



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Prof. Ian Ramsay Maxwell
ACCESSION NO	1981.0038
CATEGORY ACTIVITY	University, individuals Academics - English
DATE RANGE	1921-1978
SIZE OF COLLECTION	26 archives boxes
HISTORICAL NOTE	I.R. Maxwell was born 27 June 1901, educated at Scotch College, University of Melbourne and Balliol College, Oxford. He lectured at the University of Copenhagen from 1934 to 1936 and the University of Sydney from 1936 to 1945. In the following year Maxwell was appointed Chair of English at the University of Melbourne. He lectured and wrote on Old Norse as well as English, and was made a Chevalier of the Order of the Icelandic Falcon for his services to Old Norse literature in 1966 by the Icelandic government. He retired in 1968 and died in 1979.
DATE OF TRANSFER	2 nd June, 1981
ACCESS CONDITIONS	Access: Open
LISTED BY DATE	Walter Krauss July, 1981

THE UNIVERSITY OF MELBOURNE ARCHIVES

RECORDS RECEIVED INTO CUSTODY

NAME Professor Ian Ramsay Maxwell

ADDRESS

MAIN ACTIVITY Professor of English Language and Literature, University of Melbourne

TRANSFEROR Messrs. Robert Priestley and Hume Dow, English Department

DATE RECEIVED 2 June 1981

QUANTITY 25 archives boxes

INCLUSIVE DATES 1921-1977

GENERAL NOTE I.R. Maxwell was born 27 June 1901, educated at Scotch College, the University of Melbourne and Balliol College, Oxford. He lectured at the Universities of Sydney and Copenhagen before taking the Chair of English at the University of Melbourne in 1946. He lectured and wrote on Old Norse as well as English, and was made a Chevalier of the Order of the Icelandic Falcon for his services to Old Norse literature in 1966 by the Icelandic government. He retired in 1968 and died in 1979.

N.B. See also English Department

LIST OF RECORDS:

- GROUP 1. NOTES FOR TEACHING LITERATURE is the most comprehensive, each subject matter dealt with in detailed items for lecturing.
14 boxes
1/1-1/14
- GROUP 2. LITERATURE MISCELLANEOUS Contains studies in literature, including early French writing and French farce, texts as well as abstracts, talks and broadcasts on literary themes, audio tape.
5 boxes
2/1-2/5
- GROUP 3. CORRESPONDENCE divided into:
a) professional correspondence
b) private correspondence including travel diary 1959
3 boxes
3/1-3/3
- GROUP 4. PUBLICATIONS OF THE AUSTRALIAN HUMANITIES RESEARCH COUNCIL
2 boxes
4/1-4/2
- GROUP 5. OLD NORSE including lecture notes and texts as well as examination papers
1 box
5/1

NOTE: Wherever available dates have been noted but most papers are not dated.

GROUP 1.

NOTES FOR TEACHING LITERATURE

- Unit 1 1/1
- Ernest Hemingway
 - George Bernard Shaw
 - Joseph Conrad
 - D.H. Lawrence
 - T.E. Lawrence
 - Aldous Huxley
 - George Moore
 - John Galsworthy: The Forsyte Saga
 - James Joyce
 - William Morris
 - Keats
 - Edward Morgan Foster
- Unit 2 1/2
- T.S. Eliot
 - Robert Louis Stevenson
 - Father Damien: An Open Letter to the Reverend Dr. Hyde in Honolulu
 - R.Brooke/J.E.Flecker/R.Kipling/E.B.Osborn/W.Owen/J.Grenfell
 - A Summary of English Poetry of the Post-War Period 1934
 - Summer School of English and Australian Literature 1937
 - Three Talks on Browning
 - Romance including article from: French Romantics (chap.I)
 - Birth of Romance
 - Sir Thomas Malory
 - Malory (Essay Notes)
 - The Second Shepherds' Play/The Towneley Plays
- Unit 3 1/3
- Milton (2 files)
 - Paradise Lost (4 files) 1942-1970
 - Paradise Lost (ABC Radio Talk) 1968
 - Medieval Drama
 - Ober-Ammergau Passion Play
 - Xmas Plays
 - The Deluge
 - Sacrifice of Isaac
 - Moralities
 - Everyman
 - Love and the Medieval Theologians
 - Samuel Butler (?)
- Unit 4 1/4
- George Borrow
 - Including correspondence re: Publication of article on Lavengro
 - George Borrow: Lavengro
 - John Masefield
 - A.E. Housman including clipping 1936
 - Dante & Ash Wednesday (Eliot)
 - Including A History of Italian Literature by Richard Garnett (typescript)
 - Robert Louis Stevenson
 - Including Elsie Noble Caldwell: Last Witness for R.L.S. 1966
 - Jacques Deleberve: Notes sur Quelques Ouvrages de R.L.S. 1921
 - R.L.S. Exhibition (British Council)
 - Biographical Material

GROUP 1. NOTES FOR TEACHING LITERATURE cont.

Unit 4 1/4

cont.

W. Hazlitt 1956

T.L. Peacock 1949

Charles Lamb

Thomas de Quincey 1949

William Blake

Includes Prints of Blake's Europe a ProphecyBiographical notes A. Cutton-Brooks: Great Lives 1933

Newsclipping Bendigo Adv. 1932

Virginia Woolf

Unit 5 1/5

Borrow - Symbolism in Borrow

Malory - Morte d'Arthur

Includes general notes 1947

Francois Villon

Romance

French Romances: Lanval, Elidue, Aucassin

Chrestie de Troyes

Marie de France

The Arthurian Legend

Le Romain de L'Estoire Dou Graal

Allegory of Love

French Romances (lectures) 1943

Chrestien

Roland

Includes Robert Bossuat in Hist.de la lit.Française Vol.

Chanson de Roland

Bibliography

Students essay 1966

Ballads

Lectures in Greek Poetry

Odyssey, Homer, Iliad, Bendigo Ad. Newsclipping 1931

Dante

Miscellaneous Students Exams

Mallory (?)

Unit 6 1/6

Poetry: Herrick

Wordsworth

Pope

T.S. Eliot

Burns

Ed. Waller

Includes Talk on Critic of a Poem A.D. Hope: The Study of a Poem Workshop ANU 1947)

Romance - Romantics - Horror Tales

Heroic Romance

Romance of Horror

Horace Walpole: Castle of OtrantoWilliam Beckford: Vathek

Ann Radcliffe

Mat. Lewis

E.A. Poe

Richard Middleton

Includes Maxwell Radio Talk: The Three-Decked Thriller 25.7.1937Newsclipping: A Millionaire's Masterpiece (signed I.M.)

Jane Austen

GROUP 1. NOTES FOR TEACHING LITERATURE cont.

Unit 6 1/6

cont.

Maria Edgeworth

Charles Dickens

George Meredith

Includes cutting from Times Literary Supplement 1948

T.S. Eliot

Sir Walter Scott

Includes I. Maxwell: In Defence of Scott's Novels
(newscutting 1966)

I. Maxwell Walter Scott and the Highbrows

I. Maxwell: The Achievement of Walter Scott (a book
review of A.D.J. Cockshot)

Daniel Defoe

Includes article: The Criminal Biographies: Some
Predecessors of Defoe's Moll Flanders

Tobias Smollett and Laurence Sterne

Unit 7 1/7

Edward Gibbon

Includes Students Handouts

Johnson & Cl8 Literature (students' handouts)

Christopher Smart

Boswell - Johnson 1932 on

Robert Burns

Hugh Blair

Texts: The Pleasures of Taste

Style

Figurative Language

General Characteristics of Style

Eloquence

Poetry

Rene Bray

John Dryden

Edmund Burke

Thomas Hobbes

Unit 8 1/8

English Literary Criticism

The Medieval Phase

Renaissance

Saintsbury: History of Criticism & Literary Taste in Europe

Addison as Critic

Ancient Critics (3 copies)

T.S. Eliot: Criticism

Literary Criticism (notes and talks)

Neoclassical Criticism

Coleridge: Criticism "Biographia Literaria" (2 copies)

Aristotle: Poetics

The Rhetoric of Aristotle

 GROUP 1. NOTES FOR TEACHING LITERATURE Cont.

Unit 9 1/9

Neoclassical Theory (2 files)
 Including clippings from 'Times Literary Supplement' 1957
 Literary Theory/Poetics/On Grammatical Terminology/Philosophy
 in 18th Century/The Republic
 Scansion
 Scansion Scanned 1952-1953
 Neoclassics:
 Neoclassical Principles
 Revival of Ancient Criticism
 The Neoclassical Awakening
 The Neoclassical Movement
 Verse: The Movement of Verse (multiple copies)
 Talk Copenhagen
 The Scansion of Poetry
 Rhythms in Standard English Verse by A.A. Phillips ARCn/d
 Miscellaneous
 Horace Ars Poetica text
 Taste In 18th Century (Summary of 3 talks by Prof. R.C.Bald)
 1946 (2 copies)
 A. D. Hope: The Wandering Islands (Poems)
 A. D. Hope: Digestion - An Ode 1951
 A. D. Hope Poems n/d
 Medieval Background (lectures) 1948

Unit 10 1/10

Bunyan: The Pilgrim's Progress (fragment)
 The 17th Century Background
 Milton: Paradise Lost
 Edward Gibbon (materials for lectures) 1944
 Christopher Marlowe
 Bacon
 Bosnell's Johnson/Sir John Hawkins: The Life of Samuel Johnson
 Bosnell
 Aristotle's Art of Poetry
 Style: Ciceronian Style
 Attic Prose in 17th Century) by
 Muret, The History of Attic Prose) W.C. Roll
 Lipsius, Montaigne, Bacon) (Princeton)

Unit 11 1/11

Samuel Johnson
 Samuel Johnson Texts
 Samuel Johnson 'Plan of An English Dictionary' Text
 Samuel Johnson: Pamphleteer (Junius) (Falkland Islands)
 Dryden
 Essays of John Dryden
 D'Aubignac: La Pratique du Théâtre
 La Poétique de Jules de la Mesnadiere (and) Jean Chapelain
 René le Bossu: Traits du Poeme Épique
 René Rapin
 Oeuvres de Saint Évremond
 Lord Henry Home of Kames: Elements of Criticism
 T.S. Eliot: Criticism 1951
 Practical Criticism

GROUP 1.NOTES FOR TEACHING LITERATURE

Cont.

Unit 12 1/12

Edward Gibbon
with Chronology/Notes on Style/Extracts from Arnold J.
Toynbee: 'A Study of History'
Ballads:
W/Reprint 'Edward, Edward, A Scottish Ballad' by
B.H. Bronson from Southern Folklore 1940
American Texts
List of Ballads
'The Traditional Ballad' (Lecture)
Edmund Burke (lecture)
Samuel Johnson
Miscellaneous notes (mostly incomplete)
Medieval Drama
Including articles (on lectures)
Chestercycle/York Plays/Wakefield Cycle
Coventry Craft Plays
Minstrels
Les Sociétés Joyeuses
Drama in England

Unit 13 1/13

Sir Walter Raleigh
John Webster
Marlowe
Hakluyt's Voyages
The Bible
Francis Bacon
Robert Burton
Poetry
Medieval English

Unit 14 1/14

Prose (3 files)
Thomas Browne (2 files)
Thomas Fuller
John Bunyan (1968)
Jonathan Swift
Sagas
Older Forms of Narrative
Icelandic Verse

GROUP 2.LITERATURE MISCELLANEOUS

Unit 15 2/1

French Farce/Normal Farces/Farce of Action
 Short Abstracts of 42 Farces each with a comment
 French Farce
 Notes/Abstracts/Vocabulary
 List of Titles
 Dialogues/Debates/Discussions/and abstracts
 French Farce
 Miscellaneous Notes, Research etc.
 Ancien Theatre Francais
 The Influence of French Farce on English 16th Century Drama
 Thesis submitted for the degree of B.Litt by I.R.
 Maxwell - Balliol College n/d
 Supplements to above thesis n/d
 Extracts from Miscellaneous Prose & Poetry
 handwritten in a notebook With Ex-Libris IRM n/d
 Texts:
 The 2nd Half of Huxley's Autobiography
 Father Damian: An Open Letter to the Rev. Dr. Hyde of
 Honolulu
 T.S. Eliot: Murder in the Cathedral
 François Villon: Miscellaneous Texts
 August Strindberg: The Outlaw with Dedication by Translator
 Jonathan Swift: Essays
 Hazlitt: The Fight

Unit 16 2/2

Texts:
 Stories for the Household
 Robert Burns (some poems written notes)
 Oddments from a Notebook and Handwritten French Texts
 (fragments)
 French Farces (handwritten)
 with list of titles and dates
 A Book from the Library of John Donne (photocopy)
 Gibbon's Autobiography (2 copies, one with annotations)
 Trial of Lt.Col. John Lilburne at the Guildhall of London
 for High Treason A.D.1649
 Daniel Defoe: 'A Narrative of all the Robberies, Escapes
 of John Sheppard'
 Anonymous Plays written annotations
 John Dryden & The Royal Society

Unit 17 2/3

Talks
 Macbeth (A.R.C.) 1943
 Men of Their Words
 Christopher Isherwood (2 talks)
 A.E. Housman (2 talks)
 T.S. Eliot
 Aldous Huxley
 Brownings Poetry 3AR-1946
 Books from the Top Shelf 5 talks 1941-45
 Miscellaneous Talks

GROUP 2. LITERATURE MISCELLANEOUS Cont.

Unit 17 2/3

Cont.

Articles

Some examples of McGonall's Poetry:

A.H. McDonald: 'Ancient World History' 1945

A.H. McDonald: 'Roman & Medieval History' n/d

E.J. Storman: T.S. Eliot Ash Wednesday

M. W. Croll: Attic Prose (3 articles)

: Science & English Prose in 17th Century

Miscellaneous:

Use of the Language

Talking & Writing

Historical Notes

The English Courts/History of Equity/Sources of Law
in Empire

Conversational Speech in Australia & New Zealand 1963

Comments on Writings

Notebook-Handwritten n/d

Unit 18 2/4

Lectures:

The 18th Century Novel

Famous Trials

Ash Wednesday

T.E. Lawrence 'Seven Pillars' 1945

Curriculum English 1st year

Robert Burns

Georgian Poetry

Unit 19 2/5

Articles & Lecture Notes

Bunyan/Defoe/Richardson/Fielding

George Meredith

Charles Dickens

Thomas de Quincey

T.L. Peacock 1949

Villon

Miscellaneous Teaching Guides

Model answers

Specimen Exam. answers English I 1944

Miscellaneous Lecture Notes (Sagas, Epic & Romance)

Reprints of Miscellaneous Articles

Teaching English (Miscellaneous Notes) 2 files

SI (Audio) Unit 15

Reel of taped poetry recitals "Burns etc. Tam,
Death of Dr. (?) ... The Cat",

Units 20 3/1 - 2
& 21

Correspondence - Professional

The Victorian Association for the Teaching of English. 1970-71. Correspondence and circulars.

V.A.T.E. 1970-71. Correspondence, memoranda, minutes, accounts etc. Includes letter of advice on learning to write, to J. Power, Shepparton. Mentions A.D. Hope.

Re essay topics for HSC, VUSEB (no correspondence)

University of Iceland - Icelandic Studies (W.K.'s title) 1962-1964. Courses available.

Hydatids. Dr. Trevor Beard. Concerning translation by Maxwell of article by H. Kramme in Icelandic. 1971-73.

T-P. Correspondence with Professor Gabriel Turville-Petre, Vigfusson Professor of Ancient Icelandic Literature and Antiquities, Oxford. 1964-76. Times obit. 1978. Letter 19 Nov. 1967 on J. Martin's thesis.

IRM and SLG. (W.K.'s title "Misc. Prof. c/dence 1967") Chiefly concerning M.A.'s. Includes correspondence with Professor Sam Goldberg.

Misc. C/dence 1967-70 (W.K.'s title)

Correspondence re appointments and Visiting Lecturers (W.K.'s title) 1968-

Swedish. Correspondence. Teaching of Swedish Funding and Appointments 1966-69 (W.K.'s title)

Lodewyckx Scholarship. Correspondence 1968-72.

Correspondence with Ray Misson re M.A. (W.K.'s title) 1970-72.

Alison. (W.K.'s title "Correspondence Alison Brennan (a Lodewyckx Scholar). 1972.

Keith. (W.K.'s title "Correspondence after the death of Prof. K.L. Macartney 1971").

John S. Martin. (W.K.'s title "Correspondence re Ph.D. thesis. John Martin (Ragnarok) 1966-1969").

Correspondence re Sanford Fellowship 1969-1971 (W.K.'s title)

Reports etc. (references re appointments etc.) 1958-68

Chris. R. Brown, Swan Hill. Re helping him with Icelandic. 1968.

Anna Lodewyckx Icelandic Scholarship closing date 31/1/68.

Recitals. (W.K.'s title "Recital at State College Geelong 1974") (actually 1971-1974).

GROUP 3. CORRESPONDENCE

Unit 22 3/3

Correspondence - Private 1945-76

Investiture with the Icelandic Order of the Falcon, 1966.

Students Abroad (W.K.'s title "Correspondence with V. Kelly 1976").

Personal correspondence 1951/51 (W.K.'s title)
Contains letters from A.R. Chisolm, Muriel (wife), "Deb", F.H. Johnston (Registrar), IRM to (Bruce?). Camilla (daughter), ? (Instructor in English, Melb. Technical College, F.I. McCarthy, J.C. Masterman, A.G. Gordon, Bruce Mitchell, G.R.G.(?), Wolf Friedman, J.B. Bamborough, Nick (Son). Also: article, "Foresters are Fools".

Letters to Maggie (from IRM in Iceland, Denmark, Britain, Paris, to Maggie Norman (sister-in-law?) and her husband Ronald, Bristol) 1952. Long and informative letters.

O.N. Tests and Civilization
(Correspondence Private 1958/60 W.K.'s title).
Letters, bills etc. chiefly concerning Maxwell's trip to Britain and Iceland on a Nuffield grant "to complete a study of the pattern of Njals Saga, to improve his knowledge of the language and the people, and in summer to go over the country more carefully, especially the as yet unvisited North and East".

Iceland 1959.

Letters from Merete. Description of "First Hike 1959", maps, diary notes. Letters from G. Turville-Petre, newscuttings, photographs.

Travel Diary and Correspondence

Book containing (loose) travel memorabilia 1953, addresses, notes; Diary notes 1959

Letters 1960-1962 in re-used public examination folder, from A.N. Deacon, New College, Oxford; Peter Foster, London with IRM's reply; P.A. Ryan, M.U.P. circular, John Southgate, Durban; University of Melbourne re Keith Macartney's pension; Norman Mackenzie, University College of Rhodesia and Nyasaland; Jane Vaughan (to be translated); note "to be translated"; F.I. McCarthy, Cambridge; Prof. C. Sanders, London re G.W. Watkins; A Lodewycks; Tomlinson, "Orcades"; Stella, Reykjavik; Agust Sigurdsson (husband of Stella) with letter to him from IRM 9 June 1964 concerning Swedish, Icelandic, a second English Professor and a wall-map of Iceland in IRM's study.

GROUP 3. CORRESPONDENCE (contd.)

- Unit 22 3/3 Correspondence - Private 1951-73 (contd.)
- Misc. Private Correspondence 1960-1970 (W.K.'s title)
Includes hotel bills, books bought. Includes a document "Wider Horizons for the Workers" with request for comment from E.J. Drake, Maribyrnong.
- Family. (W.K.'s title Family Correspondence 1968-70)
(Note that family letters appear elsewhere, e.g. "Personal correspondence 1951/51".
- 1971/1973 (W.K.'s title)
Letters from Anna Rubbo, Ann Arbor and IRM to Anna; Maxwell to Howard Turner; Maxwell to Pippin; Maxwell to Peter Thodey; Penelope Derham to Maxwell; Alison Brennan, Denmark; Harold ?, School of English, Univ. of N.S.W., and reply; to Camilla.
- University Gazette Dec. 1951 (contains reference to 75th birthday of A. Lodewyckx).
- SI (Audio) Unit 15 Reel of tape of readings (Burns etc.)

GROUP 4. PUBLICATIONS OF THE AUSTRALIAN HUMANITIES RESEARCH COUNCIL

- Unit 23 4/1 Annual Reports Nos. 1-13, 1956-1969.
Publications by M.U.P. on behalf of the Australian Humanities Research Council:
R.B. Rose, The Enragés: Socialists of the French Revolution?
H.L. Rogers, "Double Profit" in Macbeth
K.V. Sinclair, The Melbourne Livy
D.T.N. Lee, The Similes of the Iliad and the Odyssey...
K.H. Hartley, Bandello and the Heptameron
Australian Poets Speak ed. Thiele and Mudie (Proof copy) (Rigby)
- Unit 24 4/2 Monographs (11 occasional papers) M.U.P. on behalf of the Australian Humanities Research Council
The Australian Academy of the Humanities Proceedings 1970-1977.

Unit 25

GROUP 5.OLD NORSE

Miscellaneous Notes & Texts

Lecture Notes - (Old English)

Texts/Dictionary Notes

Talk by Turville-Petre

Lecture Notes 'Visur'

Eyrbyggja Saga

Laxdela Saga

The Saga of Porgils and Hafliði (2 files)

Examination papers 1954-1976

Examination papers 1968

Examination papers (Hons.) 1969

Walter Krauss
Assistant Archivist

July 1981