



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Kerley, Lucy Frances / National Gallery Art School
REGISTRATION NO	2007.0060
CATEGORY	University, official
ACTIVITY	Librarian; Historian; Educational Institution
DATE RANGE	1870 – c.1990
SIZE OF COLLECTION	44 boxes plus Photographs (9.42 metres)

<p>HISTORICAL NOTE</p>	<p>Lucy Frances Kerley was born on 4 October 1908 in Geelong. She graduated from Melbourne University with a Bachelor of Science in 1934 and a Diploma in Analytical Chemistry in 1935. She was a part-time Demonstrator in the Chemistry Department of the University of Melbourne from March 1937–1940. From 1940–1945, she worked as an industrial chemist in Melbourne.</p> <p>In 1953, she returned to Melbourne University as a research scientist in the Department of Obstetrics and Gynaecology where she worked until 1969, when she moved to the Department of Biochemistry. She retired from this Department in December 1973.</p> <p>Lucy Kerley studied Drawing and Painting at the National Gallery Art School from 1941– 1946, attending both day and night classes. She was also involved in producing and editing the School's student magazines 'Colour on Parade' and 'Daub' from 1945 to 1954.</p> <p>As Honorary Librarian at the National Gallery Art School, Kerley actively collected the student rolls and attendance books as well as photographs and other documents relating to the history of the School. Upon her retirement she continued researching the School's history and gathering information about the School and its former students and teachers in preparation for the history she began to write, although it was not completed by the time of her death in 1996 and remains unpublished.</p> <p>She was made a Member of the Order of the British Empire (Civil) – on 1 January 1974 for her work with the National Gallery Art School.</p> <p>When the Public Library, now known as the State Library of Victoria, opened in Melbourne in 1859, the Government granted it £2000 for the purchase of art work. Consequently the Museum of Art was established in 1861 and the Picture Gallery opened in 1864 on a site beside the Public Library on the block bordered by Swanston, LaTrobe, Russell and Little Lonsdale Streets. The art collection held by the Museum of Art and displayed in the Picture Gallery was named the National Gallery of Victoria at the end of 1869.</p> <p>The National Gallery Art School, School of Design took its first students in June 1867. In 1870 it was divided into two schools and Eugene von Guerard was appointed Instructor of Painting and Master of the School of Art. Thomas Clark was appointed Instructor and Master of the School of Design. The two schools were run as separate institutions – the School of Design prepared students for the School of Painting. In 1887 the School of Design became the Drawing School.</p> <p>After World War II, a third department was established at the School to accommodate ex-servicemen and women who were training under the Commonwealth Reconstruction Training Scheme (CRTS). In 1953 the School reverted back to the previous system with a Drawing School and a Painting School.</p> <p>The National Gallery Art School ceased existence as an independent entity in 1973 when it became the foundation school of the Victorian College of the Arts (VCA). The VCA became an affiliated college of the University of Melbourne in July 1991.</p> <p>Although the National Gallery of Victoria was so-named in 1870, the National Gallery School is most commonly referred to as the National Gallery Art School in archived administrative records held by the Public Record Office Victoria, and scholarly texts. In the Collection, Lucy Kerley refers to the School as the National Gallery School. Official correspondence in the Collection dating from the 1950s is headed 'National Gallery of Victoria Art School' and this title is used in <i>McCulloch's Encyclopedia of Australian Art</i>, abbreviated to NGC School. Student magazines from 1948 – 1961 use the following titles 'National Gallery Art School', 'Victorian National Gallery School of Art', and 'National Gallery School of Art'.</p> <p>References: <i>The New McCulloch's Encyclopedia of Australian Art</i>, 4th ed., 2006, Aus Art editions, Fitzroy and the Miegunyah Press, Carlton, pp. 1109-1112; p. 1193 Fennessy, Kathleen M., 2007, <i>A People Learning: Colonial Victorians and their Public Museums 1860-1880</i>, Australian Scholarly, Melbourne Galbally, Anne, 'National Gallery of Victoria' entry in <i>eMelbourne: the city past and present</i>, http://www.emelbourne.net.au/biogs/EM01045b.htm</p>
<p>DATE OF TRANSFER</p>	<p>12 November 2007</p>

ACCESS CONDITIONS	<p>Open and restricted.</p> <p>Permission to see records over 30 years old to be obtained from the University Archivist or delegates; Permission to see records under 30 years old to be obtained from University Secretary via the Archives.</p> <p>Items to which access may be restricted for privacy reasons or due to fragility are listed in series notes.</p> <p>Due to the fragility of a number of items, access to the original item is restricted where an access copy is available. For example item (1/1) 'Roll of Art Students' (1870 – 1883) is not available for Access, as (1/2) is a bound photocopy of (1/1).</p>
DESCRIPTION	<p>The collection comprises student registers and attendance rolls, student magazines, photographs, manuscripts, research notes, draft chapters for Kerley's unpublished History of the National Gallery School, minutes of meetings, newspaper cuttings, exhibition catalogues, correspondence, trustees reports, original drawings, sketches and art work, architectural drawings, account books and ephemera.</p>
NOTE ON COLLECTIONS	<p>See also: (Reg. No. 2007.0071) Kerley, Lucy Frances (containing both personal papers and papers related to Kerley's career in science); (Reg. No. 1979/0056) Melbourne University Science Club; (Reg. No. 1987.0023) Kerley, Lucy Frances; (Reg. No. 1993.0154) James, Gwynydd Francis.</p>
NOTE ON LISTING	<p>Series have been artificially imposed by the Archivist.</p>
LISTED BY	<p>Denise Driver, Jan Everett, Michele Fitzgerald, Sahra Milk, Kim Burrell</p>
DATE	<p>04/07/2008; 16/11/2010</p>

SERIES TABLE OF CONTENTS

SERIES	TITLE	CREATED	
Series 1	Student Rolls and Attendance Records	1870 – 1974	pp.2 – 8
Series 2	Student Magazines	1917 – 1961	pp.9 – 12
Series 3	Research Notebooks – History of the National Gallery School (1853 – 1962)	c.1970s – c.1990s	pp.13-20
Series 4	Draft chapters and research notes – History of the National Gallery School (1856-1962)	c.1970s – c.1990s	pp.21-24
Series 5	Chronological Research Files from published resources (pre 1870 – post 1901) – History of the National Gallery School	c.1970s – c.1990s	pp.24-29
Series 6	Research Material and Artist Biographies (c. 1850 –1970) – History of the National Gallery School	c.1970s – c.1990s	pp.30
Series 7	Correspondence	c.1970s – c.1990s	pp.30
Series 8	Photographs – History of the National Gallery School	1870s –1980s	pp.30
Series 9	National Gallery School Administration and Student Scholarships/Prizes	1892 – 1975	pp.31-32
Series 10	National Gallery School Library Administration	1931 – 1980	pp.33-34
Series 11	Theatre Programmes, Art Exhibition Catalogues, Miscellanea		pp.51-54

Box No	Series No	Description	Date
1		Student Rolls, Registers & Attendance Records	1870 – 1974
		<p>This Series comprises Rolls and Registers of students enrolled in Painting and Drawing Schools of the National Gallery Art School (NGS), as well as the post WW2 Commonwealth Reconstruction Training Scheme (CRTS).</p> <p>The terms Roll and Register have been used interchangeably. These volumes contain the names of students attending classes arranged alphabetically within years; some volumes may also contain information such as residential addresses, scholarship recipients, the payment of fees, allocation of lockers and occasionally the signatures of students.</p> <p>Where items are too fragile for use an Access copy has been made available. For example item (1/1) 'Roll of Art Students' (1870 – 1883) is not available for Access, as item (1/2) is a bound photocopy of (1/1). Fragile items have been housed separately.</p> <p>Due to the poor condition of some items in this series, special arrangements may apply for access.</p> <p>Items in this Series are volumes; item (1/12) is a folder. This Series has been arranged chronologically.</p>	
1	1/1	Roll of Art Students Alphabetically arranged by name and years attended. FRAGILE NOT FOR ACCESS. Request item (1/2)	1870 – 1883
2	1/2	Copy of 'Roll of Art Students' Bound photocopy of (1/1)	1870 – 1883
1	1/3	Register of Students in Painting and Drawing Schools Alphabetically arranged by name and years attended. FRAGILE NOT FOR ACCESS. Request (1/4)	1886 – 1925
2	1/4	Copy of 'Register of Students in Painting and Drawing School' Alphabetically arranged by name and years attended. Includes 10pp in Kerley's hand tabulating attendance statistics. Bound photocopy of (1/3) FRAGILE CONDITION	1886 – 1925
1	1/5	Roll of School of Design Lists Day and Night students, details payment of fees FRAGILE NOT FOR ACCESS. Request (1/6)	1886 – 1926

Box No	Series No	Description	Date
2	1/6	Copy of 'Roll of School of Design' Bound photocopy of 1/5 FRAGILE CONDITION	1886 – 1926
1	1/7	Roll of School of Painting Includes details of fee payment and bound with the roll is 3pp. loose letter acknowledging enrolment (1974). FRAGILE NOT FOR ACCESS. Request (1/8)	1886 – 1970
2	1/8	Copy of 'Roll of School of Painting' Bound photocopy of (1/7)	1886 – 1970
2	1/9	Register of Students of the School of Design. Details: names and fee payment details	1887 – 1888
3	1/10	Roll of School of Design First part alphabetically arranged by name, includes both day and night classes. Second part is alphabetically arranged by name - night classes only. Includes 9pp. loose relating to non payment of fees and student lockers	1927 – 1967
3	1/11	Student Register Details: names, addresses, fee payment details	1930 – 1939
4	1/12	Student Register [folder] Indexed alphabetically by name and noted years and classes attended. This register has been specifically printed for the School so includes columns for Bernard Hall Competition, Travelling Scholarship, Vacation Work and Grace Joel Scholarship recipients.	1935 – 1946
3	1/13	Students Attendance Register Contains signatures of students attending Painting, Drawing and Night classes	Jun. 1938 – Mar. 1939
3	1/14	Students Attendance Register Contains signatures of students attending Painting, Drawing and Night classes	Mar. 1939 – Oct. 1939
3	1/15	Students Attendance Register Contains signatures of students attending Painting, Drawing and Night classes	Oct. 1939 – Jun. 1940
5	1/16	Students Attendance Contains signatures of students attending Painting, Drawing and Night classes	Jun. 1940 – Nov. 1940
5	1/17	Students Attendance Book Contains signatures of students attending Painting, Drawing and Night classes	Nov. 1940 – Jul. 1941
5	1/18	Art Students Attendance Book Contains signatures of students attending Painting, Drawing and Night classes	Jul. 1941 – Mar. 1942
5	1/19	Art 'Students Attendance Book' Contains signatures of students attending Painting, Drawing and Night classes	Aug. 1944 – Nov. 1946
5	1/20	National Gallery Art Schools Attendance Rolls Education Department Attendance Roll and Examination Registers for Painting, Drawing and CRTS Schools, Night	Feb. – Dec. 1945

Box No	Series No	Description	Date
		and Day Classes.	
5	1/21	National Gallery Art Schools Attendance Rolls. Education Department, Victoria, Attendance Roll and Examination Registers for Painting, Drawing and CRTS Schools, Night and Day Classes. FRAGILE CONDITION	Feb. – Dec. 1946
6	1/22	Day Art Students Attendance Book. Contains signatures of students attending. FRAGILE CONDITION	Feb. 1946 – Dec. 1949
6	1/23	Reconstruction Training Course Attendance Book. Contains signatures of CRTS students.	Jul. 1946 – Apr. 1947
6	1/24	Painting School Attendance Book. Contains student's signatures. FRAGILE CONDITION	Nov. 1946 – Feb. 1949
6	1/25	Night Art Students Attendance Book Contains student's signatures. FRAGILE CONDITION	Feb. 1946 – Dec. 1948
7	1/26	Attendance Roll & Examination Register– Education Department, Victoria. Includes Painting, Drawing and CRTS Schools, Night and Day classes	Feb. – Dec. 1947
7	1/27	Reconstruction Training Attendance Book Contains signatures of CRTS students. FRAGILE CONDITION	Apr. 1947 – Feb. 1949
7	1/28	[Student Register] Includes names, addresses and fee payment details	1947 – May 1951
7	1/29	Attendance Roll & Examination Register– Education Department, Victoria. Includes Painting, Drawing and CRTS Schools, Night and Day classes	Feb. – Dec. 1948
7	1/30	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day, Night & CRTS classes	Feb. – Dec. 1949
8	1/31	Night Art Students Attendance Book Contains student's signatures.	Feb. 1949 – Dec. 1950
8	1/32	CRTS Art Students Attendance Book Contains student's signatures.	Feb. 1949 – Dec. 1951
8	1/33	Attendance Roll & Examination Register – Education Department, Victoria. Includes Painting, Drawing and CRTS Schools, Night and Day classes	Feb. – Dec. 1950
8	1/34	Art Students Day Attendance Book Includes student's signatures	Feb. 1950 – Dec. 1951
8	1/35	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day, Night and CRTS classes	Feb. – Dec. 1951
9	1/36	'Art Students Night' Attendance Book	Feb. – Dec.

Box No	Series No	Description	Date
		Contains student's signatures	1951
9	1/37	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day, Night and CRTS classes. FRAGILE CONDITION	Feb. – Dec. 1952
9	1/38	'Day Art Students' Attendance Book Contains student's signatures	Feb. 1952 – Dec. 1953
9	1/39	'Night Art Students' Attendance book Contains student's signatures	Feb. 1952 – Dec. 1953
9	1/40	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day, Night and CRTS classes. FRAGILE CONDITION	Feb. – Dec. 1953
10	1/41	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1954
10	1/42	'Day Art Students' Attendance Book Contains student's signatures. FRAGILE CONDITION	Feb. 1954 – Dec. 1955
10	1/43	'Night Art Students' Attendance book Contains student's signatures. FRAGILE CONDITION	Feb. 1954 – Dec. 1955
10	1/44	'Art School' Attendance Statistics Book Contains monthly breakdown of attendance numbers for Day and Night classes. [20 pages have been cut from the front of this item].	Feb. 1954 – Feb. 1962
10	1/45	Roll Book Art School Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes FRAGILE CONDITION	Feb. – Dec. 1955
11	1/46	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1956
11	1/47	Art School Day [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1956
11	1/48	Art School Night [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1956
11	1/49	Art School Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes. FRAGILE CONDITION	Feb. – Dec. 1957
11	1/50	Art School Day [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1957
12	1/51	Art School Night [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1957

Box No	Series No	Description	Date
12	1/52	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1958
12	1/53	Art School Day [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1958
12	1/54	Art School Night [Attendance] Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1958
12	1/55	Roll Book Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1959
13	1/56	'Art School Day' Attendance Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1959
13	1/57	Attendance Roll & Examination Register – Education Department, Victoria. Covers Day and Night classes	Feb. – Dec. 1960
13	1/58	'Art School Night' Attendance Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1960
13	1/59	'Art School Day' Attendance Book Contains student's signatures. FRAGILE CONDITION	Feb. – Dec. 1960
13	1/60	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1961
14	1/61	'Art School Night' Attendance Book Contains student's signatures	Oct. 1961 – Dec. 1962
14	1/62	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes. FRAGILE CONDITION	Feb. – Dec. 1962
14	1/63	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1963
14	1/64	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1964
14	1/65	Attendance Roll & Examination Register– Education Department, Victoria. Includes Day and Night classes	Feb. – Dec. 1965
14	1/66	Day [Art School Attendance Book] Contains student's signatures	Feb. 1965 – Feb. 1966
15	1/67	Roll Book Includes Day and Night classes	Feb. – Dec. 1966
15	1/68	Art School Day [Attendance Book] Contains student's signatures and fee payment details FRAGILE CONDITION	Feb. 1966 – Mar. 1967

Box No	Series No	Description	Date
15	1/69	Art School Night 1967 – 1968 Day School 1970 [Attendance] Book Front section contains signatures of students attending Night classes (1967 – 1969) Back section contains signatures of students attending Day classes (1970) FRAGILE CONDITION	Sep. 1967 – Jul. 1970
15	1/70	Art School Day [Attendance] Book Contains student's signatures	Feb. 1968 – Mar. 1969
15	1/71	Art School Roll Book Contains names and attendance record	Third Term 1968 – Oct. 1971
16	1/72	Art School Attendance Book Contains student's signatures	Jul. 1970 – Jun. 1971
16	1/73	Art School Roll Book. Contains names and attendance record	Feb. 1972 – Jun. 1974
16	1/74	Art School Attendance Book Contains student's signatures	Apr. 1972 – Mar. 1973
16	1/75	School of Art Attendance Record Book Contains student's signatures and 5pp. loose pages	Mar. 1974 – Jun. 1974
17	1/76	Applications for Enrolment	1959
17	1/77	Applications for Enrolment	1961
17	1/78	Applications for Enrolment	1963
	2	Student Magazines	1917 – 1961
		<p>This Series comprises magazines created by the students of the National Gallery Art School.</p> <p>The 'Light and Shade' magazines (items 2/1 – 2/3) are volumes containing articles, poetry, cartoons, past student news, gossip columns, news on exhibitions, advertisements, editorials, competition prize winners, judges' reports and original artwork by NGS students. Items are adhered with glue. A register at the back of two volumes records borrowing history.</p> <p>ITEMS 2/1 – 2/3 FRAGILE: NOT FOR ACCESS. Access to digital copies of these items is available on request.</p> <p>Contributors, where known, have been listed. Contributors often signed with their initials (for example FMF – F.M. Freeman). Where possible names have been verified against the student registers (See: Series 1).</p> <p>'Colour on Parade: National Art Gallery Student</p>	

Box No	Series No	Description	Date
		<p>Magazine' (Items: 2/4 – 2/5) was first published in 1945 and again in 1946 with Lucy Kerley as editor. In 1947 the magazine changed its name to 'Daub' (Items 2/6 – 2/14) and was published annually until 1961 [?]. This Series contains an incomplete sequence.</p> <p>Items 2/6 – 2/14 contain pre-press material comprising original sketches, written drafts, notes, editorial committee minutes, correspondence, layout design relating to each edition of 'Daub'. Large format original sketches submitted for publication have been removed from items 2/6 and 2/20, and are located in box 21.</p> <p>Also see: UMA 1991.0117 (Acc: 91/117) National Gallery Art School. Contains published copies of 'Colour on Parade' 1945, 1946; and 'Daub', 1948-1954.</p> <p>Complete sets of 'Daub' are held by the State Library of Victoria and the Shaw Research Library, National Gallery of Victoria.</p>	
18	2/1	<p>'Light & Shade'</p> <p>Magazine volume containing original artwork and articles by students. Edited by F. M. Freeman, Joan Weigall, Grant Laver, Jim Minogue, and L.W. Wilson.</p> <p>Contributors include: Mary Cecil Allen, Caroline Barker, J. Farmer, F. M. Freeman , A. Gallagher, S. Hardgetts, Jorgen E. Jorgensen, Grant Laver, Jim Minogue, Ethel Jackson Morris, Adelaide Elizabeth Perry, Mabel Pye, H. Rose, W. Rowell, A. Shorett, Ethel Spowers, Stephanie Taylor</p> <p>Item is a cloth bound volume with a hand sewn text block. The spine is broken and there is some cloth damage to the cover. The pages exhibit extensive surface dirt, some boring insect damage; original artworks adhered with glue.</p> <p>FRAGILE NOT FOR ACCESS. SEE SERIES NOTE FOR FURTHER INFORMATION.</p>	1917
19	2/2	<p>'Light and Shade – The Students Magazine National Gallery'</p> <p>Magazine volume containing original artwork and articles by students. Also contains signatures of day students. Edited by G. Grant, Grant W. Laver, and F. M. Freeman.</p> <p>Contributors include: C. Barker, D. Grieve, N. Lyle, D.G. Moore, E. Jackson Morris, Mary Norman, M. Pye, E.</p>	1919

Box No	Series No	Description	Date
		<p>Roach, M.E. Rowe, Ethel Spowers, FMF [F.M. Freeman]</p> <p>Item is a cloth bound volume with a hand sewn text block. The item has a broken spine; masking tape has been used to cover the spine. The pages exhibit dirt, rodent damage (especially at the bottom right corner); original artworks adhered with glue.</p> <p>FRAGILE NOT FOR ACCESS. SEE SERIES NOTE FOR FURTHER INFORMATION.</p>	
20	2/3	<p>'Light & Shade – Contributed by students from Year 1922 to 1929'</p> <p>Magazine containing original artwork and articles by students of the National Gallery School. Although the cover states 1922 to 1929 there appears to be additional works at the back dating from 1933 to 1934. This item contains an article about the formation of the Waddy Club. Edited by O. M. Hill and J. E. Flett; 1933 – O. M. Hill and R. J. Montgomery.</p> <p>Contributors include: Leo Byrne, Myra Cocks, Constance Coleman, H. Colliver, Phyllis Cannon, Gordon Daniel, C. Dunne, F. Dalgarno [Roy Frederick Leslie Dalgarno – 'Portrait' thought to be of Lucy Kerley], J. Farrell, James E. Flett, John Flexmore, John Hennesey, Mollie Hill, Harry E. Hudson, V. Jolley, W. Kewley, Bessie Lee, R.J. Montgomery, J. Munro, Lucy Newell, M. Officer, J. Paterson, Jean Pearson, P. Redwood, A.J. Traill, Nancy Turner.</p> <p>Item is a printed cardboard covered volume with a stapled text block. The spine is broken; original artworks adhered with glue.</p> <p>FRAGILE NOT FOR ACCESS. SEE SERIES NOTE FOR FURTHER INFORMATION.</p>	1922 – 1934
21	2/20	<p>'Daub' Pre press material</p> <p>Original drawings, sketches and prints contributed to 'Daub' by students. Including: Pencil sketch by [Clarrie] O'Farrell dated [19]49. Cartoons by Nick Carter drawn on reverse side of City of South Melbourne illuminated, commemorative certificates. Unsigned pencil sketch</p>	1949 -
22	2/4	<p>'Colour on Parade 1945 National Art Gallery Students Magazine'</p> <p>First edition of 'Colour on Parade'. Contains 2 photocopies of magazine.</p>	1945

Box No	Series No	Description	Date
		Contributors include: William Rowell, Muriel Lloyd, Ron Macdonald, Nairda Cole, Joody, Williams, Michael Noonan, Richard Langdon, Lucy Kerley, Leonie Weiss, Judy Perrey, Joan Berwick, Valda Street, Elaine Newnham	
22	2/5	<p>'Colour on Parade 1946 National Art Gallery Student Magazine'</p> <p>Folder contains original copy of this edition. Includes obituary for William Rowell with contributions by Muriel Lloyd, R Macdonal, Williams, Nell Markey, Lesly Marsland, Lucy Kerley, J. Perrey, Leonie Weiss, Joan Berwick, K. Henry, Nell Markey, IA [Ian Anderson ?], Paul Fitzgerald, PFC, Audrey C. Snell.</p> <p>Issue contains letter from judges of Students' Annual Exhibition, 1945, Napier Waller, W.A. Dargie, Arnold J. Shore; and a comment on their report (and handwritten draft) by Lucy Kerley.</p>	1946
22	2/6	<p>'Daub 1947 Produced by the night students of the National Gallery Art School.'</p> <p>Folder contains original copy of 1947 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: John Thompson, Helen Maudsley, J.M. Berwick, June Ternes, Murray Triggs, B. Chrysler, Dr Ursula Hoff, L. Kerley, Peter F. Miller, Paul van Epenhuysen, Park Jones,</p> <p>Large format original pen & ink drawing by Peter F. Miller removed and now housed in box 21.</p>	1947
22	2/7	<p>'Daub 1948 Produced by the night students of the National Gallery Art School'</p> <p>Three copies of issue - one complete, one missing cover, one with borer damage.</p> <p>Folder contains original copy of 1948 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: George Dixon, Lucy Kerley, Philip D. Frankel, F. Williams, Nell Markey, R. Moore, G.B. Howden, Anne Graham, Margaret O'Brien, Les Marsland, Phyllis Caldwell, Allan Baker, Peter F. Miller, Lesley Barnes.</p> <p>Issue contains 'Judges' Report General Report on the work submitted for the Travelling Scholarship and the National Gallery Art School Prizes for 1947' by Douglas Dundas, Eric Thake, Daryl Lindsay and A.M.E. Bale</p>	1948

Box No	Series No	Description	Date
22	2/8	<p>'Daub 1949 Produced by the students of the National Gallery Art School.'</p> <p>Folder contains original copy of 1949 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: Betty Quelhurst, Philip D Frankel, Mick Carter, Nell Markey, Clifton E. Pugh, Marg Dunn, Lucy Kerley, Geoff Saphin, A.B.H. Kelly, Cavalier, Ian Armstrong, Dorothy M. Flint</p> <p>Large format, layout pages prepared for printing with original art work have been removed to separate storage.</p>	1949
22	2/9	<p>'Daub 1950 Produced by the students of the National Gallery Art School.' Containing 'The Chemist and the Artist' by Lucy Kerley.</p> <p>Folder contains original copy of 1950 issue of 'Daub'.</p> <p>Envelope 'Miss L. Kerley "1950" 'contains original artwork and writing submitted for publication in 1950 issue of 'Daub'. Contributors include: Alma Hill, Geoff Saphin, Sue McC, Dulcie Binns, Dorothy A. Virtue, Bill Collins, Nick Carter, Margaret O'Brien, David Bews, R. Lurajud, 'The Chemist and the Artist' by Lucy Kerley. 'Students Annual Exhibition and Prize List, 1949' judged by Constance Stokes, John Farmer, William Frater.</p> <p>Draft of editorial by Lucy Kerley includes on verso what appears to be a report about funding and activities concerning the library at the National Gallery School to be called the William Rowell Memorial Library.</p>	1950
22	2/10	<p>'Daub 1951 Produced by the students of the National Gallery Art School.'</p> <p>Folder contains original copy of 1951 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: Arnold Shore, Roger Gee, Leon Barrile, Dora McRae, Phil Frankel, Doug Muir, [Jen] Purnell, Lucy Kerley, K Witheridge, Nell Markey, D.J. Cameron</p>	1951
22	2/11	<p>'Daub 1952 Volume Eight Produced by the students of the National Gallery Art School.'</p> <p>Folder contains original writing and artwork submitted for publication in 1952 issue of 'Daub'. Contributors include:</p>	1952

Box No	Series No	Description	Date
		Joyce McDougall, Geoff Saphin, G. Thomson, A.B. Hilda Kelly, David Bews, D.B. Reynolds, Paul Rysavy	
22	2/12	<p>'Daub 1953 Volume Nine Produced by the students of the National Gallery Art School.'</p> <p>Folder contains original copy of 1953 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: Pat Cambridge, Mary Dunkinson, Geraldine Wilkinson, M. Shatin, Diana Creed, Lucy Kerley, L. Daws, Arnold Shore, Doris B. Reynolds</p>	1953
22 & MD	2/13	<p>'Daub 1954 Volume Ten Produced by the students of the National Gallery Art School'. Includes photocopy of Daub Volume Ten in envelope</p> <p>Folder contains original copy of 1954 issue of 'Daub'. Also contains original writing and art work submitted for publication in this issue. Contributors include: Hilda Kelly, John Brack, Professor Joseph Burke, Joan Pearson, J. Dowling, Hilda Kelly, David Bews, Geraldine Wilkinson, M. Lawrence, Kathleen Dalziel, J. Howley, J.L. Turner, Marjorie Dunkinson, M. Zuvela, Alan Sumner, George Champion, J. Dawson, Lance Ross</p> <p>'Daub' – The National Gallery Art School Students' Magazine 1958'; broadsheet format unfolded</p>	1954 - 1958
22	2/14	<p>'Daub National Gallery School of Art 1960 – 1961'</p> <p>Daub Committee: Jennifer Bell, Ron Bence, Tony Bishop, Ann Garbutt, and Lesta O'Brien. [Two copies] Folder contains original copy of 1960-1961 issue of 'Daub'. Contributors include: Andor Meszaros, Alan Sumner, Alan Warren, Hal Missingham, Ian Armstrong, Clifton Pugh, Sali Herman, John Morton, Janet Dawson, James James, Kenneth Moore. Handwritten note by Lucy Kerley</p>	1960 – 1961
22	2/15	Invoices, receipts, quotes for services associated with production of the National Gallery Art School Student Magazine	1940 - 1957
22	2/16	<p>Papers associated with the student magazine.</p> <p>Folder contains original artwork proposed for cover of magazine to be called 'Virtu' by Valda C. Trenberth. General correspondence and miscellaneous notes</p>	undated

Box No	Series No	Description	Date
22	2/17	<p>Minutes of meetings</p> <p>Night Students' Magazine Editorial Committee 1947 Envelope marked 'accepted' containing minutes noting: Formation of Students lending Library 13 March [year not noted]; Meeting of Committee Students Club of National Gallery 19/3/45; Meeting of students to elect a committee and office bearers for 1946 students' magazine.</p>	1945 - 1947
22	2/18	<p>Miscellaneous hand-written notes by Lucy Kerley</p> <p>Notes that appear to be associated with editorial comments and articles about teaching at the National Gallery School. Notes, sketches and numeric formulae that is possibly about the production of charcoal</p>	undated
22	2/19	<p>Pre press material</p> <p>Original contributions from students and staff including artwork, stories and reports</p> <p>Signed drawings include: A. Hickey, Ian Purnell, Albert Reid, Leigh McCully, Douglas A. Green [dated 1946], 'Sorrit'</p>	undated
21	2/20	<p>Pre press material</p> <p>Original drawings, sketches and prints contributed to 'Daub' by students. Including: Pencil sketch by [Clarrie] O'Farrell dated [19]49. Cartoons by Nick Carter drawn on reverse side of City of South Melbourne illuminated, commemorative certificates. Unsigned pencil sketch</p>	1949 -
22	2/21	<p>Miscellaneous stationery</p> <p>Contains envelopes and folders used in process of compiling issues of student magazine. Melbourne Technical College Annual Magazine Jargon 1949</p>	
	3	Research Notebooks - History of the National Gallery School, 1856-1962	c.1970 – 1990s
		<p>Comprises 57 research notebooks created by Lucy Kerley during her research into the history of the National Gallery School (unpublished). Created between 1973 -1996 they cover events relating the National Gallery School (1853-1962).</p> <p>Notebooks contain handwritten transcripts from primary source material held at the then Public Library (now the</p>	

Box No	Series No	Description	Date
		<p>State Library of Victoria), the Victorian National Gallery, and the Art School, as well as at the Public Record Office of Victoria (PROV) and the University of Melbourne Archives.</p> <p>The State Library holds several collections of papers relating to the early administration of the Public Library. The PROV hold records relating to the governance of the Public Library under the Trustees of the Public Library Museums and National Gallery of Victoria [PROV Agency VA 912], including registers of correspondence, accounts books and applications for admission.</p> <p>The notebooks are titled and numbered by Kerley 1 to 41, including lettered suffixes (i.e. 17A, 17B). There are an additional nine titled but unnumbered notebooks at the end of the Series.</p> <p>Further research material and manuscript chapters cross reference these numbered notebooks (see: Series 4).</p> <p>Notebooks are cardboard covered exercise books (17.5 x 22.0 cm) Most contain loose pages and inserts.</p>	
23	3/1	<p>'1. Letter Book. Public Library 1853-1860'.</p> <p>Correspondents include Redmond Barry and Augustus Tulk regarding the Public Library's early years. Cover of notebook is fragile.</p>	c.1970s –1990s
23	3/2	<p>'2. Letter Book Public Library 1853-1860'.</p> <p>Contains list of letters received by Art Gallery 1864-68 at the back.</p>	c.1970s –1990s
23	3/3	<p>'3. Notes from Letter Book Public Library 1860-1866'.</p> <p>Includes correspondence regarding the opening of the Museum of Art, salaries of Librarians and visitor numbers for the Library and Museum of Art.</p>	c.1970s –1990s
23	3/4	<p>'4. Letter Book Public Library 1860-1866'.</p> <p>Includes correspondence regarding the operations of the Library and Museum of Art.</p>	c.1970s –1990s
23	3/5	<p>'5. Letter Book Public Library 1860-1866'.</p> <p>Includes correspondence regarding the temporary Picture Gallery and the progress report for the new School of Art.</p>	c.1970s –1990s
23	3/6	<p>'6. Notes from Letter Book of the Public Library for 1866-1869 and letters of the Trustees & the Library 1867-1868'.</p> <p>Includes correspondence regarding the new National</p>	c.1970s –1990s

Box No	Series No	Description	Date
		Gallery, School of Design and 1867 Trustee estimates.	
23	3/7	'7. Notes from Letter Book of the Public Library 1866-1869'. Includes correspondence regarding the Library's plans and von Guerard's new position as Drawing Master.	c.1970s –1990s
23	3/8	'8. Notes from Letter Book of Public Library 1866-1869'. Includes correspondence from Reports of Trustees 1870-1884 and Letter Book Librarian 1870-1877 regarding funding of the School of Design Scholarship.	c.1970s –1990s
23	3/9	'9. Letters of the Trustees to the Librarian 1867-1870, also Reports and Papers 1870-1884'. Inside cover contains names and addresses. Inside back cover lists the Trustee Reports in this notebook. Also contains notes for Chapter VII of manuscript.	c.1970s –1990s
23	3/10	'10. Letters from R.E.C. Waters Esq. Art Gallery 1860-1862'. Includes correspondence regarding the Arundel Society.	c.1970s –1990s
23	3/11	'11. Victoria Miscellaneous Letters Received 1861-1865. Thomas Clark's letter No.4'. Includes correspondence regarding the presentation of the bust of R. Barry to the Library.	c.1970s –1990s
23	3/12	'12. Letters Received Art Gallery 1864-1868. Student applications'. Includes correspondence regarding the beginning of evening classes at the Art School.	c.1970s –1990s
23	3/13	'13. Art Gallery Letters Received 1863-1870. Official Letters Miscellaneous 1870-1872'. Includes correspondence regarding purchases of paintings and objects by Sir Charles Eastlake.	c.1970s –1990s
23	3/14	'14. Letters Received Art Gallery 1863-1870'. Continued from notebook 12. Includes correspondence regarding the Gallery School's application to the Arundel Society. Loose notes refer to Chapter VI of manuscript.	c.1970s –1990s
23	3/15	'15. Letters Received Art Gallery 1863-70, also Fine Arts Commiss. 1863 in back of book Thompson v Folingsby 1885'. Includes correspondence regarding the Fine Arts Commission.	c.1970s –1990s
23	3/16	'15A. Letters Received Art Galley 1863-1870'.	c.1970s –1990s

Box No	Series No	Description	Date
		Contains notes regarding Folingsby and Thompson, 1870-1876. Back of notebook contains references to applications for Drawing Master in 1867.	
23	3/17	'16. 1863-65 Fine Arts Commission. Art Gallery Letters Received 1867-1870'. Includes correspondence regarding Art School student applications. Cover of notebook is fragile.	c.1970s –1990s
23	3/18	'16A. Material from Historical Collection State Lib of Vic' [State Library of Victoria] 'Photos & Newspapers', also 'Extracts from the Age Sept 19 1867 to Dec 20 1869'. Includes articles regarding the Appropriation Bill. Notebook is largely blank.	c.1970s –1990s
23	3/19	'17. Letters Received National Gallery 1871-72 and Miscellaneous 1864-68'. Correspondents include R. Barry	c.1970s –1990s
23	3/20	'17A. Illustrated Australian News 10/10/1870 to 27/12/1876 and 19/12/1864 to 30/8/1870'. Includes information regarding the National Picture Gallery and entrants in the 1866 Victorian Inter-Colonial Exhibition.	c.1970s –1990s
23	3/21	'17B. From Australian Illustrated News 1866 Buildings etc Inter-Colonial Exhibition of 1866'. Contains notes relating to paintings from the Inter-Colonial Exhibition.	c.1970s –1990s
23	3/22	'17C. Material from Historical Collection State Library of Vic. Photos etc. Newspapers etc. <u>Very important book.</u> ' [1866-1944] Includes extracts from the <i>Age</i> regarding plans for the Public Library, National Gallery and Museum. Notebook cover has come loose.	c.1970s –1990s
23	3/23	'18. III Commission on the Fine Arts 1864-65. Letters Sent & Museum of Art Letter Book 1867-1870. Replies to Original Student Applications 1867'. Includes correspondence regarding approval for new daily hours at the School of Design.	c.1970s –1990s
23	3/24	'19. Fine Arts Commission 1863 onwards'. Includes correspondence regarding the Fine Arts Commission and a list of certificates of payment for artworks.	c.1970s –1990s
23	3/25	'20. Public Library and National Gallery & Museums 1871-1886. Secretary's Letter Book Letters Sent'.	c.1970s –1990s

Box No	Series No	Description	Date
		Includes plastic bag containing a notice to Australian artists composed by J. McCulloch in 1864.	
23	3/26	'20A. Notes from P.R.O. [Public Record Office] Laverton 1886-1888. Secretary's Outward Letter Book 1871-1888' [Vol. II, III, and IV]. Correspondents include T. F. Bride.	c.1970s –1990s
24	3/27	'21. Letters Received National Gallery 1871-72'. Correspondents include E. von Guerard. The back of the notebook, in reverse order, contains 'Official Letters Received 1853-9 and Miscellaneous Correspondence 1859-70'.	c.1970s –1990s
24	3/28	'22. Buildings 1885'. Includes correspondence regarding the building of the new South Wing. The middle of the notebook contains names of Painting School students, 1906-1910.	c.1970s –1990s
24	3/29	'23. Trustees Letters & Memoranda 1870. Miscellaneous 1870-1871. Notes from Trustees 1870-71 Letter Book Redmond Barry 1870-2'. Includes correspondence regarding the National Gallery of Victoria and brief notes on notable Gallery School students.	c.1970s –1990s
24	3/30	'24. Letters Received National Gallery 1870-71, 20 June 1870 - 7 Feb 1871'. These dates refer to filing dates, as per note on first page. The letters actually begin in 1869. Includes a list of Art School students from 1895 to 1940 and information regarding Frederick McCubbin.	c.1970s –1990s
24	3/31	'25A. Miscellaneous at back of book. Letters Received 1870-72 Official Letters Miscellaneous'. Includes correspondence regarding the appointment of E. von Guerard. Notebook cover is fragile.	c.1970s –1990s
24	3/32	'25. & 25A inside. Letters Received National Gallery 1870-71, 20 June 1870 - 7 Feb 1871 (cont.)'. Includes correspondence regarding the Report on the State of Paintings in the Public Gallery.	c.1970s –1990s
24	3/33	'26. Miscellaneous from 1854-1885. Applicants & appointments'. Includes correspondence regarding applications for positions in the Library, School of Design and on the Trustee Board.	c.1970s –1990s
24	3/34	'27. Letters Sent. Letter Book National Gallery & Public	c.1970s –1990s

Box No	Series No	Description	Date
		Library 1870-1877'. Correspondents include Thomas Clark, Master of the School of Design.	
24	3/35	'28. Letters Sent. Letter Book National Gallery & Public Library 1870-77'. Includes correspondence regarding students drawing original compositions to enforce the Royal Academy of Great Britain system. Contains a photocopy of certificate for completed classes at the School of Art.	c.1970s –1990s
24	3/36	'29. Extracts from Letter Book National Gallery G. 1877-1886'. Includes correspondence regarding student exhibitions. Contains notes from The Story of Australian Art, Vol I by William Moore.	c.1970s –1990s
24	3/37	'30. Extracts from Letter Book National Gallery 1877-1886. Includes letter re "Chloe" '. Includes correspondence regarding the exhibition of the painting 'Chloe' and the opening hours of the Gallery.	c.1970s –1990s
24	3/38	'31. Building Committee Letters from Architects 1871-1883 (note all those referring to Art School)'. Includes correspondence regarding plans for gallery lighting, committee rooms and laboratories.	c.1970s –1990s
24	3/39	'32. Box 11 1871-1883. Letters from Architects, Tenders etc.' Includes correspondence regarding the resignation of E. von Guerard. Contains a photocopy from the <i>Argus</i> , 6 November 1883, about the introduction of life models.	c.1970s –1990s
24	3/40	'33. Nat. Gall. Misc. Corresp. [National Gallery Miscellaneous Correspondence]. Box 4. Box 14 cont. Box 15 Notebook C. 1883.' [1873-1884] Includes correspondence regarding the request for ladies life classes and building the South Wing.	c.1970s –1990s
24	3/41	'34. Box 15 Miscellaneous Correspondence Nat. Gall.' [National Gallery]. '1884 & 1885 Notebook D & Box 1 1872-1880'. Includes correspondence regarding Folingsby's Report on Mr Campbell.	c.1970s –1990s
24	3/42	'35. Box 7 National Gallery Letters Received Packet No.7 Miscellaneous Correspondence 1872-1876 (State Library Archives)'. 	c.1970s –1990s

Box No	Series No	Description	Date
		Includes correspondence regarding the Report of Visit to the School of Design by Trustee Committee member S. H. Bindon and E. von Guerard's request for a salary increase.	
24	3/43	'36. Box 7 (cont) National Gallery Letters Received 1877-89. Miscellaneous Corresp. 1872-1876 (State Library Archives). 1872-1889' Includes correspondence regarding a petition from students against Thomas Clark's removal and request from female students for a dressing room.	c.1970s –1990s
24	3/44	'37. Box 8. Nat. Gall. [National Gallery] Letters Received 1877-1880 (cont.)' Includes correspondence regarding purchasing art for the Gallery.	c.1970s –1990s
24	3/45	'38. Box 8 & 9 Nat. Gall. [National Gallery] Letters Received 1877-1880 (cont.) 1877-1880' Includes correspondence regarding the suspension of Tom Roberts, Frederick McCubbin and other students.	c.1970s –1990s
24	3/46	'39. Nat. Gall.[National Gallery] Letters Received Box 9 (cont.) Students of School of Design. 1879-1882' Includes correspondence regarding suspended students and student petitions.	c.1970s –1990s
24	3/47	'40. Nat. Gall. [National Gallery] Letters Received Box 9 (cont.) Students School of Design. 1879-1882' Includes correspondence regarding the students' support of teaching staff E. von Guerard and T. Clark.	c.1970s –1990s
24	3/48	'41. Nat. [National] Gallery Letters Received Box 10 1874-1875. Exhibition of works of students in the schools of Painting & Design. 1874-1881' Includes correspondence regarding student prizes and the judges' report of painting class inspections.	c.1970s –1990s
24	3/49	'Acknowledgements etc. Lucy Kerley.' [Undated] Includes names and addresses of individuals who have presumably assisted Lucy in her research of the National Gallery School.	c.1970s –1990s
24	3/50	'Redmond Barry Papers etc. from Latrobe Lib S.L.V.' [State Library of Victoria] [Undated] Transcripts taken from the biographies of R. Barry by Louise Barrow (surname queried in Kerley's notes) and La Touche Armstrong.	c.1970s –1990s
24	3/51	'Letters etc. Received 1881. P.L.Ms, N.G. of Vict.'	c.1970s –1990s

Box No	Series No	Description	Date
		[Public Library, Museum and National Gallery of Victoria] Includes correspondence from E. Fox on 4 November 1881 in back of notebook. The remainder of the notebook is blank.	
24	3/52	'From University of Melbourne Archives. Notes from manuscripts and letters of Norman McGeorge'. [Undated] Includes correspondence transcripts at front of notebook. The notebook has then been turned upside down and begins the McGeorge transcript from the back.	c.1970s –1990s
24	3/53	'Letter Books Finished'. [Undated] The front of notebook contains an index of Lucy Kerley's notebooks.	c.1970s –1990s
24	3/54	'Notes from Trustees Reports. Fine Art Pamphlets in back of book'. [Undated] Includes Trustees Reports from 1870 and Folingsby notes at the back of notebook.	c.1970s –1990s
24	3/55	'I. Vic. Soc.'[Victorian Society] Of Fine Arts 1856-58. II. Vic.[Victorian] Academy of Arts 1870-88. III. Australian Artists Assoc.[Association] 1886-88. IV. Notes on Vic. Artists Soc.[Victorian Artists Society] 1887-1962 & still going'. Includes an index.	c.1970s –1990s
24	3/56	'A, Vol. 1, Chp. XI, Bernard Hall etc. Trustee Minutes 1883-1904'. Includes Trustee Minutes and notes for Chapter XI. Cover has come loose. FRAGILE	c.1970s –1990s
24	3/57	'B, Notes from Minutes of Trustees Meeting 1904-1916 and 1916-1922'. Includes Trustee Minutes and notes. Cover has come loose. FRAGILE	c.1970s –1990s
	4	History of the National Gallery School, 1856-1962 [Unpublished] - Draft chapters and research notes	c.1970s – 1990s
		This Series comprises draft chapters of the manuscript relating the History of the National Gallery School. This Series covers the date range 1856-1962.	
25	4/1	Drafts Chapter 1 [1871-1883] Handwritten and typed drafts and research including notes from the Schools of Design by Q. Bell and from the	c.1970s –1990s

Box No	Series No	Description	Date
		National Gallery School Miscellaneous Correspondence Received.	
25	4/2	Research Notes on Art Education, blank questionnaires for past Gallery School students; biographical information on past student John Llewellyn Jones.	c.1970s –1990s
25	4/3	Chapter I Draft [1870-1883] Notebook 'A' 'Magnus Opus!!!! First very rough writings and Notes from Trustees Minutes (Vol 1A) 1870 - 1883	c.1970s –1990s
25	4/4	'Chapter I Typed Draft' [1856-1867] Handwritten and typescript copies of successive drafts, includes research and list of students enrolled in 1867, notes on the Victorian Society of Fine Arts 1856 and Trustees Reports 1856 and 1859.	c.1970s –1990s
25	4/5	'Chapter VII' [1867-1870] Handwritten drafts, notes and typed version.	c.1970s –1990s
25	4/6	'Chapter VII' [1867-1870] Handwritten drafts and notes.	c.1970s –1990s
26	4/7	'Chapter VIII' [1868-1870] Handwritten drafts and notes.	c.1970s –1990s
26	4/8	'Chapter VIII' [1868-1876] Photocopies of handwritten drafts, including typed appendices.	c.1970s –1990s
26	4/9	'Chapter VIII' [1870-1871] Handwritten drafts.	c.1970s –1990s
26	4/10	'Chapter VIII' [1870-1876] Handwritten and typed drafts, including references.	c.1970s –1990s
26	4/11	'Chapter VIII' [1871-1886] Notes obtained from notebooks 20, 31, 33 and 34.	c.1970s –1990s
26	4/12	'Chapters VIII, IX and X handwritten drafts, Chapter VIII notebook references, typed section of Chapter IX' [1877-1881] Includes Lucy Kerley's explanation for her notations within her research.	c.1970s –1990s
26	4/13	'Chapter X' [1882-1887] Handwritten and typed drafts including references.	c.1970s –1990s
26	4/14	'Chapter X' [1888-1890] Handwritten drafts and notes.	c.1970s –1990s
26	4/15	'Chapters VIII and X' [1868-1890] Handwritten and typed appendices and references.	c.1970s –1990s
27	4/16	'Chapter XI' [1878-1882] Synopsis and research including Trustees Reports notes from 1881-82.	c.1970s –1990s
27	4/17	'Chapter XI' 1891-1918 Handwritten draft and research including notes on B. Hall's era 1892-1918.	c.1970s –1990s
27	4/18	'Chapter XI' 1891-1902	c.1970s –1990s

Box No	Series No	Description	Date
		Handwritten and typed drafts.	
27	4/19	'Chapter XI' 1893-1900 Notes and photocopies of handwritten drafts (from 4/18)	c.1970s –1990s
27	4/20	'Chapter XI' 1893-1906 Handwritten and typed final drafts and photocopies of same.	c.1970s –1990s
27	4/21	'Chapter XI' 1891-1918 Handwritten references and appendices.	c.1970s –1990s
27	4/22	'Chapter XI' 1891-1918 Handwritten summary.	c.1970s –1990s
27	4/23	'Chapter XI' [1891-1893] Rolled manuscript – pages 1-16A.	c.1970s –1990s
28	4/24	'Chapter XI' [1918-1984] Research including photocopies of articles on B. Hall and F. McCubbin.	c.1970s –1990s
28	4/25	'Chapter XI' [1893-1914] Research including notes on Felton Bequest acquisitions for the National Gallery and notes from Trustees Minutes 1910-14.	c.1970s –1990s
28	4/26	'Chapter XI' [1906-1917] Typed final copy, 'My Copy' and including references and appendices.	c.1970s –1990s
28	4/27	'Chapter XI' [1866-c.1940] Research including Lucy Kerley's envelope of 'things to do' notes on Norman McGeorge's memories of the Gallery School and B. Hall and photocopies from the 1866 Illustrated Australian News.	c.1970s –1990s
	4/28	Research including transcripts of Trustees Reports and notes from 1904-10, 1909-18 and 1911-18.	c.1970s –1990s
28	4/29	Research including notes from Trustees Minutes 1900-1918 and Chapter XI handwritten drafts.	c.1970s –1990s
28	4/30	Research including transcripts of Trustees Reports 1882 and 1898-1905.	c.1970s –1990s
28	4/31	Photocopies of new rules and regulations (1904) and notices (1916) from Government Gazette.	c.1970s –1990s
28	4/32	Research including student numbers at Gallery School in 1890-1905 and 1891-1918, judges' reports and notes on student exhibitions in 1903-1909 and student prize lists 1893-99, 1900-05 and 1911-18.	c.1970s –1990s
28	4/33	Research including rules for Gallery School students from Government Gazette 1886-1887, notes on travelling scholarship rules, a few pages of Chapter II drafts, photocopies of B. Hall's biography and notes from James Gleeson's Australian Painters: Colonial.	c.1970s –1990s
29	4/34	Miscellaneous references and appendices for manuscript. 1853-1919	c.1970s –1990s
29	4/35	Research including transcripts of Trustees Reports for 1875-75, 1877-79, 1880-92, 1881-86 and 1886-1887, list of students 1884-85 and notes on history of past student	c.1970s –1990s

Box No	Series No	Description	Date
		John L. Jones.	
29	4/36	Research including photocopies of articles regarding students of Gallery School, including Tom Roberts and William Dargie. [1935-1992]	c.1970s –1990s
29	4/37	Research including photocopies of original register of student prizes and attendance records, photocopy of article regarding 1890 student exhibition and notes on enrolments at Gallery School in 1961.	c.1970s –1990s
29	4/38	Research including plans of library, research notes on envelopes, copy of a letter from Mrs. Beasy regarding a Gallery School student and photocopies of an Application for Leave and School rules. [1868-1976]	c.1970s –1990s
29	4/39	Photocopies of Students of Painting class lists. [1874-1876]	c.1970s –1990s
29	4/40	Notes written on cardboard and yellow paper for manuscript. [1860-1870]	c.1970s –1990s
30	4/41	Research including copy of plans of Public Library from 1866, Gallery School student lists, student numbers and hand drawn graphs of data. [1866-1920]	c.1970s –1990s
30	4/42	Research including rules for students from the Government Gazette. [1873-1916]	c.1970s –1990s
30	4/43	Research including miscellaneous newspaper clippings, catalogues, and photocopies of information regarding E. Phillips Fox. [1949-1977]	c.1970s –1990s
30	4/44	Research including articles profiling Gallery School artists and the National Gallery of Australia. [1941-1962] Includes journals published by the Victorian Artists Society c. 1940s; 'Present Opinion' vol. II No. 2 1947	c.1970s –1990s
30	4/45	Research includes typed references from notebooks 17 and 21 (1871-72), student names from Trustees Reports 1871-87 and extracts from Norman Lindsay's Rooms and Houses; draft of letter written by Kerley about appointment of new art master [undated] and lecture 'First Steps Towards the Appreciation of Sculpture' by Victor E. Greenhalgh, 1944. [1871-1968]	c.1970s –1990s
30	4/46	Research including transcripts of Trustees Reports and notes. [1891-1905]	c.1970s –1990s
30	4/47	Research including handwritten summary of 'Letter Book of Public Library 1853-1869' and typed list important people and their addresses from 1868.	c.1970s –1990s
30	4/48	Research including notes from La Touche Armstrong's Book of the Public Library, typed notes from Letters Received/Sent Notebooks 17, 21, 29 and 30, list of State Library staff 1854-1900. [1853-1931]	c.1970s –1990s
30	4/49	Photocopies of Trustees Reports	1870 – 1892

Box No	Series No	Description	Date
	5	Chronological Research Files from published resources (pre 1870-post 1901) – History of the National Gallery School [Unpublished]	c.1970s – 1990s
		<p>Comprises research files, both chronological (pre 1870 to 1901) and subject based, relating to events of the National Gallery School of Art</p> <p>All files contain photocopies of publications, some annotated by Lucy Kerley. There is the occasional modern photograph illustrating a painting. Items are retained in their original order as used by Lucy Kerley.</p>	
31	5/1	<p>File 'Pre 1870'. [1856-1869]</p> <p>Contains photocopies of correspondence from Thomas Clark, Eugene von Guerard and Louis Buvelot to the Trustees of the Public Library and Museum in Melbourne, relating to the conception of the Gallery School; photocopies of artwork from Folingsby and O.R. Campbell; the second progress report of the Commission on The Fine Art; notes by Lucy about E. von Guerard.</p>	c.1970s –1990s
31	5/2	<p>File '1870'. [1870-1874]</p> <p>Contains photocopies of correspondence between the Trustees, students and Thomas Clark, including student petitions and requests to exhibit students work; photocopies from publications regarding the formation of the School of Art; Rules of the V.A.A.; catalogue. The file also contains a copy of a letter to the editor of 'The Daily Telegraph' calling for the School of Painting to be closed down, upon which Lucy has noted her opinion on the identity of the author (O. R. Campbell).</p>	c.1970s –1990s
31	5/3	<p>File '1875'.</p> <p>Contains photocopies of correspondence including T. Clark's resignation; student petitions; E. von Guerard's application for a salary increase; the judge's report about the work of painting students.</p>	c.1970s –1990s
31	5/4	<p>File '1876'</p> <p>Contains photocopies of correspondence including Tom Roberts and O. R. Campbell's applications for Master of the School of Design; T. Clark's dismissal; the student's petition regarding this decision; the appointment of Campbell.</p>	c.1970s –1990s
31	5/5	File '1877'.	c.1970s –1990s

Box No	Series No	Description	Date
		Contains a photocopy of Lucy Kerley's transcript of a letter from Gavan Duffy to an unknown individual indicating the Trustees support.	
31	5/6	File '1878'. Contains a photocopy of correspondence from G. Duffy to Folingsby. Involves the request to commission a painting if he moves to Melbourne.	c.1970s –1990s
31	5/7	File '1879'. Contains photocopies of correspondence regarding the issues over the 'Life Class'.	c.1970s –1990s
31	5/8	File '1880'. Contains photocopies of petitions from students to the Trustees regarding the new direction of the School; correspondence between Mr. Curtis and E. von Guerard.	c.1970s –1990s
31	5/9	File '1881'. Contains photocopies of correspondence as well as photocopies of references from the Trustees for Tom Roberts and Charles Richardson; a letter from the students, including McCubbin, regarding Von Guerard's replacement; von Guerard's letter of resignation.	c.1970s –1990s
31	5/10	File '1882'. Photocopies of correspondence including O.R. Campbell applying for von Guerard's position; Folingsby's appointment; Folingsby's support of the students request for extended life classes; O. R. Campbell's complaint about non-paying students; Folingsby's ideas about the school and acceptance of the position; list of applicants for the master of the School of Painting; a Report of the Instructor in Drawing.	c.1970s –1990s
31	5/11	File '1883'. Contains photocopies of correspondence regarding Folingsby's appointment as curator of the student's first exhibition; press comments regarding the exhibition; student request and approval of life drawing classes for the female students; a photograph of a Longstaff painting.	c.1970s –1990s
31	5/12	File '1884'. Contains photocopies from the 'Argus' regarding the School of Art exhibition, the School of Design and students Fox, Longstaff and McCubbin; article from the 'Art Bulletin of Victoria', No. 23, 1983 titled 'Home Again' by Frederick McCubbin, by Jennifer Phipps, then	c.1970s –1990s

Box No	Series No	Description	Date
		curator of Australian Art, NGV.	
31	5/13	File '1885'. Contains a written note highlighting the major events relating to the School; photocopies of correspondence from Folingsby discussing student and gallery requirements and a letter to Campbell about non-attendance from his classes.	c.1970s –1990s
31	5/14	File '1886'. Contains photocopies from the 'Argus' and the 'Age' regarding the 'Chapman Affair'.	c.1970s –1990s
31	5/15	File 1887. Contains photocopies from 'Portrait in Youth', chapter 10, 'The Travelling Scholarship'; a photocopy of the National Art School Group of students in 1887, including McCubbin; photocopy of 'Argus' articles regarding the exhibition at the National Gallery.	c.1970s –1990s
31	5/16	File 'Centenary Year 1888'. Contains photocopies of artwork by Arthur Streeton, Tom Roberts, D. Davies; a photograph of William Hansford by James Quinn accompanied by a catalogue describing the piece.	c.1970s –1990s
31	5/17	File '1889'. Contains a photocopy of David Davies work 'From a distant land'; photocopy from 'Table Talk', 15 November 1889, Scholarship of prizes; photocopies from 'Portrait in Youth' and 'Melbourne Punch' (Tom Roberts interview), 9 May 1889 about Longstaff.	c.1970s –1990s
31	5/18	File '1890' Contains photocopies of artworks from students of the School; photocopies from the 'Argus' and 'Table Talk' relating to the student exhibition; a photocopy from a publication regarding Frederick McCubbin where Lucy Kerley has written a note correcting a mistake in the publication relating to the death of Folingsby.	c.1970s –1990s
31	5/19	File '1891' Contains photocopies from 'The Evening Standard' and 'Argus' relating to Tom Roberts' suggestion to put two local artists on the Trust, miscellaneous notes related to the highlights of the School during this period.	c.1970s –1990s
31	5/20	File '1892' Contains photocopies 'Titian's life and works' Letter to the Editor by Tom Roberts, 'Argus' 30 November 1892;	c.1970s –1990s

Box No	Series No	Description	Date
		photocopies of announcements of recently held ordinary and special meetings of the Public Library Trustees, published in the 'Argus' on 20 May, 16 June and 22 July; photocopy of 'Our National Gallery by artist', in the 'Leader', 24 September 1892, a quote from Bernard Hall discussing the fundamentals of drawing, miscellaneous notes related to the highlights of the School during this period.	
31	5/21	File '1893' Contains photocopies criticisms of the Trustees; photocopies from the 'Argus' and 'Evening Standard' relating to the students exhibition; typescript of a comment by Tom Roberts from the 'Argus' 30 September 1893; photocopies of artwork from students, miscellaneous notes related to the highlights of the School during this period.	c.1970s –1990s
31	5/22	File '1894' Contains photocopies of artwork by students; article from 'Argus' 25 May 1894 'Art notes. At a life class' by Crayon; photocopies from the 'Argus' and 'Age'.	c.1970s –1990s
31	5/23	File '1895' Contains photocopies of 'When Australian art was in its sturdy youth'. Contains a photo of the class of 1895 and Kerley has written names next to the students. A note in the bottom left corner states 'names supplied by Dora Serle and George Bell July 1961'; photocopy of the class of 1895 with Fred McCubbin; photocopies of students' paintings; 'Argus' comments.	c.1970s –1990s
31	5/24	File '1896' Contains photocopies about George Coates; a transcript of Bernard Hall's speech for the opening of the student exhibition in the 'Argus' 28 September; photocopy of group of students, including George Coates, miscellaneous notes related to the highlights of the School during this period.	c.1970s –1990s
31	5/25	File '1898' Contains photocopies of artwork by Longstaff; photocopy of comments about the students exhibition from the 'Herald' 24 December 1898.	c.1970s –1990s
31	5/26	File '1899' Photocopy titled 'report on Miss Evans application' 28.7.99, from LBH; photograph of a photo of students, including Hugh Ramsay; photocopy of the 'Age' 'Art notes' 20 December; photocopies of 'Argus' clippings 20	c.1970s –1990s

Box No	Series No	Description	Date
		December relating to the exhibition and Travellers Scholarship winner (Max Meldrum).	
31	5/27	File '1900' Contains photocopies of artworks by students; a photograph of May Vale's 'Sea Jewels'; photocopy from the 'Daily Telegraph', Sydney, relating to a student exhibition at the National Art Gallery. Includes a written note about the School and students in 1900. An Empire note book '14' and with the name W.R. Hamilton is included in this folder; photocopies of two pieces of work from a similar note book are also included. The notebooks contain sketches of students working in the studios of the National Gallery School. See also: CP/2,419 and BWP/27,372 – BWP/27,455	c.1970s –1990s
31	5/28	File '1901' Contains photocopies relating to Queen Victoria's death and Tom Roberts.	c.1970s –1990s
31	5/29	File 'Post 1901' [1901 – c.1934] Contains photocopies of the 'Illustrated Catalogue of the National Gallery'; an article by George Bell 'When everybody was poor' from the student magazine; photocopy of a letter of thanks from Vida Lahey to Bernard Hall [18 February 1934].	c.1970s –1990s
31	5/30	File 'Women'. [c.1870-1943] Contains photocopies of correspondence from Bernard Hall about women students in the exhibition 1907; photocopy from VNG publication quoting Meldrum on his thoughts about women painters; photocopy from article in publication, 'Australian Women Painters' by Janine Burke.	c.1970s –1990s
31	5/31	File 'Victoria - State & Queen'. [1851-1880] Contains photocopied images of Queen Victoria and a note about Victoria and the conception of the Public Library and Museum; a poem 'Anticipatory of the Great Exhibitions' (1880) by R. Andrews; photocopies of images of Swanston St and Collins St, 1963/4.	c.1970s –1990s
31	5/32	File 'Social Life & Morals'. [1890-1907] Contains photocopies about social life in the 1890s; Sunday morning opening of the Gallery; photocopy of correspondence from the Melbourne Club to Bernard Hall, 9 February 1906 regarding some of the more risqué artwork.	c.1970s –1990s
31	5/33	File 'Lucy'.	c.1946 –1990s

Box No	Series No	Description	Date
		Contains a typewritten document titled 'The art of Sarah Levi.' Draft of play and diary entries dated 4 June 1946.	
31	5/34	File 'Notes from Alexander Sutherland (Victoria & Its Metropolis, Past & Present Pub 1888'.) [1830s-1850s] Contains photocopies relating to the Mechanics Institute, the Melbourne Club and Fawkner's Hotel and the history of early Melbourne.	c.1970s –1990s
31	5/35	File 'Original Students 1867'. Contains a list titled 'First student to apply for entry to School of Design,' includes names and addresses.	c.1970s –1990s
	6	Research Material and Artist Biographies (c. 1850 – 1970) – History of the National Gallery School [Unpublished]	c.1970s – 1990s
		Comprised of two research folders of photocopies from publications (some with annotations) relating to the National Gallery School. One binder has compiled information about the students of the School, while the other binder focuses on details relating to the school including its teachers and history. Items are retained in their original order as used by Lucy Kerley.	
32	6/1	'Gallery School Research Material'. Subject grouped research. Titles: Other influences; Prizes/Scholarships National Gallery of Vic; Students; School History; Visuals-VICT.ERA; Post Victorian Era; Visuals; Rebels & Scandals; Social Life; Later Teachers; Later Students; Felton Bequest.	c.1970s –1990s
31	6/2	'Artist Biographies (Related to the N.G.V School) A-Z'. Photocopies of biographies compiled alphabetically and photocopied correspondence of artists of the National Gallery School from published sources.	c.1970s –1990s
	7	Correspondence	c.1970s – 1990s
		Correspondence gathered by Lucy Kerley in the course of research about the National Gallery School. The correspondence is predominantly handwritten and original	

Box No	Series No	Description	Date
		<p>with some copies of correspondence from other collections.</p> <p>Item 7/1 – 7/5 comprise correspondence gathered by Lucy Kerley in the course of research for her history of the National Gallery School.</p> <p>Items 7/6 – 7/10 comprise correspondence sent by Lucy Kerley in reply to inquiries received from other researchers about the school and its former teachers and students.</p>	
33	7/1	<p>Correspondence between Lucy Kerley and Ralph Traill son of Lilian White, former student.</p> <p>Contains brochure advertising Lilian White's Drawing and Painting classes. Several photographs of Lilian White and her sister Emily, also a student, as well as of her work and portraits of Ralph Traill by Dora Wilson (BWP/27,609 – BWP/27,626)</p>	1977
33	7/2	<p>Correspondence between Lucy Kerley and others related to research for her unpublished History of the National Gallery School.</p> <p>Includes correspondence relating to former students and administrative correspondence such as requests to view records, grants applications, copying, etc.</p> <p>Photographs of carvings by former students Charlotte Anne Campbell (nee Perry) and miniatures by Bess Norris supplied by J.R. Marshall, daughter of Campbell (CP/2,422-CP/2424)</p>	1974-1979
33	7/3	<p>Correspondence between Lucy Kerley and Len Fox.</p> <p>Includes copies of newspaper clippings about house 'Chartersville or Charterisville' dated 1976. Also newspaper clipping titled 'Passing the Mug: A Ceremony That Melbourne Artists Began' dated 31/12/1955 from the 'The Age' about National Gallery School scholarship winners</p>	1976-1977
33	7/4	<p>Copies of student rolls</p> <p>Drawing Class 1912-1919 and 1931 Painting Students 1916-1919 and 1932-1935</p>	1912-1935 with gaps
33	7/5	<p>Correspondence – research for history of NGS</p> <p>'Questionnaire for Past Students'. Includes responses from Dorothy Marriott and Caroline Barker and related correspondence from Lucy Kerley. See also series 8: BWP/27,627: photograph of National Gallery School prizes awarded to Caroline Barker 1915 and 1918. See also series 8:</p>	c. 1984

Box No	Series No	Description	Date
		PO/298: Postcard to Lucy Kerley from 'Pauline & John' about visit to Caroline Barker dated August 1984	
33	7/6	Correspondence – Correspondence between Lucy Kerley and researcher Stephen Rainbird Includes notes and correspondence in response to queries about George Coates and Melville Haysom,	1983-1984
33	7/7	Correspondence – Correspondence between Lucy Kerley and other researchers Envelope 'Letters from outsiders requesting information'. Includes Kerley's notes and correspondence in response to inquiries about former students.	1983-1993
33	7/8	Correspondence – Correspondence between Lucy Kerley and David Muir from Film Australia. Correspondence and notes relating to research for film about the National Gallery School.	1984
33	7/9	Correspondence – correspondence belonging to former student Maude Glover [Mrs Glover Fleay] Enveloped '1869-1965 Mrs Glover Fleay' and bearing extensive notes about research and contents. Included are letters to Mrs Fleay from Arnold Shore and Harold Herbert; original envelope from prize awarded to Miss Glover in 1891. See also series 8: BWP/27,628: original mounted photograph; notation on verso is 'Art Gallery Student National 181 Maude Glover Ballarat. 1891?' Photographer M.J. Allan, Collingwood	1891-1978
33	7/10	Correspondence – received by Eric Thake former NGS student Envelope 'Eleven letters to Eric Thake lent by him to LK then to be passed on to Miss Reynolds at State Library for Miss McGrath. 5/3/1979' Contains photocopies of letters sent to Eric Thake from David Grieve and one sent from Geoff [no surname supplied]. Reference: Eric Thake Papers, 1930-1982, Australian Manuscripts Collection, State Library of Victoria (MS 9826)	1977-1979
33	7/11	Correspondence - miscellaneous Envelope ' "Chloe" Extract from "Southern Cross" Melb. Paper 1885' Contains transcript of item sent to Lucy Kerley by Ailsa Zainu'ddin	

Box No	Series No	Description	Date
8		Photographs	1850s - c.1980s
		Photographs gathered for Kerley's History of the National Gallery School. Originals and copies made from other collections, texts and photographs supplied by former students and relatives.	
	BWP/27,022	Group of students photographed outside the State Library of Victoria. A traced outline identifies some of the students. 'Copied from original snap shot taken in 1920s (circa 1920). Supplied in 1979 by David Grieve (past student)'.	1979
	BWP/27,023 OSBA/697	Photograph and duplicate Group photograph of students in sculpture studio taken by Vanderwyde. Photocopy of newspaper item from The Argus Weekend Magazine 5 April 1941. 'From Joan R. Marshall [address for return] daughter of Charlotte (Lotty) Perry – student at the National Gallery in the 1890s. In Roll Book: Perry, Miss L. 1890, 91, 929, 96' See OSBA/697	c.1895
	BWP/27,024	'Gallery Students Ball' (mounted, undated)	
	BWP/27,027	'1916 ? Bernard Hall 2 nd from left. Herbert Rose 2 nd from right'	1916
	BWP/27,028	'5. Village of Auso North of Spain' [unidentified painter working outdoors from hill opposite village]	1934
	BWP/27,029	Photograph - reproduction 'National Art School, Melbourne, Group of Students, 1896 Back row: Amy Mann, Agnes Kirkwood, George Coates, Isabel Hunter, Albert Enes, Hugh Ramsay. Middle row: J.S. MacDonald, Dora Meeson, Jo Sweatman, Ada Coutie. Front row: Leon Pole, Portia Geach, Georges Pontin.'	1896
	BWP/27,030	Photograph – reproduction 'Group (probably National Gallery School)' On verso annotated: 'Hugh Ramsay on far left of photo.1899'	1899
	BWP/27,031 – BWP/27,033	Original photographs of Bernard Hall; undated BWP/27,032 and BWP/27,033 by 'Pegg Clarke, Photographer, 403 Glenferrie Road, Opp. Scotch College Hawthorn' See also: BWP/27,566 - BWP/27,572	
	BWP/27,034	'4. In Australia before going abroad (1924)' [unidentified painter working outdoors]	1924

Box No	Series No	Description	Date
	BWP/27,035	<p>Photograph</p> <p>[Students making animal costumes.] On verso annotated related to position in photograph: 'Jean Pearson, Marjorie Biddle, Sam Atyeo (in monkey), Hoyce Hellas (Mrs James) in elephant, Edith Moore centre, Alison Jones, Pascoe (Pal) Redwood, Cow created by Hector McDonald son of J.S. McDonald (in Club Room)'; undated</p>	
	PA/205	<p>'Judith Perry's photo album – gallery etc. c. 1945'</p> <p>Includes photographs of students of National Gallery School from 1943-c.1946 on painting expeditions and in studios at National Gallery School. Also includes class photographs of grade at Hawthorn West School 1936 – 1939</p> <p>FRAGILE</p>	
	SL/185- SL/214	<p>Slides</p> <p>'Students luncheon party. School of Art. 26/10/1977'</p>	1977
	SL/215- SL/222	<p>Slides</p> <p>'School of Art, Melbourne. Farewell to Alex. 17/11/1977'</p>	1977
	SL/223	<p>Slide</p> <p>'SL Vic. in old Public Records Office in basement below Latrobe Library. Lucy Kerley (Winter 1977)'</p>	1977
	SL/224	Slide – image unidentified metal sculpture; undated	
	SL/225 – SL/231	Slides stored in cigarette packet 'Art Slides'. Images of work by Titian, Raphael, Cezanne, Tom Roberts, child's drawing, unidentified antique Asian sculpture	
	BWN/1156- BWN/1159	<p>'Negatives of photos of Drawing Students 1870s from Melbourne Illustrated'</p> <p>Includes negatives of newspaper article, and specifications for a pottery kiln; see also OSBA/711 – OSBA/716</p>	
	BWN/1160- BWN/1166	<p>'Art Centre Building Progress'</p> <p>Negatives of photographs taken during construction of Melbourne Arts Centre including National Gallery and the Spire; dated 22 May, 30 July and 17 October 1977</p>	1977
	PO/297	Postcard from Leipzig addressed to D. Hamilton at School of Drawing, Nat. Gallery of Victoria signed C.M. Stuckey; postmarked 27.2.1901	1901
	CP/2,419	'Photo of painting by William Rutledge Hamilton of the National Gallery School c 1901'	
	BWP/27,372 – BWP/27,455	Photographs of pages from W.R. Hamilton's sketch books numbered 10, 11, 12 and 13; c.1901-1902	
	CP/2,403 –	Colour photographs of staff and student social gathering;	

Box No	Series No	Description	Date
	CP/2,418	undated. Names identified include Jock Clutterbuck, Anna Kotanidis, Derek Hirst, Belinda Alexandrovics, Maggie May, 'Wm' Kelly, Max Lyle, Mervyn Jones, Louis Loumen,	
	CP/2,420	Colour reproduction. '(Ed. Alinari) P. L. No. 1321. Firenze – R. Galleria Uffizi. La Tribuna . (Buontalenti e Poccetti).	
	CP/2,421	Colour photograph 'Art School Jan 1977. Building rooms in old sculpture section.'	1977
	BWP/27,456- BWP/27,463	'Horse stables & indoor riding school. October 1977. Vic. Coll. of the Arts 234 St Kilda Rd Melb.' [Photographs supplied by 'The Age' newspaper]	1977
	BWP/27,464- BWP/27,466	'Photos of Temporary Buildings College of Arts. Temporary Painting Studios'	[1977]
	BWP/27,467- BWP/27,482	'Art School Library in Old Art School corner Russell St & Little Lonsdale, Melbourne.' These include photographs of Lucy Kerley at work in the library, as well as internal and external photographs of the library. Undated historical photograph of library from corner Swanston and LaTrobe Street.	1969
	BWP/27,483- BWP/27,493	'Photographs of students' drawings/graphic work c.1913/-15.' Includes work by Ada Wright, Vera England, Alice Henderson, Dorothy Hughes, N.M. Waller, E. Webb, Teddy Baker, G. Grant, Mabel Pye	1912 – 1919
	BWP/27,494- BWP/27,496	Set of photographs of students posters for 'Art Students' Bal Masque' Poster dated 4 July [year unknown] signed Esther Patterson, 3 July [year unknown] signed Thelma W. Mill, 25 June 1920 signed Callaway	c. 1920
	BWP/27,497- BWP/27,519	VCA envelope 'Newspaper cutting early period' Photographs of pages from newspapers and books; includes catalogue to Sixth Annual Exhibition of Paintings by Students of the National Gallery.	c. 1900-1961
	BWP/27,520- BWP27,526	Box for photographic paper 'Photos copied from Moore's book Australian Art. Also Students of 1895 & half letter from student 1867 & one from - - in French' [Contents do not reflect label; only copies from book which is likely The Story of Australian Art by William George Moore published in 1934; see Australian Dictionary of Biography. A note in the box indicates that several items were removed from the box signed by	

Box No	Series No	Description	Date
		'Meredith Turnbull Thursday June 15 th , year not noted]	
	BWP/27,527- BWP27,530	Original photograph and copies 'Bess Norris (Mrs Neville Tait), miniature artist'; dated 1897 and signed on verso 'your loving friend Bess Norris'. Photography studio is 'Talma Paris Panel 119 Swanston St, Melbourne.'	1897
	BWP/27,531- BWP27,539	Photograph copy of speech 'delivered by Mr Bernard Hall (Director of the National Gallery) on the Occasion of the Opening of the Students' Exhibition, on the 14 th December 1893'	1893
	BWP/27,540- BWP27,542	Photograph copy of letter from Mollie Hill to Bernard Hall dated 6 November 1934 and annotated by hand '17.1.35' Contains news about students of the National Gallery Painting School.	1934-1935
	BWP/27,543- BWP27,549	National Gallery of Victoria envelope 'Early photos. Building Exhibition 1866 (First Art School Building)' [These images are reproduced from an unnamed and undated publication.]	nd
	OSBA/694	'National Gallery School Students 1901' mounted	1901
	OSBA/695	Photograph 'Gallery Students 1901. Same students as photo taken outside'	1901
	OSBA/696	Original mounted photograph Photographer: Sutcliffe & Akers 366A Bourke Street, Melbourne 'National Gallery Students Fancy Dress Ball taken before 1914 E.P.'	
	OSBA/705- OSBA/710	Photographic reproductions of images from various publications; including: 'The Picture Gallery of the Library and Museum' "'At the Art Students Exhibition 1886" from Illustrated Australian News 31/3/1886 page 52 (text page 58) Courtesy State Library of Victoria (Latrobe Library March 1979' 'Sketches at the School of Design (from a drawing by the late J.J. Gibbs) from Illustrated Australian News 30/4/1887 page 68 (text on page 74) ...' 'Students' Day in the Sculpture Gallery of the Library and Museum'	c. 1979
	BWP27,550- BWP/27,558	VCA envelope 'Gallery School/VCA photos - "von Guerard to Wheeler" exhib. 1978' Contains 9 photographs of exhibition opening - 'Von Guerard to Wheeler. The First Teachers at the National Gallery School 1870-1939. Exhibition at The Victorian	1978

Box No	Series No	Description	Date
		College of the Arts, 6-21 April 1978.	
	BWP/27,559- BWP/27,565	Envelope 'Photos for Vol I of history of art school including article by Jo Sweatman (1895 photo)	
	BWP/27,566- BWP/27,572	Box for photographic paper 'Farewell party to Nancy Burns (Art School Secretary) & Jim Doolan (Artist in Residence) & Luigi Fusinato (part time teaching printmaking while Allan Mittleman was overseas. Bernard Hall photos originals and copies'. Two envelopes in box are 'Bernard Hall Photographs 5 originals lent by his daughter'. They contain two original photographs of Hall and several copies. [Box does not contain photographs of farewell party referred to.] See also: BWP/27,031 – BWP/27, 033	
	BWP/27,573- BWP/27,577	Two envelopes 'NGV Photos of Gallery Students 1916 – B/W copies for Jane Clark' and '1916 students (1st World War) – originals held by Mrs Pierre Fornari 17A Auburn Grove, Armadale 3143' Notation on verso of BWP/27,575 'original photo taken April 7 1916'; on BWP/27,574 'Before 1924 re before going abroad'. BWP/27,576 is photograph of large group where Ernest Buckmaster and Francis Roy Thompson are identified.	c. 1916 - 1917
	BWP/27,578- BWP/27,579	Envelope 'photos of Herbert Rose from Mrs Pierre Fornari' and including photocopy of exhibition review dated August 9, 1927	c.1924-1927
	BWP/27,580- BWP/27,581	State Library of Victoria envelope 'Max Meldrum's Trav Scholarship Painting Winner & view of Drawing School (from Bernard Hall's Papers Latrobe Library SLV)' Reproductions provided by SLV; undated	
	BWP/27,582- BWP/27,589	Box for photographic paper 'For Vol II (1918-1973) History of Nat. Gall. Art School. Mrs Hughston (4 generations photo) (returned original 17/1/77); also copies of photos lent by Mrs Hughston (nee Edith Moore student 1925)' Eight photos; undated. BWP/27,582 Sybil Craig and Ethel Horton BWP/27,583 Edith Moore and Connie Coleman identified. BWP/27,584-589 group photographs; unidentified	
	BWP/27,590- BWP/27,601 BWN/1167- BWN/1170	Box for photographic paper 'Students of 1944-1950 (our era) photos taken from those lent by Harry Rosengrave in 1976. 12 photographs annotated on verso identifying subjects and dated - Fred Williams, Ian Armstrong, Keith Sylvester,	1948-1955

Box No	Series No	Description	Date
		Malcolm Campbell, George Bell, Harry Rosengrave photographed in NGV studio, London and Lilydale.	
	BWP27,602- BWP27,608	Miscellaneous reproductions of art works. [Including Tintoretto, Veronese, Venice Academy possibly for study]	
	BWP27,609- BWP27,626	Photographs of Lilian and Emily White working in the studios at the National Gallery School where they were students in the 1890s, and in studio of artist Flo Bond; sent by Ralph Traill, son of Emily White. See also item 7/1	
	BWP27, 630- BWP27,637	Photographic prints of chemical formulae	
	9	National Gallery School Administration and Student Scholarships/Prizes	1892–1975
		Contains records of student scholarships and prizes awarded at the National Gallery School and annual exhibitions such as The Waddy Exhibition. This Series incorporates School administrative items relating to staff leave, student lockers and life model bookings. This Series also contains documents associated with the Victorian College of the Arts [VCA] which absorbed the National Gallery Art School as its foundation school in 1973. Agenda, minutes and correspondence for the meetings of the VCA Board of Studies, Building Committee and Council.	
34	9/1	Prizes and scholarships awarded Register of prizes and scholarships awarded to students. Large dark green hardcopy volume with red binding.	1892 – 1946
34	9/2	Prizes awarded Register of students, their prizes and class placing, indexed alphabetically.	c. 1910 – 1936
34	9/3	Ball ledger Volume recording tickets and expenses for a Ball. Largely blank. Contains loose notes including Painting and Drawing School student lists.	1927
34	9/4	The Waddy Club Volume containing a list of members, exhibitions held,	1928 –1929

Box No	Series No	Description	Date
		judges comments and general reporting on Waddy's history. See also (Item 9/13).	
34	9/5	Staff Leave Large register recording the leave taken by staff, contact details etc. Contains loose sheets.	1934 – 1973
34	9/6	National Gallery Art Students Lockers Register of student lockers and addresses. Exercise book with red spine. Cover of notebook has come loose and pages in poor condition.	1942 – 1962
35	9/7	Miscellaneous signs and notices from the National Gallery School including 'Rules and regulations for the Public Library, Museum and National Gallery.'	ND
35	9/8	Staff days worked Register of days worked by staff which includes overtime work associated with societies and clubs from 1961-62 at back of book. (Large account book, green with brown spine).	1949 – 1968
35	9/9	Exempt Employees National Gallery Register of staff arriving late or departing early and the reasons why. (Beige book with red spine).	1962 – 1969
35	9/10	Life model bookings Register of Art School life model bookings from February to April. (Small black book).	1969
36	9/11	Scholarships & Prizes / Annual Exhibition Results Includes typed individual prize details, copies of letters to prize recipients, annual exhibition lists, judges' reports and a student art essay.	1950 – 1972
36	9/12	Various Scholarship Conditions Includes typed scholarship/prize requirements, recipient lists and judges' reports.	1954 – 1975
36	9/13	School exhibition clippings Miscellaneous clippings and catalogues from School exhibitions, including the Waddy exhibition of 1967. Also contains original signage and student signatures pertaining to the hanging of Waddy.	1955 – 1974
36	9/14	Prizes and scholarships awarded [1892-1946] Photocopies of register of prizes and scholarships awarded to students. The original register (Item: 9/1)	c.1970s –1990s
36	9/15	'Judges' reports	1893 – 1918

Box No	Series No	Description	Date
		Includes photocopies of judges' reports and prize winners.	
36	9/16	Prizes awarded Includes photocopies of lists of prizes awarded to students 1891-1912 and a typed list of first students to apply for entry into School of Design.	1867 – 1912
36	9/17	Miscellaneous student information Includes copy of price list of student works 1894-1945, photocopies of student photographs and associated notes written by Kerley. See also: series 8.	1894 – 1945
37	9/18	Files 1964 [Folder file] Minutes, inwards and outwards correspondence: principally to/from Marc Clark, Murray Walker and Lucy Kerley	1966 – 1970
37	9/19	Women's Committee for Student Welfare Minutes and correspondence	1963 – 1966
37	9/20	Women's Committee for Student Welfare Minutes, correspondence and clippings National Gallery of Victoria Art School – Women's Committee for Student Welfare Minutes of meetings May and August 1972	1963 – 1966 1972
37	9/21	Pro Forma Blank, multiple copies	c.1970s
38	9/22	Prospectus - National Gallery of Victoria Art School Draft, published copies, correspondence	1972
38 & MD	9/23	(New Building) Correspondence, Plans etc Schedule of guests for Official Opening (1970), Minutes, reports, plans, correspondence and notes regarding the new NGAS building at the Victorian Arts Centre. Plans of 'Sculpture School VCA', undated and 'National Art Gallery & Cultural Centre Melbourne 1968, Roy Grounds & Co' [2 copies] 'Art Centre Building Progress' Negatives of photographs taken during construction of Melbourne Arts Centre including National Gallery and the Spire; dated 22 May, 30 July and 17 October 1977 (BWN/1160-BWN/1166)	1966 – 1975
38	9/24	Master Diploma Scholarship Form & Rules Correspondence outwards and Pro Forma	1970 – 1971
38	9/25	NGS requesting affiliation with Victorian Institute of Colleges	1967 – 1979

Box No	Series No	Description	Date
		Proposal for a course leading to the award of a Bachelor of Arts – Fine Arts; letter requesting affiliation of the NGS with Victorian Institute of Colleges. Includes minutes, prospectus, reports and notes. Notification of ‘Change of Title’; new administrative procedures	
38	9/26	‘Board of Studies and Council of Victorian College of the Arts’ Correspondence, minutes, reports, proposals relating to visual art, dance music courses. Victorian College of the Arts – Board of Studies Correspondence submitted for approval and discussion by VCA Board of Studies March to November 1977. Includes agenda and minutes for meetings; list of ‘Diplomates in 1976’, proposal for graduation 1978, ‘Secondary School – Progress Report’, Academic Results – 1977, ‘Draft – Entry to Tertiary Courses’ 27 February 1978	1975 – 1978 1977-1978
38	9/27	‘Proposals for academic development (1976-1980)’ Includes material relating to Ilford scholarship for photographers, Keith and Elizabeth Murdoch Travelling Scholarship; photocopies of annual prize winners (1967 – 1973) and correspondence. Also Includes information about inaugural Maude Glover Fleay Bursary offered in 1977	1973 – 1977
39	9/28	‘Victorian College of the Arts – Buildings Committee’ Agenda, minutes and correspondence associated with regular meetings of the VCA Building Committee 1974-1977 (incomplete). Includes discussions about funding and planning issues such as relocation and adaptive re-use of Police Academy, Hospital and premises of the Bands and Mounted Branch.	1974-1977
39	9/29	Victorian College of the Arts – Council Correspondence submitted for approval and discussion by VCA Council 1975–1979 (with gaps). Includes agenda and minutes for meetings; Awards to Students, Deans’ Reports to Council, ‘Grading Policy for College Awards’, ‘Course Proposal: UG2 Diploma of Arts – Dance’ 17 Jul 1978, ‘Bendigo Tour Personnel 1977’, ‘Diplomates in 1976’, ‘Visit by Victorian Institute of Colleges Council’ 2 September 1975 and List of Members dated June 1975.	1975-1979
39	9/30	Victorian College of the Arts – information for students	1969; 1973-

Box No	Series No	Description	Date
		Draft prospectus for School of Art 1973 and School of Music 1974; timetable with teachers' names 1975; 'VCA Student Union Newsletter 1989'	1975; 1989
39	9/31	Victorian College of the Arts Board of Studies, Council, Buildings Committee – incomplete sets of duplicate agenda, minutes, correspondence	
	10	National Gallery School Library Administration	1931 - 1980
		Lucy Kerley served as the Honorary Librarian at the National Gallery School 1946 - 1974. This Series comprises administrative documents, correspondence and catalogues associated with management of the library and its collection.	
40	10/1	'Current Journals & Magazines received since 1970' Volume containing index of journals held by the National Gallery Art School Library, contains loose items. Volume, black exercise book.	c.1970
40	10/2	'Studio & Studio International' [1900 - 1948] Volume containing index for these and other journals held by the National Gallery Art School Library Volume, black exercise book.	c.1973
40	10/3	'Stocktaking of Journals [?]' Volume, black exercise book, broken spine.	
40	10/4	'Books to be Received' Listing the title of book, student who is requesting the book and date. Volume, brown cardboard, blue fabric spine.	1948 – 1961
40	10/5	Library Members Listing subscription and/or items borrowed per library member. Volume, green hardcover, red binding 'Ledger'	1934 – 1935
40	10/6	Library Members Listing subscription and/or items borrowed per library member. Volume, red hardcover, red binding 'Day Book'	1933 – 1934
40	10/7	Student Lending Library Accounts Book	1946 – 1974

Box No	Series No	Description	Date
		Volume, green hardcover, red binding 'Treble Cash Book.' Includes many receipts and loose pages.	
40	10/8	Music Library Pro Forma loan book for sheet music.	ND
		Volume, brown cover, brown binding. [Unused]	
41	10/9	File of admin / receipts relating to library Stocktaking lists, notes to students, receipts, correspondence relating to subscriptions or overdue books, sales catalogues etc.	1945 – 1970s
41	10/10 [2 parts]	File of admin / receipts relating to library Stocktaking lists, notes to students, receipts, correspondence relating to subscriptions or overdue books, book and journal catalogues, includes rules of the library etc.	1946 - 1980
42	10/11	Library signage Notices by Lucy Kerley to students of the National Gallery Art School Library regarding overdue books and protocols of the library	
42 & MD	10/12	National Gallery Student's Club Raffle books, raffle signage, stamp. Poster for annual students' party with map and original sketch.	c.1931 – c.1948
	11	National Gallery of Victoria, National Gallery of Victoria Art School, Victorian College of the Arts - Exhibition Catalogues, Prospectus, Publications, Miscellanea	
		This series is comprised of miscellaneous publications relating to arts and culture in Melbourne, the National Gallery of Victoria, and arts education. It includes journals, exhibition catalogues, copies of National Gallery of Victoria Art School and Victorian College of the Arts prospectus, annual reports, stationery, signage from the National Gallery of Victoria, newspaper clippings, and some original artworks.	
43	11/1	The Quarterly Bulletin of the National Gallery of Victoria Volume 1 No. 1 Summer 1945 –Volume 2 No. 2 1946 [6 issues] Volume IV No. IV 1950	1945 - 1950
43	11/2	Publications relating to art education and teaching.	1951 - 1967

Box No	Series No	Description	Date
		<p>'Integration in the Arts' single, typed page; undated 'Design: the creative art magazine for professional, teacher and craftsman' December 1951 'The Developing Process: Work in progress towards a new foundation of art teaching as developed at the Department of Fine Art, King's College, Durham University, Newcastle upon Tyne, and at Leeds College of Art', 1959 'ASEA', June 1966 'ASEA '67: Australian Society for Education Through Art Report Second Biennial Assembly Melbourne 15-19 May, 1967'</p>	
43	11/3	<p>National Gallery Art School papers</p> <p>'Prospectus: National Gallery of Victoria Art School'; undated [booklet x 3] National Gallery of Victoria Art School timetable; undated National Gallery of Victoria Art School letterhead; undated Sign for National Gallery Art school annual exhibition; Opening of the new building 13 March 1970</p>	- 1970
43	11/4	<p>Publications, National Gallery of Victoria</p> <p>'Public Library, Museums, and National Gallery of Victoria. Illustrated Catalogue of the National Gallery', 1918 [Lucy Kerley's personal copy] 'Public Library, Museums, and National Gallery of Victoria. Guide to the Collections', 1935 [booklet, 2 copies] 'Hugh Ramsay Loan Exhibition', Catalogue, National Gallery of Victoria, 16 March-18 April 1943 'Tom Roberts Exhibition Souvenir Catalogue', National Gallery of Victoria, February-March 1948 [notated as complimentary copy and stamped 'National Gallery Art School Students Lending Library'] 'Catalogue of the National Gallery of Victoria: with appendix covering the period July 1948 to June 1950' [Lucy Kerley's personal copy] 'Catalogue of the National Gallery of Victoria: appendix II of Oil Paintings, Water Colours, Miniatures, Sculptures and Pastels acquired between 1st July 1950 and 31st July 1954' [2 copies] Invitation to view recent acquisitions by Felton Bequest, 16 November 1964 [2 copies] 'National Gallery of Victoria Annual Report 1969-70' 'October '80 at the National Gallery of Victoria' [double-sided, typewritten, foolscap newsletter] NGV letterhead, [quarto] undated 'National Gallery Society of Victoria', [information booklet x 5] undated [poster – folded large format, undated] 'Heads and Tales' produced by Education Section, National Gallery of Victoria</p>	1918 - 1980

Box No	Series No	Description	Date
43	11/5	<p>The Victorian College of the Arts – prospectus and course information</p> <p>‘The Victorian College of the Arts’; 5 March 1973 invitation – Opening of 1975 Graduate Students’ Exhibition program – ‘Students of the School of Music, the Victorian College of the Arts in association with the National Gallery Society present a Lunch-Time Student Platform’; 9 September 1975</p> <p>‘The School of Art – Newsletter 11’; 1976</p> <p>‘The Victorian College of the Arts Courses’; 1976, 1977, 1980-81</p> <p>‘The Victorian College of the Arts Prospectus 1978’</p> <p>Typed list of students enrolled in School of Art, second semester 1984</p>	1973 - 1984
43	11/6	<p>Original drawings/sketches; essay ‘The Sketch Books of Adolf Menzel: Selected Freehand Drawing’</p> <p>Includes:</p> <p>‘No. 2 Studio Nat. Gallery. Melbourne 31/3/15’; signed JMP</p> <p>‘Aquatint time factor’; undated</p> <p>Contents of envelope marked ‘School of Art Nat. Gallery R /21/7/67’ – five sketches and page from text about life model studies.</p> <p>Large format, double-sided sketches and life drawings, with name K. Walch [?]</p>	
43	11/7	<p>Newspaper clippings</p> <p>Clippings from Arts pages of ‘The Age’ 3-21 October 1978</p> <p>Article about McCubbin ‘Painter-and promoter of a myth’ from Geelong Advertiser 16 September 1978</p> <p>See also series 7: folder 7/3 contains correspondence referred to in Kerley’s label on the envelope and folder in which clippings were stored.</p>	1978
44	11/8	<p>Publicity material about building of Victorian Arts Centre</p> <p>‘The National Art Gallery and Cultural Centre of Victoria’; illustrated booklet describing the proposal; undated</p> <p>Poster inviting comments about the proposed new Victorian Arts Centre complex; undated</p> <p>‘Vision’ [tabloid newspaper supplement], February 1961</p> <p>‘Victorian Arts Centre: Notes on the Project’ 2nd edition, 10 June 1967</p>	1961 and 1967
44	11/9	National Gallery of Victoria signage	1979

