



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Marshall-Hall, Prof. George William Louis
ACCESSION NO	1964.0003
CATEGORY	University, individuals
ACTIVITY	Academics - Music
DATE RANGE	1888-1945
SIZE OF COLLECTION	12 cm [1 box]
HISTORICAL NOTE	Marshall-Hall was appointed the first Ormond Professor of Music for two five-year terms in 1890 and 1895 respectively. Publication of his verses, denounced as erotic and atheistic, led to the University Council refusing to renew his appointment in 1900. The Conservatorium of Music (the Albert Street Conservatorium and more recently the Melba Conservatorium) he had established in 1895 continued in competition with that established by the University for his successor. He was re-appointed to the Chair in 1914 but died the following year.
DATE OF TRANSFER	13 August 1964
ACCESS CONDITIONS	Open
DESCRIPTION	Poems and unfinished essays; published literary works, To Irene, A Book of Canticles, Hymn to Sydney dedicated to Arthur Streeton in his camp at Mossman's Bay, 1897, Hymns Ancient and Modern, 1898, Bianca Capello, a tragedy (verse play), 1905. Correspondence, biographical notes, press cuttings and programmes, chiefly collected for a proposed memorial biography of Marshall-Hall, 1893-1945. Press cuttings, chiefly being criticism of his musical works etc., 188-1893; 7 photographs of Marshall-Hall and others unnamed.
NOTE ON COLLECTIONS	Contains photocopy of album of clippings The bulk of the material in this small collection was collected by Herbert Brookes who had endeavoured to gather biographical information on Marshall-Hall.
NOTE ON LISTING	

LISTED BY	Frank Strahan
DATE	April 1964

UNIVERSITY OF MELBOURNE ARCHIVES

RECORDS RECEIVED INTO CUSTODY

Acc. no. 64/3

NAME: Professor George William Louis MARSHALL-HALL

ADDRESS: Deceased

MAIN ACTIVITY: First Ormond Professor of Music, University of Melbourne;
composer and writer.

TRANSFEROR: Mrs. Herbert Brookes, through
Professor La Nauze.

DATE TRANSFERRED: 13th August 1964

QUANTITY: one archives box

INCLUSIVE DATES: 1897 - 1945; bulk of MS items 1914-24

GENERAL NOTE: For information on Marshall-Hall's career, see Blainey's
and Scott's histories of the University of Melbourne.

The bulk of the material in this small collection was brought together as a result of Mr. Herbert Brookes' efforts to gather biographical information on Marshall-Hall.

The records are divided into the following groups:-

- GROUP 1. BIOGRAPHICAL MATERIAL.
- GROUP 2. LITERARY WORKS BY MARSHALL-HALL.
- GROUP 3. CORRESPONDENCE.
- GROUP 4. PRESSCUTTINGS.
- GROUP 5. PHOTOGRAPHS.
- GROUP 6. MISCELLANEOUS.

GROUP 1. BIOGRAPHICAL MATERIAL.

- 1/1 Family Notes.
- 1/1/1 Particulars of the life of the late Professor G.W.L. Marshall-Hall given by his brother John Edward Marshall-Hall to William Moore.
No date. 4pp. t.s.
- 1/1/2 Biographical paper by brother (Herbert?). (2 copies)
No date. 2pp. t.s.
- 1/2 Marshall-Hall (1862-1915) by Sutton Crow.
19 Oct. 1945. 6pp. t.s.
- 1/3 Notes made (by Brookes?) in connection with search for material on Marshall-Hall. Other notes (eulogy?).
- 1/4 "In Memoriam", an elegy by Herbert Brookes. Includes copy of portrait by E. Phillips Fox.
No date.
- 1/5 Notes by Brookes for talk given at unveiling of bronze statue of Marshall-Hall, plus presscutting re unveiling.
29-30 April ()
- 1/6 Presscuttings publicizing request for information on Marshall-Hall.
June 1920
- 1/7 Professor Marshall-Hall. Address by Sir James Barrett, Deputy Chancellor, University of Melbourne, on the occasion of the opening of the Marshall-Hall Wing of the University Conservatorium of Music. 11pp. (2 copies).
21 March 1935
- 1/8 Obituary. Reprinted in The Theatre Magazine from the Sydney Sun.
1 Sept. 1915

GROUP 2. LITERARY WORKS BY MARSHALL-HALL.

- 2/1 "A Literary Prelude". Essay. 30pp. Plus notice of meeting of Brown Society, 30 July 1915; notice of postponement due to death of Marshall-Hall (18 July 1915); explanatory note (by Brookes?). 1 envelope.
- 2/2 "Unfinished Essays". 6pp. Plus covering letter H. Bodenheimer to H. Brookes, 7 Sept. 1915; letter Marshall-Hall to Bodenheimer, 30 Dec. 1906.
- 2/3 Poems. Loose. No dates.
"Woman!" 1p.
"Ho there! listen ye Muses! ..." 1p.
"Sonnets!" 3pp.
"O that the heavy pain...", "Awake! Awake! the sprite of the morn..." 1p.
"History", "Corpus et Anima", "To Night", "On a Portrait" 4pp.
"To Spring", "To the Pines on Asylum-Hill, Kew, at Daybreak" 1p.

GROUP 2. LITERARY WORKS BY MARSHALL-HALL.

- 2/4 Poems. Bound and published.
 2/4/1 "To Irene". Printed by William M. Maclardy, Sydney. 16pp.
 Inscribed "Herbert Brookes from G.W.L. Marshall-Hall".
 No date.
- 2/4/2 "Hymn to Sydney, dedicated to Arthur Streaton in his camp
 at Mossman's Bay". Atlas Press, Melbourne. 19pp. 1897.
 Inscribed "H. Brookes in friendship from G.W.L. Marshall-Hall".
- 2/4/3 "A Book of Canticles". Atlas Press, Melbourne. 71pp. 1897.
 Inscribed "Herbert Brookes from G.W.L. Marshall-Hall".
- 2/4/4 "Hymns Ancient and Modern" (plus Dramatic Fragment). Atlas
 Press, Melbourne. 70pp. 1898. Inscribed "H. Brookes from
 G.W.L. Marshall-Hall".
- 2/5 Plays. Bound and published.
 "Bianca Capello. A tragedy". McCarron, Bird & Co.,
 Melbourne. 50pp. 1906.
- 2/6 Articles.
 (Not fully listed.)

GROUP 3. CORRESPONDENCE.

- 3/1 Marshall-Hall Outwards.
 Note: copies unless stated otherwise.
- 3/1/1 29 Nov. 1905. To Mr Wertheim (=A. Wertheimer). 2pp.
 3/1/2 21 July 1909. To "Dear Doctor". 2pp.
 3/1/3 18 June 1913. To Wertheimer. 1p.
 3/1/4 20 June 1913. do. 1p.
 3/1/5 21 June 1912. do. 1p.
 3/1/6 3 April 1914. To Mrs Brookes. 2pp.
 3/1/7 12 June 1914. To Wertheimer. Postcard.
 3/1/8 17 June 1914. To Brookes. 2pp. Original.
 3/1/9 10 July 1914. do. 2pp. Original.
 3/1/10 31 July 1914. To Ella Wertheimer (=Ella Winter). 1p.
 3/1/11 4 Sept. 1914. To Brookes. 2pp. Original.
 3/1/12 23 Sept. 1914. do. 3pp. Original.
 3/1/13 6 Nov. 1914. do. 2pp. Original.
 3/1/14 2 Dec. 1914. To Wertheimer. 1p. Dedication in copy of
 "Hymn to Sydney".
- 3/1/15 23 March 1915. To Wertheimer. 1p.
 3/1/16 30 June 1915. To Hubert (son). 1p. Extract supplied by
 Wertheimer to Brookes.
- 3/1/17 c. 19 May 1914 (?). To Editor, The Sunday Times. 1p.
 Copy of letter and editor's reply.

GROUP 3. CORRESPONDENCE.

- 3/2 Hubert Marshall-Hall to Herbert Brookes and related.
- 3/2/1 20 March 1914. 1p.
- 3/2/2 2 Nov. 1920. 5pp. (Plus copy 2pp.)
- 3/2/3 7 Feb. 1921. 2pp. (1 sheet). Mother to Hubert.
- 3/2/4 1 June 1921. 2pp.
- 3/2/5 25 July 1921. Cablegram. From London.
- 3/2/6 25 July 1921. Telegram. Pettifer to Brookes. (Copy.)
- 3/2/7 26 July 1921. do. Brookes to Pettifer.
- 3/2/8 26 July 1921. 5pp. (2 sheets).
- 3/2/9 28 July 1921. 1p. Pettifer to Manager, Commercial Bank of Australia Ltd. (Copy.)
- 3/2/10 28 July 1921. Cablegram.
- 3/2/11 28 July 1921. Telegram. Pettifer to Brookes.
- 3/2/12 14 Dec. 1921. 2pp. (1 sheet).
- 3/2/13 23 March 1922. 2pp. (1 sheet). Plus copy 1p. incomplete.
- 3/2/14 1 Feb. 1923. 4pp. (1 sheet).
- 3/3 Correspondence arising out of public request for biographical information on Marshall-Hall by Brookes and others.
- Note: Copies unless stated otherwise.
- FP = Miss F.E. Pettifer
- HB = Herbert Brookes
- HV = Professor H. Verbrugghen
- 3/3/1 1920. 1p. Copy of letter published in newspapers by Brookes.
- 3/3/2 22 July 1915. 1p. H. Bodenheimer to HB.
- 3/3/3 25 Aug. 1915. 1p. H. Bodenheimer to HB. Includes letter 25 Aug. 1915. 2pp. Bodenheimer to Hambourg.
- 3/3/4 28 May 1920. 1p. HV or FP (?) to HB.
- 3/3/5 31 May 1920. 1p. Registrar (?) to HB.
- 3/3/6 16 June 1920. 2pp. C.E. Evans to HV.
- 3/3/7 18 June 1920. 1p. Marshall Lyle to HV.
- 3/3/8 18 June 1920. 3pp. L. Osbourne to HB.
- 3/3/9 21 June 1920. 2pp. Arthur B. Cassidy to HV.
- 3/3/10 21 June 1920. 1p. Ada V. Riley to HB.
- 3/3/11 26 June 1920. 2pp. Rev. H.L. Balcke to HV.
- 3/3/12 27 June 1920. 3pp. Vida Lenox to HB.
- 3/3/13 28 June 1920. (?) 1p. Arthur Streeton to HV.
- 3/3/14 30 June 1920. 1p. HV to HB re interviewing Streeton.
- 3/3/15 6 July 1920. 1p. FP to Streeton.
- 3/3/16 7 July 1920. 1p. Arthur Chanter to HB.
- 3/3/17 9 July 1920. 1p. FP to Arthur Chanter.
- 3/3/18 9 July 1920. 1p. Original. FP to HV.
- 3/3/19 9 July 1920. 1p. Florence M. Ewart (=wife of Prof. A.J. Ewart) to HB.
- 3/3/20 22 July 1920. 1p. HV's office to FP.
- 3/3/21 24 July 1920. 1p. Mrs May I. Weatherly to the Director (?).
- 3/3/22 2 Aug. 1920. 2pp. Edith Eccles to HV.
- 3/3/23 9 Aug. 1920. 1p. Registrar (?) to Edith Eccles.
- 3/3/24 9 Jan. 1921. 1p. plus enclosure 3pp. Ella Winter to HB.
- 3/3/25 29 April 1921. 1p. J.R. Mair to HB.
- 3/3/26 25 May 1921. 1p. E.H. Sugden to HB.
- 3/3/27 4 Aug. 1921. 4pp. (1 sheet). Original. Plus 3pp. copy including song.

GROUP 3. CORRESPONDENCE.

- 3/3 Correspondence arising out of public request for biographical information on Marshall-Hall by Brookes and others.
- Note: Copies unless stated otherwise.
 FP = Miss F.E. Pettifer
 HB = Herbert Brookes
 HV = Professor H. Verbrugghen
- 3/3/28 7 Aug. 1921. 1p. plus enclosure 2pp. Henry Tate to HB.
 3/3/29 11 Aug. 1921. 1p. HV to Henry Tate.
 3/3/30 14 Aug. 1921. 1p. Original. Plus 1p. copy. Henry Tate to FP.
 3/3/31 No date (post-1915). William Moore to HB.
 3/3/32 No date. Note re article on Marshall-Hall.
- 3/4 Herbert Brookes Inwards.
- 3/4/1 6 July 1920. 1p. From Ronald Peck, Secretary, Lothian Book Publishing Co. Pty. Ltd, Melbourne.
 3/4/2 1 March 1921. 3pp. (1 sheet). From Sir John Mackey.
 3/4/3 11 March 1922. 2pp. (1 sheet). From Mrs G.W.L. Marshall-Hall
 3/4/4 16 March 1922. 4pp. (1 sheet). From Sir John Mackey.
 3/4/5 17 June 1924. 2pp. (1 sheet). From Percival Serle.
 3/4/6 28 May (?). 1p. From William Moore.
- 3/5 Printed letter from Marshall-Hall to the Chancellor of the University of Melbourne concerning the issue of his reappointment to the Ormond Chair of Music and to events surrounding the controversy.
 14 July 1900

GROUP 4. PRESSCUTTINGS.

- 4/1 Presscuttings on Marshall-Hall's opera "Stella" sent to Brookes by Ella Winter.
 July - Dec. 1914.
- 4/2 Various cuttings, unsorted; most relate to Marshall-Hall's work during his lifetime.
- 4/3 Extract from The Argus regarding Marshall-Hall's being asked to conduct May Day songs.
 20 April 1908.
- 4/4 Article by Ian Mair in The Argus Weekend Magazine entitled "The Marshall-Hall Affair".
 18 Aug. 1945.

GROUP 5. PHOTOGRAPHS.

- 5/1 - 5/7 7 photographs of Marshall-Hall and others unnamed.

GROUP 6. MISCELLANEOUS.

- 6/1 Press notices for Miss Beryl Freeman as Melisande in Debussy's "Pelleas et Melisande", Theatre Royal, Birmingham.
19 Sept. 1913
- 6/2 Pencil and wash cartoon (of Marshall-Hall?).
- 6/3 Cartoon captioned "Getting his answer".
- 6/4 Cutting from The Outlook: "Two British Poets". (Rupert Brooke and Stephen Phillips.) pp.948-50.
22 Dec. 1915 (?)
- 6/5 Programme of the thirteenth Saturday Concert, 37th Annual Series, 4 March 1893, Crystal Palace. Notes on Marshall-Hall's Concert-Overture being performed for the first time.
- 6/6 Programme notes on Marshall-Hall's Scena (the defence of Earl Godwin Before the Witan) from the opera "Harold" on the occasion of its first performance. pp.296-301.
No date.