**THE UNIVERSITY OF MELBOURNE ARCHIVES**

<table>
<thead>
<tr>
<th>NAME OF COLLECTION</th>
<th>Watson, James</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCESSION NO</td>
<td>1993.0083</td>
</tr>
<tr>
<td>CATEGORY</td>
<td>Community and Political, individuals</td>
</tr>
<tr>
<td>ACTIVITY</td>
<td>Restaurateurs, Film makers, Photographers</td>
</tr>
<tr>
<td>DATE RANGE</td>
<td>1910-1958</td>
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<tr>
<td>SIZE OF COLLECTION</td>
<td>1 box containing video copies, 1 box containing video copies, 6 boxes containing 16 and 9mm films (housed with acc: 1993.0083), 1 box photographs</td>
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<td>HISTORICAL NOTE</td>
<td>James 'Jimmy' Watson, well-known Carlton restaurateur and vintner, pursued an active interest in amateur movie-making resulting in the production of films with scenes of the Rural School (associated with the Institute of Education) and various Victorian locales.</td>
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<tr>
<td>DATE OF TRANSFER</td>
<td>April 1993</td>
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<tr>
<td>ACCESS CONDITIONS</td>
<td>Access: Access Not Set</td>
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<tr>
<td>DESCRIPTION</td>
<td>16 and 9.5 mm films: Jimmy Watson productions, Carlton Football Club, Scouting, Wine Bottling, Pacific Travel Vacuum Oil Reviews c WWII, British WWII Documentaries, Paul Terry Cartoon, Royal visit to US and Canada Still photographs including Lake Tyers area, Adelaide and South Australian wine areas, family portraiture. Included in the group of films are a number of commercially made documentaries and travelogues.</td>
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<tr>
<td>NOTE ON COLLECTION</td>
<td>The films were viewed at Multi Media Services, Centre for the Study of Higher Education (22 and 27 April 1993), to establish content and grouped after initial listing in order of viewing. A number were filmed by Jimmy Watson, or under his direction, and are prefaced [JW]. The photographs were found in unlabelled packets together with the films. Although there were a number of prints, they consisted in the main of black and white negatives.</td>
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<tr>
<td>NOTE ON LISTING</td>
<td>The original reel films are mixed in with the original reel films for accession 1992.0116. These reels are housed in 6 boxes - 9.5mm and 16mm separated, at the same location as the video copies.</td>
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SECOND ACCESSION:

1. FILMS FROM WATSON'S WINE BAR AND RESTAURANT  Tape One

   Watson Films

1.1 (JW)  "Glimpses of Gippsland".  Man and woman in small car; bush scenes; beach scenes; timber-getting.  Black and white, silent, no captions.
db604

db605

db606

db607

db608

1.6 (JW)  People in garden and bush.  Alan appears to be in it.  Colour.  No captions.
db609

db610

FILMS FROM WATSON'S WINE BAR AND RESTAURANT Tape Two

db611

db612


Australian-New Zealand Documentaries


FILMS FROM WATSON'S WINE BAR AND RESTAURANT Tape Three


1.16 Marines have Landed. Training U.S. Marines. Black and white. Sound.


1.18 This is the Navy. (R.A.N.) W.W.II. Black and White. Sound.

British Documentaries


FILMS FROM WATSON'S WINE BAR AND RESTAURANT Tape Four

1.21 On Undersea Patrol. An Epic Picture. Olympic Pictures. Submarine refurbishment after patrol, at depot ship. Seamen and officers at play and study. Medical facilities. db624

Also on reel:

1.22 Sailors without Uniform. Re fishermen. Black and white. Sound. db625

1.23A,B,C North Sea. Recreating a true event in lives of deep sea fishermen. Three reels black and white. Sound. db626

FILMS FROM WATSON'S WINE BAR AND RESTAURANT Tape Five

Other Documentaries etc.


Duplicate of Elizabeth and George. U.S. and Canada visit not copied to tape. db628

1.26 Hopping the Bells. Black and White. Sound. Short puppetry movie. db629

1.27 Quebec. City of Crowded Streets. Colour. Sound. db630

1.28 Here Comes the Circus. U.S. Trapeze, acrobats etc. Castle Films present. Black and white. Sound. db631

FILMS FROM WATSON'S WINE BAR AND RESTAURANT Tape Six

Amateur and possible some professional 9.5 mm black and white silent films, transferred to Super VHS master video and VHS view tape in 1995.

1.29 Children hosing each other. Allan and three girls with dog. "Swimming" Allan and other boys and mum. Birthday cake.

School kids, boys & girls. Allan drawing an aeroplane on a late with chalk. How he
writes his name and age '6 years 3 months 19__' [year not clear]. Another couple and baby.

Floral grave with heart headstone and Allan lays a wreath.

1.30 **Mine Host George, Motto Never Drink Water.** Wahgunyah, Corowa, All Saints Vineyard. Bus load of people - close up shots of people, also some of All Saints Winery, homestead and fields, late 1930s of 1940s. Bus has "Btn Cemetery"? no side. Now at beach - bus with Brighton Pier on side. "George" would be George Sutherland Smith.

1.31 **Cup Time 1934, A Dear Old Lady and Her Son.** Allan at seaside and at play in garden. Allan and dog, on motor bike, hammering nail into a box kennel, with toy bear and another boy, with flute and man at small organ.

1936 Horseplay at Carrum. Allan feeding ducks and in pedal car.

1.32 **Profile cartoons professionally drawn.** Name and date obscured off screen, right. Pianist and violinist, piano collapses and two fight.

Faulty jumpy fast film follows.

1.33 **Greensborough 1938, Cricket Match.** People in picnic style. Little girl, "Why are you crying?", "I'm in the family way granny", various captions, tennis, three women ("girls") in various poses: "decent torso" - two women, and "Hitler's Bed Mate".

Beaumaris 1939. Small orchestra (no sound), Greensborough Cricket Match, opening bats for the "Theatre" and for "Queen Street", "Another Maiden Over" (showing little boy and girl).

Metro Sports Park Orchards, 1937, sack, 3-legged and foot races - also "wheelbarrow" race.

Watson Special 1938 "Plonko".

1.34 **London.** Good scenes of buildings, streets and people (probably commercial film). Captions too quick for viewing.

1.35 **Car and boys.** Allan in one of them. An elephant, polar bear, leopard in cage, on small train and donkey drawn cart, merry-go-round (possibly at Zoo?).

Watson Family Special Christmas Dinner 1938.

January 1939 "Studley Park to the Run(?) We Go", Allan in it; "In My First Fancy Dress Costume".

Bacchus Marsh 1939, "Out for Mushies". "Hallo is that you Nana" (Allan on telephone, August 1939).
Colour shot showing loss of first tooth by Allan. September 1939, Allan in school uniform.


Tunnel Ball.
PHOTOGRAPHS FROM WATSON'S BAR AND RESTAURANT

2.1 Package One, Lake Tyers Area

2.1.1 Set of twelve original 2.5" x 4.25" black and white contact prints, some multiple, of negatives as below.

2.1.2 Twenty-one 2.5" x 4.25" black and white contact prints: country outing, cricket team, aboriginal children and adults, mission buildings (Lake Tyers area).

2.2 Package Two, Seaside outing?
Thirty-one 2.25" x 3.25" black and white contact prints children and family life, some near sheltered beach with rowing boats.

2.3 Package Three
Thirty-one 2.25" x 3.25" black and white contact prints children and family life, some near sheltered bathing area, some on farming property.

2.4 Package Four, South Australia
Fifty-four 2.5" x 4.25" black and white contact prints of trip on Great Eastern Road, visit to Adelaide and Henley. Includes winery shots, John Reynell's and other locales.

2.5 Glass Plate Family Portraits.
Six 3" x 4" black and white negatives, one negative was degraded cellulose and disposed of, balance retained. When located negatives were wrapped in pages from the Age, 1 March 1958. Images consist of: Woman and child; young child with gun; with tricycle; child in kilt and scottish attire; child in high chair; older boy with camera.

2.6 Colour Transparencies
One box of 35mm colour transparencies, nd, without annotations, which appear to cover various holidays by the Watson family.