



## THE UNIVERSITY OF MELBOURNE ARCHIVES

<b>NAME OF COLLECTION</b>	Professor Christopher Keith Wallace-Crabbe
<b>ACCESSION NO</b>	2000.0020
<b>CATEGORY</b>	University, individuals
<b>ACTIVITY</b>	Academics - English, Editors, Poets, Authors
<b>DATE RANGE</b>	1977-1999
<b>SIZE OF COLLECTION</b>	.48 m, [4 boxes]
<b>HISTORICAL NOTE</b>	<p>Chris Wallace-Crabbe was born in Richmond, Victoria on 6 May 1934. He was educated at Scotch College and the University of Melbourne, graduating with a BA in 1956 and an MA in 1964. He worked in various jobs before becoming the Lockie Fellow in Australian Literature, University of Melbourne, 1961-1963. Subsequent appointments within the Department of English led to a Readership in 1977, and Chairmanship of the Department from 1974- 1976 and 1984-5. His career as an academic and as a poet has led to a number of distinguished fellowships and appointments: Harkness Fellow at Yale University 1965-67; Visiting Fellow at the University of Exeter 1973; visiting Professor at the University of Venice, Ca Foscari, 1973; elected Fellow of Australian Academy of the Humanities in 1984; Harvard University Chair of Visiting Professor of Australian Studies 1987-88; Grace Leven Prize for poetry 1986; Dublin Prize for the Arts and Sciences 1987, and so on. He was the Director of the Australian Centre, University of Melbourne 1989-1994 and Emeritus Professor at the Centre from 1998. Along with works of fiction, literary criticism and edited volumes, he has published several volumes of poetry.</p>
<b>DATE OF TRANSFER</b>	7 February 2000
<b>ACCESS CONDITIONS</b>	Access: Restricted
<b>DESCRIPTION</b>	Diaries and jottings books; reviews, Oxford Literary History of Australia (CWC Editor and author of chapter 12, Poetry); Whirling (OUP); Falling into Language, two folders MSS; 'Poems by others that I like'; Exercise Book 'Poetry and Language'; inwards correspondence; Poems and letters.

<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
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<b>NOTE ON COLLECTIONS</b>	
<b>NOTE ON LISTING</b>	
<b>LISTED BY</b>	
<b>DATE</b>	September 2011

<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
<b>1</b>			
		Notebook of poetry.	1977-87
		Notebook.	1992
		Notebook/ journal containing clippings, drafts etc.	1998
		Notebook/ journal containing clippings, drafts etc.	1998
		Notebook/ journal containing clippings, drafts etc.	nd
<b>2</b>			
		Blue folder containing master copy for <i>Falling into Language</i> . (Published 1990).	
		Folder of reviews.	
		Newspaper clippings, <i>Times Literary Supplement</i> .	1986
		Folder containing drafts, correspondence regarding <i>Whirling</i> . (Published 1998).	
		Draft copy for <i>Falling into Language</i> . (Published 1990).	
		Folder containing correspondence, drafts and editorial notes for <i>The Oxford Literary History of Australia</i> . (Published 1990).	
<b>3</b>			
		Notebook of poetry.	nd
		Folder of correspondence.	1980s and 1990s
		Folder labelled "Poems by others that I like". Includes correspondence.	
		Folder containing correspondence, mostly regarding forthcoming publications with Oxford University Press.	
<b>4</b>			
		Folder containing poetry.	
		Folder containing poetry.	
		Folder containing poetry. Includes draft of <i>Rungs of Time</i> . (Published 1993).	
		Folder labelled "Harvard & Cambridge" containing news clippings, tax returns, correspondence	
		Folder of correspondence.	

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