



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Ericksen, Ray Francis Stanley
ACCESSION NO	1998.0016
CATEGORY	University, individuals
ACTIVITY	Historians, Authors
DATE RANGE	1970-1997
SIZE OF COLLECTION	1.8 metres (12 boxes and one archives box)
HISTORICAL NOTE	<p>Ray Ericksen was born 2 September 1919. He was educated at Austral Coaching College and Melbourne University (BA in History 1939-1941, conferred 1946). Between 1941 and 1946, he served in the Australian Army. Ericksen lectured in the History Department at the University of Melbourne from 1947 to 1959 before switching in 1960 to an administrative post as Sub-Dean, then Assistant Dean, in the Arts Faculty 1960-66, 1969. A change of direction found him heading to inland Australia. He found the story of explorer Ernest Giles and embarked on a biography; <i>Ernest Giles: Explorer and Traveller, 1835-1897</i> was published in 1978. Ericksen also published <i>Cape Solitary</i> (1975, winner of the 1976 National Book Council Award for Australian Literature), and a number of shorter items of prose in journals including <i>Overland</i>. He was a contributor to <i>Biographers at Work</i> (ed. James Walter and Raija Nugent, The Institute for Modern Biography, Griffith University, 1984). Ericksen also left a number of unpublished works of fiction. He died on 1 January 1998.</p>
ACCESS CONDITIONS	Access: Open
NOTE ON LISTING	This collection was part listed [boxes 2, 6, 11 & 12] when transferred to University of Melbourne Archives. These original lists have been retained and re-typed to form part of this completed list.
LISTED BY	Compiler of original list is unknown; completed by Tarek Sharaf
DATE	23 June, 2011

Box No	Series No	Description	Date
1		5 folders containing materials collected from pin-boards in Ericksen's residence. Includes newspaper cuttings, greetings cards, notes, pictures, aides memoires, etc.	
2		<p>BOX MARKED 'ERICKSEN: MISCELLANEOUS LETTERS, CARDS, NOTES, AND SUBJECT FILES'</p> <p>a) This is a list of miscellaneous pieces that were loose in this box</p> <ul style="list-style-type: none"> - a group of small cards that were marked with topics, places, and publishers, numbered and held together with a clip - invitation to a Luncheon in Honour of R M Crawford with written directions on how to get there - Australian Geographic Central Australia Map - map of Australia, with maps of small geographical surveys on the back - a birthday card covered with signatures, which had enclosed a list of those who were absent - program to a Historical Studies Dinner - four postcards and a bookmark clipped to a letter from 'Jack to Ray'. The postcards were sent by Paula, Barbara and two from Margaret. They came from Adelaide, the Red Centre and China. - four Christmas cards from Francis and June, Cousin Marian and John, Victor and Stephan and Susan Anderson and Anthony Marshall. - overland, Summer 1994 with missing pages that contained <i>A Visit with Ray Ericksen</i> by Francis E Reiss - one type written page with a list of books - booklet on <i>Otway Landfall: Commemorating the Wreck of Eric The Red and a Salute to the Pioneers of the Cape</i>; contains a foreword by Ericksen - pages from <i>Meanjin</i> 3-1976 with <i>Mirrors and Backward Glances: Some Recent Autobiographical Notes</i> by Ericksen - paper for The Institute for Modern Biography 7/5/80 titled "Ernest Giles: The Explorer's Work" by Ericksen - extract from the historical Journal Vol.53 No.1 February 1982 <i>Finding The Way Back</i> by Ericksen - blotter that is empty except for one appointment of the first page - pages torn from magazines clipped in two different groups. Most are on nature but one features an article on the Aztecs - <i>National Geographic</i> Vol.192 No.5 November 1997 with bookmarks - programme for the 7th Annual Literary Dinner. <p>Contains six unmarked photos and one message written on a card</p> <ul style="list-style-type: none"> - newspaper article: Oldest fossil found - National Library Voices Essay <i>Reading Mr Robinson</i> by 	

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		<p>Inga Clendinnen May 1995. Many duplicates clipped together</p> <ul style="list-style-type: none"> - a reprint from the Tasmanian Historical Research Association Vol.10 No.4 December 1973. <i>Beyond the Pale, The Islander Community of Bass Strait in the Nineteenth Century</i> by Stephan Murray-Smith - letter dated 7/10/97 'Greetings Chief' from Ericksen attached to a summary of David Attenborough's <i>The Private Life of Plants: A Natural History of Plant Behaviour</i> which was published by BBC Books in 1995. There are two copies of both the letter and the summary, with each pair clipped together separately - an opinion page from The Age newspaper from December 1997. Ericksen has written comments on all the articles, which include ones on the Mitcham by-election, Immunisation and one titled 'How to judge a foolish state'. - a card showing a policeman drinking tea in the outback <p>b) This is the first folder and it contains things regarding Ericksen's book on Ernest Giles. It includes a letter commenting and suggesting corrections from Gwynneth Dow. Some are copies of those that she sent to the editor and others are handwritten notes. There is also a copy of Chapter 13 which has strange numbering. There are newspaper cuttings with reviews of <i>Giles</i> and a small biography of Ericksen, along with an article on the National Book Council Awards for <i>Cape Solitary</i> There are various letters to Ericksen regarding his manuscript and lists of corrections to be made, that have the dates 8/4/71, 12/4/71.</p> <p>Also in this folder are cuttings of reviews, mostly by Ericksen but one on him.</p> <p>There is a copy of an essay reprinted from the Royal Geographical Society of Australasia, SA Branch, Vol.75, 1974 by Ericksen titled <i>Conflict in Vision: Ernest Giles, Explorer and Traveller</i> and one photocopy. <i>Overland 63-1976 The Glen</i> by Ericksen - two copies.</p> <p>c) This folder contains correspondence in verse from Professor Max Crawford to Ericksen.</p> <p>d) Correspondence between Ericksen and Peter Bridge from Hesperian Press regarding a contract for the reprinting of <i>Giles</i>, and whether he wants royalties or a lump sum, dating through the 4/6 -25/10/93? A letter stating the end of the contract with Reed Books. A newspaper review of the book by Ernest Giles and a photocopy of a poem by Giles to J C H James, and vice versa.</p> <p>e) The fourth folder contains many more miscellaneous items including:</p> <ul style="list-style-type: none"> - cards to Ericksen from Lorna; and Paddy Zelane? 	

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		<ul style="list-style-type: none"> - blank reproduction and wildlife cards that have been cut in half but still kept - a blotter that has written on it words that sound similar and could connect with each other - copies of the cover of <i>Cape Solitary</i> - letter from David to Ericksen that has photocopied sheets on scientific laws and theories - another letter from Peter Bridge - receipt for the twenty author's copies of Giles with complimentary written over the top - thanks for the book from Ian and from Dorothy. - photos of Jade on holiday (Ericksen's niece?) - stapled letters from Marjorie - a letter from Barbara with an attached piece on <i>Ecology and Management of Little Corellas</i> - letter from Ian - a family tree with the names of William John Marquis and Mary Ann Gilles the focus <p>f) This folder contains many items relating to both Ericksen's personal and private life. These include:</p> <ul style="list-style-type: none"> - a postcard from Ericksen's niece in South Africa - a large collection of magazine articles that look as if they are from the New Scientist. There are some just loose and others are pinned together. Most are on nature and/or technology but there are other subjects covered, including one on publishing. - a letter from Marian dated 11/11/97 pinned to a copy of <i>Monash Publishing and Editing</i> and an article from the Age titled 'When Worlds Collide' by Graeme Leech. - a postcard from the Northern Territory showing Daly Waters Pub. 	
3		<p>MISCELLANEOUS</p> <ul style="list-style-type: none"> - a group of small cards that were marked with topics, places, and publishers, numbered and held together with a clip - invitation to a Luncheon in Honour of R M Crawford with written directions on how to get there - Australian Geographic Central Australia Map - map of Australia, with maps of small geographical surveys on the back - a birthday card covered with signatures, which had enclosed a list of those who were absent - program to a Historical Studies Dinner - four postcards and a bookmark clipped to a letter from 'Jack to Ray'. The postcards were sent by Paula, Barbara and two from Margaret. They came from Adelaide, the Red Centre and China - four Christmas cards from Francis and June, Cousin Marian and John, Victor and Stephan and Susan Anderson and Anthony Marshall 	

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4		<p>Manilla folder labelled, 'Sturt. A sad file of publishing blunders & wasted time! Messy! Still, the text is here!', containing manuscript and correspondence on <i>Sturt</i>, by Ericksen. Published in <i>The Greats</i>, 1986.</p> <p>Manilla Folder, Reviews of <i>Cape Solitary</i> and <i>West of Centre</i>.</p> <p>Manilla folder, reviews of <i>Giles</i>.</p>	

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5		Collection of literary journals: <i>The Australian Quarterly</i> <i>Southerly</i> <i>Australian Resources and Prospects</i> . Part 1 - Part 4 <i>World Affairs Paper – The Dutch East Indies</i> <i>The Australian Library Journal</i> , volume 10, no. 4 <i>Current Affairs Bulletin</i> , volume 56, no. 5 <i>Westerly 2</i> <i>The Critical Review</i> , no. 9 <i>The Modern Quarterly</i> , volume 8, no. 2 <i>Horizon</i> , volume 16 <i>Melbourne and Metropolitan Board of Works: Its Constitution and Activities</i> <i>Australian Citizens' League: Manifesto of Provisional Committee</i> Pamphlet re. Bussell's Health Magnet	1934-1964 1945-1962 nd June 1940 October 1961 October 1979 1956 1966 Spring 1953 July 1947 1938 nd
6		BOX MARKED 'MS AMOS COMPLETE COPY A +OTHER BITS' a) A complete copy of 'The Amos Report', typed and bundled with a piece of elastic. Some of the pages have strange numbering, 81/82 share a page, as do 347/348/349. It also has two last pages. b) A set of thirteen folders each containing typescripts for <i>Amos</i> . Many of the sheets have notes of corrections in pen on them, and the unusual numbering is identical. FOLDER 1: Two author's prefaces Scribe's note, Glossary and Chapter 1 - pages 1-35 FOLDER 2: Two complete copies of Chapter 2 - pages 36-59 FOLDER 3: Two complete copies of Chapter 3 - pages 60-93 FOLDER 4: One complete copy of Chapter 5 - pages 94-129 FOLDER 5: One complete copy of Chapters 6 & 7 - pages 130-173. Includes an insert FOLDER 6: One complete copy of Chapter 8 - pages 174-206 FOLDER 7: One complete copy of Chapter 9 - pages 207-230. Includes an insert FOLDER 8: One complete copy of Interlude to Unhappy - pages 231-245 FOLDER 9: One complete copy of Chapter 10 - pages 246-273 FOLDER 10: One complete copy of Chapter 11 - pages 274-295 FOLDER 11: One complete copy of Chapters 12 & 13 - pages 295 a, b, c - 325 FOLDER 12: One complete copy of Second Interlude for Unhappy - pages 325-335 FOLDER 13: One complete copy of Chapters 14 & 15 -	

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		pages 368, 368a-397	
7		<p>Subject files housed in manila folders.</p> <p>'Birds' - clippings and notes on birds.</p> <p>'Medical plus Health folder inside' - notes and clippings related to health issues, doctors' appointments, etc.</p> <p>Issue of <i>Overland</i>. No. 63, Autumn 1976 in which 'The Glen' by Ray Ericksen was published; photocopies of 'the Glen'</p> <p>Issue of <i>Overland</i>. No. 137, Summer 1994 containing article 'A visit with Ray Ericksen' by Francis E Reiss and several photocopies of article.</p> <p>'Humanist Lost' folder - correspondence including with Stephen Murray-Smith editor of <i>Overland</i> who published 'Humanist Lost' in issue 105; drafts. 2 x issues of <i>Overland</i>. No.105, December 1986</p> <p>'Old MSS (incl. <i>Giles Revisited</i>) and correspondence re. <i>Amos</i>' – notes about other planned novels.</p>	<p>1992-1995 1992-1997</p> <p>1976 1994</p> <p>1986</p> <p>1984-1985</p>
8		<p><i>Random</i>, 3 copies.</p> <p>Folder 'Final Writings'. Handwritten and typed notes produced shortly before Ericksen's death. Includes <i>Oblivion</i> by 'Equus'.</p> <p>Blue envelope, 'Thoughts regarding time and space, the Universe, life and the inorganic'.</p> <p>Bundle of folders, 'Thinkings and ideas, reviews of books as background material for philosophical questions re. homo sapiens and the natural world'.</p> <p>Includes notes and ideas on <i>Amos</i>. Newspaper clippings and <i>New Scientist</i> clippings.</p>	<p>1997 1998</p> <p>1997</p>
9		<p>'Notes: <i>The Organic and Inorganic</i>'. Typed and handwritten notes, newspaper and magazine clippings.</p> <p>Notes on Dawkins, Zinsser, Dixon.</p>	
10		<p>Photographs, prints, slides and negatives. Personal or relating to book illustrating.</p>	
11		<p>BOX MARKED 'ERICKSEN: STATION BEACH, CHARLIE, CODGER AND MATEY AND BELLA'</p> <p>a) Eleven folders tied with a shoelace containing notes on <i>Charlie</i>.</p> <p>1. CHAPTER 1: 'Arrival, description, indigenes' - stapled typescript, handwritten notes.</p> <p>2. CHAPTER 2: 'Discovery and description' - stapled typescript, hand written notes, and article from the Age "Emotional Maps" by Paul Carter.</p> <p>3. CHAPTER 3: 'Land use and indigenes. Missions.' - stapled and loose hand typescript and written notes.</p> <p>4. CHAPTER 4: 'War, depression and soiling' typescript and hand written notes and a review on the book "Pozières 1916: Australia on the Somme.</p> <p>5. CHAPTER 5: 'The Game (and the Arts)' - typescript and notes and a collection of articles and reviews from the Age Newspaper.</p>	

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		<p>6. CHAPTER 6: 'Take Over and Tourists' - typescript and written notes and another selection of articles from the Age, mostly on wars, nuclear weapons and the various campaigns for peace.</p> <p>7. CHAPTER 7: 'Give it away. It wasn't worth it.' - typescript and written notes and more articles from the Age.</p> <p>8. INTRODUCTION and for FILING: typescript and reviews and an article on 1984 from the Age.</p> <p>9. STYLE ETC: Finished December 1995. Notes on what the tone of <i>Charlie</i> should be.</p> <p>10. CHAPTER 1: typed out and corrected.</p> <p>11. Random notes and ideas and a collection of articles dated from 1987 to 1989</p> <p>b) Four folders tied with lace containing the work on <i>Codger and Matey</i> an unpublished work by Ericksen that featured himself as Codger and Matey, the wattle-bird that visits his gum tree.</p> <p>1. Notes and drafts.</p> <p>2. draft which has the date written on each page, ranging from 8/7/94 to 30/12/94.</p> <p>3. Ideas on style and comments on <i>Codger and Matey</i> and <i>Amos</i>.</p> <p>4. Ericksen's musings from 1994 to early 1995. They include subjects like Amos and The Twins, Space, Time and Events, etc.</p> <p>c) a folder containing <i>Station Beach</i>. It includes a preface but has a page saying that the dedication would be added later. Each chapter's numbering starts at one and there are some duplicate, some pages missing and others have more than one page for the same number (ie. in one chapter there is a page 4, page 4A and a page 4B.) There are also some handwritten notes that were done either at Station Beach or at Bermagui.</p> <p>d) part of the book <i>Bella</i> which had been typed but unfinished, and a number of newspaper articles. 'Inside Tent City' (10/9/81), 'Ash Wednesday (28/5/83), 'Cocktail of Despair' (Undated), 'The price of a small town is small minds' (4/12/83) and 'Leonie Kramer: a fighter not a killer' (12/5/82).</p> <p>e) typed notes on <i>Bella</i>.</p> <p>1. Plan A: Anatomy of solitude.</p> <p>2. Plan B: Marriage.</p> <p>3. Plan C: Her defects.</p> <p>4. Plan D: Increasing Isolation (hand written)</p> <p>5. Plan E: Tone.</p> <p>6. Plan F: Beach of Tears.</p> <p>7. No.1887: Kitty in Green.</p>	
12		<p>BOX MARKED 'ERICKSEN MS AMOS'</p> <p>a) Five folders tied with a strip of white cloth. The</p>	

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		<p>contents in them relate to <i>Amos</i> and <i>Charlie</i> and are marked with notes and ideas in pen.</p> <p>FOLDER 1: Contains cards which have pasted on them a typed layout for <i>Amos</i></p> <p>FOLDER 2: Drafts expressing views on psychos [sic.]. There is a very large range of times. Places and characters. The pages are marked with numbers that don't relate to anything obvious.</p> <p>FOLDER 3: Typed notes on the background ideas for <i>Amos</i>. This folder also contains many newspaper clippings, mainly on the effects of technology on nature. The clippings are:</p> <p>'The changing faces of war' George Pizzey</p> <p>'Miraculous World full of mysteries' Age Newspaper 17/10/90</p> <p>'The Secret Life The Good Weekend Magazine</p> <p>'The Armageddon Experiments, Part Two' Age 19/7/84</p> <p>'Man's Next Giant Step' 31/1/84</p> <p>A Leunig cartoon on the emergence of technology over nature</p> <p>FOLDER 4: Contains draft ideas for the books <i>Charlie</i> and <i>Amos</i>.</p> <p>FOLDER 5: This folder holds excerpts from books on nature and the universe. Ericksen has also made comments on what he thought about them. These books are:</p> <p>HOYLE, <i>Astronomy Today</i>, 1975</p> <p>JASTROW Robert, <i>Until the Sun Dies</i>, 1977</p> <p>DAVIES Paul, <i>The Runaway Universe</i>, 1978</p> <p>ed. PAGE T & H, <i>Stars and Clouds of the Milky Way</i>, 1968</p> <p>SNEATH, P H A , <i>Planets and Life</i>, 1970</p> <p>DUNBAR, <i>Atomic Structure</i>,</p> <p>INCH & STONE, <i>Glaciation</i></p> <p>LAPP, R E , <i>Matter</i>, 1963, 1974</p> <p>BERRY James, <i>Exploring Crystals</i>, 1969</p> <p>MCLEOD Judyth A, <i>This Living World</i>, 1977</p>	
13		<p>Archi-box containing books and pamphlets from Ericksen's personal library. Includes his own works <i>Cape Solitaire</i>, <i>Ernest Giles, explorer and traveller, 1835-1897</i> and <i>West of Centre: a journey of discovery into the heartland of Australia</i>.</p>	

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