



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	ACTORS' EQUITY OF AUSTRALIA, VICTORIAN DIVISION
ACCESSION NO	A.1984.0044
CATEGORY ACTIVITY	Labour, organisations
DATE RANGE	1943-1984
SIZE OF COLLECTION	40 archives boxes
HISTORICAL NOTE	<p>The union was established in 1939, replacing its predecessor the Actors' Federation of Australasia. Its principal aims were to improve and enforce the wages and conditions of actors and announcers and to lobby for support of local production in the entertainment industry. The Association has traditionally had a relatively militant leadership and in 1948 to 1949 allegations were made that the Federal and Victorian secretaryship were held by communists. Consequently the Ass. gave evidence to the Royal Commission into the C.P.A. From 1956 to 1971 the union was plagued by internal discord between the Fed. and Vic. leadership. In 1982 the union became Actors' Equity of Australia</p>
DATE OF TRANSFER	
ACCESS CONDITIONS	Access: Restricted

ACTORS' EQUITY OF AUSTRALIA, VICTORIAN DIVISION

HISTORICAL NOTE: The Actors and Announcers' Equity Association of Australia was established in 1939, replacing its predecessor the Actors' Federation of Australasia. In 1982, it changed its name to Actors' Equity of Australia. Its principal aims have been twofold:

- . to improve and enforce the wages and conditions of actors* and announcers, who have historically worked under extremely varied, rapidly changing, generally insecure and often exploited conditions
- . to lobby for support for local production in the entertainment industry to ensure maximum employment of local performers

In carrying out these aims, the Association has used the centralized arbitration system, but it has also devoted significant resources to monitoring theatrical booking agents to ensure that they are licensed and that members are paid proper rates and conditions, and maintaining industrial discipline amongst its own members through use of its Ethics Committee. It has also developed and upgraded standard union approved contracts and agreements for members in various areas of the entertainment industry. It has attempted to ensure that overseas artists become members of the Association when they are working in Australia. It has been very active in the creation of and involvement in organizations encouraging local production, and in lobbying government and others for greater sponsorship of local production in the entertainment industry.

The Association has traditionally had a relatively militant leadership. In 1948-1949, allegations were made that the secretaryship at both Federal and State levels was held by Communists. The Association consequently gave evidence to the Royal Commission into the Communist Party in Victoria in 1949.

The period 1956-1971 saw much internal and inter-division dispute amongst and between the union leaderships at the Victorian and Federal levels. In 1956 the Federal Office sacked the Victorian Division on the grounds of a six year history of irresponsible management of the Branch and replaced it with a Caretaker Committee. This committee was subsequently replaced in the 1958 special Division elections by another Acting Council led by Victor Arnold in his initial capacity as Assistant Secretary of the Federal Office. After vitriolic clashes with the Federal leadership especially between 1960 and 1963, Arnold tendered his resignation as Victorian Division secretary in January 1963. In April 1963 the Federal Office appointed Michael Bugler Victorian Secretary, and in May 1963 it appointed Victor Arnold Part-time Organizer with the Victorian Division. Michael Bugler resigned in July 1964, and Victor Arnold subsequently became Acting Secretary of the Victorian Division, but in April-May 1965 he was deposed amidst allegations of a corrupt election. After six years with no formal position in the Division, Victor Arnold was re-elected secretary, and retained that position until his resignation(?) in 1983.

* this term encompasses women

The list encompasses varying levels of description detail, because while most files as found consisted of papers regarding a specific subject, others were a total hotchpotch of papers on unrelated subjects; these latter were thus sorted, and in some cases a single leaf of paper (or a couple of pages) was given a file of its own, and therefore gets a much more detailed description than a file consisting of a bundle of papers on a specific subject.

DATE RANGE: 1943 - 1984

SIZE: 40 archives boxes

ACCESS: Restricted - Secretary's permission required

CONDITION: Good

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ABBREVIATION: AAE = Actors and Announcers' Equity Association of Australia

1 MINUTES (Also see Series 3, 12)

1/1 FEDERAL COUNCIL

1/1/1 EXECUTIVE, COUNCIL OF MANAGEMENT, ANNUAL GENERAL, ETHICS, AND OTHER MEETINGS

1/1/1/1	Executive, Council of Management, Ethics and Other Meetings 3 January 1946 - 19 December 1947	Box 1
1/1/1/2	Council 16 November 1948	
1/1/1/3	Executive, Council of Management, and Annual General Meeting 9 March 1955 - 18 November 1956	
1/1/1/4	Executive, Council of Management, Ethics, Annual General Meetings and Other Meetings 15 January 1957 - 30 November 1959	
1/1/1/5	Executive, Council of Management, and Annual General Meetings 23 March 1960 - 9 December 1962	
1/1/1/6	Executive, Council of Management, and Annual General Meetings 29 January 1963 - 15 December 1964	Box 2
1/1/1/7	Executive, Council of Management, Annual General Meetings and Other Meetings 11 January 1965 - 21 June 1966	
1/1/1/8	Executive, Council of Management, and Other Meetings 5 July 1966 - 19 December 1967	
1/1/1/9	Executive, Council of Management, and Other Meetings 9 January 1968 - 18 December 1968	
1/1/1/10	Executive, Council of Management, and Other Meetings 14 January 1969 - 30 June 1970	Box 3
1/1/1/11	Statement and decisions by Federal Executive endorsed by General Meeting of Members in Sydney 29 June 1970	
1/1/1/12	Executive, Council of Management, and Other Meetings 6 July 1970 - 28 June 1971	
1/1/1/13	Executive, Council of Management, and Other Meetings 6 July 1971 - 27 June 1972	
1/1/1/14	Resolutions adopted by Federal Council for endorsement at General Meeting of Members in Melbourne 5 October 1971	Box 4
1/1/1/15	Executive, Council of Management, and Other Meetings 11 July 1972 - 17 April 1973	
1/1/1/16	Executive, Council of Management, and Other Meetings 1 May 1973 - 23 May 1974	1
1/1/1/17	Executive, Council of Management, and Other Meetings 28 May 1974 - 16 December 1974	
1/1/1/18	Executive, Council of Management, and Other Meetings 14 January 1975 - 13 January 1976	Box 5

1/1/2 CONVENTION

1/1/2/1 April 1960

1/1/3 AUSTRALIA POST-WAR RECONSTRUCTION COMMITTEE AND SOCIAL COMMITTEE

1/1/3/1 One volume, Australian Post-War Reconstruction Committee 2 November 1944, and Social Committee 2 May 1945 -

8 May 1945

1/2 VICTORIAN DIVISION1/2/1 EXECUTIVE COMMITTEE

1/2/1/1 7 November 1963 - 21 January 1977

1/2/2 STATE DIVISION

1/2/2/1 15 January 1945 - 11 December 1945

1/2/2/2 6 January 1946 - 4 March 1947

Box 6

1/2/2/3 12 March 1947 - 19 June 1950

1/2/2/4 21 June 1950 - 16 November 1955

1/2/2/5 Caretaking/Acting Divisional Committee and Other Minutes 10 October 1956 - 17 July 1960

1/2/2/6 Caretaking/Acting Divisional Committee and Divisional Committee Minutes 27 June 1957 - 29 December 1960

1/2/2/7 19 January 1961 - 31 October 1963

Box 7

1/2/2/8 21 November 1963 - 28 February 1967

1/2/2/9 2 May 1967 - 30 June 1975

Box 8

1/2/2/10 Resolutions passed by Victorian Divisional Committee 4, 11, and 17 December 1973, and 7 January 1974

1/2/2/11 Minutes and Agenda, Quarterly General Meeting (re N.S.W. Branch AAE affiliation with A.L.P.) 20 January 1976

1/2/2/12 Resolutions to be considered by Victorian Divisional Committee 10 February 1976

1/2/2/13 Resolutions General Meeting 7 February 1977

1/2/3 GENERAL MEETINGS

1/2/3/1 21 February 1945 - 6 July 1949

1/2/3/2 6 August 1949 - 6 October 1956

1/2/3/3 14 November 1963 - 22 January 1979

Box 9

1/2/4 VARIETY GROUP

1/2/4/1 20 February 1967 - 17 April 1967

1/2/5 ETHICS COMMITTEE

1/2/5/1 19 September 1963 - 6 August 1967

2 FINANCIAL (Also see Series 1)2/1 FEDERAL

2/1/1 Building Fund levy 1 February 1963

Box 10

2/1/2 Balance Sheet and Auditors' Report December 1971

2/1/3 Financial Statement 1974

2/2 VICTORIAN DIVISION

2/2/1 Balance Sheet and Auditors' Report December 1959

3 CONSTITUTION AND RULES

3/1 The Actors' and Announcers' Equity Association of Austral-

- ia, Constitution and Rules c.late 1950s(?)
- 3/2 Rule changes, includes minutes, correspondence, notices, notes, notices of motion, objections 1949 - 1959
- 3/3 Notice of motion, amendment to rules re membership and entrance fees n.d. (c.1950s-60s?)
- 3/4 Notice of motion, amendment to rules re underpayment and charitable events n.d. (c.1950s-60s?)
- 3/5 Notice of motion, amendment to rules re dispute settling at enterprise level n.d. (c.1950s-60s?)
- 3/6 Rule changes, includes minutes, proposed changes, correspondence, objections, notices of motion 1960 - 1969
- 3/7 Extract from Federal Executive minutes: rules re applicants 5 November 1969
- 3/8 Constitution and rules (draft) n.d.
- 3/9 Amendment of rules 1963
- 3/10 Draft resolution re proposed rule changes, Victorian Divisional Committee 14 December 1970
- 3/11 Motion to amend Rule No. 16 - entrance fees and dues (subscriptions) 8 June 1973
- 3/12 Extract of minutes of Victorian Divisional Committee re rule changes 6 May 1974
- 3/13 Rule 7, (c) and (d) n.d.

4 POLICY AND STRUCTURE

- 4/1 Policy September 1944
- 4/2 Structure of union May - September 1966
- 4/3 The basis of our union n.d.

5 MANAGEMENT OF VICTORIAN DIVISION (Also see 6/2/3, 17/2, 27/1/13)

- 5/1 Circulars 1958

6 ELECTIONS

6/1 FEDERAL

- 6/1/1 Statutory declarations of results, inquiry into ballot, nominations, Returning Officers' Reports March 1948 - March 1963
- 6/1/2 Election pamphlet c.late 1950s

6/2 VICTORIAN DIVISION

- 6/2/1 Record of candidates' results 1946
- 6/2/2 Lists of committee members, ballot papers, circulars and notices, correspondence, nominations, Returning Officer's Reports 1949 - 1969
- 6/2/3 Correspondence, statutory declarations, statements from Victorian Executive re. disputes, notices, extracts from minutes, extracts of rules, nominations, resignation of Secretary Michael Eugler (1964), resignations of Victor Arnold (1960-1965) 1960 - 1965 (these papers cover an internal dispute in the Division)

7 RESIGNATION OF FEDERAL SECRETARY (Also see 22/1/3)

- 7/1 July 1975

8 DISMISSAL OF VICTORIAN DIVISION INDUSTRIAL OFFICER

8/1 14 October 1974

9 CODE OF ETHICS

9/1 Suggested code of radio ethics 1947

10 NATIONAL CONVENTION

10/1 Second National Convention, agenda, minutes, reports 1960

11 NATIONAL CONFERENCE

11/1 Notes to members of Melbourne delegation - Weekend Conference August 1972

11/2 Weekend Conference, includes arrangements, correspondence, notices, minutes, log of claims May - August 1972

12 MEMBERSHIP (Also see Series 3)

12/1 Applications for membership (blank), temporary resignation cards (blank), withdrawal cards (blank), introductory and instructional literature for new members, working papers re membership requirements 1970 - 1975

13 CORRESPONDENCE (Also see Series 13)13/1 FEDERAL SECRETARY

13/1/1 Outwards 12 May 1975

13/2 VICTORIAN DIVISION GENERAL SECRETARY

13/2/1 23 March 1948 - 30 December 1965

13/2/2 22 January 1966 - 9 December 1969

13/2/3 6 April 1970 - 17 December 1974

13/2/4 Outwards 8 April, 6 and 27 May 1975

Box 12

13/3 ETHICS COMMITTEE

13/3/1 30 October 1945 - 25 November 1969

13/4 INTER-UNION

13/4/1 The Professional Musicians' Union of Australia, also includes minutes, publications, and other 1 November 1956 - 15 April 1969

Box 13

13/4/2 Mannequin and Models Guild, also includes circulars, news clippings, awards, and other March 1962 - 10 April 1968

13/4/3 The Australian Radio, Television and Screen Writers' Guild, also includes minutes, news clippings, bulletins 30 April 1963 - 19 October 1967

13/4/4 Professional Radio Employees' Institute 25 November 1974 - 12 March 1976

13/4/5 Miscellaneous union correspondence 14 April 1954 - 16 June 1965

13/4/6 Letter re workers' compensation insurance, to Professional

Musicians' Union 11 June 1964

- 13/4/7 Telegram from Theatrical Employees' Association to AAE requesting support re industrial action at Melbourne Theatre Company December 1973

13/5 OVERSEAS UNIONS

- 13/5/1 17 June 1960 - 24 September 1965
13/5/2 Actors' Equity of New Zealand 1974

14 HANDBOOKS/YEAR BOOKS

- 14/1 Members' Handbook 1962
14/2 Year Book 1964
14/3 Year Book 1965
14/4 Award Handbook 1966
14/5 Hand Book 1967 - 1968
14/6 Hand Book 1968 - 1969
14/7 Hand Book 1969 - 1970
14/8 The Equity Handbook 1979
14/9 The Equity Handbook 1982 (two copies)

15 SECRETARY'S DAILY DIARIES

- 15/1 1975
15/2 1976

Box 14

16 ACTING-SECRETARY'S REPORTS

- 16/1 9 October 1963 - 26 March 1964

17 ORGANIZERS' PAPERS AND REPORTS

- 17/1 Casual Organizer's reports to Federal Secretary 9 August 1963 - 24 April 1964
17/2 Correspondence, advertisement vacant organizer's position (includes correspondence covering dispute between Federal and Victorian leadership) 1963 - 1966

18 AWARDS, ARBITRATION, DISPUTES, CONTRACTS AND AGREEMENTS, AND OTHER INDUSTRIAL ISSUES (Also see Series 3, 13, 14, 28, 29)

- 18/1 Press advertisements for show "Unite and Win" performed by AAE members while on strike 1 - 8 June 1944 Box 15
18/2 Standard variety contract c. 1940s
18/3 "Maid of Mountains" cast resolution re J.C. Williamson Theatre Ltd. 27 January 1945
18/4 Sundry managements 1948 - 1967
18/5 Dispute Ballet Rambert case n.d. (c.1940s-50s?)
18/6 Standard letters of engagements and contracts for live variety, ballet, chorus girls, plays, authors' scripts c.1954 - 1965
18/7 AAE proposals, employment conditions for commercial advertising films for television 1956
18/8 Simulcasts and commercial advertisements - rates and conditions 1956
18/9 Industrial dispute re wages and working conditions, brought by AAE against Royal Productions, Sorlies Theatrical Enter-

	prises, and International Attractions, (C. No. 456 of 1957), Award January 1958	
18/10	Radio announcers 1957 - 1969	
18/11	Australian Broadcasting Commission 1957 - 1969	Box 16
18/12	Tivoli Circuit 1958 - 1963	
18/13	Australian Ballet, correspondence, agreements, and other 1958 - 1969	
18/14	Agreement between AAE and Artransa Pty. Ltd. for film series called "Whiplash" and/or "Cobb and Co." 1959	
18/15	Theatrical Proprietors and Managers' Association of Australasia, correspondence 1959 - 1969	
18/16	Australian National Theatre 1959 - 1972	
18/17	Miscellaneous agents 1959 - 1969	
18/18	GTV/HSV ballet agreements 1959 - 1964	Box 17
18/19	HSV 7 1959 - 1969	
18/20	Residuals 1960 - 1969	
18/21	Pacific Films 1960 - 1966	
18/22	Commercial production units 1960 - 1968	Box 18
18/23	Contracts, agreements, engagements and other, A-J 1960 - 1962	
18/24	_____, K-Z 1957 - 1962	
18/25	Production of "Snow White and the Seven Dwarfs" in London, correspondence and agreements regarding Mrs. Lester's mid-gets 1960 - 1961	
18/26	Union Theatre Repertory Company 1960 - 1968	Box 19
18/27	J.C. Williamson Theatres Ltd. 1960 - 1969	
18/28	Sundry contracts 1960 - 1967	
18/29	Federal Council stop work directive July 1961	
18/30	Schedule of minimum rates and conditions for performers (not announcers) in television and radio August 1961	
18/31	GTV 9 1961 - 1969	
18/32	P. Colville, HSV 7 1961 - 1962	
18/33	Emerald Hill Theatre Pty. Ltd., correspondence and other regarding rates and conditions 1962 - 1964	
18/34	Miscellaneous industrial matters 1962 - 1969	Box 20
18/35	Circular regarding televising of live performances c.1963	
18/36	Crawford Productions 1963 - 1969	
18/37	Princess Theatre 1963 - 1966	
18/38	Overseas theatre companies 1963 - 1969	
18/39	Industrial dispute re wages and working conditions, brought by AAE against the Theatrical Proprietors and Managers' Association, Award 1964	
18/40	ATV 0 1964 - 1969	
18/41	Standard contracts and conditions and rules for plays, theatre, and other live variety c.1964 - 1970	
18/42	Federal Actors' (Theatrical) Award 1965	Box 21
18/43	Wage determined by number of weekly performances 9 November 1965	
18/44	Issues regarding television performances 27 January 1966	
18/45	Notice of meeting of Variety Section members, especially re contracts 23 January 1967	
18/46	Prevailing rates and other issues with theatrical agents correspondence, especially with Jim Berinson and Associates Pty. Ltd. 1968 - 1970	
18/47	Melbourne Theatre Company 1968 - 1969	c
18/48	Sundry managements 1968 - 1969	e
18/49	Production of "Henry IV" at the National Gallery, rates and	

- conditions 1969
- 18/50 Actors' (Theatrical) Award 1964 (as adjusted in December 1969), Entertainment Employees (Performers) Board Award October 1968, Actors' (Theatrical) Award 1971, List of prevailing rates for radio and voice over television commercials etc. 1971, Actors' (Theatrical) Award Variation 1972, Actors' etc. (Television) Award, June 1972, Radio Announcers Commercial Broadcasting Award 1973, Actors' and Co. (State) Award May 1973, Actors' (Theatrical) Award wage increases May 1973, Actors' (Theatrical) Award June 1973, Manuscript notes re. renewal of contracts c.1974, and Actors' (Theatrical) Award December 1974 1968 - 1974
- 18/51 Determination of the Entertainment Employees (Performers) Board December 1969, and ditto following 1970 National Wage Case 6% decision 1970 1969 - 1970
- 18/52 Classes of employees covered by the Victorian Labour and Industry Act and Federal Awards July 1969
- 18/53 Some facts about the acting profession in Australia 1970
- 18/54 Television industry award: Information Bulletin n.d.
- 18/55 Dangerous work and stunt work (including Stunt Actors Group resolutions) 1970, 1973 - 1974
- 18/56 Actors' (Theatrical) Award 1974 and 1976, and standard letter of engagement under the Victorian Entertainment Employees' (Performers) Board, and the 1970 standard contract for legitimate plays, musical plays and revues where the performance is of a substantially whole time nature 1970 - 1976
- 18/57 Correspondence re ballet rates, and log of claims Ballet Award (Queensland and W.A.) 1971
- 18/58 Actors' (Theatrical) Award January 1971
- 18/59 The Theatrical Performers and Artists Award log of claims 1971
- 18/60 Aztec Services Pty. Ltd., theatrical agents, correspondence 1971 - 1976
- 18/61 Standard forms of engagement/contract for: weekly basis - film; defined period - film; schedule "a"; and television programmes n.d., but probably all around the early 1970s
- 18/62 "Bonaparte" and "Mystery Series" television series: agreements 1971
- 18/63 "Ryan" and "Homicide" television series (colour): circular to Melbourne agencies and blank agreement 1972
- 18/64 Survey of employment and earnings (blank) 1972
- 18/65 Actors' (Theatrical) Award 1971 June 1972
- 18/66 Superannuation and disability schemes available to actors and entertainers 1972
- 18/67 Circular: Radio announcers rates 10 October 1972
- 18/68 Questionnaire for all variety and stage performers, information required in drawing up a log of claims c.1973
- 18/69 Radio announcers log of claims and counter log of claims 1973
- 18/70 Standard contract for legitimate plays and musical plays, Actors' (Theatrical) Award 20 June 1973, A.C.T.U. National Wage Case campaign 6 March 1973, and rates for various Crawford Productions productions May-September 1975 1973 - 1975
- 18/71 Correspondence between Secretary and David Phillips, performer in "The Mating Season", re rates and conditions for cast July 1973

-
- 18/72 Repeat (programs) fees 1974
 - 18/73 New rates applicable to "Luke's Kingdom", Equity agreement subsequent to National Wage decision 1974
 - 18/74 Memo to all staff from Federal Secretary re entrepreneurs' lodge bonds 8 October 1974
 - 18/75 Modelling 1974 - 1975
 - 18/76 Statement from Victorian Divisional Secretary re breakdown in negotiations, especially re repeat and residual fees late 1974
 - 18/77 Objection to "Pot of Gold" amateur entertainers show 1975
 - 18/78 Television rates of pay, Award 1973, rates for "Homicide" and "The Box" September 1975
 - 18/79 Non-professional entertainers (including people famous in other areas of public life) appearing in lieu of professional entertainers in television May 1975
 - 18/80 Negotiations re television contracts August - December 1975
 - 18/81 ABC, including "Countdown" and "Bellbird" 1976 - 1977
 - 18/82 Rates - radio and voice over commercials, Actors' (Theatrical) Award, Actors' etc. (Television) Award, Australian Broadcasting Commission television, Actors' Television Programmes Award, and Radio Announcers Commercial Broadcasting Award December 1978
 - 18/83 D. Harris 3KZ 1979
 - 18/84 J. Kitson 3AW 1979 - 1980
 - 18/85 Bulletin: Sullivan's strike 1980
 - 18/86 Working in the USA - work visas February - March 1983

19 LEGAL (Also see Series 18)

- 19/1 Slater and Gordon, opinions and correspondence 13 August 1958 - 29 August 1969

20 BOOKING AGENTS (Also see Series 23)

- 20/1 Accreditation of agents campaigns 1958 - 1969
- 20/2 Payment of members by booking agent Mr Brian de Courcy 1964 - 1967 Box 23
- 20/3 Payment from theatrical booking agents January 1966 - October 1968
- 20/4 Equity Variety Artists' campaign regarding problem agents, N.S.W. and Victoria, includes minutes, newsletters, and correspondence 1966 - 1967
- 20/5 Approved agents official Equity list 4 December 1967
- 20/6 Equity Variety Artists' proposals and campaign to centralize and unionize the booking agency function, N.S.W. 1968
- 20/7 Flyer: Central Booking System and Variety Artist members in Sydney c.1968-9
- 20/8 Central Booking Service, an Equity booking agent established in 1968 1968 - 1971
- 20/9 Unlicensed theatrical agents - submission to Department of Labour and Industry 1970

21 AUSTRALIAN CONTENT - CAMPAIGNS, SUBMISSIONS AND RESEARCH MATERIAL

(Also see Series 23)

- 21/1 Australian content in radio n.d.

-
- arts 1971
- 21/30 Australian content campaign, notes, pamphlets, correspondence, and other 1972 - 1974
- 21/31 Film and Television Production Association of Australia submissions 1973 - 1976
- 21/32 Australian Broadcasting Control Board's points system regarding local content 1973 - 1975
- 21/33 Amendments to Broadcasting Television Act, Australian Broadcasting Control Board 1974 Box 27
- 21/34 Australian content of television programs June 1974
- 21/35 Television Actors Group of AAE, meeting minutes and correspondence etc., especially with Federation of Australian Commercial Television Stations 1975
- 21/36 Revision of Australian Broadcasting Control Board's points system regarding local content June 1975, and axing of local shows December 1975
- 21/37 Television Industry Co-ordinating Committee, Australian content papers, clippings, and research material April 1975 - February 1976
- 21/38 Australian content, especially including negotiations with the F.A.C.T.S. and the Australian Broadcasting Control Board June 1975 - May 1976
- 21/39 Advisory Committee on Program Standards, Report to the Australian Broadcasting Control Board February 1976
- 21/40 Australian Broadcasting Tribunal licence renewals, general working papers (especially re Australian content) 1979
- 21/41 Australian Broadcasting Tribunal licence renewals, ATV 10 papers 1979 Box 28
- 21/42 Australian Broadcasting Tribunal licence renewals, HSV 7 papers 1979
- 21/43 Australian Broadcasting Tribunal licence renewals, GIV 9 papers 1979
- 21/44 Typescript: "Ways of diluting Australian content" n.d.

22 NEWSLETTERS (Also see Series 27)

22/1 FEDERAL

- 22/1/1 July 1970
- 22/1/2 March 1972
- 22/1/3 May (Also see Series 7/1), September, October, and December 1974
- 22/1/4 February 1975

22/2 VICTORIAN DIVISION

- 22/2/1 March and July 1972
- 22/2/2 January and June 1973
- 22/2/3 January - May, September and November 1974
- 22/2/4 July and December 1975

23 DIRECTIONS TO MEMBERS

- 23/1 1957 - 1962
- 23/2 1962 - 1969

24 OTHER ORGANIZATIONS (Also see Series 27/2)

24/1 FEDERAL COUNCIL OF ENTERTAINMENT UNIONS

24/1/1 Constitution c.1944

24/2 AUSTRALIAN NATIONAL TELEVISION COUNCIL

24/2/1 Minutes, constitution, objects, correspondence, notes, news clippings and other 9 July 1964 - 23 December 1968 Box 29

24/3 VICTORIAN TRADES HALL COUNCIL (Also see Series 28)

24/3/1 Circulars, pamphlets, correspondence, newspaper clippings, especially concerning VTHC split in the late 1960s 1959 - 1971

24/3/2 Circulars 1975

24/3/3 Circulars (and some clippings) especially regarding Newport Power Station dispute 1976 - 1977 Box 30

24/4 AUSTRALIAN COUNCIL OF TRADE UNIONS (Also see Series 28)

24/4/1 Statements, decisions, circulars, correspondence, Congress minutes, agendas, decisions, and reports, publications, seminars, constitution and rules 1959 - 1969

24/4/2 Executive meeting, matters for information (Building Industry Groups) and matters for endorsement (Industry Groups) 20 - 24 May 1974

24/5 COMMUNITY RADIO FEDERATION

24/5/1 Correspondence, pamphlets, circulars, reports, and newspaper clippings 1974 - 1976

24/6 AUSTRALIA-GERMAN DEMOCRATIC REPUBLIC FRIENDSHIP SOCIETY

24/6/1 Membership and newsletter April 1974

24/7 WILFRED BURCHETT SUPPORT COMMITTEE

24/7/1 Circular January 1975

24/8 COMMITTEE FOR AUSTRALIA CHINA RELATIONS

24/8/1 Correspondence and proposed constitution 8 August 1973

25 ROYAL COMMISSION INTO THE COMMUNIST PARTY IN VICTORIA

25/1 Papers submitted by AAE to the Royal Commission into the Communist Party in Victoria (re Federal and Victorian Equity leadership) 1948

25/2 Mr Justice Lowe's findings on Royal Commission, credibility of witnesses 1949

26 SUBJECT FILES

26/1 Vietnam 1965 - 1966

26/2 Taxation of Australian actors - E.W. Peters Parliamentary speech April 1963

26/3 Arts, and especially Union Arts Festival and Youth Arts

-
- 26/4 Festival April 1970 - September 1972 Box 31
- 26/4 ILO Article of Performers' Rights 29 June 1973
- 26/5 Miscellaneous subject matters 1974 - 1975
- 26/6 Debt collection and wage earners 1974 - 1975
- 26/7 "The promise - and - the performance, an unsurpassed record of industrial reform - two years of Labor Government" February 1975
- 26/8 South African protest, organized by the Actors' Defence Committee 1975 - 1976
- 26/9 "Inside the unions", series of articles in The Australian 11 - 17 December 1976

27 PUBLICATIONS (Also see Series 22)

27/1 ACTORS' EQUITY

- 27/1/1 News Bulletin (issued by Federal Council) November 1943 - March 1944
- 27/1/2 Equity News (issued by Federal Council) April 1944 - September 1945
- 27/1/3 Equity News 1946
- 27/1/4 _____ 1947
- 27/1/5 _____ 1948
- 27/1/6 _____ 1949
- 27/1/7 _____ 1950
- 27/1/8 _____ 1951 Box 32
- 27/1/9 _____ 1952
- 27/1/10 _____ 1953
- 27/1/11 _____ December 1954 and February 1955
- 27/1/12 Show Biz (issued by the Federal Council) July 1958 - January 1966 (incomplete run, especially from 1962 - 1966)
- 27/1/13 Stand By (issued by Victorian Divisional Committee) March and April 1959

27/2 OTHER ORGANIZATIONS

- 27/2/1 Trust News (issued by the Australian Elizabethan Theatre Trust) June, September, and December 1959
- 27/2/2 The National Theatre Movement, Victoria, Constitution and Rules and Regulations 1944
- 27/2/3 Australian Labor Party, "Labor's plan for a greater Australia: an important message for you" 1961
- 27/2/4 International Federation of Actors, Report of the Twelfth Congress 1982
- 27/2/5 Australian National Television Council newsletter 1967 - 1968

28 PRESS CUTTINGS

- 28/1 Film, television, and radio - various Equity matters 1945 - 1978
- 28/2 Mainly theatre 1958 - 1959
- 28/3 Mainly Australian Broadcasting Commission and Australian/local content 1958 - 1978
- 28/4 General union, industrial, and cultural matters 1960 - 1967
- 28/5 Australian film and television 1963 - 1965
- 28/6 Theatre 1964 - 1969 Box 33

28/7	Australian Council of Trade Unions 1965 - 1967	
28/8	Industrial matters 1965 - 1969	
28/9	Television and live theatre 1965 - 1973	Box 34
28/10	Booking agents: Variety Artists' campaign, N.S.W. and Victoria 1956 - 1967	
28/11	Victorian Trades Hall Council split 1967 - 1968	
28/12	Television and film 1968 - 1970	
28/13	Industrial matters 1968 - 1970	
28/14	Industrial matters 1968 - 1971	
28/15	Film, radio and television 1968 - 1972	Box 35
28/16	Payment for advertisements 1972, and commentary 1968	
28/17	"T.V. make it Australian" campaign 1969 - 1971	
28/18	Censorship 1969 - 1971	
28/19	"Oh Calcutta" 1969 - 1972	
28/20	General union, industrial, and cultural matters 1969 - 1979	Box 36
28/21	Television and film 1970 - 1971	
28/22	Theatre 1970 - 1972	
28/23	General clippings 1970 - 1972	
28/24	Industrial matters No. 2 1971	Box 37
28/25	Industrial matters No. 3 1971 - 1972	
28/26	Television and film 1971 - 1972	
28/27	National Film and Television School 1971 - 1973	
28/28	Television and live theatre 1971 - 1980	Box 38
28/29	Industrial matters 1972	
28/30	Television, film and radio 1972 - 1973	
28/31	Theatre 1972 - 1973	
28/32	Save theatre campaigns 1972 - 1978	
28/33	Industrial matters 1972 - 1973	Box 39
28/34	Centre for Creative Arts opening 19 April 1974	
28/35	Television programming for following year 30 October 1974	
28/36	Are viewers getting the old rerun-around? 1 February 1975	
28/37	Transport groups lift profits [due to television station interests] 4 March 1975	
28/38	Wage setting 1975	
28/39	Government expenditure on arts 1975	
28/40	Production of "Let My People Come" 1976	
28/41	Australian opera 1976 - 1981	
28/42	Television 1979 - 1981	
28/43	Cable television and video technology 1980	
28/44	Australian Broadcasting Tribunal 1980 - 1981	
28/45	General cuttings 1980 - 1981	
28/46	Films 1980 - 1981	
28/47	Television 1981	Box 40
28/48	Article "Music quota row threat to licence", by Wendy Bacon, <u>The National Times</u> , 2-8 March 1984	

29 MISCELLANEOUS

29/1	Actors' and Announcers' Equity Association of Australia, <u>Contribution Book</u> c.late 1950s(?)
29/2	Circular re AAE proposed government submissions 2 March 1973
29/3	AAE President Hal Lashwood's commentaries on trade union movement n.d.
29/4	Notes: value of and impediments to amalgamation c.1970
29/5	Notes on history of AAE predecessor, Actors Federation of Australasia n.d.

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- 29/6 Circular: television drama series "The Acid Test" 8 October 1970
- 29/7 Extracts from AAE to Senate Standing Committee on Education, Science, and the Arts c.1972
- 29/8 Various AAE resolutions and directions 1974 - 1976
- 29/9 Circular re re-formation of South Australian Division of AAE 13 October 1966, and organization of this branch 14 January 1969 1966 - 1969
- 29/10 Federal Secretary's private letter to members re the relevance of "politics" in AAE 27 October 1966
- 29/11 AAE 30th anniversary celebrations October 1969
- 29/12 Paper by Federal General Secretary, "Why a union? Why union rules?" September 1961
- 29/13 Circular to members in Victoria, regarding Handbook and the Equity policy of "never more than ten per cent" [to booking agents] 1969
- 29/14 Spotlight: Official Variety Artists list September 1966
- 29/15 The Players' and Playgoers' Association. invitation to special meeting 29 July 1947
- 29/16 Time sheet (blank) n.d.
- 29/17 Other unions awards as follow: Musicians (Commercial Broadcasting) Award 1948, Musicians Award 1948, Theatrical and Amusement Employees Awards 1947 and 1948, Seamen's Award 1955 (Schedule "C" Seamen's stabilization system), Determination of The Shops Board No. 7 (Country Shop Assistants) 1959, Musicians Award 1960, Determination of The Hotel and Restaurant Board 1960, Musicians Award variation 1960, Watchmen, Carotakers, Cleaners and Lift Drivers (Australian Capital Territory) Award 1961, Metal Trades Award 1952 - Margins 1962, Journalists' Commercial Broadcasting Award 1965, Musicians Award variation 1965, Determination of The Boarding Houses Board 1958, Determination of The Clothing Board 1965, Determination of The Dress, Shirt and Under-clothing Board 1965, Determination of The Dyers and Clothes Cleaners Board, Determination of The Hotel and Restaurant Board 1965, Metal Trades Award 1952 - Basic Wage 1966, Radio Technicians Broadcasting Stations Award 1969, Radio Technicians Broadcasting Stations Award variation 1970

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