

Reference Number: **2014.0096**

Collection/Series Title: **FACULTY OF MUSIC
CORRESPONDENCE FILES**

Creator	University Of Melbourne. Faculty Of Music
Creator's Activity/Occupation	University committee - University faculties
Creator's Historical Note <p>Previous Control Number: UA19 Australia's first music degree was awarded in 1879 by The University of Melbourne. The first Ormond Professor of Music, G.W.L.Marshall-Hall, arrived in 1891, and as a practical complement to his lectures he in 1894-5 established the University Conservatorium of Music. A comprehensive musical training, quite unlike the purely academic departments of European universities in its balance of practical skills and theoretical knowledge, became a characteristic of the University of Melbourne course from the outset. The second professor, Franklin Peterson, introduced a public examination system at the Conservatorium which led to the creation of the Australian Music Examinations Board in 1918. Today AMEB (Vic) Ltd is a University of Melbourne venture which examines nearly 40,000 young music students each year. The Conservatorium was the nucleus of a Faculty of Music created in 1926 (and retained its identity officially until 1975). At its creation, the Faculty (i.e. the board of the Faculty) was to consist of: the Ormond Professor, no more than ten members of the Conservatorium (teaching staff), two members of the Conservatorium Finance Committee, five persons outside the Conservatorium, the President of and one other member of the Professorial Board. On 6 April 2009 the Faculty was merged with the Faculty of the Victorian College of the Arts VCA to become the Faculty of VCA and Music VCAM. The present Conservatorium of Music, a graceful white building on Royal Parade, dates from 1909 and is classified by the National Trust of Victoria. It contains an elegant 350-seat concert hall, Melba Hall, with the finest acoustics for chamber music in Melbourne, and is supplemented by space in five other buildings, Zoology, Education, the Centre for Studies in Australian Music, the Early Music Studio and the Baillieu Library.</p>	
Date Range of Collection/Series	1974-1980
Size/Extent	8 boxes (0.96 m)
Access Conditions	Access: Restricted

Scope and Content of Collection/Series

FILES

Previous Control Number: UM406. The majority of the files in this series focus on music education and teaching methods, including the ground-breaking experimental teaching program favoured by Max Cooke who was Dean of the Faculty of Music from 1975 until 1981. Professor Cooke went on to release a number of publications about working with musically gifted children and the genesis of his work can be seen in this series. At the time Cooke was Dean there was a great deal of debate within and outside Melbourne University regarding academic education for musicians versus practical debate. Despite the Victorian College of the Arts having opened in 1974, Cooke continued to champion the Faculty's role in practical music. The records in this series largely comprise: Composers in Residence files; Course development; Events (Music Week, Lunch Hour Concerts etc.); Experimental Teaching Project (personnel files, questionnaires, reports, correspondence and the various programs in schools, piano groups, brass groups, violin performance etc.); Gifted Children (articles, submissions, letters, information, drafts, teaching material etc.); Student Exchange; Teacher Training and; Visits (by composers and performers)

Collection Category	University, official
----------------------------	----------------------

This document dated	28/05/2015
----------------------------	------------

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 1	2014.0096.0001	Departmental Committee Meetings: Meetings, Minutes and Agenda	1980	Previous control number 1-3-1
2014.0096 Unit 1	2014.0096.0002	Visit: Professor Gillian Weir	1978	Previous control number 2-10-10
2014.0096 Unit 1	2014.0096.0003	Visit: Professor Gillian Weir	1979	Previous control number 2-10-11
2014.0096 Unit 1	2014.0096.0004	Visit: Professor Bertram Turetzky	1977-1979	Previous control number 2-10-8
2014.0096 Unit 1	2014.0096.0005	Visit: Professor Hannelore Mueller	1977-1979	Previous control number 2-10-7
2014.0096 Unit 1	2014.0096.0006	Visit: Professor Eugen Mayer-Rosa	1977-1978	Previous control number 2-10-6
2014.0096 Unit 1	2014.0096.0007	Visit: Professor Gerald Hendrie	1977-1978	Previous control number 2-10-4
2014.0096 Unit 2	2014.0096.0008	Australia Council	1974-1978	Previous control number 6-3-2
2014.0096 Unit 2	2014.0096.0009	European Romanticism - Interdepartmental Programme: Faculty of Arts	1978-1980	Previous control number 3-4-14
2014.0096 Unit 2	2014.0096.0010	Diploma in Music - Concert Diploma in Music	1978-1980	Previous control number 3-4-4
2014.0096 Unit 2	2014.0096.0011	Visit: Jane Manning	1980	Previous control number 2-10-20
2014.0096 Unit 2	2014.0096.0012	Visit: Christopher Maubach	1978-1980	Previous control number 2-10-19
2014.0096 Unit 2	2014.0096.0013	Visit: Margaret Baker Genovesi	1979-1980	Previous control number 2-10-16
2014.0096 Unit 2	2014.0096.0014	Visit: Robert Oliver	1978-1979	Previous control number 2-10-14
2014.0096 Unit 2	2014.0096.0015	Visit: Katalin Losonczy - Kodaly Expert	1975-1977	Previous control number 2-10-13
2014.0096 Unit 2	2014.0096.0016	Composer in Residence 1979: Nigel Butterley	1979	Previous control number 2-10-12
2014.0096 Unit 3	2014.0096.0017	Lunch Hour Concerts: Term 1, 2 and 3 1980	1980	Previous control number 10-1-9
2014.0096 Unit 3	2014.0096.0018	Lunch Hour Concerts: 1980	1980	Previous control number 10-1-9

**2014.0096: FACULTY OF MUSIC CORRESPONDENCE
FILES**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 3	2014.0096.0019	Music Week	1979	Previous control number 10-1-7
2014.0096 Unit 3	2014.0096.0020	Society for Australian - German Student Exchange	1976-1979	Previous control number 6-3-4
2014.0096 Unit 4	2014.0096.0021	Downing R. I. Appeal	1977	Previous control number 10-4-3
2014.0096 Unit 4	2014.0096.0022	Professor Loughlin: Portrait Appeal	1976-1979	Previous control number 10-4-2
2014.0096 Unit 4	2014.0096.0023	Pro Arte Quintet	1976-1978	Previous control number 10-2-8
2014.0096 Unit 4	2014.0096.0024	Experimental Teaching Project (Music Evaluation Project)	1977-1979	Previous control number 10-2-3
2014.0096 Unit 4	2014.0096.0025	Faculty of Music: Brass Ensemble	1979-1980	Previous control number 10-1-16
2014.0096 Unit 4	2014.0096.0026	Entrepreneurial Activities: Internal	1977-1980	Previous control number 10-1-13
2014.0096 Unit 5	2014.0096.0027	Experimental Teaching Project: Personnel: Brian Blake (Violin)	1974	
2014.0096 Unit 5	2014.0096.0028	Experimental Teaching Project: Personnel: Wendy Allinson	1975	
2014.0096 Unit 5	2014.0096.0029	Experimental Teaching Project: Personnel: Graham Bartle	1974	
2014.0096 Unit 5	2014.0096.0030	Experimental Teaching Project: Personnel: Tony Brookes (Brass Groups)	1974	
2014.0096 Unit 5	2014.0096.0031	Experimental Teaching Project: Personnel: May Clifford (Piano Groups)	1974-1975	
2014.0096 Unit 5	2014.0096.0032	Experimental Teaching Project: Personnel: Keith Field	1974	
2014.0096 Unit 5	2014.0096.0033	Experimental Teaching Project: Personnel: Roger Heagney	1974	

**2014.0096: FACULTY OF MUSIC CORRESPONDENCE
FILES**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 5	2014.0096.0034	Experimental Teaching Project: Personnel: Xenia Licen	1974	
2014.0096 Unit 5	2014.0096.0035	Experimental Teaching Project: Personnel: Professor O. A. Oeser	1974	
2014.0096 Unit 5	2014.0096.0036	Experimental Teaching Project: Personnel: Wendy Richards (Musicianship Groups)	1974	
2014.0096 Unit 5	2014.0096.0037	Experimental Teaching Project: Personnel: Ros McMillan	1974-1975	
2014.0096 Unit 5	2014.0096.0038	Experimental Teaching Project: Personnel: Bruce Worland	1974	
2014.0096 Unit 5	2014.0096.0039	Experimental Teaching Project: Personnel: Lyn Dernelley	1975	
2014.0096 Unit 5	2014.0096.0040	Experimental Teaching Project: Personnel: V. Jepperson (University Staff Children)	1974-1975	
2014.0096 Unit 5	2014.0096.0041	Experimental Teaching Project: Personnel: M. Mackay (Montmorency High School)	1976	
2014.0096 Unit 5	2014.0096.0042	Experimental Teaching Project: Personnel: M. Mackay (MacRobertson Girls High School)	1976	
2014.0096 Unit 5	2014.0096.0043	Experimental Teaching Project: Personnel: M. Mackay (MacRobertson Keyboard Workshop)	Undated	
2014.0096 Unit 5	2014.0096.0044	Experimental Teaching Project: Personnel: May Clifford, Reports	1975	

**2014.0096: FACULTY OF MUSIC CORRESPONDENCE
FILES**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 5	2014.0096.0045	Experimental Teaching Project: Personnel: May Clifford, Music	Undated	
2014.0096 Unit 5	2014.0096.0046	Experimental Teaching Project: Personnel: L Milne (Brunswick Girls High School)	1975	
2014.0096 Unit 5	2014.0096.0047	Experimental Teaching Project, Questionnaire A 1974/1975	Undated	
2014.0096 Unit 5	2014.0096.0048	Questionnaire 1973/1974 and Preparation of ISME Speech: "Is the Performer the Ideal Music Teacher"?	1973-1974	
2014.0096 Unit 5	2014.0096.0049	Experimental Teaching Project, Press Cuttings	1974-1975	
2014.0096 Unit 5	2014.0096.0050	Music for Experimental Teaching Project Classes: Max Cooke	Undated	
2014.0096 Unit 5	2014.0096.0051	General Development Grant, Experimental Teaching Project, Education Technology	1975-1976	
2014.0096 Unit 5	2014.0096.0052	Experimental Teaching Project: Progress Reports, Correspondence etc.	1974-1976	
2014.0096 Unit 6	2014.0096.0053	Comments on Group Teaching in Action Part 1	1975	
2014.0096 Unit 6	2014.0096.0054	Evaluation of TV Programmes	1975	
2014.0096 Unit 6	2014.0096.0055	Piano Techniques in Action	Undated	
2014.0096 Unit 6	2014.0096.0056	Brian Blake and Teaching Methods (Suzuki method and others)	1974	
2014.0096 Unit 6	2014.0096.0057	String Teaching in Action (Video Viewing)	1975	

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 6	2014.0096.0058	Experimental Teaching Project: Video Tape Programme Reports and Viewing	1975-1976	
2014.0096 Unit 6	2014.0096.0059	Insemina Course in Music - Insemina Course in education for application - Teacher Training	1975	
2014.0096 Unit 6	2014.0096.0060	Teacher Training	1974-1975	
2014.0096 Unit 6	2014.0096.0061	Experimental Teaching Project Submission 1974	1974-1975	
2014.0096 Unit 7	2014.0096.0062	Experimental Teaching Project: Brunswick Girls High School: Correspondence	1975	
2014.0096 Unit 7	2014.0096.0063	Experimental Teaching Project: Errol Street School: Correspondence	1975	
2014.0096 Unit 7	2014.0096.0064	Experimental Teaching Project: College of Education: Correspondence	1975-1976	
2014.0096 Unit 7	2014.0096.0065	Experimental Teaching Project: School's Commission: Correspondence	1974-1975	
2014.0096 Unit 8	2014.0096.0066	Gifted Children Articles and Submission	1976	
2014.0096 Unit 8	2014.0096.0067	Gifted Children Letters and Information	1976	
2014.0096 Unit 8	2014.0096.0068	Gifted Children Originals: Discussion papers and reports collated and Edited for the Experimental Teaching Project by the Co-ordinator Mr. Max Cooke	February 1977	
2014.0096 Unit 8	2014.0096.0069	Experimental Teaching Project Book (Proof)	Undated	
2014.0096 Unit 8	2014.0096.0070	Experimental Teaching Project Information	1974-1976	

**2014.0096: FACULTY OF MUSIC CORRESPONDENCE
FILES****The University of Melbourne Archives**

Unit/Box	Item Number	Title	Date Range	Description
2014.0096 Unit 8	2014.0096.0071	Experimental Teaching Project Meeting Reports	1974-1976	
2014.0096 Unit 8	2014.0096.0072	Special Talent and Music Assessment Paper: ASME Third National Conference, May 1977	1977	Max Cooke - Drafts and notes
2014.0096 Unit 8	2014.0096.0073	Experimental Teaching Project: Teachers Manual Next Publication	Undated	
<div>End of List</div>				