



## THE UNIVERSITY OF MELBOURNE ARCHIVES

<b>NAME OF COLLECTION</b>	<b>KEMP, Henry Hardie</b>
<b>ACCESSION NO</b>	1976.0024
<b>CATEGORY</b>	Other, private
<b>ACTIVITY</b>	Architect
<b>DATE RANGE</b>	1 March – 12 July 1886
<b>SIZE OF COLLECTION</b>	0.040 metres
<b>HISTORICAL NOTE</b>	Henry Hardie Kemp migrated to Melbourne in 1886. He was involved in the design of a number of notable buildings including Government House, and the Council and Assembly Chambers of Parliament House.
<b>DATE OF TRANSFER</b>	1976
<b>ACCESS CONDITIONS</b>	Open
<b>DESCRIPTION</b>	Diary and pencil sketches recording Kemp's voyage from Glasgow to Melbourne on board Loch Vennachar, 1886
<b>NOTE ON COLLECTIONS</b>	
<b>NOTE ON LISTING</b>	
<b>LISTED BY</b>	T J Hart
<b>DATE</b>	18 March 2003

## THE UNIVERSITY OF MELBOURNE ARCHIVES

**NAME OF COLLECTION:** **KEMP, Henry Hardie**

**ACCESSION NO:** **76/24**

**CATEGORY:** Other, private  
**ACTIVITY:** Architect

**DATE RANGE:** 1886

**SIZE OF COLLECTION:** 0.040 metres [1 box]

**DATE OF TRANSFER:** 1976

**ACCESS CONDITIONS:** Open

**HISTORICAL NOTE:** Henry Hardie Kemp was born 10 March 1859 in Lancashire. He served articles with several architects in England but migrated to Melbourne per the *Loch Vennachar* in 1886. He worked for a number of Melbourne architects and was involved in the design of a number of notable buildings. In 1899 he entered a partnership with Beverley Ussher. Kemp and Ussher was credited with developing the Australian Queen Anne style. Kemp died 22 Apr 1946. [see *Australian Dictionary of Biography* Vol 9, p562]

**DESCRIPTION:** Diary and sketches

**NOTE ON COLLECTIONS:** The illustrations have been copied for reference.

**NOTE ON LISTINGS:** Drawings in the album are numbered. The loose drawings have been randomly numbered. It may be possible to discern their sequence from the diary.

**LISTED BY:** T J Hart  
**DATE:** 18 Mar 2003

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Box No	Series No	Description	Dates
	<b>1</b>	<b>Diary</b>	
	1/1	Diary	18 Mar 1886 - 13 Jun 1886
	<b>2</b>	<b>Illustrations</b>	
		Some illustrations are contained in a sketch book and are page numbered. Others appear to have been removed therefrom	
	2/1	1 Some of our tormentors on the Poop [six caged hens] The Skipper in the Tropics (a dead calm)	nd [but 1886]
		4 The Loch Vennachar as seen from the Bowsprit [double page]	nd [but 1886]
		9 The Main Top as seen from the Mizzen Upper Topsail Yard	nd [but 1886]
		10 Mr Gemmell	nd [but 1886]
		13 Whist on Deck	nd [but 1886]
		15 The Bowsprit etc as seen from end of one of the Whiskers	nd [but 1886]
		“Dundas” - Waverley, Sydney	nd [but 1886]
		The Loch Vennachar in Gourock[?]	nd [but 1886]
		Bay off Greenock (from a photograph)	
		The Captain’s “Conservatory” under the Cabin Skylight	nd [but 1886]
	2/2	A Passenger [Sgd] H H Kemp	1886
	2/3	The Doctor’s Favourite Attitude [Sgd] H H Kemp	1886
	2/4	Lad Making “Sennit” (rope-yarn plaited) at foot of mast [Sgd] H H Kemp	1886
	2/5	Sailors at Work Aloft [Sgd] H H Kemp	1886
	2/6	Sailmaking [with] A Sailmaker’s Thimble called a “Palm” [Sgd] H H Kemp	1886
	2/7	The Poop from the Bridge [Sgd] H H Kemp	1886
	2/8	My Own Cabin [Sgd] H H Kemp	1886
	2/9	The Man at the Wheel [Sgd] H H Kemp	1886
	2/10	The Main Deck (looking forward) Mr Lawrie (Parson?) [Sgd] H H Kemp	1886
	2/11	The Man with <u>the</u> Chair [Sgd] H H Kemp	1886

**Collection:** - Henry Hardie Kemp **Accession:** 76/24

<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Dates</b>
	2/12	Chart shewing course of S “Loch Vennachar”; Glasgow to Melbourne (from Admiralty Charts)	nd