



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Kerley, Lucy Frances (Personal)
ACCESSION NO	2007.0071
CATEGORY ACTIVITY	University, individuals
DATE RANGE	Circa 1930-1995
SIZE OF COLLECTION	4 Boxes (0.61 metres)

HISTORICAL NOTE	<p>Lucy Frances Kerley was born in 4 October 1908 in Geelong. She graduated from the University of Melbourne with a Bachelor of Science in 1934 and a Diploma in Analytical Chemistry in 1935. Kerley was employed as a part-time Demonstrator in the Chemistry Department at the University from 1937 to 1940. From 1940 to 1945, she worked as an industrial chemist for a tobacco company [International Tobacco Company]. In 1953, Kerley returned to the University of Melbourne to work as a research scientist in the Department of Obstetrics and Gynaecology. In 1969 she moved to the Department of Biochemistry; she retirement from in 1973.</p> <p>Around 1938, Kerley was a part-time student of Commercial Art at Bradshaw & Everett Business College. She studied at the National Gallery Art School from 1941 to 1946. She was also involved in producing and editing the School's student magazines <i>Colour on Parade</i> and <i>Daub</i> from 1945 to 1954.</p> <p>Lucy Kerley maintained the Students' Library at the National Gallery Art School, where she became the Honorary Librarian. Drawing on her knowledge of chemistry, she apparently made charcoal to sell to the students for their drawing classes during World War II when drawing materials were in short supply. This, and library member subscriptions helped fund and maintain the library.</p> <p>As Honorary Librarian at the National Gallery Art School, Kerley actively collected the student rolls and attendance books as well as photographs and other documents relating to the history of the School. Upon her retirement in 1973, she continued researching the School's history and gathering information about the School and its former students and teachers in preparation for the history she began to write, although it was not completed by the time of her death in 1996 and remains unpublished.</p> <p>When she retired in 1973, Kerley began research for a book about the history of the National Gallery Art School. (Refer to Acc 107/60 Kerley, Lucy Frances (National Gallery Art School). In 1974, Kerley was made a Member of the Order of the British Empire (Civil), for her work with the National Gallery Art School.</p> <p>Lucy Kerley lived in Geelong for much of her life; she died in 1996.</p>
DATE OF TRANSFER	12 November 2007
ACCESS CONDITIONS	Open and two restricted files

NOTE ON COLLECTIONS	<p>The Collection consists of items that relate to Lucy Kerley's personal life. Acc 107/71 contains items that are associated with her career as a research scientist and industrial chemist, such as lecture notes, original drafts of written work, scientific papers, scientific research notes and notebooks. It also contains items that relate to her interests in theatre, music and the visual arts, as well as personal correspondence, original artwork, news clippings, and Bradshaw & Everett Business College Commercial Art Lesson Books.</p> <p>See also Acc 79/56 Kerley, Lucy Frances 87/23 Kerley, Lucy Frances 93/154 James, Gwynydd Francis 107/60 Kerley, Lucy Frances (National Gallery School)</p> <p>ITEM (1/22) IS RESTRICTED UNTIL 2069; ITEM (2/14) RESTRICTED UNTIL 2035 as they contain material of a personal and/or sensitive nature.</p>
NOTE ON LISTING	Series have been imposed by the archivist.
LISTED BY	Michele Fitzgerald, Kim Burrell
DATE	14/11/2008, 07/12/2010

Series Table of Contents

Series 1	Personal / Correspondence	1939-1994	p.5-6
Series 2	Scientific research	1940-1973	p.6-7
Series 3	Programmes, Catalogues, Miscellanea	1935-1995	p.7

Box No	Series No	Description	Date
	1	Personal / Correspondence This series is comprised of personal correspondence (inwards & outwards), original sketches and artwork, news clippings, Bradshaw & Everett Business College Commercial Art Lesson Books, lecture notes and original drafts of written work and miscellanea	1938-1994
2	1/1	Charity badges – Legacy, Rose Day, Red Cross	Undated
2	1/2	Small bottle of ‘Stephens’s Violet endorsing ink, for rubber stamps’.	c.1930s
2	1/3	Painting implement; used and coated with dried paint	
1	1/4	Artwork created by Kerley while studying Commercial Art at the Bradshaw & Everett Business College.	c.1938
1	1/5	‘Bradshaw & Everett Business College Commercial Art Lesson Books’, numbers 12 to 29, ‘The Australian School of Sketching Sydney’, ‘Higgins Ink Instruction Sheet’ and ‘Higgins Ink Hints’	c.1938
1	1/6	Exercise book containing lecture notes taken by Kerley from lecture by ‘Dr Hoff’. The middle of the book contains information about the sale of raffle tickets, including names of purchasers; receipts pinned to the book.	26 October 1948
1	1/7	Letter to the Chief Commercial Manager of the Victorian Railways, news clipping about Geelong’s transport system	1962
1	1/8	Sketches by Lucy Kerley, original and photocopies. Includes original sketches of a musical conductor and musicians on National Gallery Art School timetables dated 5/8/75; copies of sketch of Lucy Kerley’s mother and baby, dancers, and of a sketch of Spencer Street Station.	1975-1977
1	1/9	Confirmation letter; entrée cards to 4 th Commemorative dinner of ‘The Most Excellent Order of the British Empire’, 23 May 1977 and 1979. Newsletter from ‘The Victorian Association of the Most Excellent Order of the British Empire’, No. 29, May 1990	1977-1990
1	1/10	Publications by cartoonist, Arthur Horner, ‘The Penguin Colonel Pewter and Colonel Pewter in Ironicus’. The latter has a note of thanks inserted, signed ‘Kerley’.	c.1978
1	1/11	Letter to Lucy Kerley from Curator, University of Melbourne, requesting loan of Kerley’s work for	1983

Box No	Series No	Description	Date
		exhibition titled 'Women artists – work from the Permanent Collection'	
1	1/12	Thank you note for condolences.	1990
1	1/13	Photocopy of letter from Kerley to Muriel.	1990
1	1/14	Correspondence received by Lucy Kerley.	c.1948-c.1992
1	1/15	Correspondence related to Kerley family history.	1991-1992
1	1/16	Handwritten draft of letter complaining about the behaviour of youths in the Geelong railway kiosk.	c.1990
1	1/17	Article written by Lucy Kerley to commemorate 75 th anniversary of St Mary's College magazine; 2 copies and original hand-written draft.	1993
1	1/18	Photocopy from the New Encyclopaedia Britannica; the South African war is highlighted in pen. There are hand written notes attached to this.	1993-4
1	1/19	Draft of letter; handwritten by Lucy Kerley.	c.1990
1	1/20	Advertisement for job from Sidney Cooke Chemist	Undated
1	1/21	Notice of meeting 'The Royal Australian Chemical Institute', Geelong Section.	1989
2	1/22	Personal correspondence ITEM RESTRICTED UNTIL 2069	1994
	2	Scientific Research This series comprises research notebooks, photographic figures and published papers relating to Lucy Kerley's career as a research scientist and industrial chemist, and documents relating to her employment at the University of Melbourne	1940-1973
3	2/1	Notes and questions relating to biochemistry.	1949
3	2/2	Note about technical assistant grades and wage levels.	Undated
3	2/3	'Nomenclature in Org. Chem.', handwritten notes	Undated
3	2/4	'Packaging of cut tobacco'; Christmas card addressed to Kerley c/o International Tobacco Company, from Norman Bier.	c. 1949
3	2/5	Tobacco tin containing pay slips 1949-1950, notes re. raffle books, lists, used postage stamps.	1949-1951
3	2/6	'The Victorian Society of Pathology and Experimental Medicine – Agenda, 9 December 1957. [item 1. (d), 'A Quantitative Method of the Determination of Lysine In Urine', presented by Lucy Kerley]	1957
3	2/7	Programme – 'The Royal Australian Chemical Institute, First National Conference, Canberra, 13-16 September 1967	1957

Box No	Series No	Description	Date
3	2/8	Folder labelled 'Staff association etc.', related to employment at the University. Contains correspondence from Melbourne University Staff Association, University House; information about University activities and services to staff.	1963-1976
3	2/9	Correspondence - Students' Representative Council about Committee of Conscience, conscription and Vietnam moratorium	1969-1970
3	2/10	Research project; 'Anax Monthly Journal' Nov/Dec 1962: research notes; references; instructions for subjects.	c.1961-1965
3	2/11	Folder labelled 'Oxytocin'. Includes copy of 'Cervical pregnancy' by N. A. Beischer, with written message from author thanking Lucy Kerley for drawings; 'The Royal Women's Hospital 1955 Report'; 'University of Melbourne Gazette', vol. XIV, no. 2 (1958) and Vol. XXI, no. 1 (1965); 'Royal Women's Hospital Bulletin' vol. 3, nos. 1 and 2, Feb.-March 1970	1955-1970
3	2/12	Notebooks x 4 labelled: 'Notes & thoughts on Souparts', 'L. Kerley', 'Muscle References', 'Muscle Striated'	
3	2/13	'Series n/n-1 and the Natural Hierarchy of the Scale', 11 August 1983	1983
2	2/14	Two copies of an article reprinted from 'The Lancet', 'Free lysine excretion in pregnancy.' August 13. Co-authors J. H. Bolton, F. M. C Forster & Lucy F. Kerley. One copy contains surnames of women from the study on p.2. ITEM RESTRICTED UNTIL 2035	1960
	3	Programmes, catalogues and miscellanea This series comprises art exhibition catalogues, programmes, publications, news paper clippings, and railway ephemera.	1935-1995
4	3/1	'Brooks's Arithmetical Table Book.'	
4	3/2	'Reading and Remembering' by J. A. Passmore, Melbourne University Press.	
4	3/3	Art exhibition catalogues and invitations. [Public and private galleries other than National Gallery of Victoria and galleries on University of Melbourne campus.]	c.1945-2004
4	3/4	Publications about the arts in Australia; including 'The Australian Omnibook', Magazine No.10, November 1948, 'JARAS Journal of the Arts' Spring 1948, 'Art News' December 1951, 'Ambrose Dyson' 1953,	1948-1953

Box No	Series No	Description	Date
4	3/5	Programmes – music performances.	c.1952-1975
4	3/8	Melbourne Olympic Games official programme. [three tram ticket stubs]	1956
4	3/7	Newspaper cuttings	c.1965-1995
4	3/8	Railway travel ephemera including timetables, brochures, correspondence.	
4	3/9	Royal Melbourne Show Ring Programme, 20 September 1969 and Royal Melbourne Show Guide & Programme, 24 September 1974	1969 and 1974
4	3/10	'Neighbourhood Watch' newsletters and handwritten drafts by Lucy Kerley.	1990-1995
4	3/11	Miscellaneous papers including copy of 'Commonwealth Engineer', 1 September 1947, used stamps, 'Banking in Dollars & Cents'. Audio cassette recording of Strauss has been removed from this item and relocated in box 2.	1933-1978

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