



THE UNIVERSITY OF
MELBOURNE

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NAME OF COLLECTION	TIBBITS, GEORGE
ACCESSION NO	1980.0114 Including 1980.0095
CATEGORY ACTIVITY	University, individuals
DATE RANGE	1963-1980
SIZE OF COLLECTION	2 metres (12 archives boxes, 3 over-sized items) Music
HISTORICAL NOTE	
DATE OF TRANSFER	10/06/1980
ACCESS CONDITIONS	Access: Open This collection may not be available for immediate retrieval. Please discuss with Archive staff.
DESCRIPTION	General correspondence 1967-1980; correspondence regarding compositions 1963-1980; subject files; biographical material; press clippings 1964-1976; compositions and full scores 1963-1980.
NOTE ON COLLECTIONS	
NOTE ON LISTING	Accession 1980.0095 (Group 1/3) housed with the Carlton Association.
LISTED BY DATE	Gavan McCarthy, Angela Lynch, Simone McGurk and Mark Richmond 28/08/1984

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RECORDS RECEIVED INTO CUSTODY

NAME : TIBBITS, George
ADDRESS : Department of Architecture and Building, The University of Melbourne.
MAIN ACTIVITY : Composer, University Lecturer, Urban Conservationist.
TRANSFEROR : George Tibbits
DATE TRANSFERRED : 10 June 1980
INCLUSIVE DATES : 1963 - 1980
ACCESS : S
QUANTITY : 4m
LOCATION : Leicester Street - 6/16/14,15,18-20
DESCRIPTION : Musical Scores, 1963-1980;
Correspondence and subject files (concerning both musical and Carlton Association matters) 1964-80.

GENERAL NOTE : George Richard Tibbits was born in Boulder, W.A., 7th November, 1933 and educated at State schools in W.A. and Colac, Victoria, and at The University of Melbourne (B.Arch. Dip. TRP). As a composer, he is largely self-taught, acquiring a theoretical grounding through the study of composers such as Schönberg and Cage. "Indeed", he wrote in 1976, "as an outsider in music, I have been greatly stimulated by the critical disinterest and hostility which my participation has created". Tibbits was a foundation member of the Carlton Association in its siege against the Victorian Housing Commission's notions of "slum" clearance and urban renewal.

The collection is arranged in the following main Groups and Sub-groups (chronologically within each sub-group) :

GROUP 1 CORRESPONDENCE

1/1 Re Compositions
1/2 General correspondence and biographical material
1/3 Carlton Association

GROUP 2 COMPOSITIONS

2/1 Original Full Scores
2/2 Scores, copies

GROUP 1 - CORRESPONDENCE

- Unit 1 1/1 Re Compositions
- 1/1/1 Silop (1963)
 1964
 - 1/1/2 Quintet (1964)
 1964
 - 1/1/3 Trio For Flute, Viola, And Harpsichord (1964)
 1964-1967
 - 1/1/4 Pili (1966)
 1972
 - 1/1/5 Fanfare For The National Gallery (1968)
 1968
 - 1/1/6 Neuronis Nephronicus And His Lowly Queen (1968)
 1972-1974
 - 1/1/7 String Quartet (1968)
 1974
 - 1/1/8 Swan Song (1969)
 - 1/1/9 Variations For Piano Four Hands (1969)
 1970-1972
 - 1/1/10 I Thought You Were All Glittering With The Noblest
 Of Carriage (1969)
 1970
 - 1/1/11 Five Songs For Voice And Piano (1969)
 1969-1971
 - 1/1/12 Serenade For Small Orchestra (1969)
 1970-1971
 - 1/1/13 Beside The Rivering Waters Of (1970)
 1970-1975
 - 1/1/14 Antediluvia (1971)
 1971-1972
 - 1/1/15 Golden Builders (1972)
 1971-1974
 - 1/1/16 Lamentations (1972)
 1973
 - 1/1/17 Five Bells (1973)
 1973-1977
 - 1/1/18 Five Bells Concerts
 1971-1975
 - 1/1/19 Shadows (1974)
 1974
 - 1/1/20 Ice Fisherman - Lake Erie (1974)
 1974-1976
 - 1/1/21 Gateau (1975)
 1975
 - 1/1/22 Macrame (1975)
 1975
 - 1/1/23 Violin Concerto (1977)
 1977-1979
 - 1/1/24 String Quartet No. 3 (1978)
 1978-1980
 - 1/1/25 Battue (1978-1979)
 1979
 - 1/1/26 Ashy Gown (1979)
 1979
 - 1/1/27 Piece for Solo Trombone and Multiple Keyboards
 1979-1980
- Unit 5 1/1/28 Script and Score for Play "The Chapel Perilous" by Dorothy Hewett.
 undated, photocopy.

GROUP 1 - CORRESPONDENCE1/2 General Correspondence and Biographical Material

- Unit 2
- 1/2/1 Biographical Material
 - 1/2/2 Press Clippings 1964-1976
 - 1/2/3 Miscellaneous Correspondence and Documents - 1967-75
 - 1/2/4 Private Correspondence 1968-1979
 - 1/2/5 Anne Boyd, Meanjin Quarterly, 1969
 - 1/2/6 A.B.C. 1966-1980
 - 1/2/7 Australia Council, Music Board 1969-1980
 - 1/2/8 Australasian Performing Rights Association 1970
 - 1/2/9 J. Albert & Son Pty. Ltd. Music Publishers 1974-1977
 - 1/2/10 Fellowship of Australian Composers (Vic. Branch) 1974-1975
 - 1/2/11 Albert H. Maggs Composition award 1975
 - 1/2/12 Composers Guild of Australia 1975-1976
 - 1/2/13 The Australian Contemporary Music Ensemble 1978
 - 1/2/14 Victorian Ministry for the Arts 1979
 - 1/2/15 Australian Music Centre Ltd. 1979-1980
 - 1/2/16 The Seymour Group 1980
- Unit 5
- 1/2/17 Certificate of Architecture 1967

1/3 Carlton Association

- Unit 15
- 1/3/1 1969-73 and Carlton Association Newsletter
 - 1/3/2 Excerpts from Hansard (Vic) 1969-1971
 - 1/3/3 1969-1970 and Photographs
 - 1/3/4 Assorted Newspapers

GROUP 2 - COMPOSITIONS2/1 Original Full Scores

- Unit 3
- 2/1/1 Original Full Scores 1963-1968
 - 2/1/1/1 Silop. 1963 Flute and Celeste.
 - 2/1/1/2 Quintet 1964 Flute, Clarinet, Viola, Cello, Piano
 - 2/1/1/3 String Sextet 1964. Two Violins, Violas and Cellos
 - 2/1/1/4 Har sichord Trio 1964. Flute, Viola, Harpsichord
 - 2/1/1/5 Antediluvia 1964-1965, String Orchestra
 - 2/1/1/6 Ziz, King of Birds 1966. Flute, Clarinet, Cor Anglais, French Horn, Violin, Piano
 - 2/1/1/7 Qashq 1966. Flute, Clarinet, French Horn, Piano
 - 2/1/1/8 Pili 1966 Chamber Orchestra (copy)
 - 2/1/1/9 Pili 1966 Chamber Orchestra
 - 2/1/1/10 Homage to Stravinsky 1968 Flute, Viola, Piano
 - 2/1/1/11 Neuronis Nephronicus and His Lowly Queen. 1965 Full Orchestra
 - 2/1/1/12 String Quartet 1968
 - 2/1/2 Original Full Scores 1969-1977
- Unit 4
- 2/1/2/1 Swan Song 1969. Flute, Clarinet, French Horn, Piano
 - 2/1/2/2 Variations 1969. Piano Four Hands
 - 2/1/2/3 I Thought You Were All Glittering With The Noblest Of Carriage 1969. Full Orchestra.
 - 2/1/2/4 Five Songs 1969. Voice and Piano
 - 2/1/2/5 Serenade 1969. Chamber Orchestra

GROUP 2 - COMPOSITIONS

2/2 Scores, Copies

- Unit 6 2/2/2 String Sextet for Two Violins, Two Violas, Two Cellos. 1964
Four Parts/Sections A-D.
- Parts For
- 2/2/2/1 Violin I - Original
2/2/2/2 Violin II "
2/2/2/3 Viola I "
2/2/2/4 Viola II " *In Composers Own Hand (?)
2/2/2/5 Cello I "
2/2/2/6 Cello II "
No Full Score.
- Unit 7 2/2/3 QASHQ. For Flute, Clarinet, French Horn, Piano 1966
One Movement. Unbound Parts for
Bound Copies
- 2/2/3/1 Flute x 1
2/2/3/2 Clarinet in Bb x 1
2/2/3/3 French Horn in F. x 1
2/2/3/4 Piano x 1
- Unit 8 2/2/4 PILI. For Flute, Oboe, Clarinet, Bassoon, French Horn,
Four Violins, Two Violas, Two Cellos (Double Bass)
Original Copies by Agnes Fulton Photocopies.
- 2/2/4/1 Flute, x 1
2/2/4/2 Oboe x 1
2/2/4/3 Clarinet in Bb x 1
2/2/4/4 Bassoon x 1
2/2/4/5 French Horn in F x 1
2/2/4/6 Violin I x 1 x 1
2/2/4/7 Violin II x 1 x 1
2/2/4/8 Viola x 1 x 1
2/2/4/9 Celli x 1
2/2/4/10 Double Bass
- Unit 9 2/2/5 String Quartet (1968)
- 2/2/5/1 Violin I. Movements 1,3-8
2/2/5/2 Violin II Movements 1,3-7
2/2/5/3 Viola Movements 1,3-7
2/2/5/4 Cello Movements 1,3-7
- Items 2/2/6/1 - 2/2/6/4 currently not available 2/2/6 Fanfare for the Great Hall (1968) For Orchestra
- 2/2/6/1 Wind Group
2/2/6/2 Brass Group
2/2/6/3 String Group
2/2/6/4 Orchestra

GROUP 2 - COMPOSITIONS

2/2 Scores, Copies

Unit 10 2/2/7 Serenade - for Small Orchestra (1969)
(Unbound)

2/2/7/1	Flute -	Bound Copy	x 1
2/2/7/2	Oboe	" "	x 1
2/2/7/3	Clarinet in Bb	" "	x 1
2/2/7/4	Bassoon	" "	x 1
2/2/7/5	French Horn in F	" "	x 1
2/2/7/6	Trumpet in Bb	" "	x 1
2/2/7/7	Trombone in Bb	" "	x 1
2/2/7/8	Violin I (with Photocopy)		x 4
2/2/7/9	Violin II	" "	x 3
2/2/7/10	Viola	" "	x 3
2/2/7/11	Cello	" "	x 3
2/2/7/12	Double Bass	" "	x 2

Unit 11 2/2/8 Swan Song 1969. For Flute, Clarinet, French Horn and Piano. Five Movements

	Performance	Parts for	Movements
2/2/8/1	Flute		I-V
2/2/8/2	Clarinet in Bb		I-V
2/2/8/3	French Horn in F		I-V

2/2/9 Horrie's Alibi (Ballet) 1972
Incidental Music for Electric Guitar, Clarinet, Piano,
Electric Organ, Percussion.
In Six sections.

Performance Parts for

2/2/9/1	Electric Guitar
2/2/9/2	Clarinet in Bb
2/2/9/3	Piano
2/2/9/4	Electric Organ
2/2/9/5	Percussion

2/2/10 Golden Builders (1972)
One Bound Copy

item 2/2/10 currently not available.
Buckley poetry located in Baillieu
Library collection UNIM BAIL A821
BUCKLEY

2/2/11 Macrame For Flute, Guitar and Bassoon 1975. Full Score.
Performance Parts for (Bound Photocopies)

Items in 2/2/11 currently not
available. See 2/2/22 for similar items

2/2/11/1	Flute
2/2/11/2	Guitar
2/2/11/3	Bassoon

See also 2/2/22

2.2 Scores, Copies

Unit 12	2/2/12	Battue near Alberton		
		Performance Parts for Original		Photocopy
	2/2/12/1	Cor Anglais	x 1	x 1
	2/2/12/2	French Horn in F I	x 1	x 1
	2/2/12/3	French Horn in F II	x 1	x 1
	2/2/12/4	Trumpet in C	x 1	
	2/2/12/5	Trombone	x 1	x 1
	2/2/12/6	Violin I	x 1	x 1
	2/2/12/7	Violin II	x 1	
	2/2/12/8	Viola	x 1	x 1
	2/2/12/9	Cello	x 1	x 1
	2/2/12/10	Double Bass	x 1	
Unit 13	2/2/13	String Quartet No 2 (1979)		
	2/2/13/1	Violin I	one copy of each	
	2/2/13/2	Violin II	plus photocopy	
	2/2/13/3	Viola		
	2/2/13/4	Cello		
	2/2/14	Gateau for Wind Quintet (1975)		
		In Four Movements		
	2/2/14/1	Flute	One Copy	
	2/2/14/2	Oboe		
	2/2/14/3	Clarinet in Bb		
	2/2/14/4	French Horn in F		
	2/2/14/5	Bassoon		
	2/2/15	Five Bells (1973) For String Quartet		
	2/2/15/1	Violin I	Photocopy Part 5	1 Copy
	2/2/15/2	Violin II		
	2/2/15/3	Viola		
	2/2/15/4	Cello		
Unit 14	2/2/16	Cosimo's Ninety Secrets		
	2/2/17	The Pride of Papa Giulio		
	2/2/18	Bombarzo		
	2/2/19	The Rose Garden of the Queen of Navarre		
		A Fantasy for Mandolin Orchestra		
		Full Score (copy) and On	Transparencies	

GROUP 2 - COMPOSITIONS

2/2 Scores, Copies

- Unit 14 2/2/20 Second String Quartet (197-)
Full Score on Transparencies
- 2/2/21 Fantasy on the ABC
For Solo Organ. Full Score on Transparencies with Photocopy
- 2/2/22 Macrame. For Flute, Guitar and Bassoon
- 2/2/22/1 Macrame - Full Score
2/2/22/2 Flute
2/2/22/3 Guitar
2/2/22/4 Bassoon.
- See also 2/2/11

Gavan McCarthy
Angela Lynch
Simone McGurk
Mark Richmond.

28 August 1984.