



## THE UNIVERSITY OF MELBOURNE ARCHIVES

<b>NAME OF COLLECTION</b>	<b>Burke, Joseph</b>
<b>ACCESSION NO</b>	<b>78/39</b> incorporating 83/34, 86/37, 92/31
<b>CATEGORY ACTIVITY</b>	University, Individuals
<b>DATE RANGE</b>	1794-1992
<b>SIZE OF COLLECTION</b>	8.93 shelf metres (49 boxes; photos)

<b>HISTORICAL NOTE</b>	<p>Joseph Terence Anthony Burke was born on 13 July 1913 in London England. His academic achievements were impressive: he completed a Bachelor of Arts, Honours in English Language &amp; Literature in 1933, followed by a Master of Arts in (English &amp; Art History) 1935; a critical edition of William Hogarth's <i>Analysis of Beauty</i> at Courtauld Institute of Art, University of London and a Master of Arts (Humanities, Arts &amp; Letters); a biographical &amp; critical study of Benjamin West at Yale University. Later on he was also awarded a Master of Arts by University (ad eundem), 1948 and an Honorary Doctorate in Literature from Monash University 1977. During his post graduate studies at Yale, Burke held a lecturing position in Extra-Mural Studies.</p> <p>In England during the late 1930s-1940s Burke worked as Assistant Keeper, Department of Circulation at the Victoria &amp; Albert Museum. War broke out in Europe in 1939 and Burke contributed to the war effort in his role as Private Secretary to successive Lord Presidents of Council including Rt. Hon. Sir John Anderson, Rt. Hon. Clement Attlee and Rt. Hon Lord Woolton 1942-1945, and to the Prime Minister Rt. Hon. Clement Attlee 1945-1946.</p> <p>In 1940 Burke married Agnes Middleton, and had one son, Rickard, on 8 March 1942.</p> <p>In 1946 Burke was appointed to the newly created position of Herald Chair, Fine Arts at the University of Melbourne, he held this position from 1947 until he retired at the end of 1978. His academic career was distinguished by his tireless promotion and sponsorship of the Arts in Australia and overseas, this is reflected in his active participation in coordinating exhibitions of Australian Artists in London, through to his membership of a multiplicity of societies and clubs and his numerous lectures, speeches and broadcasts on the Fine Arts.</p> <p>Burke published several books and articles during his long academic career, which included publications on his area of special interest in 18<sup>th</sup> Century English Art and amongst his better known titles are <i>'Hogarth and Reynolds: a contrast in English art theory</i>, 1943, <i>'The Analysis of Beauty, with the rejected passages from the manuscript and autobiographical notes; edited with an introduction by Joseph Burke'</i>, 1955, <i>'Hogarth: the complete engravings'</i> 1968 &amp; <i>'English Art 1714 – 1800'</i> 1976.</p> <p>Burke had been awarded an Order of the British Empire 1946, Commander of the British Empire 1973 and a Knighthood in 1980.</p>
<b>DATE OF TRANSFER</b>	
<b>ACCESS CONDITIONS</b>	Open
<b>DESCRIPTION</b>	Correspondence, research papers, manuscripts & typescripts, diaries, lectures, original papers of artists, exercise books and photographs

<p><b>NOTE ON COLLECTIONS</b></p>	<p>The Burke Papers were compiled from several accessions (noted above). The records on Burke's activities had unfortunately been fragmented due to a mixing of Fine Arts Department records and Burke's own personal records.</p> <p>Advice from a former University of Melbourne Archivist was that the Burke papers are an amalgam of records retrieved from the Fine Arts Department office and Burke's home, from where they were moved several times before finally reaching the University Archives. It is evident that the moves may have contributed to a further mixing of the records. Another contributing factor to the mixing of the records was Professor Burke's position as foundation professor of the Fine Arts Department and a distinction having not been made between the personal activities of Professor Burke and his role as head of the Fine Arts Department.</p> <p>In addition, there is evidence of top numbering of the original boxes. It was decided early on, based on analysis of sample records from the collection, that the existing accessions should be split between Joseph Burke's personal papers and University Fine Art business because of different access requirements. Nevertheless, researchers should consult both collections.</p> <p>This is an important collection because it provides direct documentary evidence of the emergence of the Australian Art scene in the mid twentieth century and Professor Burke's contribution. This theme is further developed and documented in Sheridan Palmer Bull's 2004 Ph. D thesis <i>'Intersecting Cultures: European Influences in the Fine Arts: Melbourne 1940-1960'</i>.</p>
<p><b>NOTE ON LISTING</b></p>	<p>All of the boxes were originally listed in order by a student and this project concentrated on using this list to separate the Joseph Burke papers from the Fine Arts Department records. The records remain in the order they were listed within the boxes and have been chronologically arranged. Clearly this is not the original order in which the records were created, despite Professor Burke's repeated efforts to impose a classification system (see series 17). These were re-arranged so often as to be rendered meaningless. However, where evidence has been found of Professor Burke's classification system this has been documented at the item level. New series have been constructed on the basis of Professor Burke's activities, personal affairs and achievements.</p> <p><b>NB. Photographs and postcards have been removed from files to separate storage. Where a photograph has been removed from a file, both the file number and the photograph number are given.</b></p>
<p><b>LISTED BY</b></p>	<p>Melinda Barrie, Shirley Turner</p>
<p><b>DATE</b></p>	<p>20 December 2006. Last updated September 2011.</p>

### Series Table of Contents

Series 1	Correspondence	1926-1990
Series 2	William Hogarth	1942-1980
Series 3	Research on Benjamin West	1807-1979
Series 4	Oxford History English Art 1714-1800	1946-1979
Series 5	Austin Dobson Papers	1794-1957
Series 6	Hugh Ramsay Sketch Book	Date Unknown
Series 7	Original Drawing Ludwig Hirschfeld Mack	Date Unknown
Series 8	Nineteenth century Letters	1849-1947
Series 9	Tom Roberts Letters 1901 & 1910	1901-1923
Series 10	Clement & Violet Atlee Christmas Cards	1946-1958
Series 11	Rickard Burke (Father)	Date Unknown
Series 12	Speeches & Lectures	1936-1989
Series 13	Publications / Articles & Manuscripts	1935-1992
Series 14	Societies / Clubs	1948-1983
Series 15	Honours / Awards	1947-1981
Series 16	Personal Documents (Correspondance Curricula Vitae, Postcards & Photographs)	1933-1980
Series 17	Finding Aids	1960s
Series 18	Exercise Books	1947-1991
Series 19	Diaries	1938-1988

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
<b>1</b>		<b>1</b>	<b>Correspondence</b>	<b>1926-1990</b>
			<p>This correspondence series covers 64 years of Professor Burke's life and gives some insight into the close personal relationships he established with his many professional and personal friends and associates. Burke was a prolific letter writer who had a flare for interweaving personal anecdotes and views with routine issues. Noted in this series are his documentary evidence of his relationships with the Lindsay family and various well known Australian Artists of the mid twentieth century. What become apparent in the Joseph Burke correspondence series after his appointment to the Herald Chair of Fine Art was his increased reliance on his secretary to take care of his administrative needs in both personal and his professional academic life. This is evident with his correspondence with a myriad of colleagues, associates, family, close friends and general routine personal correspondence. In the final fifteen years of his life there is evidence of deterioration with writing style in his notes and untyped letters. The arrangement and order of the correspondence series is at this stage in original box order.</p>	
<b>1</b>		<b>1/1</b>	Gorell-Barnes, William, Sir Correspondence	1972
<b>1</b>		<b>1/2</b>	Lindsay, Norman and Thake, Eric Correspondence	1952
<b>1</b>	<b>PO/207-PO/209</b>	<b>1/3</b>	Grand Tour [Includes suggestion notes for an Australian Grand Tour of Europe and the United States, correspondence and three postcards]	1951-1967
<b>1</b>	<b>PO/210 PO/211</b>	<b>1/4</b>	Correspondence – Various [Includes part of typescript with references to Boase, John Glover junior, Bernard Smith and others, and two postcards. One postcard,	1936-1978

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			dated 19 December 1936 is from Joseph Burke addressed to his mother, Mrs R M Burke]	
<b>1</b>		<b>1/5</b>	Letters to Friends	1977
<b>1</b>	<b>PO/212- PO/216</b>	<b>1/6</b>	Thank you letters. [Includes five postcards.]	1975-1983
<b>1</b>	<b>BWP/24740 BWP/24741</b>	<b>1/7</b>	Australian Letters [Includes two black and white photographs]	1948-1969
<b>1</b>	<b>BWP/24742 PO/217</b>	<b>1/8</b>	Personal Correspondence, Old Letters and Receipts [Includes one black and white photograph, one postcard]	1930-1946
<b>1</b>	<b>PO/218</b>	<b>1/9</b>	English Letters [Includes, The Sizars; The Nangles; J. G Rogers; Earl Atlee; and one postcard]	1936-1965
		<b>1/10</b>	Old Letters, Testimonials (Letters to the Family) (7)	1933-1940
<b>1</b>		<b>1/11</b>	Henry Fellowship Report, Sulgrave Manor Speech, Meanjin Memo, Draft for Sir John Anderson – Correspondence (4)	1937-1967
		<b>1/12</b>	Innis Young(9)	1943-1946
<b>1</b>	<b>PO/219</b>	<b>1/13</b>	Correspondence from Sir Anthony Wagner and response to The Editor of <i>Burke's Landed Gentry</i> [Includes one post card]	1979
<b>2</b>		<b>1/14</b>	Personal Letters and Brochures	1974
<b>2</b>		<b>1/15</b>	Save the Dandenongs Committee	1974-1975
<b>2</b>		<b>1/16</b>	Draft letters, Notes for Oxford History English Art 1714-1800 “Long Range Planning”	Unknown but c. 1970s
<b>2</b>		<b>1/17</b>	Correspondence on article about a Georgian Dolls House	1979-1980
<b>2</b>		<b>1/18</b>	Correspondence on article about a Georgian Dolls House	1976-1978
<b>2</b>		<b>1/19</b>	Correspondence with ABC regarding broadcast of lecture series	1977
<b>2</b>		<b>1/20</b>	Letters by and to Professor Burke – Correspondence about Benjamin West with contacts in England	1937-1960
<b>2</b>		<b>1/21</b>	Letters of Appreciation from Students	1966-1969
<b>2</b>	<b>PO/220- PO/222</b>	<b>1/22</b>	Loose: Correspondence of ~ a Dozen Letters/Cards – Canada sabbatical [Includes three postcards]	1973-1975
<b>2</b>		<b>1/23</b>	Loose: Correspondence (~50 Letters) Canada Trip	1971-1974
<b>2</b>		<b>1/24</b>	Itinerary and documentation for trip to	1974

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			Canada	
2		1/25	Personal Letters, solicitations for assistance with selling paintings, newspaper clippings [Includes <i>Orbis Litterarum: International Review of Literary Studies</i> , XXIX 16-33, Munksgaard Copenhagen, 1974 (German Edition); <i>The Colorado College Studies</i> , No. 9, Colorado Springs, April 1967 Articles: Davisson, Darrell, 'Optical and Historical Distance: An Observation of Renaissance Concepts of Reality'; Barton, Tom, 'The Italian Renaissance in Victorian England: John Ruskin, Walter Pater, and John Addington Symonds']	1967-1976
2		1/26	Correspondence Lilydale and Districts Aged Care Council	1978
2		1/27	Correspondence with publication – 'Contemporary Author's' seeking general details about Joseph Burke	1978-1979
2		1/28	Original Hugh Ramsey correspondence 1897-1904	1952-1953
2		1/29	Hugh McCubbin 1955-1966 Tom Roberts c.1950s	Unknown but c.1950s-1966
2	<b>BWP/24743</b>	1/30	Andor Mészáros Correspondence (Address: 4 Creswick Street Hawthorn. E.2) [Includes black and white photograph of prize winning design on the world-competition for the best artistic medal organized 1964 in Aretto, Italy]	1948-1956
2		1/31	Correspondence and Notes Regarding "An Artist on the Goldfields – The Diary of Eugen von Guerard", Collection of Russell Drysdale's Letters to George Bell, Biographical Notes on George Bell and Russell Drysdale	1945-1965
2		1/32	National Gallery of Washington 1974	1974
2	<b>PO/223</b>	1/33	Joseph Burke Personal Correspondence [Includes one postcard]	1940-1973
2		1/34	Correspondence: Penguin Books Australia & Joan Lindsay Subject: Notify Professor Burke – Penguin are interested in proceeding with Pondelayo	1982
2		1/35	Correspondence: Burke's article for Vestes: The Fine Arts & the Australian Universities	1963
2		1/36	Melbourne Botanical Gardens – Signed copy of 1954 Greetings by Troedel & Cooper –	1954

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			Troedel descendant of Charles Troedel Printmaker and founder of Company Troedel & Cooper Pty Ltd 1963	
<b>2</b>		<b>1/37</b>	The Formal & Informal Portrait – National Gallery of Victoria Booklet 1966 NG C18 BBR 3 - Correspondence	1966-1967
<b>3</b>		<b>1/38</b>	Draft letter to Tom from Joseph Burke, Monday 15 January, regarding Burke's candidature for the position of Keeper of Western Art, Ashmolean Museum, Oxford	year unknown
<b>3</b>		<b>1/39</b>	Samuel Thomas Gill– Australian Artists The University of Melbourne	1953-1955
<b>3</b>		<b>1/40</b>	Charles Conder– Australian Artist – Research by Dr Ursula Hoff.	1952-1955
<b>3</b>		<b>1/41</b>	George Bell	1944-1970
<b>3</b>		<b>1/42</b>	John Brack	1961
<b>3</b>		<b>1/43</b>	Australian Artist - Queries re. Commissions, Advice to Institutions etc	1959-1968
<b>3</b>		<b>1/44</b>	Artists – Sidney Nolan, Correspondence	1948-1972
<b>3</b>		<b>1/45</b>	Artists Miscellaneous – Biographical Notes – Hugh Ramsey 1947 – 1949 (Ramsey family tree included)	1947-1949
<b>3</b>		<b>1/46</b>	Albert Tucker	1966-1967
<b>3</b>	<b>BWP/24744</b>	<b>1/47</b>	Australian Artists – Eric Thake [Includes one black and white photograph]	1955-1970
<b>3</b>		<b>1/48</b>	Norma Redpath	1978
<b>3</b>		<b>1/49</b>	Daryl Lindsay; Joan Lindsay; Lionel Lindsay G4	1949-1974
<b>3</b>		<b>1/50</b>	Article on Nicholson Museum for Art & Australian	1966
<b>3</b>		<b>1/51</b>	Blake Reprinting (Request for Illustrations)	1967-1972
<b>3</b>		<b>1/52</b>	Offprints: Articles – Correspondence with J L Nevinson regarding his article on 'Vandyke Dress' Joseph Burke – Correspondence regarding Study Leave Report for Biruta Ruth Zubans: List of Articles completed during study leave 1978	1959-1978
<b>3</b>		<b>1/53</b>	Letters of congratulations & personal affairs	1971-1977
<b>3</b>		<b>1/54</b>	"Science & Humanities" Personal: Professor Burke Correspondence & Minutes of Science & Humanities Committee 1980-1984	1980-1984
<b>4</b>		<b>1/55</b>	Burke – Lindsay, Daryl (& Joan) 1948-1969	1948-1969
<b>4</b>		<b>1/56</b>	Lindsay letters & general correspondence	1972-1981
<b>4</b>		<b>1/57</b>	Sir Daryl Lindsay – Correspondence	1975



<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
4		1/58	Daryl Lindsay – Memoirs	1972-1973
4		1/59	Sir Daryl & Lady Lindsay – 1970-1978	1970-1978
4	<b>BWP/24745</b>	1/60	Personal - Sir Lionel Lindsay & Robert Lindsay Correspondence [Includes one black and white photograph]	1926-1979
4		1/61	Daryl Lindsay– Oxford University Press Festschrift	1961-1969
4		1/62	“The Lindsay Letters” written by Lindsay, Lionel, Sir between 1935-1961	1935-1961
4		1/63	Daryl Lindsay Memorial Exhibition	1977
5		1/64	Atlee Correspondence / article about Clem Atlee	1980
5		1/65	Newspaper clippings & correspondence between Frances Derham & Prof. J. Burke	Unknown but c. 1970s - 1983
5		1/66	Correspondence - Russell Drysdale	1960-1981
5		1/67	Correspondence - Ellen Mott	1979-1981
5		1/68	Personal letters various correspondents	1975-1983
5		1/69	Contemporary Artists 2 <sup>nd</sup> Edition Publication - MacMillan Publishers	1982
5		1/70	Australian Bureau of Statistics contribution to Mr. Speagle’s Victorian Year Book (100 <sup>th</sup> Edition)	1979-1980
5		1/71	Australian Bureau of Statistics contribution to Mr. Speagle’s Victorian Year Book (100 <sup>th</sup> Edition)	1978
5		1/72	Professor Thomas Manuscript – Editor Professor J Burke	1976
5		1/73	Nomination for an Award in the Order of Australia for Gwynydd Francis James by Joseph Burke	1990
5		1/74	National Australia Bank Art Committee	1980-1982
5		1/75	Unidentified Correspondence & Correspondence with Penguin Books concerning Joan Lindsay’s ‘Through Darkest Pondelayo’ Photocopy of Russell Drysdale letter 1975	1975-1982
5		1/76	Correspondence, Newspaper and Journal Articles	1976-1983
5		1/77	Clare Moore application to Birkbeck College University of London Application	1989
5		1/78	Ben Weinreb proposal for the establishment of an Architectural Library for Australia – seeking support from Prof J Burke	1980-1981
5	<b>BWP/24746</b> - <b>BWP/24749</b>	1/79	Association / Society correspondence / tributes/ Art photographs [Includes four black and white photographs]	1964-1984

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
	<b>PO/224</b>		and one postcard]	
<b>42</b>	<b>PO/225</b>	<b>1/80</b>	Allentuck, Marcia, Professor (Encl. Professor J. Hermann Tisch) [Includes one postcard]	1966-1971
<b>42</b>		<b>1/81</b>	Armstrong, Warwick	1978
<b>42</b>	<b>PO/226 PO/227 BWP/24758 - BWP/24761 CP/2181- CP/2185</b>	<b>1/82</b>	Miscellaneous A [Includes two postcards, four black and white photographs and five colour photographs of Kodachromes of Arthur Boyd's from the dining room at 'The Grange', Harkaway]	1952-1978
<b>42</b>		<b>1/83</b>	Miscellaneous B	1958-1968
<b>42</b>		<b>1/84</b>	Bell, A. Paton	1953-1965
<b>42</b>		<b>1/85</b>	Barnes, William Gorell	1963-1977
<b>42</b>	<b>PO/228- PO/232 BWP/24762 CP/2186- CP/2218 SL/126- SL/139</b>	<b>1/86</b>	Blackburn, David [Includes five postcards, one black and white photograph, thirty-three colour photographs and fourteen colour slides]	1963-1970
<b>42</b>		<b>1/87</b>	Blunt, Anthony, Sir	1962-1971
<b>42</b>		<b>1/88</b>	Bonython, Kym	1949-1960
<b>42</b>	<b>BWP/24763 - BWP/24767</b>	<b>1/89</b>	Blackburn, David [Includes five black and white photographs]	1969
<b>42</b>	<b>BWP/24768 - BWP/24773</b>	<b>1/90</b>	Boase, Tom S. R. [Includes six black and white photographs]	1958-1970
<b>42</b>		<b>1/91</b>	Boyd, Robin	1969-1971
<b>42</b>		<b>1/92</b>	Brooks, Donald	1973
<b>43</b>		<b>1/93</b>	Miscellaneous C	1957 – 58
<b>43</b>		<b>1/94</b>	Carnegie, Jane	1968-1970
<b>43</b>		<b>1/95</b>	Carnegie, Margaret	1966-1969
<b>43</b>		<b>1/96</b>	Christesen, Nina	1970-1971
<b>43</b>		<b>1/97</b>	Clark, Kenneth Sir	1948-1972
<b>43</b>		<b>1/98</b>	Clifton-Taylor, Alec	1970-1972
<b>43</b>		<b>1/99</b>	Cochran, Alexander. S.	1971
<b>43</b>		<b>1/100</b>	Counihan, Noel	1972-1973
<b>43</b>		<b>1/101</b>	Courtald, Stephen. L.	1953-1967
<b>43</b>		<b>1/102</b>	Cox, Leonard. B.	1951-1976
<b>43</b>		<b>1/103</b>	Cox, Leonard (Foreword)	1970
<b>43</b>		<b>1/104</b>	Cox, Leonard (Honorary Degree)	1972-1975
<b>43</b>		<b>1/105</b>	Miscellaneous D	1962-1978

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
44		1/106	Derham, Frances	1954-1971
44	PO/233- PO/235	1/107	Draffin, Nicholas – Harold Wright Scholar [Includes three postcards]	1970-1972
44	PO/236 PO/237	1/108	Miscellaneous E [Includes two postcards from Ian Edwards]	1966-1978
44		1/109	Gibson, Aubrey	1951-1972
44		1/110	Grounds, Roy. Sir.	1961-1972
44		1/111	Fulton, Donald	1972
44		1/112	Featherstone, Rae	1972
44		1/113	Miscellaneous G	1967-1976
44		1/114	Gordon, Geoffrey	1965-1972
44		1/115	Miscellaneous F	1952-1978
44		1/116	Miscellaneous H	1965-1978
44		1/117	Hammet, Paula	1957-1972
45		1/118	Hammet, Paula	1971-1973
45		1/119	Hammet, Paula	1968-1973
45		1/120	Hendy, Philip, Sir	1973-1974
45		1/121	Miscellaneous I	1968-1975
45		1/122	Miscellaneous J	1965-1978
45		1/123	James, Gwyn. F.	1965-1977
45		1/124	Kerslake, John	1968-1969
45	PO/238 PO/239	1/125	Correspondence – K [Includes two postcards, one from Professor Laurence Kitchin and one from Basil Kardasis, both addressed to J Burke]	1968-1978
45		1/126	Lewis, Wilmarth S	1972
45		1/127	Lewis, Lefty	1959-1976
45		1/128	Lowe, John	1965-1973
45		1/129	Correspondence L	1963-1977
45		1/130	Correspondence M	1967-1979
46	BWP/24774	1/131	Morgan, Edward Sir [Includes one black and white photograph]	1950-1977
46		1/132	Moore, Henry. Esq.	1948-1949
46		1/133	McDonnell, A. John. L. Esq	1947-1963
46		1/134	Correspondence N	1950-1978
46		1/135	Macartney, Keith	1971-1972
46		1/136	Mott, Eileen	1961-1973
46		1/137	Middleman, Raoul. Dr.	1973
46		1/138	Mitchell, Charles. Professor	1970-1971
46		1/139	Preston, Harley H	1955-1973
46		1/140	Correspondence R	1961-1977
46		1/141	Pevsner, Nikolaus. Professor	1958-1976
46		1/142	Read, Herbert. Sir.	1948-1968
46		1/143	Poynton, Orde Dr.	1971
46		1/144	Correspondence P	1966-1977

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
46		1/145	Prescott, Richard. Thomas. Martin	1973-1976
46		1/146	Robson, Alexander	1972
46		1/147	Correspondence P	1967-1973
47		1/148	Robertson, Bryan	1977
47		1/149	Ritchie, Andrew Professor – Power Institute	1972-1973
47		1/150	Robertson, Graeme	1971-1976
47		1/151	O'Bryan, Frank	1969-1971
47		1/152	Orth, Myra	1970-1975
47		1/153	Sizer, Theodore.	1957-1968
47		1/154	Sizer, Theodore,	1946-1967
47		1/155	Smith, Bernard	1949-1956
47		1/157	Smith, Bernard	1953-1964
47		1/158	Smith, James	1962-1971
47		1/159	Von Stieglitz, Karl. R.,	1963-1965
47		1/160	Stones, Margaret	1965-1966
47		1/161	Correspondence S	1949-1978
48	<b>BWP/24775</b> - <b>BWP/24779</b> <b>SL/140-</b> <b>SL/149</b>	1/162	Photographs & Slides of Guy Stuart's 'Lock-Span', a Large Project for Aluminium Casting. Photographic Coverage, Working Drawings and Model. JB cover note: 'I will take photographs to next Canberra NG meeting, to next Expo 1970 meeting & to Robin Boyd' [Includes ten colour slides and five black and white photographs]	Unknown but c. 1970
48		1/163	Journal of visit to Canada & U.S.A & voyage to Melbourne, Australia	Late 1940s
48		1/164	Correspondence – V	1948-1972
48		1/165	Whinney, Margaret. Dr.	1948-1964
48		1/166	Trendall, A. Dale. Professor	1948-1973
48		1/167	Talbot De Malahide (Milo), Lord	1961-1978
48		1/168	Correspondence U	1972-1975
48		1/169	Turpin, Kenneth	1952-1972
48		1/170	Walker, John	1946-1972
48		1/171	Warrender, Pamela, Mrs	1968-1969
48		1/172	Woodall, Mary, Dr.	1974
48		1/173	Yates, Gilbert. Esq. & Yencken, John	1949-1971
48		1/174	Zeus of Artemisium	1958-1969
48		1/175	Trendall, A. Dale. Professor	1969-1974
48		1/176	Correspondence W	1966-1977
48		1/177	Trendall, A. Dale Professor	1971-1972
48		1/178	Memoirs transcripts by Daryl Lindsay, edited by Joseph Burke & Colin Caldwell, c. 1972 – 1973 Unpublished	Unknown but c. 1972-1973

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
		<b>2</b>	<b>William Hogarth</b>	<b>1942-1980</b>
			<p>Professor Burke published three books relating to William Hogarth, 18<sup>th</sup> Century English Artist.</p> <ul style="list-style-type: none"> <li>• Burke, J. (1943) <i>Hogarth and Reynolds: a contrast in English art theory</i>, London: Oxford University Press</li> <li>• Burke, J. (ed) (1955) 'The Analysis of Beauty, with the rejected passages from the manuscript and autobiographical notes; edited with an introduction by Joseph Burke' Clarendon Press.</li> <li>• Burke, J. &amp; Caldwell, C. (1968) <i>Hogarth: the complete engravings</i> London: Thames &amp; Hudson .</li> </ul> <p>The series contains manuscripts, typescripts, proofs and handwritten notes on William Hogarth, the series has not been arranged by subject / publication.</p>	
<b>6</b>		<b>2/1</b>	<p>William Hogarth References Green, Florence. "Hogarth &amp; His House" 1958 Kitson, Michael. "Hogarth's Apology for Painters"</p>	1958-1968
<b>6</b>	<b>BWP/24750 - BWP/24755</b>	<b>2/2</b>	Art Photos (in Envelope) B3 [Includes six black and white photographs]	Unknown
<b>6</b>		<b>2/3</b>	Hogarth, William, up-to-date MSS	Unknown
<b>6</b>		<b>2/4</b>	Hogarth, William, old Manuscript	Unknown
<b>6</b>	<b>BWP/24756</b>	<b>2/5</b>	Arts et Metiers Graphiques - Hogarth, William, (File no. 2) [Includes one black and white photographs]	1967-1968
<b>6</b>		<b>2/6</b>	Notes of references to William Hogarth and Sir James Thornhill in the Virrtue M.S.S. (British Museum Adal. MSS. 23 069-98	1953-1980
<b>6</b>	<b>BWP/24757</b>	<b>2/7</b>	Hogarth, William, Article for Enciclopedia	1956-1965

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
	<b>OSBA/154 OSBA/155</b>		dell'Arte [Includes three black and white photographs]	
<b>7</b>		<b>2/8</b>	Hogarth, William – “The Analysis of Beauty” ed. by J. Burke Draft File 1	Unknown
<b>7</b>		<b>2/9</b>	Hogarth, William – “The Analysis of Beauty” ed. by J. Burke Draft File 2	1954-1955
<b>7</b>		<b>2/10</b>	Hogarth Add. Ms. 27991	Unknown
<b>7</b>	<b>BWP/24780 BWP/24781</b>	<b>2/11</b>	Arts et Metiers Graphiques – Hogarth June 1968 – (Post-printing Correspondence) [Includes two black and white photographs, one of ‘The Marriage Contract’ by Wm Hogarth c. 1743-1745]	1968-1972
<b>7</b>	<b>BWP/24782</b>	<b>2/12</b>	Arts et Metiers Graphiques – Hogarth – 1966 [Includes one black and white photograph of ‘Cruelty in Perfection: The Four Stages of Cruelty Plate 3’ by William Hogarth 1822]	1966-1967
<b>7</b>		<b>2/13</b>	Hogarth – Analysis, Miscellaneous Notes, Articles, Catalogues, etc.	1948-1957
<b>7</b>		<b>2/14</b>	Hogarth – Miscellaneous Correspondence (See Green File for Lecture Notes) (See Also: Hogarth – Analysis)	1942-1967
<b>7</b>		<b>2/15</b>	Hogarth: Post Publication Letters	1955-1957
<b>7</b>		<b>2/16</b>	Catalogue of Austin Dobson Papers on Hogarth (Compiled by Colin Caldwell)	1967
<b>7</b>		<b>2/17</b>	Notes f (2) by JB (fragment) Hogarth, William	Unknown but c. 1950 (?)
<b>7</b>		<b>2/18</b>	Notes f (1) by JB (fragment) Hogarth, William	Unknown but c. 1950 (?)
<b>8</b>		<b>2/19</b>	‘William Hogarth: The Analysis of Beauty’ With the rejected passages from the manuscript drafts, Edited by Joseph Burke (Early Drafts & MSS, e.g. returned by Dr Wind)	Unknown but c. 1951 (?)
<b>8</b>		<b>2/20</b>	Hogarth– Analysis. Master Copy (Final)	Unknown
<b>8</b>		<b>2/21</b>	William Hogarth, ‘The Analysis of Beauty’ with the Rejected Passages from the Manuscript Drafts and ‘Autobiographical Fragments’, Edited with an Introduction by Joseph Burke	Unknown
<b>8</b>		<b>2/22</b>	Hogarth: British Museum, Additional MS 27991. Mr Skeat’s Transcript. Photostat Copies – 1 <sup>st</sup> & 2 <sup>nd</sup> (final) typescripts.	Unknown
<b>8</b>		<b>2/23</b>	‘Hogarth’s Analysis of Beauty’ Uppsats för 3-betygsseminariet vid	1971

Box No	Photo Relocation No	Series No	Description	Date
			Konstvetenskapliga Institutionen, Göteborgs universitet, Vårterminen 1971, Arnold Freyhult.	
8		2/24	William Hogarth: O the Roast Beef of Old England! "Calais Gate"	Unknown
8		2/25	The William Henry Charlton Memorial Lecture November 1941, <i>Hogarth and Reynolds: A Contrast in English Art Theory</i> , by Joseph Burke, Oxford University Press, London: Humphrey Milford 1942 & 1943 [Two copies]	1942-1943
8		2/26	British Painting 1600–1800, Australia 1977/78, List of Miniatures (12) in Alphabetical Order by Artist	1977-1978
49 O/S Box		2/27	Joseph Burke, 'A Lecture on William Hogarth', History of Art Department, Bryn Mawr College, November 8 [year not listed]	Unknown
8		2/28	1 <sup>st</sup> part of muse en page [Illustration proofs for Burke, Joseph & Caldwell, Colin, <i>Hogarth: The Complete Engravings</i> , Thames and Hudson, London, 1968] File (1) of (3) files.	Unknown but c. 1960s
8		2/29	3 <sup>rd</sup> muse en page [Illustration proofs (copies of blue prints) for Burke, Joseph & Caldwell, Colin, <i>Hogarth: The Complete Engravings</i> , Thames and Hudson, London, 1968] File (2) of (3) files.	Unknown but c. 1960s
8		2/30	[Illustration proofs (blue prints) for Burke, Joseph & Caldwell, Colin, <i>Hogarth: The Complete Engravings</i> , Thames and Hudson, London, 1968] File (3) of (3) files.	Unknown but c. 1960s
		3	<b>Research on Benjamin West</b>	<b>1807-1979</b>
			Joseph Burke did his Master of Arts thesis on early American artist Benjamin West at Yale University in 1937. He planned to develop his thesis into a publication, and at various points during his career returned to his research but it never found its way into print. Evidence of this intention is found in his unsuccessful application to the Rockefeller Foundation for	

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			a research grant at the Bellagio Centre in Italy. This series contains Burke's research on West and contains mainly notes, drafts and correspondence.	
<b>9</b>		<b>3/1</b>	Three notebooks: scrap book with notes and drawings, exercise book with notes, exercise book on B. West	1975
<b>9</b>		<b>3/2</b>	Notes and correspondence re JB's Benjamin West research	1944-1946
<b>9</b>		<b>3/3</b>	Letters regarding West	1976-1977
<b>9</b>		<b>3/4</b>	Draft of JB's thesis on West 1	Unknown
<b>9</b>		<b>3/5</b>	Draft of JB's thesis on West 2	Unknown
<b>9</b>		<b>3/6</b>	Draft of JB's thesis on West 3	Unknown
<b>9</b>		<b>3/7</b>	Draft of JB's thesis on West 4	Unknown
<b>9</b>		<b>3/8</b>	Draft of JB's thesis on West 5	Unknown
<b>9</b>		<b>3/9</b>	Draft of JB's thesis on West 6	Unknown
<b>9</b>		<b>3/10</b>	Draft of JB's thesis on West 7	Unknown
<b>9</b>		<b>3/11</b>	Draft of JB's thesis on West 8	Unknown
<b>9</b>		<b>3/12</b>	Draft of JB's thesis on West 9	Unknown
<b>9</b>		<b>3/13</b>	Notes, acknowledgements (Benjamin West)	Unknown
<b>9</b>		<b>3/14</b>	Personal Notes and Annotations (Benjamin West)	Unknown
<b>9</b>		<b>3/15</b>	West, Benjamin Illustrations List	Unknown
<b>9</b>		<b>3/16</b>	West, Benjamin Introduction Notes	Unknown
<b>9</b>		<b>3/17</b>	JB's notes on Benjamin West's Account Book	Unknown
<b>9</b>		<b>3/18</b>	"Research Notes on West, Benjamin, President of the Royal Academy"	Unknown
<b>9</b>		<b>3/19</b>	Historical Letters & Excerpts – Benjamin West	Unknown but c. 1950
<b>9</b>		<b>3/20</b>	Publications on Benjamin West, including offprints	1807-1962
<b>10</b>		<b>3/21</b>	JB's ms draft of thesis on Benjamin West, chapter 1. Thesis is entitled, <i>A Biographical and Critical Study of Benjamin West 1738-1792</i>	Unknown
<b>10</b>		<b>3/22</b>	JB's ms draft of thesis on Benjamin West, chapter 2.	Unknown
<b>10</b>		<b>3/23</b>	JB's ms draft of thesis on Benjamin West, chapter 3.	Unknown
<b>10</b>		<b>3/24</b>	JB's ms draft of thesis on Benjamin West,	Unknown



Box No	Photo Relocation No	Series No	Description	Date
			chapter 4.	
10		3/25	JB's ms draft of thesis on Benjamin West, chapter 5.	Unknown
10		3/26	JB's ms draft of thesis on Benjamin West, chapter 6.	Unknown
10		3/27	JB's ms draft of thesis on Benjamin West, chapter 7.	Unknown
10		3/28	JB's ms draft of thesis on Benjamin West, chapter 8.	Unknown
10		3/29	JB's ms draft of thesis on Benjamin West, chapter 9.	Unknown
10		3/30	JB's ms draft of thesis on Benjamin West, chapter 10.	Unknown
10		3/31	<i>The Life of Benjamin West, P.RA.</i> by J. T. A. Burke, M.A. [Bound manuscript on West by JB]	Unknown
10		3/32	Correspondence between JB and other art historians, gallery directors and others re West.	1938-1969
10		3/33	Correspondence between JB and other art historians, gallery directors and others re West.	1946-1955
10		3/34	Correspondence between JB and other art historians, gallery directors and others re West.	1975-1979
10		3/35	Correspondence between JB and WK Thomas and JB's notes on Thomas' manuscript re West	1975
10	BWP/24783 - BWP/24785 PO/240- PO/246	3/36	Reproductions of some of Benjamin West's work [Includes seven postcards and three black and white photographs]	Unknown
10		3/37	Pencilled notes & additional material [Various handwritten notes and correspondence regarding Benjamin West]	1837-date unknown
10		3/38	Press cuttings of items on Benjamin West	1937-1940
10		3/39	Joseph Burke's notes on Benjamin West and the Anglo-American Revival of History Painting	Unknown
10	PO/247- PO/251	3/40	Art History – Benjamin West [Exercise book covered in brown paper, partly filled. Includes five postcards]	Unknown
		4	<b>Oxford History English Art 1714-</b>	<b>1946-1979</b>

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			<b>1800</b>	
			Professor Burke worked for thirty years, originally been commissioned to prepare and compile his publication in the late 1940s, it was finally published in 1976. The Oxford History of English Art 1714-1800 is an examination of the interactive relationship between the classical and romantic art movements during that period.	
<b>11</b>		<b>4/1</b>	Oxford History Art 18 <sup>th</sup> Century Errata	1964-1979
<b>11</b>		<b>4/2</b>	Oxford History	1970-1979
<b>11</b>		<b>4/3</b>	Illustrations Chapter I – F + H 10 (Oxford History)	Unknown
<b>11</b>		<b>4/4</b>	Illustrations Chapter II – F + 10, 17 + 7 (Oxford History)	Unknown
<b>11</b>		<b>4/5</b>	Illustrations Chapter III (Oxford History)	Unknown
<b>11</b>		<b>4/6</b>	Chapter IV – The Categories of Painting (Oxford History)	Unknown
<b>11</b>		<b>4/7</b>	Illustrations Chapter V (Oxford History)	Unknown
<b>11</b>		<b>4/8</b>	Chapter VI Illustrations (Oxford History)	Unknown
<b>11</b>		<b>4/9</b>	Illustrations Chapter VII (Oxford History)	Unknown
<b>11</b>		<b>4/10</b>	Chapter VIII (Oxford History)	Unknown
<b>11</b>		<b>4/11</b>	Chapter IX Illustrations (Oxford History)	Unknown
<b>11</b>		<b>4/12</b>	Chapter X Illustrations Chambers & Adam (Oxford History)	Unknown
<b>11</b>		<b>4/13</b>	Chapter II Illustrations Neo-Classicism (Oxford History)	Unknown
<b>11</b>		<b>4/14</b>	Zerox - Illustrations (Oxford History)	Unknown
<b>11</b>		<b>4/15</b>	Oxford History Chapter XII	Unknown
<b>11</b>		<b>4/16</b>	Oxford History Copy I Chapter 3	Unknown
<b>12</b>		<b>4/17</b>	Office Copy – Oxford History Chapters	Unknown
<b>12</b>		<b>4/18</b>	Oxford History Draft Notes for Chapters 8-12 [Includes Oxford History Photograph Orders to <i>Country Life</i> ]	1968
<b>12</b>		<b>4/19</b>	Oxford History Draft with Chapter corrections	1973-1974
<b>12</b>		<b>4/20</b>	Photocopies (Oxford History) of Draft	1970
<b>12</b>		<b>4/21</b>	Oxford History – Chapter III ‘The Regency Style’	Unknown
<b>13</b>		<b>4/22</b>	Oxford History - Draft	Unknown

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
13		4/23	Miscellaneous, Incl. Correspondence, Notes Oxford History	1973
13		4/24	Oxford History of English Art Vol 9 Oxford Press Correspondence 1946-1966	1946-1966
13		4/25	Oxford History Accounts Correspondence	1967
13		4/26	Oxford History Correspondence 1974-1975	1974-1975
13		4/27	Mrs Valda Lane 1970 Correspondence	1970
13		4/28	Six Identical Copies Draft Chapter	1970
13		4/29	Oxford History Accounts	1969-1973
14		4/30	Oxford History – Illustrations & Chapter 12	1972
14		4/31	Oxford History - Slide Orders	1968
14		4/32	Illustrations Vol. IX Oxford History of English Art	Unknown
14		4/33	Oxford History Notes	Unknown
14		4/34	Correspondence regarding illustrations	1969-1970
14		4/35	Oxford History Correspondence 1971	1970-1971
14		4/36	Oxford History Correspondence 1970-71 (Transferred from Expanding File)	1970-1971
14		4/37	Oxford History of English Art Vol 9 – Correspondence & Notes	1958-1975
15		4/38	Correspondence 1969 – 1978 [Includes letters & reviews on publications on Oxford History 1976 – 1977]	1969-1978
15	<b>BWP/24786</b> - <b>BWP/24910</b> <b>OSBA/156</b> <b>PO/252</b>	4/39	Photographic Illustrations for Burke, Joseph, <i>Oxford History of English Art: 1714-1800</i> , Vol 9, Oxford University Press, 1976 [Includes one hundred and twenty-six black and white photographs and one post card]	Unknown but c. 1975
15		4/40	Oxford History of English Art Vol 9 – Draft Documentation & Notes	Unknown
15		4/41	Advertisements for Oxford History	1976
15	<b>BWP/24911</b> - <b>BWP/25124</b>	4/42	1st Duplicates Oxford History Photos [Includes two hundred and fourteen black and white photographs; refer Listing of Captions Series No 4/47]	Unknown but c. 1975
16		4/43	Manuscript for English Art 1714-1800 Z9	Unknown
16		4/44	Listing of (18) Film Slides/Visual Aids [Oxford History]	30 Sep 1970
16		4/45	Oxford History Correspondence	1971-1972
16		4/46	Oxford History Correspondence	1971-1973
16		4/47	Listing of Captions for Oxford History Photos	Unknown but c. 1975

Box No	Photo Relocation No	Series No	Description	Date
			[Refer Series No 4/42, BWP/24911-BWP/25124]	
16		4/48	Notes & Plate numbers and Chapter citations index 6832 for <i>The Oxford History of English Art Vol. 9</i>	1972-1973
16		4/49	University of Melbourne School of Architecture Sketch Book 1: Oxford History Photos Plate 1 – 96b [Refer Series No 4/42, BWP/24911-BWP/25077]	Unknown but c. 1975
16		4/50	University of Melbourne School of Architecture Sketch Book 2: Oxford History Photos Plate 97 – 119 [Refer Series No 4/42, BWP/25078-BWP/25120]	Unknown but c. 1975
16		4/51	Reviews and correspondence regarding publication of <i>The Oxford History of English Art Vol. 9</i>	1976-1978
16		4/52	Oxford History Vol. 9: Illustrations [Request letters & invoices]	1968-1977
16		4/53	Index Cards – Addresses & Illustration Plate Citations for <i>The Oxford History of English Art Vol. 9</i>	Unknown but c. 1970s
		5	<b>Austin Dobson Papers</b>	<b>1794-1957</b>
17			Austin Dobson was a nineteenth century British Essayist and Poet who had a keen interest in 18 <sup>th</sup> Century English Art with specific reference to William Hogarth. Documentary evidence of the donation of the papers to Burke is included in the series	
17		5/1	A catalogue of some papers relating to the illustrious William Hogarth formerly the property of the late Austin Dobson & now in the collection of Prof J.T.A. Burke	1957
17		5/2	Burke, Joseph – Dobson, Austin. Letters Nos. B 1-9	1881-1889
17		5/3	Burke, Joseph – Dobson, Austin. Letters Nos. A 1-4 With Note “I A. Letters etc. (Dated) 1823-1899 A-C	1842-1851
17		5/4	Burke, Joseph – Dobson, Austin. Letters Nos. E5, Also, Unnumbered, “Hudibras” Envelope IE Notes by Other People. JI (Empty) Is Notes by Austin Dobson (Undated) – H1/9	1794-1911
17		5/5	Burke, Joseph – Dobson, Austin. Letters Nos. D 50 – , Also Note: IA Letters etc. (Dated)	1905-1909

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			1900-1911 - D-E	
<b>17</b>		<b>5/6</b>	Burke, Joseph – Dobson, Austin. Letters, Numbered D 1-49	1900-1905
<b>17</b>		<b>5/7</b>	Burke, Joseph – Dobson, Austin. Letters Nos. C 1 - 79	1860-1899
		<b>6</b>	<b>Hugh Ramsey Sketch Book</b>	<b>Date Unknown</b>
<b>18</b>		<b>6/1</b>	Ramsay, Hugh: Sketchbook	Unknown
		<b>7</b>	<b>Original monotype: Ludwig Hirschfeld Mack</b>	<b>Date Unknown</b>
<b>18</b>		<b>7/1</b>	Original oil monotype: Ludwig Hirschfeld Mack	Unknown
		<b>8</b>	<b>Nineteenth Century Letters</b>	<b>1849-1947</b>
			It is not clear why this 19 <sup>th</sup> century correspondence has been included in the Professor Burke's records	
<b>18</b>		<b>8/1</b>	Letters from Mary (Patterson) Foote (of Table Top, Albury) to Matilda B Dickinson (Creswick) 1849-1869; correspondence from FT Morgan Taylor (of the Athenæum Club, Collins Street Melbourne) to Mr Lindsay regarding 'a page of instructions for mixing paints ... [for] Professor Burke ... to include among his miscellania', 10 Apr 1947	1849-1947
		<b>9</b>	<b>Tom Roberts Letters 1901 &amp; 1910</b>	<b>1901-1923</b>
<b>18</b>		<b>9/1</b>	Tom Roberts Correspondence [Correspondents include: Frederick McCubbin, 8 April 1901; Alexander Colquhoun, Secretary of Victorian Artists' Society, Albert Street, Eastern Hill, 1910; F L Tucker, London Agent for Victorian Artists' Society, 1910. Also includes circular for 'The Exhibition of Australian Art in London, 1923']	1901-1923

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
		<b>10</b>	<b>Clement &amp; Violet Atlee Christmas Cards</b>	<b>1946-1958</b>
<b>18</b>		<b>10/1</b>	Clement & Violet Atlee Christmas Cards	1946-1958
		<b>11</b>	<b>Rickard Burke (Father)</b>	<b>Date Unknown</b>
			Various essays and correspondence – the only evidence that these papers were created by Rickard Burke is his name recorded on the cover of the ‘Irish Soldier and the Empire’ and the matching of the hand writing to the remaining documents in the file	
<b>18</b>		<b>11/1</b>	Rickard Burke (father) papers [Includes undated letter to The Editor, <i>The Times</i> , titled, ‘Burke in a patched up peace’ and an article, ‘Benjamin West PRA (His meeting with Nelson)’]	Unknown
		<b>12</b>	<b>Speeches &amp; Lectures</b>	<b>1936-1989</b>
			The arrangement and order of the correspondence is at this stage in original box order (refer to original list created by Melinda Barrie, based on student box list)	
<b>19</b>		<b>12/1</b>	Speeches on Art 1969 + C/A	1969
<b>19</b>		<b>12/2</b>	Speeches and Addresses Not on Art	1950-72
<b>19</b>		<b>12/3</b>	Single Lectures on English Art in the Eighteenth Century	1950-1956
<b>20</b>		<b>12/4</b>	Burke, Joseph Miscellaneous speeches and addresses	Unknown
<b>20</b>		<b>12/5</b>	Burke, Joseph Miscellaneous speeches and addresses	Unknown
<b>20</b>		<b>12/6</b>	Opening of Hirschfeld Mack Exhibition – Bauhaus Theme [File not found 28 March 2008 ST]	Unknown
<b>20</b>		<b>12/7</b>	Seminar Notes E4 Includes Vertue & Farrington Diary notes	1954-1965
<b>20</b>		<b>12/8</b>	Walpole Seminar	1954-1965
<b>20</b>		<b>12/9</b>	Burke – Various Presentations and Speeches on Art	1947-1973
<b>21</b>		<b>12/10</b>	Burke, J T (Prof), ‘The Art Gallery as a	1962

Box No	Photo Relocation No	Series No	Description	Date
			Source of Inspiration', Public Lecture, The Royal Australian Institute of Architects Australian Capital Territory Chapter, <i>Seminar: Galleries and Museum of Art</i> , University House, Canberra, 20-24 September 1962, pp 1-7	
21		12/11	Tribute to Mary Cecil Allen 4 June 1963 Contribution by a Henry Fellow who wishes to remain anonymous The University of Melbourne Report on Leave of Absence by Professor J Burke E. 1(b) [C. 7/5/62.] 1962 Speech at the Opening of Sir Daryl Lindsay's Exhibition, The Australian Galleries 30 May 1961	1961-1963
21		12/12	Meredith Memorial Lecture – The Arts for Everyone - Correspondence	1972
21		12/13	Broadcast – A.B.C. 'The Artist & the Patron in the 18 <sup>th</sup> Century England'. June 16 <sup>th</sup> , 1967	1960-1967
21		12/14	Opening Speech at Exhibition 10.xi.69 'Design with Paper' (1969); Contribution to Exhibition at Ewing Gallery, University of Melbourne, July 1974	1969 & 1974
21		12/15	Seminars (Reports) for 1956, 1961, 1962	1961-1970
21		12/16	Manuscripts: Speeches and Lectures	1961-1973
21		12/17	Professor Burke's Radio 'Broadcasts'	1952-1960
21	SL/150-SL/163	12/18	Sir William Dobell Memorial Lecture – 'Some Recollections of the Post-War Years in Australian Painting: A Lesson for the Future' [Includes original correspondence, a copy of a sketch of William Dobell by Maie Casey and fourteen slides (including three copies)]	1947-1982
21		12/19	'Blake Lecture' – William Blake [Includes 'The Melbourne Dante Illustrations by William Blake', Hoff, Ursula (Editor), <i>Special Bulletin for the Centenary Year</i> , The National Gallery of Victoria Swanston Street Melbourne, 1961]	1961
21		12/20	Lectures Man in Nature in the C18 The Excitement of Neo-Classicism C 1967 B25	Unknown but c. 1960s
22		12/21	History Painting: Vertue Seminar E-4	Unknown
22		12/22	American Society For Eighteenth-Century	1976

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			Studies – Bicentennial Conference 3-6 November 1976 Correspondence file regarding 18 <sup>th</sup> Century Conference lecture tour.	
<b>22</b>		<b>12/23</b>	C14 Miscellaneous Lectures and Papers & Articles Blake	1950-1963
<b>22</b>		<b>12/24</b>	Matthew Flinders Oration [Includes two exercise books]	1973-1974
<b>22</b>		<b>12/25</b>	'Address' Joseph Burke Announcement of retirement from Fine Arts Herald Chair	1978
<b>22</b>		<b>12/26</b>	Address – Trinity College	1977
<b>22</b>		<b>12/27</b>	Herald Exhibition '77	1977
<b>22</b>		<b>12/28</b>	Various Speeches Extracts from a speech by Joseph Burke CBE at the launching of the Hoechst Calendar for 1979 Tribute to the retiring Vice Chancellor Sir George Paton and the retiring Registrar Mr Frank Johnston 1967 The Owl & the Nightingale Opening of the Sidney Nolan Retrospective Exhibition, the National Gallery of Victoria 1967 Historic Preservation in Australia Ian Maxwell Department of English University of Melbourne Speech at the National Gallery & Cultural Centre Appeal Dinner 1961 Presentation of Prizes & Diplomas in Art South Australian School of Art 1961 Commencement Conferring Degrees 1965 The Art Gallery as a Source of Inspiration Annual General Meeting of the National Trust of Australia 1968 Eulogy given by Professor Joseph Burke at the dinner given by the Industrial Design Council of Australia 1971 Installation of the Portrait of the Late Sir John Medley by Max Meldrum in the New John Medley Building of the Faculty of Arts 1973 Royal College of Art Annual Service for the Commemoration of the Founders and Benefactors of Trinity College	1961-1979
<b>22</b>		<b>12/29</b>	Future of the Humanities Speech Hon. Degree	1977



<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			[Joseph Burke's speech delivered on Conferring of Degree of Doctor of Letters Honoris causa by Monash University]	
<b>22</b>		<b>12/30</b>	Monash University: Hon. D. Litt Address [Professor McCaughey's speech delivered on presenting Joseph Burke for admission to the Degree of Doctor of Letters Honoris causa]	1977
<b>22</b>		<b>12/31</b>	Centenary of the Tasmanian Museum & Art Gallery – Some Aspects of the Study of Tasmanian Art in the Colonial Phase: A paper read by Professor Joseph Burke April 1962	1962
<b>22</b>		<b>12/32</b>	Speech: Los Angeles – Municipal Art Department: Arts Program Arts, Architecture, Music	Unknown but c. 1953
<b>22</b>	<b>SL/164 SL/165</b>	<b>12/33</b>	Brochure – Association for 18th Century Studies McMaster University: Spring Seminar Series 1975 [Seminar Professor: Joseph Burke, CBE (University of Melbourne): 'The Impact of Rococo in England on the Conversation Piece and the Ornamental Styles', 18 March 1975] Poster – University of London Department of Extra-Mural Studies: Painting in England 1700-1850, January - February 1965 [Professor J Burke, OBE, MA, 'The Picturesque', 18 January 1965] [Includes two colour slides of 18th Century paintings]	1965-1975
<b>22</b>		<b>12/34</b>	Rococo Slides [Includes listing and notes only]	1961-1978
<b>22</b>		<b>12/35</b>	Fine Arts 'D' Seminar	1969-1971
<b>22</b>		<b>12/36</b>	Lecture Notes – The Baroque and Baroque Classicism: The Dominant Style of the 17th Century [Includes students' submissions]	1950-1963
<b>22</b>		<b>12/37</b>	AI [Includes correspondence, paper on 'Reynolds' Relation to Particular 18 <sup>th</sup> Century Notions' and booklet on Hogarth's Narrative Method in Practice and Theory by Robert R Wark, Art Curator, The Huntington Library and Art Gallery]	1972
<b>23</b>		<b>12/38</b>	Courtauld Lectures [Includes The Palladian Revival]	1961
<b>23</b>		<b>12/39</b>	Roman Art [Includes Speech at National Gallery]	Unknown but c. 1955-1960s

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			Opening]	
23		12/40	Greek Art [Includes Collectors and Connoisseurs in the C18; Winckelmann and the Study of Classical Art History; Neo-Classicism: The Transitional Phase, Chambers & Adam]	Unknown but c. 1950-1969
23		12/41	The Palladian Revival 1715-1753 (1) 1959 (ref C17 & C18)	1959
23		12/42	Alexander Pope	Unknown but c. 1950s
23		12/43	Categories of Painting 1714-1753	Unknown but c. 1950s
23		12/44	English Art in the 1 <sup>st</sup> half of the Eighteenth Century 1700-1760 Fine Arts A1962 B18	1962
23		12/45	1. The Civic Architecture of the Palladians 1961	1961
23		12/46	Notes for the lecture on the Survival of Baroque & Gothic in the reigns of George I & ii 1961	1961
23		12/47	Notes for the lecture in the Adam Revolution	Unknown but c. 1950s or 1960s
23		12/48	English Art from Gibbs to Adam Fine Arts A1962 B18	1962
23		12/49	Classicism in the Eighteenth Century Fine Arts A1963 B19	1963
23		12/50	Reynolds C1965 B22	1965
23		12/51	Neo-Palladian Architecture in England C1965 C22	1965
23		12/52	Survival of Baroque 1. C1967 B25	1967
23		12/53	Fine Arts C 1740 B25/11	Unknown
23		12/54	The Art Theories of the C18 B25 8	Unknown
23		12/55	The Victorian Gothic Revival C1967 B25	1967
23		12/56	Classicism; Neo-Classicism and the Adam Revolution	1959-1977
24		12/57	C8 National Gallery Society Lectures	1957-1967
24		12/58	Renaissance in Italy Quattrocento	1948-1967
24		12/59	The Gothic Cathedral	1948-1967
24		12/60	Mannerism	1949-1958
24		12/61	Contemporary English, Including Moore, Henry & Industrial Design	1948-1958
24		12/62	Australian (incl. some British & Russell Drysdale)	1950-1959
24		12/63	C13 Miscellaneous Extracts from Speeches & Quotations for Lectures	Unknown but c. 1967
24		12/64	American Art	1954
24		12/65	Final Lecture (and Summaries)	1949-1969

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
24		12/66	Italian Renaissance Trecento	1948-1962
24		12/67	Twelve CAE Lectures on Modern Art C4	Unknown
24		12/68	Flemish Art (inc. Burgundian)	1949
25		12/69	Lectures on Renaissance Art for the History School C9	Unknown
25		12/70	Baroque Classicism in the C17 Fine Arts	1950-1963
25		12/71	Eighteenth Century Notes: General E2	1946-1960
25		12/72	Twelve CAE Lectures on the Renaissance C3	Unknown
25		12/73	Miscellaneous Lectures for CAE C7	1953-1959
25		12/74	Renaissance in Italy – Venice B2	1948-1949
25		12/75	Modern Architecture & Industrial Design A1961	1961-1966
25		12/76	Modern Sculpture B17	1961
25		12/77	Surrealism B29	1957-1970
25		12/78	Post-Impressionism	1953-1966
25		12/79	Impressionism	1951-1967
25		12/80	Mesopotamian and Egyptian	1963-1967
26		12/81	‘Letters & Lectures’ Music & the Fine Arts in Education Some Aspects of the Debate on Art Education in Australia The Thirtieth Sir Richard Stawell Oration – ‘The Imagination and Society’ delivered by Professor Joseph Burke OBE MA, 13 November 1963 at a meeting of the Victorian Branch of the Australian Medical Association	Unknown but c. 1963-1964
26		12/82	Twelve CAE Lectures on English Art in the Eighteenth Century C5	Unknown
26		12/83	Contemporary French	1951-1967
26		12/84	Loose: Four Lectures at National Gallery Lecture 1 – Leonardo, Raphael & Michelangelo Lecture 2 – Michelangelo the first phase Lecture 3 – Michelangelo Lecture 4 – Julius 2 & the Final Phase of Michel Angelo	Unknown
26		12/85	Other than Italian Baroque (Dutch Art, Classicism etc.) C17	1963
26		12/86	Pre-Historic Art	1962-1963
26		12/87	Survival of Antiquity	1969-1972
26		12/88	Spanish Art B18	1962
26		12/89	Melbourne Gallery C17 & C18	1950-1965
26		12/90	Miscellaneous C19 B29 Art Nouveau Sentimental Naturalism The Realist Revolt Against Official Art	1951-1971

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
26		12/91	Fine Arts IT Lecture Summaries B23	1961-1967
26		12/92	Byzantine Art (Cotman) A1971	1971
26		12/93	Cinquecento	1948-1969
26		12/94	H1 Fine Arts – Roneoed Notes Part I	1954-1959
26		12/95	Romanesque B11	1958
27		12/96	‘The Teaching of Art History and Appreciation in Victoria from 1934 to 1984’	Unknown
27		12/97	Observations on Art History in Melbourne 1946-1964	Unknown
27		12/98	Speeches [Includes draft tribute to Sir Keith Murdoch]	1978-1980
27		12/99	General Trends – Lectures on Hogarth and the War with the Connoisseurs [Includes black and white photographic illustrations attached to foolscap sheets]	1950
27		12/100	Hellenistic Art	1960-1967
27		12/101	Greek Art – Archeology	1952-1968
27		12/102	Lectures Classic Art Study of Western Art Discourses of Art Joshua Reynolds Renaissance Greek Art	1948-1970
27		12/103	Byzantine Art	1952-1960
28		12/104	Mannerism	1950-1967
28		12/105	Rembrandt	1962
28		12/106	Survival of Antiquity	1972-1978
28		12/107	Early Christian Byzantine	1971
28		12/108	Neo-Classicism	Unknown
28		12/109	Burke, Joseph (Sir, Emeritus Professor, KBE), ‘The Post-War Years in Australian Art. Some lessons for the future’, <i>The Sixth Sir William Dobell Memorial Lecture</i> , The Sir William Dobell Art Foundation, 1982 [Signed Copy No 17 of a Limited Edition of 300 Copies]	1982
28		12/110	Burke, J T, ‘The Iconography of the Enlightenment in English Art’, <i>The Australian Academy of the Humanities: Proceedings 1970</i> , Sydney University Press, 1970	1970
28		12/111	Lecture Notes: Renaissance B29 A1970 High Renaissance B9 1956 Romanticism B18 Fine Arts A 1962	1956-1970
28		12/112	Lecture Notes:	1956-1963

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			The Early Renaissance in Italy B9 1956 & B19 A 1963 Vitruvius and the classical theory of proportion 1956-1957 The Quattrocento B19 1963	
<b>28</b>		<b>12/113</b>	Lectures B25 Fine Arts – C18 England including C17 Introduction  Reynolds and Hogarth 1950 Reynolds C1959 Thomas Gainsborough Fine Arts C1961 Gainsborough , Wilson & Stubbs C1989 Hogarth and Reynolds: the rococo and the second revival of classicism in England The Gothic Taste, Gothic Survival & Revival B25 C1967 The Survival of Baroque and Gothic The Ornamental Styles in the Crafts: the early career of William Hogarth The Ornamental Styles B25 C1967 The Hierarchy of Categories in Painting and the Elevation of the Portrait B25 C1967 The Conversation Piece B25 C1967 Landscape Painting and the Creation of the Landscape Garden C1961 English Art 1950 Wren and his followers 1950 The Eighteenth Century: the setting 1950 English Art in the 1 <sup>st</sup> half of the C18: the Palladian revival English classicism in the 2 <sup>nd</sup> half or the C18 1958 [Includes Strawberry Hill Slide List]	1950-1989
<b>28</b>		<b>12/114</b>	Lecture Notes – Impressionism B16 A1961 The Iconography of Impressionism & Associates of Impressionism [Includes Associates of Impressionism Slide List]	1961
<b>28</b>		<b>12/115</b>	Lecture Notes – Romanticism B12 1958 Germanic Studies 8.10.69 The Romantic Movement in France B12 1958	1958-1969
<b>28</b>		<b>12/116</b>	Lecture Notes – Gothic Revival & The Creation of the Rococo, Fine Arts C B25 B7	1950-1967
<b>28</b>		<b>12/117</b>	ABC Broadcast: ‘The Artist and the Patron in 18 <sup>th</sup> Century England’ Part of 1967 Series ‘The Artist & His Age’ (Talks for Sixth	1967

Box No	Photo Relocation No	Series No	Description	Date
			Form) Broadcast on 3AR 16 June 1967 (19 Minutes in length)	
28		12/118	William Blake As A Critic of the Enlightenment: Outline of Paper	Unknown
		13	<b>Publications / Articles &amp; Manuscripts</b>	<b>1935-1992</b>
			Articles, manuscripts and publications [Series note Comprises the range of JB's published work, including newspaper articles and reviews; also manuscript drafts of work, some not identified].	
29		13/1	<i>Directory of Henry Fund Fellows British and American From 1931-1959</i> , Charles and Julia Henry Fund, 1961 [Includes note: 'pp 5 & 6 anonymous article by J T A Burke']	1961
29		13/2	Burke, Joseph, 'The Grand Tour and the Rule of Taste' Reprinted from <i>Studies in the Eighteenth-Century</i> (ed. R F Brissenden), ANU Press, Canberra, 1968, pp. 231-250 Three copies.	1968
29		13/3	Burke, J, 'The Arthur E. Mills Oration: The Future of the Humanist'. Reprinted from <i>Proceedings of the Royal Australasian College of Physicians</i> , July 1951, Volume VI, Number 2, pp. 89-94 Three copies.	Jul 1951
29		13/4	The George Adlington Syme Oration: The Age of Reason by Joseph Burke, Melbourne. Reprinted from <i>The Australian and New Zealand Journal of Surgery</i> , Volume XIX No. 1, August 1949, pp. 5-9 Three copies.	Aug 1949
29		13/5	<i>The Australian Teacher</i> , Volume 27 No. 1, November 1949 [Includes note: 'Contains Syme Oration'. See 'The Age of Reason' – Professor Joseph Burke, p. 30 Two copies]	Nov 1949
29		13/6	Australian Broadcasting Commission, 'That Science Has Done More Harm Than Good?', <i>The Nation's Forum of the Air</i> , Volume 5, No. 1, 5 January 1949. Speakers: Professor Joseph Burke, Sir Herbert Gepp, Rev Father	5 Jan 1949

Box No	Photo Relocation No	Series No	Description	Date
			V Ryan & Professor R Douglas Wright	
29		13/7	Meredith Memorial Lectures 1972: The Arts for Everyone, JS Burke, <i>Victoria - One Society?</i> , La Trobe University Bundoora, Victoria Two copies.	9 & 10 May 1972
29		13/8	Burke, Joseph, 'Hogarth, Handel & Roubiliac: A Note on the Interrelationships of the Arts in England, c. 1730 to 1760' Reprinted from <i>Eighteenth-Century Studies</i> , Vol. 3, No. 2, University of Melbourne Three copies.	Unknown
29		13/9	Burke, J T, <i>The Iconography of the Enlightenment in English Art</i> , Sydney, Sydney University Press for the Australian Academy of the Humanities, 1970 Two copies.	1970
29		13/10	Burke, Joseph, 'I believe ...: A Personal Philosophy of Life', in <i>The ABC Weekly</i> , 3 July 1948, p. 41 Two copies.	3 Jul 1948
29		13/11	Burke, J T A, 'Period Poets', in <i>The Poetry Review</i> Vol. XXVI No. 2, March April 1935, pp. 167-168	Mar 1935-Apr 1935
29		13/12	Burke, Joseph, 'Archbishop Abbot's Tomb at Guildford: A Problem in Early Caroline Iconography', reprinted from the <i>Journal of the Warburg and Courtauld Institutes</i> , Vol. 12, 1949, pp. 179-188 Two copies.	1949
29		13/13	Burke, J T A, 'A Classical Aspect of Hogarth's Theory of Art', reprinted from the <i>Journal of the Warburg and Courtauld Institutes</i> , Vol. 6, 1943, pp. 151-153	1943
29		13/14	Burke, Joseph, 'Hogarth', <i>Enciclopedia Universale Dell'Arte</i> , Estratto dal vol. VII, Istituto Per La Collaborazione Culturale, Venezia, Roma, pp. 111-114	Unknown
29		13/15	Burke, Joseph, 'Independence & Vitality: The Australian Struggle', <i>Newman</i> 70, 1970, pp. 6-10	1970
29		13/16	Burke, Joseph, 'The Imagination and Society', The Sir Richard Stawell Oration reprinted from <i>The Medical Journal of Australia</i> , 1: 627, 25 April 1964, pp. 627-631 and <i>The Australian University</i> , Vol. 2 No. 2,	1964

Box No	Photo Relocation No	Series No	Description	Date
			July 1964, pp. 111-126 (two copies).	
29		13/17	Victorian Artists' Society: Foundation Professor of the Herald Chair of Fine Arts At the University of Melbourne 1947 – 1979, obituary written by Laurence Course.	1992
29		13/18	Burke, Joseph, 'Romney's 'Leigh Family' (1768): A Link Between the Conversation Piece and the Neo-Classical Portrait Group', <i>Annual Bulletin of the National Gallery of Victoria</i> , Vol. II, 1960, pp. 5-14	1960
29		13/19	Burke, Joseph, 'Introduction', Kenneth Rowell Paintings, Tolarno Galleries, 10 June-3 July 1981	1981
29		13/20	Mary Cecil Allen Memorial Lecture – Professor J T A Burke Chair of Fine Arts, University of Melbourne, Steering Committee	Unknown but c. 1963
29		13/21	Burke, Joseph, 'A Museum for Artists', <i>Art and Australia</i> , Vol. 5, No. 3, December 1967, pp. 524-527	Dec 1967
29		13/22	Burke, Joseph, 'Introduction', <i>Constance Stokes: Retrospective Exhibition</i> , Swan Hill Regional Art Gallery Pioneer Settlement Authority	Unknown but c. 1985
29		13/23	Burke, J T A, 'Some Literary Portraits', <i>John O'London's Weekly and The Outline</i> , Vol. XXXIV, No. 874, 11 January, 1936, pp. 585-586 Two copies.	11 Jan 1936
29		13/24	Burke, J T A, 'Some Embroidered Vestments at Danzig', <i>The Burlington Magazine for Connoisseurs</i> , Vol. LXX No. CDVIII, March 1937, pp. 122-128	Mar 1937
29		13/25	Burke, Joseph, 'Lessons from Greece: Australia's Links with Mediterranean', <i>The Family: Monthly Greek Literary Magazine</i> , Vol. 3, No. 31, 1 September 1953, pp. 49-50	1 Sep 1953
29		13/26	Steedmann, John, <i>The Rule of Taste from George I to George IV</i> , Macmillan, London, 1968, pp.203 and Read, Herbert, <i>Art and Alienation: The Role of the Artist in Society</i> , Thames and Hudson, London, 1967, pp.176. Two reviews by Joseph Burke reprinted from <i>AUMLA: Journal of the Australasian Universities Language &amp; Literature Association</i> , No. 31, May 1969	1969
29		13/27	Burke, J T A, <i>Cambridge University Local</i>	Unknown but c.



Box No	Photo Relocation No	Series No	Description	Date
			<i>Lectures: Syllabus of a Course of Ten Lectures on English Literature Since the War</i> , Cambridge University Press	1940s
29		13/28	Burke, Joseph, 'Music and the Fine Arts in Education', <i>The Australian Journal of Music Education</i> , No. 2, April 1968, pp. 5-8	Apr 1968
29		13/29	Burke, J T, <i>The Iconography of the Enlightenment in English Art</i> , Annual Lecture delivered to The Australian Humanities Research Council at its Fourteenth Annual General Meeting in Canberra, on 20 September 1969, Sydney University Press for The Australian Academy of the Humanities, 1970	1970
29		13/30	Burke, Joseph, 'Introduction', Sir Daryl Lindsay: A Retrospective Exhibition, McClelland Gallery, 23 October – 16 December	Unknown
29		13/31	Burke, Joseph, 'The Grand Tour and Florence', Lecture given at the National Gallery of Victoria, Melbourne 13 August 1967, reprinted from <i>Quaderni, Dell'Istituto Italiano Di Cultura</i> , 2, Melbourne, 1967, pp. 75-84	1967
29		13/32	Burke, Joseph, 'Some Aspects of the Study of Tasmanian Art in the Colonial Phase', lecture given for Tasmanian Museum, 2 April 1963	2 Apr 1963
29		13/33	Burke, Joseph, 'The Arthur E Mills Oration–The Future of the Humanist', delivered at the annual meeting of The Royal Australasian College of Physicians, at Sydney, on 12 April 1951, <i>Proceedings of The Royal Australasian College of Physicians, Vol. VI No.2, July 1951</i> , pp. 89-94	Jul 1951
29		13/34	Osborn, James M, 'Travel Literature and the Rise of Neo-Hellenism in England', reprinted from the <i>Bulletin of the New York Public Library</i> , Vol. 67 No. 5, May 1963 Inscription on front cover: 'For Joe Burke, a friend of Spon and Wheeler, Jim'.	Unknown but c. 1963 (?)
30		13/35	News cuttings, reviews & articles by Joseph Burke.	1947–1977
		13/36	Typed copies & manuscript copies of 'The Grand Tour & Rule of Taste' (article) multiple copies	Unknown
30	BWP/25125	13/37	Burke, Joseph, 'Yorkshire Mansion in	4 Dec 1980

Box No	Photo Relocation No	Series No	Description	Date
	- BWP/25127 CN/21		Miniature: Mrs Felicity Clemons's Dolls' House', <i>Country Life: Christmas Number</i> , 4 December 1980, pp. 2180-2183 [Includes three black and white photographs and two colour negatives]	
30		13/38	<i>University of Melbourne Gazette: Citation &amp; New Publication Review</i> by JTB, Vol. XII No.3, 27 November 1956, pp. 57-60; 'Deadly enemy threatens university values', Vol. XXXV No. 1, 1 March 1979, p. 6; 'Two Art Books Launched', undated, p. 73	1956-1979
30		13/39	Burke, Joseph, 'The Art & Ideas of Ernest Fooks: A Tribute', <i>Dr. Ernest Fooks, Exhibition of his drawings, Tribal Architecture, Tribal Villages</i> , 19 March 1980 (JB & Fooks' signature on the back)	1980
30		13/40	Review by Joseph Burke of 'Leonardo da Vinci: Anatomical Drawings from the Royal Library, Windsor Castle.' Shown at the Art Gallery of South Australia and the National Gallery of Victoria 1 July - 28 August	Unknown
30		13/41	Notes on William Blake	Unknown
30		13/42	Notes on George Romney's, 'The Leigh Family' H3	Unknown
30		13/43	William Guilfoyle. Typescript & manuscript, correspondence with Frank Eyre, Manager, Oxford University Press	1974
30		13/44	Typescript / Manuscript of various book Reviews, interspersed with correspondence from editors and publishers	1962-1977
30		13/45	Preface to 'Antiques in Australia' Typescript / Manuscript, correspondence	1974
30		13/46	'The Clavey Family' by Arthur Devis. Joseph Burke's article proofs for the National Gallery of Victoria <i>Art Bulletin</i> No. 18, 1977	1977
30		13/47	'Australia Architecture of the Colonial Period 1788-1850' (article) typescript & manuscript correspondence	1976
30		13/48	Preface to Lloyd Rees' book of Drawings. Typescript / manuscript correspondence includes letters form L Rees	1976-1977
30		13/49	Exhibition launch address, celebrating a decade of the Joseph Brown Gallery at 5 Collins Street Melbourne	1977
30		13/50	Preface to Charles Mountford's <i>Before Time Began</i> Typescript / Manuscript	1976

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			correspondence	
30		13/51	The Regent Theatre. Article for the Herald [The Herald 9 April 1976]. See also series item 13/35.	1976
30		13/52	'Some disconnected notes on the theme of the giant in the neo-classical period.' Typescript / Manuscript correspondence	1976
30		13/53	Reader's report (by Joseph Burke) on 'Biographical Dictionary on Irish Architects 1600-1730' Typescript / correspondence	1978-1979
30		13/54	File titled "Exhib: Rupert Bunny" Joseph Burke	1947 (?)
30		13/55	Typewritten articles by Joseph Burke on William Morris (1834-1896) and JMW Turner (1775-1851)	Unknown
30		13/56	Book review, <i>Landscapes of Memory: Turner as Illustrator to Scott</i> , by Gerald Finley; Exhibition review, 'French Painting. The Revolutionary Decades 1760-1830'	1980
30	<b>BWP/25128 - BWP/25152</b>	13/57	Visual Language in the Fine Arts [Includes correspondence regarding Symposium on Visual Education and twenty-five black and white photographs]	1972-1973
		<b>14</b>	<b>Societies / Clubs</b>	<b>1948-1983</b>
31		14/1	The Lady Northcote Permanent Orchestra Fund	1954-1976
31		14/2	William Morris Society	1976-1979
31		14/3	Royal Society of Arts	1948-1969
31		14/4	The Royal Society of Arts – Richard Hawkins Hon. Sec.	1973-1975
31		14/5	The Walpole Society	1959-1976
31		14/6	Society of Collectors: General Correspondence	1964-1978
31		14/7	Membership Cards	1971-1977
32		14/8	National Gallery Society 1968	1966-1969
32		14/9	Irish Georgian Society	1961-1978
32		14/10	Melbourne Beefsteak Club	1976-1978
32		14/11	Boobooks 1973	1973-1978
32		14/12	Art Teachers' Association (Reference to Mary Cecil Allen Memorial Lecture)	1958-1972
32		14/13	Clubs – University House Canberra	1957-1975
32		14/14	Melbourne Club '73	1972-1978
32		14/15	1968 Melbourne Club	1966-1973

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
32		14/16	Melbourne Club General Correspondence	1973-1978
32		14/17	1968- Athenaeum Club	1968-1978
33		14/18	Societies: Boobooks 1950 –	1950-1960
33		14/19	Boobooks	1961-1976
33		14/20	Dante Alighieri Society (1961-72); Italian Cultural Institute (1970-76)	1961-1976
33		14/21	Italian Cultural Seminar 14 <sup>th</sup> –15 <sup>th</sup> December, 1968.	1968
33		14/22	Medieval Society	1977-1978
33		14/23	Watercolour Society	1975-1978
33		14/24	William Morris Society	1967-1977
33		14/25	Societies [Various] Society of Wildlife Artists of Australasia Proposed Heritage Council The Archaeological Society of Victoria Rockbeare Park Conservation Group Old Watercolour Society Club (Australian Branch) Friends of The Baillieu Library The Club of Rome (Australia) European Australian Club The Friends of Vietnam Italian Cultural Institute The Archaeological Society of Victoria	1968-1978
33		14/26	Christie's – For Society of Collectors	1977-1978
33		14/27	Minutes & Draft Revised Constitution “Save the Dandenongs League”, Correspondence “Dandenong Ranges Music Council”	1983
33		14/28	The Musicological Society of Australia 1970s	1957-1979
33		14/29	“University” - Yale Graduate School Alumni Fund	1964 – 1974
		15	<b>Honours / Awards</b>	<b>1947-1981</b>
34	PO/253 PO/254	15/1	Commander of the British Empire CBE Letters [Includes two post cards]	1973
34		15/2	Correspondence with Central Chancery of the Orders of Knighthood, London & Appointment to Order of the British Empire OBE	1947-1958
34		15/3	The Most Excellent Order of the British Empire (Victorian Association) Annual Dinner	1978
34		15/4	Victorian Association of The Most Excellent Order of the British Empire	1981

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
34	PO/255- PO/264	15/5	Letters of Congratulations on Knighthood 1980 [Includes ten post cards]	1980-1981
		<b>16</b>	<b>Personal Documents</b>	<b>1933-1980</b>
			This series includes Professor Burke's curricula vitae, postcards, photographs and documents	
35	BWP/25153 - BWP/25158 CP/2219- CP/2221 PO/265- PO/268	16/1	Christmas Cards [Includes three colour photographs, six black and white photographs, four postcards & twelve cards with black & white prints by John Turner]	1947-1980
35		16/2	Joseph Burke Sketch Books	Unknown but c. 1940s
35		16/3	Joseph Burke, Oxford Job Application	1961
35		16/4	The University of Melbourne Academic Board Minute of Appreciation: Professor J.T.A Burke	1978
35	BWP/25159 - BWP/25163	16/5	Personal papers & history [Includes five black and white photographs]	1965-1968
35	BWP/25163	16/6	Memorabilia, Diary, Notes [Includes one black and white photograph. Note inserted in file: photo of Burke in pin-stripe suit in front of bookcase (refer 16/5)]	1940-1949
35		16/7	The Australian Academy of the Humanities: Foundation Fellow of the Australian Humanities 25 June 1969	1969
35	BWP/25165 - BWP/25168 CP/2222 PO/269- PO/293	16/8	Joseph Burke Combination of Postcards & Photographs [Includes twenty-five postcards, four black and white photographs and one colour photograph]	1957-1978
35		16/9	Joseph Burke – Contemporary Authors – Personal Details	Unknown but c. 1970s
35		16/10	Diary	1933-1955
35		16/11	Professor Joseph Burke: The Athenaeum Pall Mall London SW1 Overseas Visit 1961	1961
35		16/12	Bellagio Study & Conference Centre: Professor Joseph Burke – Application for	1962-1976

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			residency [Includes Lloyd Triestino Shipping Menus]	
<b>35</b>		<b>16/13</b>	Canada – Commonwealth Visiting Fellowship 1973-1975 [Includes British passports]	1964-1975
<b>35</b>		<b>16/14</b>	Sabbatical Leave – Program of Study	1970-1973
<b>35</b>		<b>16/15</b>	Genealogical Information and Letters	1958-1973
<b>35</b>		<b>16/16</b>	Curriculum Vitae	1973-1977
<b>35</b>	<b>BWP/25164</b>	<b>16/17</b>	Confidential – Canada – Curriculum Vitae [Includes one black and white photograph]	Unknown
		<b>17</b>	<b>Finding Aids</b>	<b>1960s</b>
			University of Melbourne: Professor Burke's Secretary: Copies of Index of Files in Filing Cabinets Copy of Files at Professor Burke's home	Unknown but c. 1960s
<b>35</b>		<b>17/1</b>	University of Melbourne: Lost of Old Files Prior to 1960 – Strapped in brown parcels in Cupboard II in Fine Art Office	Unknown but c. late 1940s-1970
<b>35</b>		<b>17/2</b>	File Index: Cabinet 1, Drawers 1 and 2	Unknown
<b>35</b>		<b>17/3</b>	Professor Burke's Personal Files (3 <sup>rd</sup> & 4 <sup>th</sup> Drawer)	Unknown
		<b>18</b>	<b>Exercise Books</b>	<b>1947-1991</b>
			Professor Burke used exercise books for many purposes: to take notes on texts he read, to record his experiences and thoughts, to plan and draft his lectures and articles, to keep track of people, create bibliographies, or organize his shopping. These books were rarely dated, although some can be placed at the end of his life by the deterioration in his handwriting. Some were used for different purposed over several years and the labelling on the front of these books is often crossed out and written over, making it difficult to assign a title. Alphanumeric lettering on some of exercise books show that Professor Burke arranged and classified them at some stage, but it is difficult to relate them to the classification scheme indexes which he left and often revised. His classifications are	

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			added at the end of each description in square brackets, e.g., [A1]. This series of exercise books has been arranged in rough chronological order where possible, with books for which dates could not be identified located throughout.	
37		18/1	Exercise book. Notes: starting with 'Italian painting before Michel II & R Van Marle'. Contains Burke's writing on this topic.	Unknown
37		18/2	Exercise book. Notes on readings, two volumes.	Unknown
37		18/3	Yale University note book, 1947. [A1]	1947
37		18/4	Pocket notebook [A XVIII, 33].	Unknown
37		18/5	Yale University small notebook, c.1947 (?) [Includes Joseph Burke's notes on 'The Art of Hugh Ramsay', talk given in Melbourne to the Fine Art Society]	Unknown but c. 1947
37		18/6	'Inventories 1964' Prof. Joseph Burke c/o Athenaeum Club, London 1964 [A3]	1964
37		18/7	Diary; Guest List. 1954 [A12, A16]	1954
37		18/8	D.O. Evans: Social Romanticism in France 1830-1848 [A14, B7].	Unknown
37		18/9	Notebook from London.	Unknown
37		18/10	London 1956 [G4].	1956
37		18/11	Lindsay [12]	Unknown but c.1964 (?)
37		18/12	Lindsay [14], c.1988	Unknown but c.1988
37		18/13	Times Literary Supplement and other general bibliography [C1]. Notes on the Times Literary Supplement in the 1960s; later notes from c.1980s.	1960s-Unknown but c.1980s
37		18/14	Memoranda, 1968	1968
37		18/15	Memoranda, 1968 [18, J4]	1968
37		18/16	'Notes to Chapter 1', title overwritten with 'Garden II', [A2].	Unknown
38		18/17	A Chronology of C18 Art 1700-1790. [AII, I4].	Unknown
38		18/18	Neo-Classicism, Melbourne and London II, 1964. [H4]	1964
38		18/19	Artist Indices [I3]	Unknown
38		18/20	Chapter 1, The Palladian Revival, Primary Sources, [I6]	Unknown
38		18/21	Subject bibliographies and notes. Desk AIII	Unknown

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			[I9]	
38		18/22	Subject references and notes. Desk A IV [I10]	Unknown
38		18/23	Cautauld III [Z10]	Unknown
38		18/24	Chapter Eleven. Fash. Port. Genre and Picturesque [A25]	Unknown
38		18/25	Expendable RMIT Papers [B8] 1965-1967	1965-1967
38		18/26	Fine Arts Correspondence RMIT [B9], c.1967 (?)	Unknown but c.1967 (?)
38		18/27	Romanesque Lecture. Byzantine Art [B10]	Unknown
38		18/28	Romanesque Bibliography [B11]	Unknown
38		18/29	Gothic. Notes and Lecture [B12]	Unknown
38		18/30	Gothic Bibliography [B13]	Unknown
38		18/31	High Renaissance. Lecture. Mannerism; Rembrandt; Baroque; Neo-classicism. [B14]	Unknown
38		18/32	Georgian London [B15]	Unknown
39		18/33	The Michel Notebook – Historie de L'Art, ed. A. Michel Tome IV 1re Partie. 1909 [B5]	Unknown
39		18/34	Connoisseur Notes. Classic and Classical. Evart Van Der Grinten [B4]	Unknown
39		18/35	Georgian Art. Chronologia Poetica [B3, A18]	Unknown
39		18/36	Fine Arts Bibliographies. Neo-classical bibliography, c.1964; 1967. [B2]	Unknown but c.1964;1967
39		18/37	Rococo. Bibliography. Lecture. [B1]	Unknown
39		18/38	Desk. September 1975. [The O. H. Index: Index to Notebooks] Contains schemes of arrangement for his notes AI-II1, and other notes.	1975
39		18/39	Chapter notes and sources. Note of Personal Documents. [A23]	Unknown
39		18/40	Notes for the paper on English paintings of the American War of Independence.	Unknown
39		18/41	15 September 1976. Notes in Greek; notes on English paintings of American War of Independence, 1976.	Unknown
39		18/42	Chapter IV. The Hierarchy of Categories in Painting. [24]	Unknown
39		18/43	Chapter VIII. The Royal Academy and the Great Style. [Z8]	Unknown
39		18/44	Expendable. [A16] Starts with notes on David Hume: Essays and Treatises on Several Subjects, 2 Vols. New edition 1804 (First edition 1742), Vol 2 (First edition 1752).	Unknown
39		18/45	Slide Orders C. 1967. [Includes sketches of historical architecture	1967



<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
			and lists of slides for the Fine Arts C Course, 1967]	
<b>39</b>		<b>18/46</b>	Travel Lists 1964-1965. Includes sketches of Burke's cabin on the S.S. Ellenis. June 1964. [8]	1964-1965
<b>39</b>		<b>18/47</b>	Bibliography and Notes [7]	Unknown
<b>39</b>		<b>18/48</b>	Log Book No. 1, [26]. Notes final. [Possibly footnotes for a publication on Hogarth].	Unknown
<b>39</b>		<b>18/49</b>	Log Book No. 2. [A9]. Also called 'Key to Lectures' [A19] 1948; and 'Diary', indicating multiple uses.	Unknown but c.1948
<b>39</b>		<b>18/50</b>	Log Book No. 3. July 1979	1979
<b>40</b>		<b>18/51</b>	Log (Orders for Illustrations) [E1, See E14] c.1975-1977	Unknown but c.1975-1977
<b>40</b>		<b>18/52</b>	Exit, Notes on Chapter XI. [Z11; G8B] c.1977(?)	Unknown but c.1977 (?)
<b>40</b>		<b>18/53</b>	Library Notes. c.1976-1977(?)	Unknown but c.1976-1977(?)
<b>40</b>		<b>18/54</b>	Letters, c.1978	Unknown but c.1978
<b>40</b>		<b>18/55</b>	Log. 1976/2 [Chapter Eight/Nine Notes A20A. Grand Tour & the Rule of Taste, Nicholson Museum]	1976
<b>40</b>		<b>18/56</b>	University Desk. 1976. [Notes on Burke's University doings]	1976
<b>40</b>		<b>18/57</b>	University Desk. 1978.	1978
<b>40</b>		<b>18/58</b>	Correspondence 1972, 1973, 1974. Draft correspondence.	1972-1974
<b>40</b>		<b>18/59</b>	Projects (Miscellaneous). [21] c.1980s.	Unknown but c.1980s
<b>40</b>		<b>18/60</b>	Bibliography and Notes, 1974.	1974
<b>40</b>		<b>18/61</b>	Plates A. [E11]. Also marked 'Bedroom'. Contains layout of illustrations overwritten in 1980s with domestic lists.	Unknown but later c.1980s
<b>40</b>		<b>18/62</b>	Anderson [6]. c.1980s. Notes on a biography of Mountbatten, in relation to Atlee and Anderson.	Unknown but c.1980s
<b>40</b>		<b>18/63</b>	Obiter Dicta. [A31, Z12, 20] Marked 'Carry Over - P Notes'. c.1980s	Unknown but c.1980s
<b>40</b>		<b>18/64</b>	Canada correspondence, c.1975.	Unknown but c.1975
<b>40</b>		<b>18/65</b>	Trinity College, c.1980s.	Unknown but c.1980s
<b>40</b>		<b>18/66</b>	Addresses and memorabilia, c.1981	Unknown but

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
				c.1981
40		18/67	Letters, c.1983	Unknown but c.1983
40		18/68	Library, c.1986	Unknown but c.1986
40		18/69	Log [19], c.1987	Unknown but c.1987
40		18/70	Letters, c.1988	Unknown but c.1988
40		18/71	Lindsay [13]. Review of biography of Lionel Lindsay, c.1988	Unknown but c.1988
40		18/72	Log, c.1989	Unknown but c.1989
40		18/73	Notes [SR, 66], c.1989	Unknown but c.1989
41		18/74	Memo Book: Visit to Canberra, 11 August 1980	11 Aug 1980
41		18/75	Addresses and To Clear.	Unknown
41		18/76	Agenda for Story, Attlee and Churchill, 4 April 1991	4 Apr 1991
41		18/77	Greek [9] c.1980s	Unknown but c.1980s
41		18/78	Shopping Lists, c.1980s	Unknown but c.1980s
41		18/79	Notebook	Unknown
41		18/80	Chapter X. The Pioneers of Neo-classicism in Architecture. Also labeled 'Cash 1966'.	Unknown
41		18/81	Canada. [1B] [Much reused note book]	Unknown
41		18/82	Art in the Age of Enlightenment [A2]	Unknown but c.1973
41		18/83	Correspondence. Letters. [A8]	Unknown
41		18/84	Enlightenment. Notes on Bibliography [J1]	Unknown
41		18/85	Log [A10]	Unknown
41		18/86	Canberra. Walpole (Pompeii)	Unknown
41		18/87	Winston. Notes. [Z7]	Unknown
41		18/88	Notebook. Undated. [Pre 1975?] [Includes note: 'check for address 27 May 75']	Unknown but pre 1975 (?)
41		18/89	Notebook. Undated. [Pre 1975] [Includes note: 'checked May 27']	Unknown
41		18/90	Notebook. Undated. [Pre 1975?] [Includes note: 'checked May 27, 75']	Unknown but pre 1975 (?)

<b>Box No</b>	<b>Photo Relocation No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
		<b>19</b>	<b>Diaries</b>	<b>1938-1988</b>
<b>36</b>		<b>19/1</b>	Appointment Diary 1938	1938
<b>36</b>		<b>19/2</b>	Appointment Diaries 1940s [4 diaries]	1942; 1946-1948
<b>36</b>		<b>19/3</b>	Appointment Diaries 1960s [9 diaries including 2 diaries for 1962 (one an Italian diary) & 2 diaries for 1964]	1962; 1964-1969
<b>36</b>		<b>19/4</b>	Appointment Diaries 1970s [7 diaries including one pocket notebook]	1971, 1973, 1975-1979
<b>36</b>		<b>19/5</b>	Appointment Diaries 1980s [8 diaries]	1982-1988
<b>36</b>		<b>19/6</b>	Address and telephone book. G.R. Supplied for the Public Service	Unknown but c. 1940s
<b>36</b>		<b>19/7</b>	Address Book Privy Council Office.	Unknown but c. 1940s
<b>36</b>		<b>19/8</b>	Where is it? Address book.	Unknown
<b>36</b>		<b>19/9</b>	Where is it? Services, tradesmen etc, professional address book.	Unknown
<b>36</b>		<b>19/10</b>	USA Address Book	Unknown
<b>36</b>		<b>19/11</b>	Address Book	Unknown but c. 1980s
<b>36</b>		<b>19/12</b>	Addresses: Exercise Book	Unknown but c. 1980s

E N D