

THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Suiter, Wendy
ACCESSION NO	2008.0001; VWLLFA No.80
CATEGORY ACTIVITY	Other, individuals Feminists
DATE RANGE	1973-2006
SIZE OF COLLECTION	0.29 metres (2 archives boxes)
HISTORICAL NOTE	Wendy Suiter was born on 22 November 1954 in Melbourne. She joined Monash University's Women's Liberation Collective in 1972 and used her actuarial expertise in 1976 to write papers for the Women's Electoral Lobby's Superannuation Campaign in an attempt to get women equal benefits to men. She was the coordinator at Darwin Women's Centre in 1979 and the Darwin's Rape Crisis Centre in 1980. She helped establish the Darwin Women's Liberation Centre and was involved in anti-Right to Life campaigns; International Women's Day and Reclaim the Night marches, including the first IWD march in Alice Springs in 1987. She established an alternative Rape Crisis Centre in Perth in 1984. In 1998 Suiter joined Lesbians Unlimited and helped organise several annual Lesbian Festivals. By 1995 she was a musician with the Performing Older Women's Circus, eventually becoming Musical Director. She joined the Lesbian Artworks collective to further promote lesbian performance art. This is No. 80 in the Victorian Women's Liberation and Lesbian Feminist Archive.
DATE OF TRANSFER	7 December 2007
ACCESS CONDITIONS	Part restricted.
DESCRIPTION	Wollongong Women's Centre Papers and Minutes, 2002-2005; Group papers 2003-2006; lesbian feminist publications, correspondence and research on discrimination.
NOTE ON COLLECTIONS	Collection open, except for embargoed files closed for 10 years from 7 December 2007 (all of box 1).

Collection:	Suiter, Wendy	Accession:	2
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NOTE ON LISTING			
LISTED BY	Shirley Turner	A. Tibby & B. Clarke	
DATE	11 January 2008	November 2011	

Box	Series	Description	Date
No	No		

		The material in box 1 is embargoed until 7 December, 2017	
1	80/1/1	Judgement of the Honourable Justice Chisholm in Re Kevin 10 Apr	1997
	80/1/2	Equal Opportunity Act (Vic) 1995 Reprint No 1 10 Apr 1997, 'Discrimination in the Law: Inquiry Under Section 207 of the Equal Opportunity Act 1995 Progress Report – Summary of Submissions, Statutory Compliance Defences and Human Rights Protections' Scrutiny of Acts and Regulations Committee, Victoria, Dec 2005; 'Discrimination in the Law: Inquiry Under Section 207 of the Equal Opportunity Act 1995 – Interim Report' Scrutiny of Acts and Regulations Committee, Victoria, June 2005	1997-2005
	80/1/3	Constitution/ legal structure	1989-2006
	80/1/4	Minutes, finances, lists, statement of purpose, research	2004-2007
	80/1/5	Communications, clippings, research	2003-2005
	80/1/6	Audiotape JOYFM 'The Powder Room' 3-5pm Sat 25 Oct, 2003	2003
2	80/2/1	Wollongong Women's Centre Working Group Meetings – Agenda & Minutes	2003-2005
	80/2/2	Wollongong Women's Centre Annual Reports	2002-2004
	80/2/3	Wollongong Women's Centre Working Group - Planning Day Notes, 28 Sep	2005
	80/2/4	Wollongong Women's Centre – Finances	2004-2005
	80/2/5	Wollongong Women's Centre – General: Job descriptions, mailing list, Constitution	
	80/2/6	Wollongong Women's Centre – Grievance Sub-Committee	
	80/2/7	Publications: 'The Lesbian Body' (1973) by Monique Wittig (1975) Translated from French by David leVay, Peter Own Limited, London	1973-1992
		'Distilled Essence of Eagle' (1985) by Robin Eagle	1985
		'Lilith: a feminist history journal', No. 5 Spring, Lilith Collective, Fitzroy Victoria	1988
		George, Emily, 'The Womyn Is Perfected' by Emily	1991
		'Profile of a Co-Addict', by Emily George, Dykebooks, Melbourne	1991
		'Spot the Dyke' (play script) by Amazon Theatre, Melbourne	1992