

<b>THE UNIVERSITY OF MELBOURNE ARCHIVES</b>	
<b>NAME OF COLLECTION:</b>	<b>WALLACE-CRABBE, Christopher Keith</b>
<b>ACCESSION NO:</b>	<b>103/17</b>
<b>CATEGORY:</b>	University, Individuals
<b>ACTIVITY:</b>	Authors Academics – English
<b>DATE RANGE:</b>	1990 – 2003
<b>SIZE OF COLLECTION:</b>	0.44 metres (3 boxes)
<b>DATE OF TRANSFER:</b>	19 May 2003
<b>ACCESS CONDITIONS:</b>	Records pre 1980 open access; post 1980, need permission from Chris Wallace-Crabbe.
<b>HISTORICAL NOTE:</b>	Chris Wallace-Crabbe was born in Richmond, Victoria on 6 May 1934. He was educated at Scotch College and the University of Melbourne, graduating B.A. in 1956 and M.A. 1964. He worked in various jobs in the city before becoming the Lockie Fellow in Australian Literature, University of Melbourne, 1961-1963. Subsequent appointments within the Department of English led to a Readership in 1977 and Chairmanship of the Department 1974- 1976 and 1984-5. His career as an academic and as a poet has led to a number of distinguished fellowships and appointments: Harkness Fellow at Yale University 1965-67; visiting fellow at the University of Exeter 1973; visiting Professor at the University of Venice, Ca Foscari, 1973; elected Fellow of Australian Academy of the Humanities in 1984; Harvard University Chair of Visiting Professor of Australian Studies 1987-88; Grace Leven Prize for poetry 1986; Dublin Prize for the Arts and Sciences 1987, and so on. He was the Director of the Australian Centre, University of Melbourne 1989-1994 and Emeritus Professor at the Centre from 1998. Along with works of fiction, literary criticism and edited volumes, he published sixteen volumes of poetry up to 2001.
<b>DESCRIPTION:</b>	Literary papers documenting Chris Wallace-Crabbe's writing, correspondence, emails, diaries, drafts relating to his activities and publications.
<b>NOTE ON COLLECTIONS:</b>	

<b>NOTE ON LISTING:</b>	
<b>LISTED BY:</b>	MP
<b>DATE:</b>	19 January 2005

Box No	Series No	Description	Dates
1		1. Diaries/'writing journals'	1991 - 2000
		2. Notebook of draft poems, emails, loose sheets of poems, etc, titled 'Bundanon Diary Aug-Sept 2002'	Aug 2002 – Sep 2002
		3. <i>Meanjin</i> - agenda and other papers, 1998-2001	1998 - 2001
		4. Papers, letters on Citizens' Charter for the 21 <sup>st</sup> Century, 2000-2001	2000 - 2001
1 and 2		5. Melbourne Millennium Messages, 1999-2000 - agenda and other papers	1999-2000
2		6. Correspondence, newspaper clippings, faxes, agreements etc	1990 - 1996
		7. Folder containing typescripts of poems and essays	nd
		8. Folder containing galleys with pencil edits for <i>La Poesie Australienne; une approche possible: le critique a l'oeuvre</i>	c.2000 – 2001
		9. Folder containing mss notes, correspondence and forms about ARC grant application 'The Mind and its Places'; with earlier applications.	1992 - 1999
		10. Folder of papers regarding Ian Maxwell	1995 - 1996
		11. Folder containing emails and uncorrected typescript of <i>By and Large</i> .	2000
		12. Folder containing typescripts of addresses, articles, correspondence, interviews by and about CWC, mostly undated [labelled CWC 'Misc Prose']	
		13. Three folders containing typescripts (some mss) poems,	1990s – 2003
3		14. Volume: 'Old Scotch Songs'	
		15. Printout of Alan Loney's 'The printing of a masterpiece'	
		16. Printout of Jacob Rosenberg's 'Lives and Embers'	
		17. Folder containing undated typescripts [labeled 'Essays and column']	
		18. Typescript and mss - poems and writing, variously dated, some incomplete	
3		19. <i>Poems from 'the Age' 1967-7: Selected by R A Simpson</i> , with explanatory note and obituary by CWC	
3		20. 1985 Offprint <i>Vacancy in Modern Australian poetry</i>	
		<b>ENDS</b>	

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