THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF J W STEETH & SON

COLLECTION:

ACCESSION NO: 1983.0111

CATEGORY: Business, organizations **ACTIVITY:** Manufacturing jeweller

DATE RANGE: 1930 - 1969

SIZE OF 1.02 metres

COLLECTION:

DATE OF 22 Dec 1983

HISTORICAL NOTE:

TRANSFER:

Founded in the early 20th Century by James William Steeth, (c1884-1959)

this firm gained a reputation for the high quality of its work. The

Melbourne Cup was produced for William Drummond & Co from 1919 to 1970 (missing only four years). James' son Maurice James Francis Steeth (c1913-1970) was employed as a toolmaker with Aviation Manufacturing Co Pty Ltd from Jan 1941 until Oct 1945 when he left to join the family firm. He continued the business after the death of his father on 1 Jan 1959, until his own sudden death on 10 Jun 1970. Maurice gained a reputation as a teacher and examiner. The business was acquired by the Italian born

silversmith Fortunato Rocca.

DESCRIPTION: Work books, invoices, stock sheets, newspaper cuttings and photographs.

The collection also holds work punches for Steeth and Edward Fischer of

Geelong

FORM:

NOTE ON

COLLECTIONS:

NOTE ON LISTINGS:

RELATED

COLLECTIONS:

ACCESS Open

CONDITIONS:

LISTED BY: T J Hart

DATE: 19 November 2001

Collection: - Accession:

| Box No | Series No | Description | Dates | | |
|-----------|--------------|---|---|--|--|
| | 1 | Work Book | | | |
| 1 | 1/1 | Work Book | 15 Jan 1930 – Oct 1934 | | |
| 1 | 1/2 | Work Book | 27 Oct 1934 – 28 Oct 1941 | | |
| Vol | 1/3 | Work Book | Oct 1941 – 13 Jul 1959 | | |
| | 2 | Invoice Book | | | |
| 2 | 2/1 | Invoice Book 1-100 | 1 Nov 1963 – 2 Dec 1963 | | |
| 2 | 2/2 | Invoice Book 101-200 | 3 Dec 1963 – 20 Dec 1963 | | |
| 2 | 2/3 | Invoice Book 201-300 | 20 Dec 1963 – 30 Jun 1963 | | |
| 2 | 2/4 | Invoice Book 301-400 | 16 Jan 1964 – 21 Feb 1964 | | |
| 2 | 2/5 | Invoice Book 401-500 | 21 Feb 1964 – 31 Mar 1964 | | |
| 2 | 2/6 | Invoice Book 501-600 | 1 Apr 1964 – 22 May 1964 | | |
| 2 | 2/7 | Invoice Book 601-700 | 25 May 1964 – 6 Jul 1964 | | |
| 2 | 2/8 | Invoice Book 701-800 | 6 Jul 1964 – 19 Aug 1964 | | |
| 2 | 2/9 | Invoice Book 801-900 | 19 Aug 1964 – 25 Sep 1964 | | |
| 2 | 2/10 | Invoice Book 901-1000 | 25 Sep 1964 – 12 Jan 196? | | |
| 3 | 2/11 | Invoice Book 1001-1100 | 12 Nov 1964 – 19 Dec 1964 | | |
| 3 | 2/12 2/13 | Invoice Book 1101-1200 Invoice Book 1201-1300 | 17 Dec 1964 – 22 Dec 1964 20 Jan 1965 – 9 Mar 1965 | | |
| | 2/13 | Invoice Book 1201-1300 Invoice Book 1301-1400 | | | |
| 3 | 2/14 | Invoice Book 1301-1400 Invoice Book 1401-1500 | 9 Mar 1965 – 13 Apr 1965 13 Apr 1965 – 24 May 1965 | | |
| 3 | 2/15 | Invoice Book 1501-1600 | 24 May 1965 – 29 Jun 1965 | | |
| 3 | 2/17 | Invoice Book 1601-1700 | 29 Jun 1965 – 30 Jun 1965 | | |
| 3 | 2/17 | Invoice Book 1701-1800 | 1 Jul 1965 – 6 Aug 1965 | | |
| 3 | 2/19 | Invoice Book 1701 1000 Invoice Book 1801-1900 | 6 Aug 1965 – 8 Sep 1965 | | |
| 3 | 2/20 | Invoice Book 1901-2000 | 8 Sep 1965 – 11 Oct 1965 | | |
| 4 | 2/21 | Invoice Book 2001-2100 | 11 Oct 1965 – 18 Nov 1965 | | |
| 4 | 2/22 | Invoice Book 2101-2300 - book unused - destroyed | | | |
| 4 | 2/23 | Invoice Book 2201-2300 | 18 Nov 1965 – 20 Dec 1965 | | |
| 4 | 2/24 | Invoice Book 2301-2400 | 21 Dec 1965 – 2 Mar 1966 | | |
| 4 | 2/25 | Invoice Book 2410-2500 | 3 Mar 1966 – 6 Apr 1966 | | |
| 4 | 2/26 | Invoice Book 2501-2600 | 6 Apr 1966 – 20 May 1966 | | |
| 4 | 2/27 | Invoice Book 2601-2700 | 23 May 1966 – 24 Jun 1966 | | |
| | 3 | Credit Book | | | |
| 1 | 3/1 | Credit Book | 12 Jul 1965 – Jun 1966 | | |
| | 4 | Stock Sheets | | | |
| 1 | 4/1 | Stock Sheets | 14 Feb 1969 - 28 Nov 1969 | | |
| 1 | 4/2 | Stock Sheets includes Kozminsky probate valuation | 5 Mar 1970 | | |
| | 5 | Miscellaneous Letters | | | |
| 1 | 5/1 | Miscellaneous Letters | 1955 - 1969 | | |
| | 6 | History | | | |
| 1 | 6/1 | History of Gold & Silversmithing, ts and | nd | | |

Collection: - Accession:

| Box No | Series Number | Description | Dates |
|---------------------|------------------|---|---------------------------|
| | | 1 | |
| 1 | 6/2 | research notes Copies of Directory entries for gold & silversmiths - South Australia | 1843 - 1850 |
| 1 | 6/3 | Copies of Directory entries for gold & silversmiths - Victoria | 1858 - 1904 |
| | 7 | Newspaper Cuttings | |
| 4 | 7/1 | Newspaper Cuttings | - 2 Sep 1966 |
| vol | 7/2 | Newspaper Cuttings - includes one cutting relating to Fortunato Rocca 27 Oct 1971 | 23 Jul 1966 - 31 Aug 1970 |
| | 8 | Photographs | |
| BWP 9012 | 8/1 | J W Steeth polishing a Melbourne Cup UMA Neg 81 | nd |
| BWP 9022 | 8/2 | Maurice Steeth inspecting finished Melbourne Cup Argus Photo UMA Neg 80 | nd |
| BWP 9023 | 8/3 | Maurice Steeth beating the bowl of a Melbourne Cup Herald Feature Service Photograph UMA Neg 79 | c1945 |
| BWP 9024 | 8/4 | Maurice Steeth fitting a handle to the Melbourne Cup Herald Feature Service Photograph UMA Neg 82 | c1945 |
| BWP 9013 | 8/5 | Maurice Steeth working on Melbourne Cup with gas jet UMA Neg 78 | 1967 |
| BWP 9025 | 8/6 | Maurice Steeth working on a finished Melbourne Cup, Aug UMA Neg 83 | 1967 |
| BWP 9026 | 8/7 | Maurice Steeth holding aloft the 1968 Melbourne Cup | c1967 |
| BWP 9027 | 8/8 | Maurice Steeth working on a "piece" | nd |
| BWP 9030 | 8/9 | Maurice Steeth working on the Sandown | 1967-8 |
| 9030 BWP 9031 | 8/10 | Cup Maurice Steeth in the workshop with an | nd |
| BWP 9032 | 8/11 | unnamed assistant | nd |
| BWP 9033 | 8/12 | Maurice Steeth displaying a chalice | nd |
| 9033 BWP 9034 | 8/13 | Maurice Steeth examining a piece of jewellery Maurice Steeth and apprentice Jean | nd |
| BWP 9037 | 8/14-3: | Manxie working on inlay to the back of a | |

Collection: - Accession:

| Box No | Series Number | Description | Dates |
|-----------|------------------|--|-------|
| OSBB/25 | 8/36 | workshop, railway and country scenes Don Maurice Gold Mine, Strath Creek, Victoria | 1969 |
| 5/6 | 9 | Records of the Geological Survey of Victoria Unlisted | |
| 5 | 10 | Objects 5 steel punches in leather pouch E. FISCHER, GEELONG, STRLG. SILVER, [Southern Cross], & [Trefoil] | |