Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed be Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the natiliargest theatre company. Ray Lawler and Wal Cherry were the Ar Directors of the company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Centre Theatre to the Fairfax Theatre at the Arts Centre Access: Restricted  Access: Restricted  DESCRIPTION  UM 968. Files contain background research on various production can include supporting documentation about the writer of the pro-	THE UNIVERSITY OF MELBOURNE	THE UNIVERSITY OF MELBOURNE ARCHIVES
CATEGORY ACTIVITY Theatres, Repertory theatre company  DATE RANGE 1980-1989  SIZE OF COLLECTION  Melbourne Theatre Company was established at the University of Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed be Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the natil largest theatre company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Centre ACCESS CONDITIONS  Access: Restricted  UM 968. Files contain background research on various production can include supporting documentation about the writer of the pro-		Melbourne Theatre Company
DATE RANGE  1980-1989  SIZE OF COLLECTION  Melbourne Theatre Company was established at the University of Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed the Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the natillargest theatre company. Ray Lawler and Wal Cherry were the Amazoritan Directors of the company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Cent Theatre of the Playhouse Theatre at the Arts Cent UM 968. Files contain background research on various production can include supporting documentation about the writer of the pro-	ACCESSION NO	2002.0044
SIZE OF COLLECTION  Melbourne Theatre Company was established at the University of Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed to Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the nati- largest theatre company. Ray Lawler and Wal Cherry were the Ar- Directors of the company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Cent  DATE OF TRANSFER  ACCESS CONDITIONS  DESCRIPTION  UM 968. Files contain background research on various production can include supporting documentation about the writer of the pro-		
HISTORICAL NOTE  Melbourne Theatre Company was established at the University of Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed to Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the natical largest theatre company. Ray Lawler and Wal Cherry were the Arr Directors of the company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Centre Transfer  ACCESS CONDITIONS  DESCRIPTION  UM 968. Files contain background research on various production can include supporting documentation about the writer of the production of the pro	DATE RANGE	1980-1989
Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed & Sumner, an English theatre professional. Sumner was the driving MTC for thirty-four years, turning the Union Theatre into the natillargest theatre company. Ray Lawler and Wal Cherry were the Ar Directors of the company from the mid-1950s when Sumner took position with the Australian Elizabethan Theatre Trust. He returned 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artist Director. In 1966 the company moved from the University to the Street Theatre. Its subsequent venues were St Martin's Theatre in Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for Playhouse Theatre at the Victorian Arts Centre and in 1994 move the Russell Street Theatre to the Fairfax Theatre at the Arts Centre Theatre of the Fairfax Theatre at the Arts Centre Conditions  Access: Restricted  DATE OF TRANSFER  Access: Restricted  UM 968. Files contain background research on various production can include supporting documentation about the writer of the production and the writer of the p		2 boxes
TRANSFER  ACCESS CONDITIONS  Access: Restricted  DESCRIPTION  UM 968. Files contain background research on various production can include supporting documentation about the writer of the production of the produ		Melbourne Theatre Company was established at the University of Melbourne in 1953 where it was first known as the Union Theatre Repertory Company. It was originally administered and directed by John Sumner, an English theatre professional. Sumner was the driving force at MTC for thirty-four years, turning the Union Theatre into the nation's largest theatre company. Ray Lawler and Wal Cherry were the Artistic Directors of the company from the mid-1950s when Sumner took a position with the Australian Elizabethan Theatre Trust. He returned in 1959 and remained with MTC until 1987. Roger Hodgman led the company from 1984 until 1999 when Simon Phillips became Artistic Director. In 1966 the company moved from the University to the Russell Street Theatre. Its subsequent venues were St Martin's Theatre in South Yarra, the Athenaeum in Collins Street. It left the latter in 1984 for the Playhouse Theatre at the Victorian Arts Centre and in 1994 moved from the Russell Street Theatre to the Fairfax Theatre at the Arts Centre.
DESCRIPTION  UM 968. Files contain background research on various production can include supporting documentation about the writer of the pro-		13 Sep 2002
can include supporting documentation about the writer of the pro-		Access: Restricted
	DESCRIPTION	UM 968. Files contain background research on various productions, and can include supporting documentation about the writer of the production, the historical context of the production and information about previous versions of the production (including other stage shows, television shows etc). Some files contain photographs and newspaper clippings.
LISTED BY	LISTED RV	
DATE		

Collection: Melbourne Theatre Company Accession: 2002.0044

Box	Series	Description	Date
No	No		
1		Waiting for Godot – (Research)	no date
1		A View from the Bridge – (Research)	no date
1		Streetcar Originals – (Research)	no date
1		Speed the Plow – (Research) – includes photos	no date
1		St James Infirmiry - God's Best Country – (Research)	no date
1		Heidi originals – (Research)	no date
1		Gulliver's Travels – (Research)	no date
1		The Game of Love and Chance – (Research)	no date
1		Diving for Pearls (old background file) – (Research)	no date
1		Diving for Pearls (original background file) - (Research)	no date
1		King Lear (Research)	no date
2		Women in Mind (Research)	no date
2		Wednesday to Come (Research)	no date
2		Taming of the Shrew (Research)	no date
2		Much Ado (About Nothing)- (Research)	no date
2		Shakespeare's World (Research)	no date
2		Macbeth (Research)	no date
2		Road to Mecca - South Africa (Research) – (photos)	1989
2		The Elephant Man (Research - newspaper clippings)	1980
2		Death and the Maiden Background Info Original [Research]	no date
2		Bran Nue Dae - Originals	no date
2		The Tempest - Master (Research)	no date