handwritten research notes and extensively annotated typescripts of Finch's 'A Pindarick Poem', 'Love, Death, and Reputation', and 'The Prevalence of Custom'. Held with typescript detailing poems contained in MS Finch-Hatton 283 at the Northamptonshire Record Office. Also held with email referencing Ian Holm's and Ian McKellen's performances of King Lear. Correspondents: Peter Cochran; Carol Horne. Subjects: Anne Finch, Countess of Winchilsea; Libraries -- Special collections; Male genitalia; William Shakespeare; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00595	2014.0047 Unit 41	ODDZ.	22 January 2000	Typescripts of assorted poems by Anne Finch; research notes listing characters, keywords or lines from assorted Finch poems; typescript of chronology relating to Finch's life and family; photocopy of excerpts from 1952 volume <i>The Occasional Verse of Richard Steele</i> , ed. Rae Blanchard; email about research into Finch; photocopies of other related articles, and typescript contents list of Finch's poems. Correspondents: H.E. Smith; Carol Horne. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00596	2014.0047 Unit 41	Plays.	Undated	Typescripts of plays <i>The Triumphs of Love and Innocence: A Tragedy</i> and <i>Aristomenes or, the Royal Shepherd: A Tragedy</i> . Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women dramatists.
2014.0047.00597	2014.0047 Unit 41	Pope.	Undated	Photocopied excerpts from 1956 volume <i>The Correspondence of Alexander Pope</i> ; correspondence with Lady Scudamore and Lord Winchelsea are highlighted. Subjects: Anne Finch, Countess of Winchilsea; Letter writing.
2014.0047.00598	2014.0047 Unit 41	Reynolds (I).	Undated	Photocopy of pages 1-197, with prefatory material and contents, from 1902 volume <i>The Poems of Anne, Countess of Winchelsea</i> , ed. Myra Reynolds. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00599	2014.0047 Unit 41	Reynolds (II).	Undated	Photocopy of pages 198-435 from 1902 volume <i>The Poems of Anne, Countess of Winchelsea</i> , ed. Myra Reynolds. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00600	2014.0047 Unit 41	Drawer 5 - Anne Finch (I).	Undated	Photocopy from microfilm of pages 1-211 of 1951 typescript volume <i>Anne Countess of Winchelsea: A Guide for the Future Biographer</i> , by W.J. Cameron. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00601	2014.0047 Unit 41	Drawer 5 - Anne Finch (II).	Undated	Photocopy from microfilm of source lists and endnotes from 1951 typescript volume Anne Countess of Winchelsea: A Guide for the Future Biographer, by W.J. Cameron. Held with two pages of related handwritten and typescript notes. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00602	2014.0047 Unit 42	Anne Finch - Draft (I).	Undated	Typescript draft, complete except for some preliminary pages, of Greer's edition of the complete works of Anne Finch, Countess of Winchilsea. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00603	2014.0047 Unit 42	Anne Finch - Draft (II).	Undated	Typescript draft with occasional annotations, complete except for preliminary pages, of Greer's edition of the complete works of Anne Finch, Countess of Winchilsea. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00604	2014.0047 Unit 42	Anne Finch - Notes on Poems.	Undated	Typescript list of Anne Finch's poems and providing textual notes and notes on manuscript and published versions of each. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00605	2014.0047 Unit 42	Anne Finch - Draft (III).	Undated	Typescript draft with annotations, partial, of Greer's edition of the complete works of Anne Finch, Countess of Winchilsea. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.
2014.0047.00606	2014.0047 Unit 42	Anne Finch - Draft (IV).	Undated	Typescript draft with extensive annotations, partial, of Greer's edition of the complete works of Anne Finch, Countess of Winchilsea. Interleaved are occasional photocopies of published versions of Finch's poems. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Stump Cross Books; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00607	2014.0047 Unit 43	Anne Finch - Persons.	Undated	Handwritten research notes, family trees, and photocopies of manuscript documents, published poetry and genealogical information, relating to Anne Finch's (primarily familial) connections. Subjects: Anne Finch, Countess of Winchilsea; Genealogy; Women authors; Women poets.
2014.0047.00608	2014.0047 Unit 43	Anne Finch - Aristomenes (I).	Undated	Three annotated typescript copies of Anne Finch's play Aristomenes, or, the Royal Shepheard: A Tragedy. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women dramatists.
2014.0047.00609	2014.0047 Unit 43	Anne Finch - Aristomenes (I).	Undated	Photocopy of manuscript and three annotated typescript copies of Anne Finch's play Aristomenes, or, the Royal Shepheard: A Tragedy. Held with one page of related handwritten notes. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women dramatists.
2014.0047.00610	2014.0047 Unit 43	Poems by Ann Finch.	Undated	Photocopy of article 'Poems by Ann Finch' by Elizabeth Hampsten, published in Women's Studies, 1980, Vol 7. Subjects: Anne Finch, Countess of Winchilsea; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00611	2014.0047 Unit 43	Portraits of Anne Finch.	Undated	Photocopies from published works of assorted portraits and engravings of Anne Finch. Subjects: Anne Finch, Countess of Winchilsea; Portraiture; Women authors; Women poets.
2014.0047.00612	2014.0047 Unit 43	Smith.	6 August 1999-2 January 2001	Printed email correspondence with Hannah Smith detailing Smith's research on Anne Finch. Held with typescript research notes and photocopied excerpts from related published works. Correspondents: Germaine Greer; H.E. [Hannah] Smith; Carol Horne; Jeslyn Medoff. Subjects: Anne Finch, Countess of Winchilsea; Libraries -- Special collections; Poetry--History and criticism; Women authors; Women poets.
2014.0047.00613	2014.0047 Unit 43	To Finch.	Undated	Multiple typescripts of 'Poems addressed to or about Ardelia', held with handwritten transcriptions of poetry. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00614	2014.0047 Unit 43	Wellesley.	25 June 1997-6 August 1997	Photocopy of typescript volume Poems of Ann Finch, Countess of Winchilsea from a manuscript at Wellesley College, transcribed by Elizabeth Hampsten, 1973/4; held with partial photocopy of the manuscript, and letters relating to obtaining microfilm copies of the manuscripts. Correspondents: Germaine Greer; Jill Triplett Bent; Wellesley College. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00615	2014.0047 Unit 43	What Briton.	19 July 1983-15 July 1998	Photocopies of portrait of Prince James Francis Edward Stuart, with related handwritten notes and photocopies of poem beginning 'What Britton/Brittain/Briton can survey'; held with pages from auction catalogue featuring another portrait of James Stuart; and typed transcripts of the manuscript poems. Subjects: Anne Finch, Countess of Winchilsea; Auction catalogues; Portraiture; Royalty; Women authors; Women poets.
2014.0047.00616	2014.0047 Unit 43	Wye	1999	Booklets A Visitor's Guide to Historic Wye College, and Historic Wye College: an introduction, by Donald Sykes; photocopy of excerpts relating to Godmersham from 1992 volume Anne Finch and Her Poetry: A Critical Biography by Barbara McGovern; call slip from Cambridge University Library Manuscripts Room, with handwritten notes on it; and typescript of 'A Poem Occasion'd by the sight of the 4th Epistle ...'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00617	2014.0047 Unit 43	Finch.	August 1999	Typescript notes about research priorities for Anne Finch work at August 1999; held with photocopies of assorted secondary resources, particularly bibliographies, and sources relating to important places and houses. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.

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2014.0047.00618	2014.0047 Unit 44	Yale.	Undated	Typescript with extensive annotations of Anne Finch's poetry held in Yale's Beinecke Library. Titles given are 'Ann Shower's Miscellany's on Divine and Moral Subjects of the Spleen', 'To Mrs Catherine Flemming ...', 'The Hymn', 'Alicdor', 'Life's Progress', and 'To Mrs Arabella Marrow ...'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00619	2014.0047 Unit 44	Finprob.	Undated	Typescript excerpts from critical work on Finch, featuring discussion of Finch's handwriting and of the 1713 publication of Miscellany Poems written upon several occasions by a Lady, and transcript of 'A Pindarick Poem Upon the Hurricane in November 1703 ...'. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00620	2014.0047 Unit 44	Literary Context.	Undated	Photocopies of excerpts from volumes A History of Restoration Drama 1660-1700 by Allardyce Nicoll, The Poems of Henry King ed. Margaret Crum, Sir William Davenant: The Shorter Poems, and Songs from the Plays and Masques ed. A. M. Gibbs, held with several pages of handwritten research notes, annotated typescript of poem 'To Mrs Mary Thornhill Inscribed to her Brother ...', and photocopy of 'Solomon on The Vanity of the World. A Poem. In three Books.' from volume Prior's Poems. Subjects: Anne Finch, Countess of Winchilsea; English literature--History and criticism; Women authors; Women dramatists; Women poets.
2014.0047.00621	2014.0047 Unit 44	Miscellaneous sacra.	Undated	Annotated typescripts of religious poetry by Finch published in the 1696 volume Miscellanea Sacra. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00622	2014.0047 Unit 44	Wordsworth.	Undated	Photocopy and typescript notes relating to Wordsworth's interest in Finch's poetry, held with typescript drafts of Greer's essay 'Wordsworth and Winchilsea: The Progress of an Error', and photocopies of some published versions of Finch's poems. Subjects: Anne Finch, Countess of Winchilsea; English literature--History and criticism; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00623	2014.0047 Unit 44	8°.	Undated	Annotated typed transcript of Anne Finch's poetry from octavo manuscript volume held by the Northamptonshire Record Office. With some handwritten notes, and photocopy of several pages from another typescript. Subjects: Anne Finch, Countess of Winchilsea; Libraries -- Special collections; Women authors; Women poets.
2014.0047.00624	2014.0047 Unit 44	1709.	Undated	Annotated typed transcript of several of Anne Finch's poems from 1709 volume Poetical Miscellanies. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00625	2014.0047 Unit 44	1713.	Undated	Annotated typed transcript of Anne Finch's poetry from 1713 volume Poetical Miscellanies. Held with some handwritten notes, and photocopy of several pages from the volume. Subjects: Anne Finch, Countess of Winchilsea; Women authors; Women poets.
2014.0047.00626	2014.0047 Unit 44	First Lines.	Undated	Annotated typed transcript of first lines of Anne Finch's poems. Held with photocopied bibliography of volumes of fables published in 1731. Subjects: Anne Finch, Countess of Winchilsea; Fables; Women authors; Women poets.
2014.0047.00627	2014.0047 Unit 44	Drawer 154 - Music - Aust. Music Found.	19 October 1992-7 October 1993	Letters, invitations, brochures, and photocopy of a cheque, relating to Greer's attendance at fundraising concerts put on by the Australian Musical Foundation in London. Correspondents: Germaine Greer; Richard Smith; Wendy Stephenson; Peter Andry. Subjects: Fund raising; Music.
2014.0047.00628	2014.0047 Unit 44	Cambridge Corn Exchange.	21 February 2000	Letters and promotional material relating to the Cambridge Corn Exchange. Correspondents: Nigel Cutting. Subjects: Music.
2014.0047.00629	2014.0047 Unit 44	Cambridge Summer Recitals.	10 April 1996-July 2000	Letters and brochures about the Cambridge Summer Recitals/Cambridge Music Festival, and letters requesting interviews with Greer. Correspondents: Germaine Greer; Gillian Perkins; Juliet Abrahamson; Sarah Standing; Sarah Houlbrooke; Arnout de Waal; Gillon Aitken Associates; The Tatler. Subjects: Music.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00630	2014.0047 Unit 44	Eng. Nat. Opera.	5 April 1995- 26 June 2006	Letters and promotional material relating to the English National Opera. Correspondents: Germaine Greer; Carol Horne; Katrin John; Ian McKay; Katherine Sayer; Natalie Moss; Sean Doran; Deborah Henry-Pollard; Catherine Carey; Samantha Cantrell; Nicholas Payne; Barbara James; Maddy Morton; Hans de Kretser; Jonathan Burton; Catherine Lester; Kathryn Harris; Emily Stubbs; Lesley Garrett; Richard Whitehouse; Alexandra Meid. Subjects: Music; Opera.
2014.0047.00631	2014.0047 Unit 44	Glyndebourne.	6 January 1998-13 January 2010	Letters and promotional material relating to the Glyndebourne Music Festival. Includes festival programs from 2003-2010 inclusive, and CDs from 2006-2008. Correspondents: Germaine Greer; Carol Horne; Gillian Brierley; Gus Christie; Roanna Chandler; Robin Ticciati; David Pickard; Katie Tearle. Subjects: Music; Opera.
2014.0047.00632	2014.0047 Unit 44	Chorister - Little St. Mary's (I).	Undated	Small volumes and photocopies of assorted choral sheet music. Held with handwritten copy of Lucille Bogan's 1935 dirty blues song 'Shave Em Dry'. Subjects: Music.
2014.0047.00633	2014.0047 Unit 44	Chorister - Little St. Mary's (II).	August 1992- November 1992	Small volumes and photocopies of assorted choral sheet music. Held with copies of hymn schedules. Subjects: Music.
2014.0047.00634	2014.0047 Unit 45	[Untitled Folder] (I).	8 February 1989-12 January 1994	Black ring binder holding page from book catalogue Art and Architecture featuring volume Women of the Brush; photocopy pages from The Obstacle Race; letter relating to obtaining painting reproductions for chapter; page from Sotheby's auction catalogue featuring painting In the Atelier by Egisto Lancerotto; held with typescript critical work about women painters of the nineteenth century, and photocopies of related chapters and articles. Correspondents: Germaine Greer; Peter Collier. Subjects: Auction catalogues; The Obstacle Race; Women artists; Women painters.

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Item Number	Unit/Box	Title	Date	Description
2014.0047.00635	2014.0047 Unit 45	[Untitled Folder] (II) Love's Labour's Lost.	Undated	Black ring binder holding draft chapter from Greer's doctoral thesis - typescript interleaved with handwritten notes of critical work on Love's Labour's Lost. Subjects: English literature--History and criticism; William Shakespeare.
2014.0047.00636	2014.0047 Unit 45	Philips III.	Undated	Black ring binder holding typescript of critical work on Sappho, including notes for talk. Subjects: Sappho; Women authors; Women poets.
2014.0047.00637	2014.0047 Unit 45	[Untitled Folder] (III) Sotheby's Results.	2 February 1988-7 October 1992	Black ring binder holding published results from Sotheby's auctions. Subjects: Auction catalogues.
2014.0047.00638	2014.0047 Unit 45	Orinda Letters Ed. Thomas.	Undated	Black ring binder holding annotated typescript of critical work on Katherine Philips' letters. Subjects: Katherine Philips; Letter writing; Women authors; Women poets.
2014.0047.00639	2014.0047 Unit 46	Orinda II.	18 August 1991-6 September 1991	Black ring binder holding annotated typescript draft of The Collected Works of Katherine Philips, The Matchless Orinda, Volume 2. Subjects: Katherine Philips; Letter writing; Stump Cross Books; Women authors; Women poets.
2014.0047.00640	2014.0047 Unit 46	[Untitled Folder] (IV) Doctoral Thesis.	Undated	Black ring binder holding typescript draft of Greer's PhD thesis. Typescript is interleaved with blank lined notepaper. Held with handwritten breakdown of word counts. Subjects: English literature--History and criticism; William Shakespeare.
2014.0047.00641	2014.0047 Unit 46	Orinda III.	23 July 1992-26 July 1992	Black ring binder holding annotated typescript draft of The Collected Works of Katherine Philips, The Matchless Orinda, Volume 3. Held with several callslips from the Bodleian Library. Subjects: Katherine Philips; Libraries--Special collections; Literature--Translations; Stump Cross Books; Women authors; Women poets.