



## THE UNIVERSITY OF MELBOURNE ARCHIVES

<b>NAME OF COLLECTION</b>	<b>Feminist Publications Fund</b>
<b>ACCESSION NO</b>	100/159; VWLLFA No 49
<b>CATEGORY</b>	Community and Political, organisations
<b>ACTIVITY</b>	Feminist collectives
<b>DATE RANGE</b>	1973-1980
<b>SIZE OF COLLECTION</b>	2 Boxes
<b>HISTORICAL NOTE</b>	<p>The Feminist Publications Fund was set up in 1978 by a group of feminists with the aim of making a range of feminist and lesbian publications available for sale at the Women's Liberation Centre. The group eventually set up a small bookshop at the Women's Cultural Palace in 1979 where a number of publications were for sale including <i>Monster</i>, a pirated (with permission) edition of poetry by Robin Morgan, <i>Broadsheet</i>, the feminist magazine from Aotearoa, New Zealand, <i>Young, Gay and Proud</i>, published by the Melbourne Gay Teachers and Students Group, <i>Hecate</i>, a Women's Interdisciplinary Journal published in Queensland, <i>Off Our Backs</i> from the US plus a selection of fiction and non-fiction books by feminists and lesbians.</p> <p>This collection is No.49 of the Victorian Women's Liberation and Lesbian Feminist Archive.</p>
<b>DATE OF TRANSFER</b>	2000
<b>ACCESS CONDITIONS</b>	Open
<b>DESCRIPTION</b>	Publications, collections, anthologies, writings by feminists and lesbians. Accounts; budgets; bank deposit slips; receipt books.
<b>LISTED BY</b>	Barbary Clarke and Ardy Tibby in March 2007 Relisted by Ardy in Sept 2011
<b>DATE</b>	September 2011

Box No	Series No	Description	Date
1		Biography	
	Publications	20 copies of "Monster" by Robin Morgan These were pirated with unofficial permission of Robin Morgan to the Melbourne Radical Feminists in order to have copies of the original uncensored version of her famous poem available in Australia	1973
		31 copies of "Melbourne Feminist Collection 1" – poems, short stories, essays July 1973	1973
		2 copies of "Feminist Issues" (USA) Volume 3 Number 2 Fall 1983 and Volume 4 Number 1 Spring 1984	1983-1984
		2 copies of "Lesbian Voices" Volume IV Number 1	1980
		2 copies of "Trivia – a Journal of Ideas" (USA) Number 2 Spring 1983 and Number 4 Fall 1983	1983
		2 copies of "ASPoX" by Peg Clarke, Sydney - short stories, portraits, essays, plays	1982
		"Roses and Razor Blades" by Womenspirit Collective Auckland Women Writers (NZ) - poetry and fiction	1981
1		"Conditions 10 – a feminist magazine of writing by women with an emphasis on writing by lesbians" (USA)	1984
2	2/1	Finances (ledger)	1980-1981
	2/2	Distribution books	1979-1980
	2/3	Receipt books	1979-1980
	Publications	"Hecate – A Women's Interdisciplinary Journal " Volume 1 Number 1 January 1975, Volume 1 Number 2 July 1975, Volume 2 Number 1 January 1976 (3 copies), Volume II Number 2 July 1976, Volume III Number 1 February 1977 (2 copies), Volume IV Number 1 February 1978, Volume IV Number 2 July 1978, Volume V Number 1 1979, Volume X Number 1 1984	1974-1984
		"Lilith – a women's history journal" Number 1 Winter 1984, Number 2 Winter 1985, Number 3 Winter 1986, Number 4 Summer 1988, Number 5 Spring 1988	1984-1988
		"Sinister Wisdom" (USA) Number 24 and Number 25 Winter	1984
		"I am Sweet" poems by Larnie Neemen	1984
		"Feminist Tour of Perth " – International Women's Day (2 copies)	1985
		"Blues on Blues" by Julie Kirk – Poetry	
		"Bread and Roses " article by K. McAfee and M. Wood (USA)	1969
		"Bitch Manifesto" by Joreen	
		"Gaia's Guide Winter 9 <sup>th</sup> edition Volume I Europe/Australia/New	1983

<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
		Zealand	
		“Girls’ Own A Guide to Counter-Sexist Resources”	1981
		“Lesbian Resources Directory Melbourne”	1980
		“Confronting Homophobia” by Bernice Goodman	1977
		“Gay Liberation Today” (USA)	1977
		“All That False Instruction” by Elizabeth Riley	1975
		An Australian Woman’s Diary	1984
		“Liberation of Women Sexual Repression and the Family” by Laurel Limpus (Canada)	
		“Cauldron a Feminist Journal” Volume 1 Number 3	1975
		“Much Madness” by Emily George	1984
2		Voices of Vashti Anthology	1972-1981

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