

Reference Number: **1987.0102**  
Collection/Series Title: **FOORD FAMILY**

<b>Creator</b>	Foord Family
<b>Creator's Activity/Occupation</b>	Graziers - Flour millers
<b>Creator's Historical Note</b> <p>Born in Brighton, England in 1819, Foord immigrated to Australia, first settling in Parramatta, then in 1839 moving to take up land at Wahgunyah on Victorian side of the Murray River. By 1856 he had established the township there, by 1859 a flour mill, by 1861 the township of North Wahgunyah (later Corowa) across the river and by 1865 the paddle-steamer service. He died in 1883. 'Goojung' was the Foord/Kilborn family residence and vineyard at Wahgunyah.</p>	
<b>Date Range of Collection/Series</b>	c.1850-1900
<b>Size/Extent</b>	
<b>Access Conditions</b>	Access: Open
<b>Scope and Content of Collection/Series</b> <p>Prints of photographs of Wahgunyah (the Murray, the bridge, main street, the willows, the flour mill and other views) aborigines. Also copies of sketches by Tommy McRae including drawings of "Corroboree", "Murraytribe", a hunting encounter between the aborigines and European squatters.</p>	
<b>Collection Category</b>	Other, individuals
<b>This document dated</b>	18/07/2016

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
1987.0102 Unit 1	1987.0102.0000 1	Original Corowa-Wahgunyah Bridge	Undated	Previous control number 2.
1987.0102 Unit 1	1987.0102.0000 2	Corowa Wahgunyah Bridge	Undated	After a flood. Previous control number 3.
1987.0102 Unit 1	1987.0102.0000 3	Murray River	Undated	Shows Corowa wooden bridge and Foord's Bond Stores. Previous control number 4.
1987.0102 Unit 1	1987.0102.0000 4	Murray River blacks	Undated	Corowa. Previous control number 5.
1987.0102 Unit 1	1987.0102.0000 5	Group of 6 Lake Moodemere Aborigines	Undated	Previous control number 6.
1987.0102 Unit 1	1987.0102.0000 6	Main Street, Wahgunyah	Undated	Previous control number 7.
1987.0102 Unit 1	1987.0102.0000 7	Wahgunyah Flour Mill	Undated	From Gyles collection. Previous control number 8.
1987.0102 Unit 1	1987.0102.0000 8	The Willows, Wahgunyah	Undated	Previous control number 10.
1987.0102 Unit 1	1987.0102.0000 9	Bridge in construction	Undated	Previous control number 19.
1987.0102 Unit 1	1987.0102.0001 0	New bridge, partly constructed	Undated	Previous control number 20.
1987.0102 Unit 1	1987.0102.0001 1	John Foord	Undated	Photograph of portrait in frame. Previous control number 21.
1987.0102 Unit 1	1987.0102.0001 2	Birds-eye-view, Wahgunyah	Undated	Previous control number 22.
1987.0102 Unit 1	1987.0102.0001 3	Tommy McRae	Undated	Previous control number 15.
1987.0102 Unit 1	1987.0102.0001 4	Tommy McRae sketch	Undated	Depicts two rows of Indigenous dancers with two trees in background
1987.0102 Unit 1	1987.0102.0001 5	Tommy McRae sketch	Undated	Depicts emu-hunting scene across the top of the image, and a row of Indigenous dancers across the bottom
1987.0102 Unit 1	1987.0102.0001 6	Genuine Blackfellow sketch by T [McRae], Lake Moodemere.	Undated	Tommy McRae sketch. Depicts two rows of Indigenous dancers.

Unit/Box	Item Number	Title	Date Range	Description
1987.0102 Unit 1	1987.0102.0001 7	A native method of hunting	Undated	Tommy McRae sketch. Text along bottom reads: "A native method of hunting. Hidden behind bundles of foliage, two blackfellows creeping on to a flock of parrots. In his efforts to show the birds Tommy McRae has disregarded the fact that Australian trees are evergreen."
1987.0102 Unit 1	1987.0102.0001 8	Impression of blackfellows meeting a squatter.	Undated	Tommy McRae sketch. Text along bottom reads: "Tommy McRae's impression of blackfellows meeting a squatter. The impres [text cut off] life in the attitude of the aborigine on the immediate left of the tree is striking."
1987.0102 Unit 1	1987.0102.0001 9	Tommy McRae sketch	Undated	Depicts Buckley's escape, and the arrival of a convict ship in Hobson Bay. Includes annotations.
1987.0102 Unit 1	1987.0102.0002 0	A band of natives crossing a lagoon on a bark canoe.	Undated	Tommy McRae sketch. Text at the bottom of the photograph reads: "A band of natives crossing a lagoon on a bark canoe. The canoe, in proportion to the burden it is carrying, appears to be very small."

End of List
-------------