



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Susy Pinchen
ACCESSION NO	1991.0045
CATEGORY	Other, individuals
ACTIVITY	Art curators
DATE RANGE	1985-1988
SIZE OF COLLECTION	36 cm. (2 boxes) Photographic slide Poster
HISTORICAL NOTE	This collection documents the exhibition called 'A Bitter Song', which grew from a multicultural art project organised between 1985 and 1986 for the Australian Bicentennial. The project, originally called '3 Cities, 3 Cultures', was initiated by the Union of Australian Turkish Workers in Melbourne, F.I.L.E.F. in Sydney and the Multicultural Arts Committee in Adelaide. In 1987 F.I.L.E.F. withdrew and the Australian Bicentennial Authority funding was cancelled. The project went ahead between the Melbourne and Adelaide communities.
DATE OF TRANSFER	12 th June, 1991
ACCESS CONDITIONS	Access: Open This collection may not be available for immediate retrieval. Please discuss with Archive staff.

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PINCHEN, SUSY COLLECTION

TRANSFEROR: Suzy Pinchen and Geoff Hogg

DATE TRANSFERRED: 12 June 1991

SIZE: 36cm (more to come)

ACCESS: Open

NOTE: The collection consists of documents re the "A Bitter Song" exhibition of multicultural art organised between 1985 and 1988 for the Australian Bicentennial. The project, originally called '3 Cities, 3 Cultures', was initiated by The Australian Union of Turkish Workers in Melbourne, F.I.L.E.F. in Sydney and the Multicultural Arts Committee (M.A.C.) in Adelaide. In 1987 F.I.L.E.F. withdrew and Australian Bicentennial Authority funding was cancelled. The project went ahead between the Melbourne and Adelaide communities.

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1. 1985
2. 1986
3. 1987
4. 1988
5. Reviews.

Box No.	Location	Item
1	1	<u>1985</u>
	1/1	Application to Australian Council for Artist-in-residence funding for 3 Cities, 3 Cultures project. 4 April 1985.
	1/2	Minutes of meeting of Turkish Support Group, Melbourne, 4 November 1985; drafts of letters seeking support for project, c. November 1985.
	1/3	3C/3C. Letters of support for project, 1985-86.
	1/4	Music Board of Australia Council, Medium Range Plan and correspondence, 1985.
	1/5	Prospectus for 3 Cities, 3 Cultures exhibition, n.d. (c.1985).
	2	<u>1986</u>
	2/1	3C/3C. Correspondence with the Australia Council Crafts Board re contracts for artists-in-residence; correspondence between national project co-ordinator Eugenia Hill and others; state and national co-ordination meetings, 1986.
	2/2	Wool samples and receipts, Hycraft Carpets, 1986.
	2/3	Slides of weaving project, 1986. (6 x 35mm colour slides).
	2/4	<u>Turkey: Six years of repression and misery</u> , Union of Australian Turkish Workers, n.d.
	3	<u>1987</u>
1	3/1	Victorian Artists and Co-ordinators meetings, February-March 1987.
2	3/2	State Co-ordinating Committee documents, for meeting of March 1987.
	3/3/1	State Co-ordinating Committee documents for meetings, April 1987, (file 1).
	3/3/2	State Co-ordinating Committee documents for meeting, April 1987 (file 2).
	3/4	3C/3C. Papers and correspondence of Susy Pinchen re Directors' meeting, 14-15 March 1987.
	3/5	3C/3C. Bicentennial Budget format sheet, n.d.
	3/6	3C/3C. Working file for 1987. Includes funding applications; minutes of National Co-ordinating Meetings; Co-ordination Agreement between state bodies; correspondence.
	3/7	3C/3C. National budget, c.1987. Includes negotiations re Music Board of Australia Council.
	3/8	Resignation of F.I.L.E.F. from project, 11 May 1987.
	3/9	3C/3C. Minutes of meetings; copies of major submissions and correspondence, 1987. Includes letters of support for project and curriculum vitae of artistic staff.
2	3/10	3C/3C. Correspondence; staff and funding applications. Includes response to the F.I.L.E.F. withdrawal. 1987.
3	3/11	3C/3C. Special national co-ordination meeting, Sydney, 6 June 1987. Australian Bicentennial

Box No.	Location	Item
		Authority observing.
3	3/12	ABA letter of withdrawal of funding and response letter. November 1987.
	3/13	Reports on Turkish artists and musicians, c.1987.
	3/14	Turkish language newspaper, <u>Gocmen Toplum: Migrant Society</u> , 1987.
	3/15	Interviews with Artists, n.d.
	3/16	Interim report by Curatorial Consultant, October 1987, re final stage of the project.
	3/17	Agenda for workshop on three multicultural projects, n.d. (c.1987-88).
4		<u>1988</u>
	4/1	'A Bitter Song', Press releases re Bicentennial Authority withdrawal of funding; staff funding applications and correspondence, 1988.
	4/2	'A Bitter Song', publicity file.
	4/3	'We came to summer in winter'; play by Haydar Demir, 1988.
	4/4	Installation design, n.d. (c.1988)
3	4/5	Employment contract of Susy Pinchen by Community Arts Resource Centre, (c.1988).
0/S	4/6	'A Bitter Song', Exhibition poster, colour (73cm x 95cms).
3	4/7	Correspondence re design of exhibitions in Melbourne and Adelaide, June 1988.
	4/8	Opening speech by Deborah Mill, 23 July 1988.
5		<u>Reviews</u>
	5/1	<u>Vogue Bicentennial Arts Guide 1988</u> , including article on 'A Bitter Song', pp.6-8.
	5/2	Adams, Jude, 'There is always a simple solution and it is always wrong', <u>Artlink</u> , Vol. 9, No. 1, pp.39-43. Review of 'A Bitter Song' exhibition, 1988.