



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Franz Phillipp
ACCESSION NO	1986.0166
CATEGORY ACTIVITY	Other, individuals Academics - Fine arts Art historians
DATE RANGE	1961-1970
SIZE OF COLLECTION	8 cms. (one small archive box)
HISTORICAL NOTE	<p>Franz Philipp was born on 29 March 1914 in Vienna to Jewish parents. In 1933 he entered the University of Vienna to study Art History. He was arrested in Vienna and sent to Dachau concentration camp in 1938. His mother was able to obtain his release with some false documentation and he entered England in 1939 in order to work as a farm labourer in Yorkshire. He was detained again and sent to Australia on the Dunera in 1940 as an 'enemy alien.' He was interned at Hay until 1942 and then served in the Australian forces. He studied at the University of Melbourne from 1943 to 1946, when he completed his honours degree in History, majoring in Italian renaissance history and coming top of his year. In 1950 Philipp became a lecturer in the newly- formed Department of Fine Arts and was promoted to reader in 1964. Among his many distinctions was the Senior Fellowship from the Warburg Institute and the Senior Fellowship of the Australian Association of Humanities. He published many articles, yet his major work was his book on Arthur Boyd. Franz Philipp died in London on 30 May, 197</p>
DATE OF TRANSFER	27 th November, 1986
ACCESS CONDITIONS	Access: Open
LISTED BY	Jane Ellen
DATE	21 st February, 2003

THE UNIVERSITY OF MELBOURNE ARCHIVES	
NAME OF COLLECTION:	Franz Philipp
ACCESSION NO:	86/166
CATEGORY:	Other, private
ACTIVITY:	Academics – Fine Arts
DATE RANGE:	1964 - 1970
SIZE OF COLLECTION:	8 cm. (one small archive box)
DATE OF TRANSFER:	27 November, 1986
ACCESS CONDITIONS:	Open
HISTORICAL NOTE:	<p>Franz Philipp was born on 29 March 1914 in Vienna, the son of Jewish parents. In 1933 he entered the University of Vienna where he studied Art History in the University of Vienna. He was interned in Dachau, Germany in 1938 but escaped to England in 1939. He migrated to Australia on the <i>Dunera</i> in 1940 and was interned at Hay until 1942. He then served in the Australian military forces. He enrolled at the University of Melbourne in 1943 and completed his honours degree in History. In 1950 at the suggestion of Professor Joseph Burke, Philipp became a lecturer in the Department of Fine Arts which had been created only two years before. He was promoted to Reader in 1964. Among his many distinctions was the Senior Fellowship from the Warburg Institute and the Fellowship of the Australian Association of Humanities. Franz Phillip died on 30 May 1970.</p> <p>This collection documents the book Franz Philipp published on Arthur Boyd in 1967.</p>
DESCRIPTION:	<ol style="list-style-type: none"> 1. Correspondence between Franz Philipp and Arthur Boyd, 1964 – 1970. 2. Typescript of oral interview with Arthur Boyd. 3. Photographs of Arthur Boyd's artworks.
LISTED BY:	Jane Ellen
DATE:	21 February 2003

Collection: - Franz Philipp Accession: 86/166

Box No	Series Number	Description	Dates
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1	1	Correspondence	
1	1/1	Correspondence from Arthur Boyd. 33 letters from Arthur Boyd to Franz Philipp. Incl a copy of a letter from Boyd to Pamela Warrender.	24 Nov 1964 – 25 Feb 1970
1	1/2	Correspondence from Franz Philipp. 18 letters from Franz Philipp to Arthur Boyd. Incl a copy of a letter from Philipp to Pat Lowman.; review of Philipp's book on Boyd from unsourced journal.	16 Dec 1964 – 17 Feb 1970
1	2	Typescript	
1	2/1	Typescript of 'Biographical Note' by Arthur Boyd. 17pp. Pencilled note on front page says 'Tape recording made for John Hetherington'. [2 copies]	1961
1	3	Photographs Photographs of Arthur Boyd's artwork used for reproduction in Philipp's book.* Photographs were originally housed in separate envelopes and organised according to the chapter they were to appear in. Philipp's original headings duplicated on to file here.	
		Note. Some of the photos are stuck to sheets of paper with cellulose tape. While conservationally unsound, they have been left in this condition on the grounds that Phillip's notation has been retained and that the photos primarily document the production of Philipp's book.	
1	3/1	Contact sheets titled by FP 'original selection by AB...for book.'	
1	3/2	B&w photos titled 'landscapes'	
1	3/3	Photographs titled 'section 2'	
1	3/4	Photographs titled 'biblical...section 3'	
1	3/5	Photographs titled 'Portraits section 4'	
1	3/6	Photographs titled 'ceramic paintings...section 6'	
1	3/7	Photographs titled 'ceramic sculpture section 7'	
1	3/8	Photographs titled 'landscapes section 8'	
1	3/9	Photographs titled 'bride series section 9'	
1	3/10	Photographs titled 'section 10'	

Collection: - Franz Philipp Accession: 86/166			
Box No	Series Number	Description	Dates
1	3/11	Photographs titled 'section 11'	
1	3/12	Photographs titled 'pastels section 14, 15'	
1	3/13	Photographs titled 'drawings section 16'	
1	3/14	Photographs titled 'catalogue section 17'	
1	3/15	Photographs titled 'portraits 1965...cat section 17'	
1	3/16	Photographs not filed but loose in collection	
1	3/17	Colour page proofs and covers from Philipp's book.	
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		* <i>Arthur Boyd</i> by Franz Philipp. Thames & Hudson. 1967.	