



THE UNIVERSITY OF
MELBOURNE

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NAME OF COLLECTION	INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC
ACCESSION NO	1972.0027
CATEGORY	Culture and the Arts, organisations
ACTIVITY	Clubs, social and cultural
DATE RANGE	1967-1972
SIZE OF COLLECTION	1 box
HISTORICAL NOTE	The ISCM was established to cultivate contemporary music throughout the world. The Australian Section, founded in 1965 by George Dreyfus and James Murdoch (who later moved to Sydney) arranged performances, lectures and publication services and sought to encourage Australian composers of contemporary music.
DATE OF TRANSFER	2 June 1972
ACCESS CONDITIONS	Access: Open
DESCRIPTION	Constitution; minutes and notices of meetings 1969-72; accounts 1970-72; correspondence 1967-72; programmes; newscuttings.
LISTED BY	Cecily Close
DATE	2 March 1973

RECORDS RECEIVED INTO CUSTODY

NAME: International Society for Contemporary Music (Melbourne).
TRANSFEROR: Mr. George Dreyfus, President,
DATE RECEIVED: 2nd June 1972.
CONDITION: Good.
QUANTITY: 1 box.

GENERAL NOTE: The object of the International Society for Contemporary Music (Statutes of the General Assembly, January 1970, Article 3) is "exclusively to cultivate contemporary music irrespective of the aesthetic tendency, nationality, race, religion or political opinions of the composer".

The Australian Section (with Melbourne and Sydney as its two branches) was founded by Mr. George Dreyfus and Mr. James Murdoch in 1965. It furthers the object of the international body by arranging and providing performance, lectures and recording services; by encouraging publication, performance and dissemination of Australian compositions, and by publishing musical works and other literature.

LIST OF RECORDS

1. Constitution.
Proposed constitution, with alterations. 5pp. (2 copies.)
Constitution, apparently in final form, but presumably not complete. 2pp.
2. Minutes and Notices of Meetings.
Committee meeting. 1p.
11th March 1969
Notice of Annual General Meeting. 1p.
25th March 1969
Annual General Meeting, 1p. Attached: Application for assistance from Australian Council for the Arts in 1971/2.
23rd April 1971
Committee meeting. 1p.
13th May (?) 1971
Committee meeting. 2pp. (2 copies.)
24th June 1971
Committee meeting, 1p. (2 copies.)
Also agenda.
14th July 1971

2. Minutes and Notices of Meetings cont'd.
Committee meeting, 1p. (2 copies.)
Also agenda.
25th August 1971

Annual General Meeting.
2nd June 1972
3. Correspondence.
Correspondence concerning concert arrangements.
Jan. 1967 - May 1972

Letter of resignation from Secretary, Miss Yvonne Turner.
4th March 1972
4. Accounts.
4/1 Folder containing:
2 files Statement of accounts and auditors' report, 8pp.
26th May 1972

Audited statement of income and expenditure.
3th July 1970 - 31 Jan. 1971

Working papers.

Audited statement for year ended 6th July 1971.

Application for assistance from Australian Council for
the Arts, 1971/2. 3pp.

Vouchers, letters relating to charges, etc.
April 1971 - May 1972

Bank statements 1971.

4/2 Foolscap book showing receipts and expenditure.
24th June 1971 - 25th Oct. 1971
5. Programmes, 1968-71. (Some do not show year.)
Also, list of works performed at I.S.C.M. concerts 5/3/65 -
10/5/67.
Programme notes on Schoenberg, Pierre Lunaire for Beowulf,
and others.
6. Newscuttings.
1968-71
7. Membership cards, 1969-70.
1 bundle.
8. Brochure, "What it does - How to join". (2 copies.)

Cecily Close,
2nd March 1973.