

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Creator	University Of Melbourne. George Paton Gallery
Creator's Activity/Occupation	Art galleries
<p>Biography: The Ewing Gallery was established in the Union building in 1938. In 1971 Kiffy Rubbo was appointed director of the Ewing Gallery and Rowden White Library and began a programme of changing exhibitions funded by the Student Union. From 1974 funding also came from the Visual Arts Board of the Australia Council. In that year a meeting room was converted to the George Paton Gallery and it merged with the Ewing Gallery. Art in Melbourne in the 1970s has been described as idealistic and experimental, with artists embracing environmentalism, Buddhism, Marxism and feminism. In the 1980s this creative pluralism was superseded by post modernism. Much of the Melbourne activity associated with these trends was uniquely concentrated at the University's Ewing and George Paton Gallery as it became the 'first continuous publically funded experimental art space in Australia' (Helen Vivian). Although the Gallery was at the cutting edge of the contemporary art scene in Melbourne, it was criticised within the student body for catering to the wider art community rather than the student community. It wound up at the end of 1990 after the withdrawal of Student Union funding. The Ewing Collection was transferred to the University Museum of Art. When the Gallery reopened in 1994, it had a different audience and mission.</p> <p>When you think about art: the Ewing and George Paton Gallery, 1971-2008, edited by Helen Vivian. Published Melbourne, Vic. : Macmillan, 2008</p>	

Reference Number	1990.0144
Collection/Series Title	UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY
Date Range of Collection/Series	1972-1990
Size/Extent	87 boxes, 1 volume and 34 other units (13.5m)
Access Conditions	Access: Part Restricted
<p>Scope and Content of Series Annual reports to Visual Arts Board, Australia Council, c.1974-1988; exhibition catalogues; photographs and slides of exhibitions, events and staff; video cassettes of performances; audio cassettes of performances; digitised versions of performances on DVD's; posters; artists' books - both international and Australian; correspondence between directors, artists, other galleries and organisations. One reel 16mm black and white film.</p>	
System of Arrangement	<p>This listing of the records of the George Paton Gallery has followed the practice of keeping material in its original order. For most items, the 'Title' recorded is the original title of the folder or unit created by Gallery staff. Care has been taken to record each artist's name, exhibition title, date or medium within each folder or unit. For this reason the current listing is a word searchable document.</p> <p>*Please search specific key words such as artist name, exhibition title, date or medium to ensure all relevant material is located.</p>



The University of Melbourne Archives
Records Description List

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

This list created 8 October 2019

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Title: Bubbles 1972	Date: 1972-1974	Item Number: 1990.0144.00001	Unit/Box: 1990.0144 Unit 1
Description: One Folder - film and TV school correspondence; questionnaires; workshop questionnaire; correspondence regarding equipment for Bubbles; correspondence regarding (interstate and overseas) films for Bubbles; schools correspondence; lists of schools (includes names of principle and art teacher); roneoed info: regarding Bubbles program; Council for the Arts submission and correspondence - 1973; questionnaires Bubbles co-operative 1972; roneoed information 1972; correspondence Bubbles co-operative 1972.			
Title: P.N.G 1973	Date: July 1972- August 1974	Item Number: 1990.0144.00002	Unit/Box: 1990.0144 Unit 1
Description: One Folder - Incoming and Outgoing correspondence with Kiffy Carter and educational institutions, government bodies and museums and galleries; exhibition catalogues; newspaper articles: Goroka Teachers College (PNG); Centre for creative Arts; Other (Australia and U.S); Regarding Exhibitions; Australia Council for the Arts and Department of External Territories; Flinders University; Australian National University; Sydney and Newcastle Universities; Films PNG. Also Publicity including newspaper articles; Sale by Auction list - list of artists names, title and price; correspondence regarding P.N.G embarking on expressing themselves creatively and culturally and not critically (centre for creative arts) .			
Title: 1973-1974 Programs	Date: February 1973- May 1975	Item Number: 1990.0144.00003	Unit/Box: 1990.0144 Unit 1
Description: One folder - Incoming and Outgoing correspondence; invoices, statement of income and expenditure; Bubbles 1974, P.N.G. Wokbilong NG.Tude + Pots; correspondence 1973.			
Title: 1972-1973 Correspondence	Date: 6 March 1972-28 April 1973	Item Number: 1990.0144.00004	Unit/Box: 1990.0144 Unit 2
Description: One Folder - Incoming and Outgoing correspondence (Rowden White Library and Ewing Gallery). Correspondence 1972-1973; Sculptors; Victor Vidal W. Irian; Paces; Lisa Roberts, Ben Fennessy; Art Forms of Indonesia; University Open Day; Kids Art Project Union; Craft Association; Naureen Borwell; Human Landscapes (photography by Andy Weil); Faces of India; Magical Forest; Julian Wigley; Click - Photography exhibition Prahran Tech.			

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Title: 1972 Exhibitions	Date: 1972	Item Number: 1990.0144.00005	Unit/Box: 1990.0144 Unit 2
Description: One folder - Ewing Gallery exhibition flyers; invites; article reviews; exhibition program. Includes black and white and colour installation photographs (BWP/29,691-BWP/29,693 BWP Album 191) and (CP/3,317 CP Album 18) exhibitions and artists unknown. All photographs have been relocated, now housed in Albums separate from this unit .			
Title: 1973 Exhibitions	Date: 1973	Item Number: 1990.0144.00006	Unit/Box: 1990.0144 Unit 2
Description: One folder - exhibition invitations including the Ewing Collection; Term III program: August 27 1973-February 1974; Leonard Breen-Political Posters listing. Includes colour installation photographs (CP/3,318-CP/3,342 CP Album 18) of ceramics and Mixed Media (exhibitions and artists unknown). All photographs relocated and housed separately from this unit.			
Title: 1974 Exhibitions	Date: 1974-1975	Item Number: 1990.0144.00007	Unit/Box: 1990.0144 Unit 2
Description: One folder - Incoming and Outgoing correspondence; artwork details; artists biographies. Exhibitions: Outdoor Sculpture, Jock Clutterbuck, Peter Cripps, Peter Cole, Inge King, Kevin Mortensen, Clive Murray-White, Vlase Nikoleski, Reg Parker, Ian Parry, David Wilson, Sculpture and Installation, 23 October 1974-29 November 1974. (File 1 of 5, originally part of 1 folder).			
Title: 1974 Exhibitions	Date: 1974-1975	Item Number: 1990.0144.00008	Unit/Box: 1990.0144 Unit 2
Description: One folder - Incoming and Outgoing correspondence, artwork details and artists biographies. Exhibition: Colleen Morris, Paintings and Drawings 29 October 1974-15 November 1974. (File 2 of 5, originally part of 1 folder).			
Title: 1974 Exhibitions	Date: 1974-1975	Item Number: 1990.0144.00009	Unit/Box: 1990.0144 Unit 2
Description: One folder - Correspondence; artwork details; artists biographies. Exhibition: 5 Art School: works by tertiary students, Mixed Media, 7 October 1974-25 October 1974. (Includes File 3 of 5, originally part of 1 folder).			
Title: 1974 Exhibitions	Date: 1974-1975	Item Number: 1990.0144.00010	Unit/Box: 1990.0144 Unit 2
Description: One folder - Incoming and Outgoing correspondence; artwork details; artists biographies. Exhibition: Events/Structures, Philippa Cullen, Peter Kennedy, Mike Parr, and Peter Tyndall and more (Curator: Peter Cripps), Mixed Media Installation: Performance, Body Art, Video, Film, Seminars, 24 September 1974-4 October 1974. (File 4 of 5, originally part of 1 folder)			

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Title: 1974 Exhibitions	Date: 1974-1975	Item Number: 1990.0144.00011	Unit/Box: 1990.0144 Unit 2
<p>Description: One folder - Incoming and Outgoing correspondence; lists of college's; lists of exhibitors; notes on themes; notes on seminars; photography catalogue notes; student questionnaire with student responses regarding photography (students include Fiona Hall, Rodney Pople and Peter Baker), black and white photographs of 1974 exhibition installations and performances. These photographs were once part of one folder now split into 5 separate folders (items: 1990.0144.0007-1990.0144.0011) and photographs are now relocated and housed in Albums separate from this unit. Exhibitions: Thoughts and Images: an exploratory exhibition of Australian student photography, 3 September 1974-20 September 1974, includes colour photographs of installed exhibition (CP/3,355-CP/3,357 CP Album 18) and Seminar (BWP/29,550-BWP/29,553 BWP Album 191); A Room of One's Own, Lesley Dumbrell, Julie Irving, Ann Newmarch, Mixed Media, 8 April 1974-3 May 1974, includes black and white photograph of Kiffy Rubbo and Janine Burke posing with exhibition artwork (BWP/29,549 BWP Album 191); Events/Structures - an exhibition of performance, body art, video, film & seminars Ariel (Bush video), Tim Burns, Philippa Cullen, Aleks Danko, Dom De Clario, Philip Gerner, Mitch Johnson, Tim Johnson, Peter Kennedy, Chris Mann, Mike Parr, Peter Tyndall Performance, Body Art, Video, Film, Seminar, Installation, Mixed Media, 24 September 1974-4 October 1974, includes black and white photographs (BWP/29,554-BWP/29,580 BWP Album 191) and (BWP/29,592-BWP/29,600 BWP Album 191); Bubbles Co-Operative workshops and performances, November 1974, (BWP/29,581-BWP/29,587 BWP Album 191); Outdoor Sculpture Exhibition, Marc Clark, Jock Clutterbuck, Peter Cole, Peter Cripps, Inge King, Kevin Mortensen, Clive Murray-White, Vlase Nikoleski, Reg Parker, Ian Parry, David Wilson, Sculpture, Installation, Melbourne University Grounds, 23 October 1974-29 November 1974, includes photographs (BWP/29,588-BWP/29,591 BWP Album 191). All photographs and slides have been relocated and now housed in Albums separate from this unit. (File 5 of 5, originally part of 1 folder).</p>			

Title: 1974 Exhibitions	Date: July 1974- September 1974	Item Number: 1990.0144.00012	Unit/Box: 1990.0144 Unit 3
<p>Description: One folder - Incoming and Outgoing correspondence; name and address lists including Australian political officials, artists, critics, galleries, international artists and critics and other prominent figures. Exhibitions: Antarctica IV: Installation by Jim Clayden, Installation, 4 March 1974-8 March 1974; Five Pieces: Installations and Performance, Jeff Stewart, 11 March 1974-16 March 1974; Sense 'n' Nonsense: Sculpture, Don Walters, 8 March 1974-5 April 1974; A Room of One's Own, Lesley Dumbrell, Julie Irving, Ann Newmarch, Mixed Media 8 April 1974-3 May 1974; Works with Paper, John Davis, Nigel Lendon, Clive Murray-White, Peter Sinclair, Neil Taylor, Mixed Media, 6 May 1974-26 May 1974; Lisa Roberts: Drawings, Prints and Films, 10 June 1974-28 June 1974; The Letter Show: An Ideas Show, 106 respondents (included, Robert Hughes, Jeffrey Smart, Stelarc and Peter Tyndall), Mixed Media 1 July 1974-12 July 1974; Rafael Gurvich: Painting and Drawings, 15 July 1974-26 July 1974; Boxes: An Ideas Show, many artists, Mixed Media, video, 29 July 1974-16 August 1974.</p>			

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Title: Miscellaneous Correspondence 1975-1976 et al	Date: 1975-1976	Item Number: 1990.0144.00013	Unit/Box: 1990.0144 Unit 3
Description: One folder - Incoming and Outgoing correspondence regarding artwork rentals, acquisitions, advertising and insurance .			

Title: 1975 Exhibitions	Date: 1975	Item Number: 1990.0144.00014	Unit/Box: 1990.0144 Unit 3
Description: One folder - Incoming and Outgoing correspondence. Exhibitions: Survival Kits 2 June 1975-20 June 1975; Julius Kane 1921-1962: A Retrospective Exhibition Sculpture 6 May 1975-30 May 1975; Paintings Abdul Rashid, 21 April 1975-2 May 1975; Communicating Art, Film and Video, 3 March 1975-17 March 1975.			

Title: 1975 Exhibitions	Date: 1975	Item Number: 1990.0144.00015	Unit/Box: 1990.0144 Unit 4
Description: One folder - Incoming and Outgoing correspondence; black and white and colour photographs of installed exhibitions, performances and artist portraits. Note, photographs housed separately from this unit. Exhibitions: Julius Kane 1921-1962 - A Retrospective Exhibition, Sculpture, 6 May 1975-30 May 1975, includes black and white photographs (contact sheets BWP/29,601-BWP/29,610 BWP Album 191); Entering Duprel's Projection, Peter Cripps, 24 November 1975-5 December 1975 includes black and white photographs, (contact sheets BWP/29,647-BWP/29,650 BWP Album 191) and (BWN/1,284-BWN/1,302 BWN Album 10); Stella Dilger: Paintings, 27 October 1975-21 November 1975, includes black and white and colour photographs of paintings and portraits of Dilger (BWP/29,651-BWP/29,688 BWP Album 191) (CP/3,343-CP/3,350 CP Album 18); Laser Light Environment, Walter Haupt, Electronic Music, 9 October 1975-10 October 1975; Rob Haysom: Recent Work, Installation, 6 October 1975-24 October 1975; Photographs: Micky Allan, Sue Ford and Virginia Coventry, 4 August 1975-29 August 1975, includes colour photographs (CP/3,358-CP/3,361 CP Album 18); Insert/ Imprint/ Extend: an Event for Amplified/Modified/Monitored Man, Stelarc, Performance, 21 July 1975-11 August 1975, includes black and white photographs (BWP/29,611-BWP/29,635 BWP Album 191) and two colour photographs of Stelarc with his daughters (CP/3,362 and CP/3,363 CP Album 18); True Experiences and Film Performance, Jan Highet and Lisa Roberts, 4 August 1975-8 August 1975; Recent Work, Kenneth Conner, 14 July 1975-1 August 1975; The Grid Show/Structured Space: An Ideas Show, 20 Artists, Mixed Media Installation, 11 August 1975-22 August 1975, includes black and white and colour photographs (BWP/29,636-BWP/29,647 BWP Album 191) and (CP/3,351-CP/3,354 CP Album 18). Additional black and white photographs housed separately from this unit: Lucy Lippard - lecture/ discussion (BWP/29,690 BWP Album 191); Australian Women Artists: One Hundred Years: 1840-1940, Women Artists, Mixed Media, 2 September 1975-27 September 1975, includes black and white and colour photographs (BWP/29,696-BWP/29,762 BWP Album 192). All photographs and slides have been relocated and are now housed in Albums separate from this unit.			

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Title: Correspondence	Date: April 1976-May 1977	Item Number: 1990.0144.00016	Unit/Box: 1990.0144 Unit 4
Description: One folder - Incoming and Outgoing international correspondence (predominantly in USA) with director Kiffy Rubbo and various galleries and organisations. Includes courtesy letters thanking individuals for the hospitality shown to herself and Grazia Gunn while staying in various cities in America. Divided by Alphabetical Index.			
Title: Exhibitions 1976 A-B	Date: 21 August 1975-December 23 1976	Item Number: 1990.0144.00017	Unit/Box: 1990.0144 Unit 4
Description: One folder - Incoming and Outgoing correspondence and invoices. Exhibitions: John Baldessari: Some Recent Works, Mixed Media 1 June 1976-18 June 1976; Christine Godden: Photographs 1 June 1976-18 June 1976; Paintings, Drawings, Books and Models, Eros Aneschi, Glenn MacDonald and Tony Malone 21 September 1976-8 October 1976			
Title: 1976 Exhibitions B-H	Date: 1975-1976	Item Number: 1990.0144.00018	Unit/Box: 1990.0144 Unit 4
Description: One folder - Incoming and Outgoing correspondence and invoices. Exhibitions: Experiments in Vitreous Enamel: Silk-Screened Portraits of Women, Vivienne Binns, Marie McMahon, and Toni Robertson, 23 March 1976-9 April 1976; Drawing: Some Definition, Many Artists, (curator: Domenico De Clario), Mixed Media, 22 June 1976-9 July 1976; Hushien Chinese Posters, 3 August 1976-20 August 1976; Geoffrey Bartlett: Sculpture and Drawing, 2 August 1976-27 August 1976.			
Title: 1976 Exhibitions I-T	Date: 1974-1976	Item Number: 1990.0144.00019	Unit/Box: 1990.0144 Unit 4
Description: One folder - Incoming and Outgoing correspondence; invoices; loan agreements; artists biographies; international postal receipts and related documents. Exhibitions: IMA - An Exhibition of Post - Object work by Japanese Artists 1 June 1976-18 June 1976; Proposed Jasper Johns - did not eventuate. (includes photocopy of catalogue raisonné for various artists including Jasper Johns, Frank Stella and Joseph Albers); R.W. Sturgess 15 November 1976-10 December 1976; Three Statements on the Environment: Margaret Bell, Bonita Ely and Erica McGilchrist, 13 July 1976-30 July 1976			
Title: Biennale	Date: 1 March 1979-October 1979	Item Number: 1990.0144.00020	Unit/Box: 1990.0144 Unit 5
Description: One folder - Notes on Artists - Sydney Biennale 1979, Alphabetically Indexed: Photocopies, newspaper articles and reviews and handwritten notes, essays, artist biographies, artist statements and 1979 Sydney Biennale program.			

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Title: Australian Women Artists 100 Years	Date: 11 March 1975-25 August 1975	Item Number: 1990.0144.00021	Unit/Box: 1990.0144 Unit 5
Description: One folder - two sections - Australian Women Arts Catalogue and Correspondence: containing Loan Agreements with NGV and Art Gallery NSW, Art Gallery South Australia and National Gallery Canberra; Janine's Correspondence - Australian Women Arts: containing correspondence to and from Janine Burke, Kiffy Carter and Meredith Rogers regarding loan and catalogue details and information for research of the exhibition.			
Title: Australian Women Artists 100 Years	Date: 11 February 1973-28 June 1976	Item Number: 1990.0144.00022	Unit/Box: 1990.0144 Unit 5
Description: One folder - Australian Women Artists Correspondence; Australian Women Artists Steering Committee; Australian Women Artists Correspondence - International Women's Year and Australian Gallery Directors Council; Australian Women Artists Correspondence Other Venues and Transport; Australian Women Artists Correspondence Miscellaneous; Art Almanac Correspondence 1975.			
Title: The Money Show 1977	Date: 14 March 1977-12 June 1977	Item Number: 1990.0144.00023	Unit/Box: 1990.0144 Unit 6
Description: One folder - Incoming and Outgoing correspondence. The Money Show: An ideas show, Artists unspecified - more than 60 artists took part, Mixed Media, 21 April 1977 - 6 May 1977. Includes black and white photograph/contact sheet (BWP/29,865 BWP Album 193) now relocated housed in Album separate from this unit.			
Title: Postal Event 1977	Date: 30 March 1977-10 February 1978	Item Number: 1990.0144.00024	Unit/Box: 1990.0144 Unit 6
Description: One folder - Incoming and Outgoing correspondence; customs air clearances; transcript of talk given by Kathy Nicholson; photocopies of press reviews. Exhibition: Portrait of an Artist as Housewife: A Postal Event, English Women artists unspecified, Mixed Media, 27 September 1977-28 October 1977 .			

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Title: Exhibitions 1977 C-K	Date: 28 September 1976-13 December 1977	Item Number: 1990.0144.00025	Unit/Box: 1990.0144 Unit 6
Description: One folder - Incoming and Outgoing correspondence, artists biographies. Exhibitions: Re: Still Life Performance, James Clayden, Performance, Film, Photography, Assemblage, 15 August 1977-2 September 1977; Elizabeth Coats: Paintings, 15 November 1977-1 December 1977; Workings: John Danvers, Installation Mixed Media, 26 July 1977-12 August 1977; Chris Hooper: Paintings, 5 December 1977-22 December 1977; Just Another Sunrise?, Jon Rhodes, Photography, 22 March 1977-15 April 1977; guest list for Peasant Painters from Hu Country, Shensi Province, China, Chinese Artists unspecified, Painting, 1 July 1977-23 July 1977.			
Title: Exhibitions 1977 L-N	Date: 11 November 1976-21 October 1977	Item Number: 1990.0144.00026	Unit/Box: 1990.0144 Unit 6
Description: One folder - Incoming and Outgoing correspondence; programs and artists writings; custom air clearances; South Eastern Region Australia Departments of Aboriginal Affairs list of Aboriginal Organizations and other related documents. Correspondents include Film Australia, Adelaide Women's Art Movement, Sydney Film makers Co-Op. and Adele Shaules in San Diego, California for the Los Angeles Women's Video Centre. Correspondence includes Kiffy Rubbo detailing the George Paton Galleries involvement in the Women's Art movement in Australia. Exhibitions: Videotapes by Women from the Los Angeles Women's Video Centre, many artists, video 3 September 1979-21 September 1979; Rae Marks: Drawings 28 February 1977-18 March 1977; Just Another Sunrise, Jon Rhodes, Photography 22 March 1977-15 April 77. Interesting correspondence dated 7 September 1977 mentioning the State Electricity Commission Strike (workers had been out for 8 weeks. The State Premiere threatening to bring in the army) resulting in restricted power and many industries unable to operate at all. George Paton Gallery opted to delay exhibition programming.			
Title: Miscellaneous Correspondence 1977	Date: 30 December 1975-12 December 1977	Item Number: 1990.0144.00027	Unit/Box: 1990.0144 Unit 6
Description: One folder - Miscellaneous Incoming and Outgoing correspondence including, Melbourne State College Craft Council of Australia, VCA, Adelaide Women's Movement, Sydney Filmmakers Co-operative; Insurance 1977; Remittances Ewing Gallery 1977; TAA Airline Consignment notes.			
Title: Freight Invoices	Date: 1975-1977	Item Number: 1990.0144.00028	Unit/Box: 1990.0144 Unit 6
Description: One folder - Outgoing freight invoices for freight of film, artworks, documents etc.			

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Title: 1976-1977 Uni Art Gallery Info etc.	Date: 28 August 1973- August 1977	Item Number: 1990.0144.00029	Unit/Box: 1990.0144 Unit 6
Description: One folder - Incoming and Outgoing correspondence.			
Title: Condition Sheets 1	Date: 23 September 1978	Item Number: 1990.0144.00030	Unit/Box: 1990.0144 Unit 7
Description: One folder - L.A.I.C.A Condition Reports for Artists' Books/ Bookworks: Date received 6 September 1978, Date Despatched 23 September 1978; Artists' Books Installation guide.			
Title: Condition Sheets 2	Date: 23 September 1978	Item Number: 1990.0144.00031	Unit/Box: 1990.0144 Unit 7
Description: One folder - L.A.I.C.A Condition Reports for Artists' Books/ Bookworks: Date Received 6 September 1978, Date Despatched 23 September 1978.			
Title: Condition Reports Artists' Books OZ	Date: 7 October 1978	Item Number: 1990.0144.00032	Unit/Box: 1990.0144 Unit 7
Description: One folder - Condition reports Artists' Books Australia. Date received 25 September 1978 & 26 September 1978. Date despatched 7 October 1978.			
Title: 1975-1977 Requests for exhibitions	Date: 13 October 1973-11 November 1977	Item Number: 1990.0144.00033	Unit/Box: 1990.0144 Unit 8
Description: One folder - Incoming and Outgoing correspondence; completed forms by proposing exhibitors. Includes slides (SL/3,000-SL/,3006 SL Album 11) from Canada to Graham Sturgeon, Exhibitions Officer NGV. Slides of colour prints (lithograph serigraph), artists names on slides. All slides relocated, housed in Album separate from this unit.			
Title: 1977 Lynn Hershman etc.	Date: 4 December 1976-20 February 1978	Item Number: 1990.0144.00034	Unit/Box: 1990.0144 Unit 8
Description: One folder - Incoming and Outgoing correspondence; schedule; artists biographies and bibliography's; essay draft and final; transcript of conversation between Lynn Hershman and Sandy Ballatore and other related documents. Includes information about other Lynn Hershman exhibitions. Exhibition/Performance: Dream Weekend: A Project for Australia, 16 September 1977-18 September 1977. (File 1 of 2, originally part of 1 folder).			

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Title: 1977 Lynn Hershman etc.	Date: December 1976-10 April 1978	Item Number: 1990.0144.00035	Unit/Box: 1990.0144 Unit 8
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Description: One folder - Incoming and Outgoing correspondence; photocopy of comments book. Exhibitions/ Programs: Catherine Rogers - Photographs, 10 May 1977-27 May 1977; Walls Sometimes Speak - An Exhibition of Political Posters Earthworks Poster Collective, 25 October 1977-11 November 1977; You, Them & Us, Judi Stack, Bob Weis, Video Installation, 12 September 1977-23 September 1977; N.Y. State Uni Dance Films; Wagga Project-John Penny; University and College Galleries Association. (File 1 of 2, originally part of 1 folder. Note: NO Lynn Hershman related material in file 2 of 2).

Title: Exhibitions 1978	Date: 1978	Item Number: 1990.0144.00036	Unit/Box: 1990.0144 Unit 8
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Description: One folder - Artists biographies; artwork loan agreements. Exhibition: Lost and Found: Objects and Image 10 October 1978-27 October 1978. (File 1 of 3, originally part of 1 binder folder).

Title: Exhibitions 1978	Date: 1978	Item Number: 1990.0144.00037	Unit/Box: 1990.0144 Unit 9
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Description: One folder - Incoming and Outgoing correspondence and related documents Artists/ Exhibitions: Bessie Gibson 1868-1961-Paintings, 21 November 1978-15 December 1978; Ceramics & Drawings by Maggie May, ceramics, drawings 18 July 1978-11 August 1978; Paintings & Drawings by Jenny Wechter, 18 July 1978-4 August 1978; Jillian Gibb - Photographs, 8 August 1978-28 August 1978; Sculpture Performance - Jill Orr, Sculpture, Performance, Installation 25 September 1978-6 October 1978; Katherine Mackinnon - Drawings, 27 June 1978-14 July 1978; Condition Incorporated - A Study of Melbourne's Planning & Housing Problems Julie Clarke, Julie Higginbotham, Peter Hannaford, other artists unspecified, Mixed Media 6 June 1978-23 June 1978; 58 Works by Helen Frankenthaler, Painting 14 June 1978-7 July 1978; Penny Mason & Ilme Simmul - Painting, 27 February 1978-17 March 1978; Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917 20 March 1978-14 March 1978; Michael Craig-Martin - Ten Works, 1970-1971 Mixed Media, 19 April 1978-5 May 1978. (File 2 of 3, originally part of 1 binder folder).

Title: Exhibitions 1978	Date: 1978	Item Number: 1990.0144.00038	Unit/Box: 1990.0144 Unit 9
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Description: One folder - Incoming and Outgoing correspondence and related documents. Exhibitions: Micky Allan, 10 May 1978-26 May 1978; The Map Show, Howard Arkley, Mirka Mora, Jillian Orr, Peter Tyndall and many more artists, 16 May 1978-2 June 1978. (File 3 of 3, originally part of 1 binder folder).

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Title: 1978 Artists' Books/ Bookworks	Date: March 1977-September 1979	Item Number: 1990.0144.00039	Unit/Box: 1990.0144 Unit 9
Description: One folder - Incoming and Outgoing correspondence regarding the touring Artists' Books/ Bookworks exhibition. Predominately Franklin Furnace Archive Inc., New York. Exhibition: Artists' Books/Bookworks, 1. Multiples from USA, Europe & Canada selected by LAICA 2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y. 3. Australian Artists' Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers, 4 September 1978-29 September 9 1978, (File 1 of 4, L.A.I.C.A originally part of 1 folder).			
Title: 1978 Artists' Books/ Bookworks	Date: 1978-1979	Item Number: 1990.0144.00040	Unit/Box: 1990.0144 Unit 9
Description: One folder - condition reports: Exhibition: Artists' Books/Bookworks, 1. Multiples from USA, Europe & Canada selected by LAICA 2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y. 3. Australian Artists' Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers, 4 September 1978-29 September 1978. (File 2 of 4, General, originally part of 1 folder).			
Title: 1978 Artists' Books/ Bookworks	Date: 1977-1979	Item Number: 1990.0144.00041	Unit/Box: 1990.0144 Unit 9
Description: One folder - Incoming and Outgoing correspondence regarding the touring Artists' Books/ Bookworks exhibition. Predominately Franklin Furnace Archive Inc., New York. Exhibition: Artists' Books/Bookworks, 1. Multiples from USA, Europe & Canada selected by LAICA 2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y. 3. Australian Artists' Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers, 4 September 1978-29 September 9 1978. 4 September 1978-29 September 1978. (File 3 of 4, Australia Section, originally part of 1 folder).			
Title: 1978 Artists' Books/ Bookworks	Date: 1978	Item Number: 1990.0144.00042	Unit/Box: 1990.0144 Unit 9
Description: One folder - Incoming and Outgoing correspondence regarding the touring Artists' Books/Bookworks exhibition. Predominately Franklin Furnace Archive Inc., New York. Exhibition: Artists' Books/Bookworks, 1. Multiples from USA, Europe & Canada selected by LAICA 2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y. 3. Australian Artists' Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers, 4 September 1978-29 September 9 1978. 4 September 1978-29 September 1978, (File 1 of 4, L.A.I.C.A originally part of 1 folder). (File 4 of 4, Condition Reports, originally part of 1 folder).			

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Title: Exhibitions 1979 A-J	Date: 14 November 1978-November 1979	Item Number: 1990.0144.00043	Unit/Box: 1990.0144 Unit 10
<p>Description: One folder - Incoming and Outgoing correspondence relating to exhibitions 1979. Indexed by artists surname (A-J). Exhibitions: Surfer's Paradise: Paintings & Drawings, Christine Berkman, Painting, Drawing, 26 February 1979-23 March 1979; Rosemary Adam - Photographs, 14 August 1979-31 August 1979; Sandra Bell & Luigi Fusinato, Mixed Media, printmaking, collage, 27 March 1979-27 April 1979; Against the Brain - Tim Burns, Tim Burns, Sandy Edwards, Film, stills photography, 30 April 1979 to 18 May 1979; Just Fragments, Trevor Graham, Photography, 2 July 1979-20 July 1979; 5 November 1979-9 November 1979; At Home / Ladies A Plate Lyndal Jones, Performance, installation - slides, plates, cupboards; Mid-Stream: A Survey Exhibition of Filmwork by Arthur & Corinne Cantrill, 1963-1979, Film, photography, 23 July 1979-10 August 1979; Maurie Hughes-Mixed Media Installation, Sculpture, Installation, Mixed Media, 23 July 1979-10 August 1979; 4 June 1979-29 June 1979, Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead, Gingie Johnson, Dan Wollmering, Sculpture installation, Mixed Media; Robert Cumming - Lecture/Discussion, 4 July 1979, 8.00 pm, (File 1 of 2, originally part of 1 folder).</p>			
Title: Exhibitions 1979 K-Z	Date: 9 November 1978-30 October 1979	Item Number: 1990.0144.00044	Unit/Box: 1990.0144 Unit 10
<p>Description: One folder - Incoming and Outgoing correspondence. Indexed by artists surname (K-Z). Three Installations & A Performance, Jane Kent, Installation / performance, 2 July 1979-20 July 1979; Bob Ramsay & Leigh Hobba: Dialogue, Mixed Media Installation, sculpture, performance, video, music, photography, 17 September 1979-28 September 1979; There Is No Centre, Sam Schoenbaum, Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship), 21 May 1979-18 June 1979; Suburban Delights, Charles McLennan, Paint and collage on paper, 11 June 1979-29 June 1979. (File 2 of 2, originally part of 1 folder).</p>			
Title: Correspondence 1979	Date: 5 February 1979- 10 December 1979	Item Number: 1990.0144.00045	Unit/Box: 1990.0144 Unit 10
<p>Description: One folder - Incoming and Outgoing correspondence regarding: Gallery Staff. (File 1 of 3, originally part of 1 binder/folder).</p>			
Title: Correspondence 1979	Date: 29 November 1978-20 December 1979	Item Number: 1990.0144.00046	Unit/Box: 1990.0144 Unit 10
<p>Description: One folder - Incoming and Outgoing correspondence regarding: Requests for Information. (File 2 of 3, originally part of 1 binder/folder).</p>			

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Title: Correspondence 1979	Date: September 1979-October 1979	Item Number: 1990.0144.00047	Unit/Box: 1990.0144 Unit 10
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Description: One folder - Incoming and Outgoing correspondence regarding: Requests for Exhibitions (File 3 of 3, originally part of 1 binder/folder).

Title: Exhibitions 1981 (3)	Date: Feb 1981-September 1981	Item Number: 1990.0144.00048	Unit/Box: 1990.0144 Unit 11
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Description: One folder - Incoming and Outgoing correspondence; catalogues and performance programs; artist/performer/ band biographies; expenses; information regarding Fast Forward magazine. Exhibitions: Noise and Muzak, many artists and performers, some included: David Chesworth, The Connotations, Kevin Sheehan, Rosslyn Piggott and Alan Bamford, Laughing Hands and Essendon Airport, and many more, music, sound, performance, installation, assemblage, music performance 28 July 1981-7 August 1981.

Title: Exhibitions 1981 (4)	Date: April 1980-November 1981	Item Number: 1990.0144.00049	Unit/Box: 1990.0144 Unit 11
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Description: One folder - Incoming and Outgoing correspondence posters; essays; invoices; seminar notes 'Contemporary Art and the role of the Gallery'. Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor and Peer Tyndall; Ideas that didn't come off; Exhibitions: Ten Year Show, Mixed Media, 9 September 1981-30 September 1981; Four and a Half Months In The North, Glen O'Malley, Photography, 12 August 81-2 September 1981; November 11: An Australian History, John Hughes and Peter Kennedy, 31 November 1981-27 November 1981. Includes black and white photographs (BWP/29,763-BWP/29,764 BWP Album 192). All photographs have been relocated and are now housed in Albums separate from this unit.

Title: Australian Women Photographers	Date: January 1980-25 September 1981	Item Number: 1990.0144.00050	Unit/Box: 1990.0144 Unit 11
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Description: One folder - Incoming and Outgoing correspondence; rough transcript from opening speech by Judy Annear. Exhibition: Australian Women Photographers 1890-1950, artists unspecified, 2 June 1981-25 June 1981.

Title: Australian Women Photographers 1890-1950 Itinerary	Date: 17 March 1980-30 September 1981	Item Number: 1990.0144.00051	Unit/Box: 1990.0144 Unit 11
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Description: One folder - Documents regarding Australian Women Photographers 1890-1950 Itinerary: Incoming and Outgoing correspondence, exhibition schedule and exhibition proposal. Exhibition: Australian Women Photographers 1890-1950, artists unspecified, 2 June 1981-25 June 1981.

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Title: S520 Australian Women Photographers 1890-1950 General	Date: 29 August 1979-17 September 1981	Item Number: 1990.0144.00052	Unit/Box: 1990.0144 Unit 11
Description: One folder - Incoming and Outgoing correspondence, including Australian Gallery Directors' Council (AGDC). Exhibition: Australian Women Photographers 1890-1950, artists unspecified, 2 June 1981-25 June 1981.			
Title: E520 Australian Women Photographers 1890-1950 Budget	Date: 12 December 1980-28 February 1981	Item Number: 1990.0144.00053	Unit/Box: 1990.0144 Unit 11
Description: One folder - Expenditure and Incoming and Outgoing correspondence. Australian Gallery Directors' Council (AGDC) Exhibition number E520, S520 and E520 Rev. Exhibition: Australian Women Photographers 1890-1950, artists unspecified, 2 June 1981-25 June 1981.			
Title: R520 Australian Women Photographers 1890-1950 Transport	Date: 22 May 1981-16 June 1981	Item Number: 1990.0144.00054	Unit/Box: 1990.0144 Unit 11
Description: One folder - Incoming and Outgoing correspondence regarding transport matters. Exhibition: Australian Women Photographers 1890-1950, 2 June 1981-25 June 1981.			
Title: P520 Australian Women Photographers 1890-1950 Catalogue	Date: 3 March 1981-1 October 1981	Item Number: 1990.0144.00055	Unit/Box: 1990.0144 Unit 11
Description: One folder - Incoming and Outgoing correspondence and catalogue order form. Exhibition: Australian Women Photographers 1890-1950, artists unspecified, 2 June 1981-25 June 1981.			

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Title: 1980 Exhibitions	Date: September 1979-September 1980	Item Number: 1990.0144.00056	Unit/Box: 1990.0144 Unit 12
<p>Description: One folder - Incoming and Outgoing correspondence; comments on exhibitions, photocopies of images; newspaper articles; posters, gallery/ exhibition floor plans. Papers divided by artists name or exhibition title, in consecutive order of exhibition program for 1980. Exhibitions: Off The Tracks, Beth Turner, Painting, Sculpture, drawing, Printmaking, Photography, 26 February 1980-21 March 1980; At Home: Domestic Bliss (Part 5: At Home series), Lyndal Jones, Performance/ Installation, slides, audio, screen; Julie Patey: Paintings, Drawings, 1 April 1980-2 May 1980; Constructions - Peter D Cole & Exchange Boxes - Marr Grounds, Mixed Media, Sculpture, performance, 6 May 1980 to 29 May 1980; Security: An Ideas Show, many artists, Mixed Media, 11 June 1980-3 July 1980; Semiological Adolescence, Graeme Davis, Performance, Mixed Media, 29 September 1980-3 October 1980; Christina Lloyd-Fitt; Mothers Memories, Others Memories: Half-Way Exhibition, Vivienne Binns, Mixed Media 3 September 1980- 24 September 1980; Asphyxiation: What Is This Thing Called 'Disco'? By ??? (Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stephenson, Ralph Traviato), Installation/ Performance: Sound, Musical Instruments, Photography, Posters, Lighting, 8 July 1980-31 July 1980. (File 1 of 2, originally part of 1 folder).</p>			
Title: 1980 Exhibitions	Date: February 1980-August 1980	Item Number: 1990.0144.00057	Unit/Box: 1990.0144 Unit 12
<p>Description: One folder - Incoming and Outgoing correspondence; artists biographies; performance art programs and seminar papers. Includes correspondence from S.A. Premiere, David Tonkin, regarding Prostitution Bill. Exhibition: Women At Work, Cath Cherry, Bonita Ely, Ann Fogarty, Joan Grounds, Jan Hunter, Jane Kent, Vineta Lagzdina, Jackie Lawes, Ann Marsh, Jillian Orr, Anna Paci, Liz Patterson, Wimmins Circus, Performance, video, workshops, documentation, seminars, 2 June 1980-6 June 1980. (File 2 of 2, originally part of 1 folder).</p>			
Title: 1980 Exhibitions (2)	Date: 1979-November 1980	Item Number: 1990.0144.00058	Unit/Box: 1990.0144 Unit 12
<p>Description: One folder - Incoming and Outgoing correspondence; artists biographies; artwork loan agreements and other related documents. Exhibitions: Australian Artists Videotapes, many artists, 7 October 1980-31 October 1980; Gippsland Women's Artwork, Mixed Media, 4 November 1980-27 November 1980; Requests for Exhibition.</p>			

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Title: 1981 Exhibitions (1)	Date: January 1980-25 September 1981	Item Number: 1990.0144.00059	Unit/Box: 1990.0144 Unit 13
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Description: One folder - Incoming and Outgoing correspondence; artwork loan agreements; response slips; Australian Women Photographers rough notes by Gael Newton and Barbara Hall including: introduction, foreword, artists biographies and catalogue. Papers divided by titled header pages. Exhibitions: Australian Women Photographers 1890-1950, Artists unspecified, 2 June 1981-25 June 1981; Repeating Patterns, Jan Mackay, Mixed Media installation 5 May 1981-28 May 1981; Reel Women, many artists, Film Screenings, Discussions, Workshops (Super 8 workshop leader Varsha Sidwell), 27 April 1981-1 May 1981; Maria Kozic, Mixed Media Installation, 24 March 1981-23 April 1981; The Suspect Image, Giorgio E. Colombo, Photography, 23 February 1981-19 March 1981.

Title: 1981 Exhibitions (2)	Date: 1979-1981	Item Number: 1990.0144.00060	Unit/Box: 1990.0144 Unit 13
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Description: One folder - Incoming and Outgoing correspondence; artists biographies; quotes, catalogue working notes; ISBN request. Includes correspondence with Australian Women Photographers research project and correspondence regarding loan agreements with Australian National Gallery, Art Gallery of South Australia, NGV, Science Museum of Victoria and various libraries. Papers divided by titled header pages: Australian Women Photographers 1890-1950, 2 June 1981-25 June 1981; Sunrise Impression, Adrian Hall, Mixed Media Installation, audio, slides, drawing, photography, assemblage, 1 July 1981-23 July 1981; Documentation from Yugoslavia.

Title: Ewing Collection	Date: 1981	Item Number: 1990.0144.00061	Unit/Box: 1990.0144 Unit 13
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Description: One folder - rough catalogue list, printed catalogue, biographical notes - Dr Samuel Arthur Ewing. Ewing Collection: Australian Painters, 5 October 1981-21 October 1981.

Title: Correspondence Regarding Exhibitions 1981-1982	Date: 30 November 1981-10 August 1982	Item Number: 1990.0144.00062	Unit/Box: 1990.0144 Unit 14
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Description: One folder - Incoming and Outgoing correspondence; invoices; artists biographies and related documents. Papers divided by tabs: Requests for Exhibitions - Susan Hiller; Londe and Beveridge; Jenny Barwell; Wendy Teakel/ David Jensz; Requests for Exhibitions Miscellaneous.

Title: 1982 Visiting Artists	Date: 16 December 1981-24 August 1982	Item Number: 1990.0144.00063	Unit/Box: 1990.0144 Unit 14
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Description: One folder - correspondence with 1982 Visiting Artists: Lucy Lippard, Mary Kelly, Stephen Locke, Terry Allen, Wystan Curnow, Felix Partz, Lisa Tkner, Rebecca Horn, Judith Hoffberg, Peter Fuller, Susan Hiller, Conrad Atkinson, Umberto Eco, Anthony Holell, Cristina Perincioli.

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Title: Requests for Information	Date: 9 March 1982-24 December 1982	Item Number: 1990.0144.00064	Unit/Box: 1990.0144 Unit 14
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Description: One folder - Incoming and Outgoing correspondence regarding requests for Information on the Gallery, publications and related matters.

Title: 1982 Exhibitions	Date: November 1981-October 1982	Item Number: 1990.0144.00065	Unit/Box: 1990.0144 Unit 14
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Description: One folder - Incoming and Outgoing correspondence and related documents divided by title: Correspondence regarding exhibitions; Art in the Age of Mechanical Reproduction Artists Bio; Art In The Age Of Mechanical Reproduction - Anti-Music - Miscellaneous; Prints & Drawings, Amanda Laming, 4 August 1982-25 August 1982; Leigh Hobba: Installation, 4 August 1982-25 August 1982; Mixed Media Works - Jane Joyce, 2 September 1982-23 September 1982; Video/Audio/Image, Peter Callas and Dianne E. Lloyd, Mixed Media Installation 4 October 1982-8 October 1982; David Chesworth; Laughing Hands: A Tape, Installation, Performance, Video, 19 October 1982-22 October 1982; Untitled, Sound, Sculpture, Image, Chris Wyatt, Installation, Performance, Sculpture, Audio, 26 October 1982-29 October 1982.

Title: 1982 Exhibitions (1)	Date: April 1980-October 1982	Item Number: 1990.0144.00066	Unit/Box: 1990.0144 Unit 15
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Description: One folder - Incoming and Outgoing correspondence, invoices, artists biographies and related documents. Papers divided by tabs and titled with exhibition/ artists and date: All Australia Poster Show, Artists unspecified, 23 March 1982-22 April 1982; Film Screening/ Discussion by Rebecca Horn, 20 April 1982; Maskque Varcha Sidwell and Kate Barnett, Installation, 27 April 1982-30 April 1982; Sandy Edwards and Helen Grace, 24 May 1982-27 May 1982; Post-Partum Document Mary Kelly and Ray Barrie, 8 June 1982-30 June 1982. Includes black and white photographs (BWP/29,765-BWP/29,767 BWP Album 192), Barrie and Mary Kelly art works. All photographs have been relocated and are now housed in Albums separate from this unit.

Title: 1982 Japanese Video Exchange	Date: November 1980-November 1982	Item Number: 1990.0144.00067	Unit/Box: 1990.0144 Unit 15
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Description: One folder - Incoming and Outgoing correspondence, artists biographies and related documents for the 1982 Japanese Video Exchange. Papers divided by titled header pages: Japanese Video Exchange Correspondence; Japanese Artists Works, Biographies; Australian Artists Works, Biography; Japanese Exhibition Miscellaneous. Exhibition: Japanese Videos, Japanese Artists (unspecified), Video, 8 June 1982 to 30 June 1982 (Counterpart exhibition of Australian video, Curated by Judy Annear, Japanese tour began in December).

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Title: 1982 Australian Women Photographers Exhibition Tour + Correspondence	Date: 1 December 1980-13 October 1982	Item Number: 1990.0144.00068	Unit/Box: 1990.0144 Unit 15
<p>Description: One folder - Incoming and Outgoing correspondence; information regarding missing Doris Barnes photos; loan agreements plus owners names and addresses; condition reports; catalogue receipts - incoming ANG (Australian National Gallery). Includes black and white photographs (BWP/29,768- BWP/29,778 BWP Album 192) and (CP/3,364 CP Album 18). Publicity Photographs, all dated and with titles. Also included is a photograph of the researchers of Australian Women Photographs: Jenny Mather, Barbara Hall and Emily Gillespie. Written on the envelope which originally housed photographs: "Please ensure these continue with the crates on tour". All Photographs have been relocated are now housed in Albums separate from this unit.</p>			
Title: 1983 Exhibitions (1)	Date: February 1982- October 1983	Item Number: 1990.0144.00069	Unit/Box: 1990.0144 Unit 16
<p>Description: One folder - Incoming and Outgoing correspondence, invoices, photocopies of newspaper articles and reviews. Exhibitions: John Heartfield: Photomontages, Photography, 23 February 1982-18 March 1982 (includes black and white transparencies (BT/1-BT/3), housed in Album separate from this unit); Linda: Paintings by Linda Marrinon, 27 February 1983 to 23 March 1983; Hand Coloured Photographs - Robyn Stacey, Hand Coloured Photographic Prints, 26 April 1983 to 22 May 1983; Comic Stripping, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats, Mixed Media, 31 May 1983-24 June 1983; Artist's Books and Not(e) Books, John Baldessari, Luciano Bartolini, Bernd and Hiller Becher, Pierre Boogaerts, Marcel Broothaers, Ulises Carrion, Francesco Clemente, Hanne Darboven, Hans-Peter Feldmann, Hamish Fulton, Sol LeWitt, George Maciunas, Mario Merz, Maurizio Nannucci, Bruce Nauman, Luigi Ortani, Giulio Paolini, Claudio Parmiaggiani, Edward Ruscha, Dieter Rot, Michael Snow, Urs Luthi, Susan Hiller, Curator: Tim Guest, Canada, Mixed Media, 3 June 1983 to 22 July 1983. (Note, original Artists' Books are part of the George Paton Collection)</p>			

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Title: 1983 Exhibitions (2)	Date: February 1982- October 1983	Item Number: 1990.0144.00070	Unit/Box: 1990.0144 Unit 16
<p>Description: One folder - Incoming and Outgoing correspondence; gallery floor plans; original exhibition invitation artwork and printed exhibition invitations; photocopied newspaper articles; original catalogue art work for Artists' Books curated by Tim Guest; hand drawn map of Northern Territory; invoices. Papers divided by titled tabbed card dividers: End of Civilization. PII: Love among the Ruins; Margaret Harrison; Graeme Davis; Ian Robertson; Animania; Mulgurrum, includes colour photographs housed separately, of indigenous people (the Ganalbinju people of Central Arnhemland) from Mulgurrum outstation showing their artwork and housing: (CP/3,365-CP/3,374 CP Album 18); Artists' Books Lanaoa, includes black and white photographs of Individual Artists' Books/open pages (BWP/29,781-BWP/29,787 BWP Album 192); Related Activities. Correspondence regarding Artists' Books with Art Metropole, Toronto, Canada. Correspondence regarding guest speakers for the Visiting Arts Program 1983. Guests include Peter Townsend (editor - Art Monthly), Tim Guest (archivist and curator - Art Metropole) Jo Ann Gillerman and Tom Klinkowstein. Includes black and white photograph of painting by artist Tony Clash (BWP/29,779 BWP Album 11) and Dale Frank (BWP/29,780 BWP Album 11) . All Photographs and slides have been relocated, now housed in Albums separate from this unit.</p>			

Title: 1984 Exhibitions (1)	Date: 1983-June 1984	Item Number: 1990.0144.00071	Unit/Box: 1990.0144 Unit 17
<p>Description: One folder - Incoming and Outgoing correspondence, artists biographies, original art work for catalogues and invitations, printed catalogues and invitations, exhibition floor plan: Artists/ Exhibitions: Daylesford Embroidered Banners 1980-1984, Daylesford Community Arts, Mixed Media, 7 November 1984-28 November 1984; Recent Works Simon Wrigley, Drawing Painting, 27 February 1984-23 March 1984; Alexandra Pearce, Painting, Printmaking, 28 March 1984-27 April 1984; Tracing Cloths, Peter Cripps, Installation: Theatre Paint on unstretched canvas, 1 May 1984 -25 May 1984; Photographs, Polly Borland 26 June 1984-10 July 1984; Selections from the 5th Biennale of Sydney 1984, including artists Cindy Sherman, Barbara Kruger, Francois Boisrong, Juan Davila and Jenny Holzer, Mixed Media, 16 July 1984-3 August 1984. Includes black and white Negatives (BWN/1,283 BWN Album 10); other items relating to the Fifth Biennale of Sydney Private Symbol Social Metaphor 11 April-17 June 1984 , colour printed fold out program listing artists, venues, tourist information and Gregory's map of Sydney, and list of invited guests to Biennale.</p>			

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Title: 1984 Exhibitions	Date: December 1983- December 1984	Item Number: 1990.0144.00072	Unit/Box: 1990.0144 Unit 17
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Description: One folder - Incoming and Outgoing correspondence; artists biographies; original art work for catalogues and invitations; printed catalogues and invitations; essay's; loan agreements. Exhibitions: Daylesford Embroidered Banners 1980-1984, Daylesford Community Artists, Mixed Media, 7 November 1984-28 November 1984; Simon Wrigley: Recent Works, Printmaking, Sculpture, Painting, Mixed Media, 27 February 1984-23 March 1984; Alexandra Pearce, Painting, Printmaking, 28 March 1984 to 27 April 1984; Peter Cripps: Tracing Cloths, Painting, Installation, 1 May 1984-25 May 1984; Sewing Connections; Architectura Picta, Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imats Tillers, Peter Tyndall, Tony Clark (Curator: Tony Clark) Mixed Media, Painting, 5 September 1984-29 September 1984; Fall from Grace: Paintings 1984, Craig Judd, 8 October 1984-26 October 1984; Rosemary Nolan: Paintings On Hessian, 13 August 1984-31 August 1984; Imelda Dover: Frottage & Oil On Paper, Painting, Mixed Media, 13 August 1984-31 August 1984.

Title: 1985 Exhibitions	Date: 5 February 1985- November 1985	Item Number: 1990.0144.00073	Unit/Box: 1990.0144 Unit 17
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Description: One folder - Incoming and Outgoing correspondence; invoices; artists biographies; catalogues; invitations; installation instructions; Visual Arts Board application for exhibition grant; mailing lists; George Paton Gallery newsletter. Exhibitions: Christopher Van Der Craats; Geoffrey Thomas: Mannerist & Anti-Mannerist Paintings, 7 August 1985-30 August 1985; Continuum 1985 New Graphics from Japan, Koichi Tanikawa, (Curator)Installation, Poster, 9 September 1985-27 September 1985; Belinda Hellier - Screen prints,9 October 1985-31 October 1985; Peter Burgess - Selected Works, Mixed Media, 7 November 1985-29 November 1985.

Title: 1985 Related Activities etc.	Date: 27 February 1985-September 1985	Item Number: 1990.0144.00074	Unit/Box: 1990.0144 Unit 17
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Description: One folder - Incoming and Outgoing correspondence; invoices; artists biographies; catalogues; invitations. Papers divided by titled header pages: British Show - Silvia Ziranek. A Performance; Community Arts Forum; Laura Mulvey - Feminism. The Avant-Garde; Pop Art Forum; Koichi Tanikawa: Popular Culture in Japan; Book Launch. The Mutilated Pieta By Juan Davila and Paul Foss; This Summer Evening Performance, includes photograph (BWP/29,548 BWP Album 191).

Title: Eugenio Dittborn	Date: 17 February 1985-12 September 1985	Item Number: 1990.0144.00075	Unit/Box: 1990.0144 Unit 18
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Description: One folder - Incoming and Outgoing correspondence; invoices; artist biography, gallery floor plan; loan agreement; essays; mailing list. Some records written in Spanish . Exhibition: Another Periphery: 17 Mail Paintings from Chile, Eugenio Dittborn 6 June 1985-25 June 1985.

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Title: 1985 Exhibitions	Date: 5 February 1985- July 1985	Item Number: 1990.0144.00076	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence; invoices; artists biographies; gallery floor plan; original artwork for invitation; printed catalogues and invitations; loan agreement; essays. Papers divided by titled header pages: Thankyou Jesus Fiona McDonald Photography 2 April 1985-30 April 1985; Another Periphery: 17 Mail Paintings from Chile Eugenio Dittborn 6 June 1985-25 June 1985; Rozalind Drummond (Photographs) 13 May 1985-31 May 1985; The IMA, Brisbane.			
Title: Confirmations for 1988 program	Date: 24 August 1987	Item Number: 1990.0144.00077	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence/ agreements.			
Title: Kevin Wilson/ Shiralee	Date: 1986-1987	Item Number: 1990.0144.00078	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence, artists biographies, essays on artists, newspaper article, catalogue and invitations, Art Almanac March 1987. Exhibition: Kevin Wislon: The Hero Leaves Home 10 March 1987-1 April 1987.			
Title: Archive	Date: 1987	Item Number: 1990.0144.00079	Unit/Box: 1990.0144 Unit 18
Description: Cards advertising access to the George Paton Gallery Archive for research purposes between 9-16 April 1987, by appointment only.			
Title: Metaphysical TV	Date: 1987	Item Number: 1990.0144.00080	Unit/Box: 1990.0144 Unit 18
Description: One folder - newspaper reviews; schedule and invitation. Exhibition: Metaphysical TV, Andrew Frost, Stephen Harrop, Gary Warner, Michael Hutak, Mark Titmarsh, Super 8 Film, 27 April 1987-28 April 1987.			
Title: Feminist Narratives	Date: October 1986- October 1987	Item Number: 1990.0144.00081	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence; artists biographies; rough and final essays on artists; newspaper article; catalogue and invitations. Exhibition: Feminist Narratives, Pat Brassinton, Debra Dawes, Andrea Paton, Leah McKinnon, Ann E. Wulff, Mixed Media installation, 4 June 1987-24 June 1987. Includes black and white and colour photographs (BWP/29,788-BWP/29,798 BWP Album 192) and (CP/3376-CP/3387 CP Album 18) of individual artworks and installation shots, details on back of some photographs. All photographs have been relocated, now housed in Albums separate from this unit.			

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Title: Susan Wyers	Date: 1987	Item Number: 1990.0144.00082	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence; artist biography; loan agreement; invitation and catalogue original artwork. Exhibition: Paintings Susan Wyers, 5 May 1987-27 May 1987			
Title: Bright Abyss	Date: November 1986- April 1987	Item Number: 1990.0144.00083	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence; artists biographies; rough and final essays on artists; newspaper article and reviews; catalogue and invitations. Exhibition: Bright Abyss, James Gleeson, Charles Green, Rod McCrea, John Smithies (Curator: Jennifer Phipps), oil on canvas, 7 July 1987-29 July 1987.			
Title: Fabrications: Recent Contemporary Art From Tasmania	Date: July 1987- September 1987	Item Number: 1990.0144.00084	Unit/Box: 1990.0144 Unit 18
Description: One folder - incoming correspondence; invitation; catalogue. Exhibition: Fabrications: Recent Contemporary Art From Tasmania, Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott and David O'Halloran, Mixed Media, 8 September 1987-30 September 1987.			
Title: Louise Forthun	Date: 1987	Item Number: 1990.0144.00085	Unit/Box: 1990.0144 Unit 18
Description: One folder - Invitation and essay by Kevin Murray for Transition Magazine Number 22/23 Summer 1987. Exhibition: Louise Forthun: Paintings, Mixed Media, 6 October 1987-28 October 1987.			
Title: Fortune	Date: September 1987-June 1989	Item Number: 1990.0144.00086	Unit/Box: 1990.0144 Unit 18
Description: One folder - Incoming and Outgoing correspondence; invoices; catalogue. Exhibition: Fortune, Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mixed Media, 5 November 1987-27 November 1987.			
Title: Type-setting for Le Couteur: The Middle Years	Date: April 1988	Item Number: 1990.0144.00087	Unit/Box: 1990.0144 Unit 18
Description: One folder - Details for type-setting for labels; artist's statement. Exhibition: Le Couteur: The Middle Years			

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Title: Elizabeth Sullivan	Date: August-20 September 1987	Item Number: 1990.0144.00088	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; artist biography; catalogues; invitations. Exhibition: Elizabeth Sullivan Paintings, 6 August 1987-27 August 1987. Includes black and white photograph (BWP/29,799 BWP Album 192) relocated, now housed in Album separate from this unit.			
Title: Requests for Information 1987	Date: June 1986- November 1987	Item Number: 1990.0144.00089	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence regarding information on George Paton Gallery and exhibiting artists; request from National Library of Victoria regarding publications to be deposited including copy of legislation (section 12 and 13 of the Library Council of Victoria Act 1965); request for address information from National Library of Australia regarding allocation of a symbol for use in the Cataloguer's Manual for the Visual Arts.			
Title: Related Activities 1987	Date: January 1987- June 1987	Item Number: 1990.0144.00090	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence regarding proposed and suggested speakers for talks; seminars and schedules for seminars.			
Title: Requests for Exhibition	Date: February 1987- October 1987	Item Number: 1990.0144.00091	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence requesting exhibitions.			
Title: Press Release	Date: March-October 1987	Item Number: 1990.0144.00092	Unit/Box: 1990.0144 Unit 19
Description: One folder - Various press release promotion for exhibitions and lectures.			
Title: Working Schedule for 1987 exhibitions, talks and seminars	Date: 1987	Item Number: 1990.0144.00093	Unit/Box: 1990.0144 Unit 19
Description: One folder - Working schedule for 1987 exhibitions, talks and seminars.			

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Title: Harriett's Lecture Series	Date: February 1987- August 1987	Item Number: 1990.0144.00094	Unit/Box: 1990.0144 Unit 19
Description: One folder - Records relating to Lecture series - Reasons To Be Cheerful, Harriet Edquist (Co-ordinator): Incoming and Outgoing correspondence, essays on artists, newspaper article, catalogue and invitations.			
Title: Mirabilis: Post-Appropriation,	Date: August 1987- October 1988	Item Number: 1990.0144.00095	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; invoices; artist biographies; catalogues and invitations; reviews; gallery floor plan; loan agreements. Exhibition: Mirabilis: Post-Appropriation, Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan (Curator Juliana Engberg), 18 February 1988-10 March 1988.			
Title: Dante's Inferno - Dora McPhee	Date: 1988	Item Number: 1990.0144.00096	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; essay and catalogue notes; artist biographies; catalogues; invitations. Exhibition: Dante's Inferno, Dora McPhee, 15 March 1988-7 April 1988.			
Title: Surrogates - David O'Halloran	Date: March 1988- June 1988	Item Number: 1990.0144.00097	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; invoices, artist biographies; catalogues and invitations; gallery floor plan; loan agreements, essay. Exhibition: Surrogates, David O'Halloran Installation: Painting, 12 April 1988-5 May 1988.			
Title: Tableau Historique: Interior/Design - Matthew Jones	Date: 1988	Item Number: 1990.0144.00098	Unit/Box: 1990.0144 Unit 19
Description: One folder - Catalogues and invitations; artist biographies; gallery floor plan. Exhibition: Tableau Historique/ Interior Design, Matthew Jones, 16 May 1988-9 June 1988.			
Title: Barbara Kruger and Victor Burgin	Date: November 1987- June 1988	Item Number: 1990.0144.00099	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; catalogues and invitations; artist biographies; reviews; travel schedule; mailing list. Barbara Kruger: Billboard Project - We Don't Need another Hero, Surveillance is Their Busy Work, Every Time you do business-You make History, Three Billboards in six locations, 1 June 1988-30 June 1988; Park Edge, Victor Burgin, Mixed Media June 1988.			

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Title: Artisans	Date: April 1988- August 1988	Item Number: 1990.0144.00100	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; artists statements; artist biographies. Exhibition: Artisans: Collaborations and Installations, Kent Morris and WEA Records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne MacDonald and Sean Kelly, Anne Zahalka and Brenda Ludeman and David O'Halloran, (Curator: Juliana Engberg), Mixed Media Installation, 13 July 1988-4 August 1988. Includes black and white photographs of installation/paintings (BWP/29,834-BWP/29,837 BWP Album 193) relocated, now housed in Album separate from this unit.			
Title: Suburbanism	Date: 22 January 1988-August 1988	Item Number: 1990.0144.00101	Unit/Box: 1990.0144 Unit 19
Description: One folder - Incoming and Outgoing correspondence; invoices; artist biographies; catalogues and invitations; gallery floor plan; loan agreements; ACCA catalogue November 1984 and essay notes - Randelli With Love, Robert Randall and Frank Bendinelli. Exhibition: Suburbanism, Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers, Mixed Media, 9 August 1988-1 September 1988.			
Title: Transitoria Mania - Michelle Ely	Date: September 1988	Item Number: 1990.0144.00102	Unit/Box: 1990.0144 Unit 19
Description: One folder - Artist biography, catalogue and invitations. Exhibition: Transitoria Mania: An Exhibition of Photomontages, Michelle Ely, Mixed Media, 6 September 1988-29 September 1988.			
Title: Debra Dawes	Date: 6 April 1988- September 1988	Item Number: 1990.0144.00103	Unit/Box: 1990.0144 Unit 20
Description: One folder - Incoming and Outgoing correspondence and biography. Exhibition: Abstract Painting, Debra Dawes, 1 November 1988-24 November 1988.			
Title: Various Correspondence and Reviews 1988	Date: 1987-1988	Item Number: 1990.0144.00104	Unit/Box: 1990.0144 Unit 20
Description: One folder - Various Incoming and Outgoing correspondence and reviews. Includes photocopied article from Mediatrix, Cultural Program discussing the cultural program initiative, with opinions from Juliana Engberg; correspondence between George Paton Gallery director, Juliana Engberg and Terry Smith of Time Magazine regarding the student intervention and the current direction of the Ewing and George Paton Galleries and criticism from the press. Includes miscellaneous black and white photograph of ceramics 1975 and Exhibition: Imperfect Painting, Clinton Garafano 1990 (BWP/29,839 BWP Album 193). Photograms relocated, housed in Album separate from this unit.			

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Title: Gallery Referendum	Date: c.1987	Item Number: 1990.0144.00105	Unit/Box: 1990.0144 Unit 20
Description: One folder - Gallery Referendum: Student plebiscite: "The No Case" and "The Yes Case". Author B. Waller Returning Officer.			
Title: Lecture programs	Date: 1987	Item Number: 1990.0144.00106	Unit/Box: 1990.0144 Unit 20
Description: One folder - Reasons To Be Cheerful Wednesdays at 7 Lectures program, Co-ordinated & introduced by Harriet Edquist in association with George Paton Gallery			
Title: Sites of Power	Date: 1987	Item Number: 1990.0144.00107	Unit/Box: 1990.0144 Unit 20
Description: One folder - Exhibition catalogue and notes. Exhibition: Sites of Power, Toni Robertson, Posters, August 1987.			
Title: Promotional Photographs	Date: 1987	Item Number: 1990.0144.00108	Unit/Box: 1990.0144 Unit 20
Description: One folder - Promotional black and white photographs (BWP/29,800-BWP/29,821 BWP Album 193) for exhibitions 1987, relocated, housed in Album separate from this unit.			
Title: Miscellaneous Correspondence 1987	Date: 25 February 1987-8 October 1987	Item Number: 1990.0144.00109	Unit/Box: 1990.0144 Unit 20
Description: One folder - Miscellaneous Correspondence, 1987: Visual Arts re grant for exhibition: "Circum" Stance.			
Title: Louise Forthun	Date: 1987-1987	Item Number: 1990.0144.00110	Unit/Box: 1990.0144 Unit 20
Description: One folder - Correspondence, artist biography, name and address list, exhibition invitations. Exhibition: Louise Forthun: Painting, Louise Forthun, Painting, 6 October 1987-28 October 1987.			

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Title: Mirabilis	Date: 12 June 1987- March 1988	Item Number: 1990.0144.00111	Unit/Box: 1990.0144 Unit 20
Description: One folder - Correspondence, artist biographies, exhibition invitations, budgets, catalogue typeset notes drafts and notes. Exhibition: Mirabilis: Post-Appropriation, Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan, Curator: Juliana Engberg, Mixed Media (toured to Hobart and Brisbane), 18 February 1988-10 March 1988. Includes colour and black and white photographs of paintings (CP/3,388 CP Album 18) and (BWP/29,822-BWP/29,832 BWP Album 193) relocated, now housed in Albums separate from this unit.			
Title: Fabrications	Date: 23 March 1987- 26 November 1987	Item Number: 1990.0144.00112	Unit/Box: 1990.0144 Unit 20
Description: One folder - correspondence, artist biographies, exhibition invitations, reviews, exhibition catalogue, budgets. Exhibition: Fabrications: Recent Contemporary Art From Tasmania, Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran, Mixed Media. 8 September 1987-30 September 1987.			
Title: Fortune	Date: 18 September 1986-19 October 1987	Item Number: 1990.0144.00113	Unit/Box: 1990.0144 Unit 20
Description: One folder - correspondence, artist biographies, exhibition invitations, budgets. Exhibition: Fortune, Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin, Mixed Media, Photography, Video, Print, Text. 5 November 1987-27 November 1987. Includes black and white photograph of painting (BWP/29,833 BWP Album 193) relocated, now housed in Album separate from this unit.			
Title: Australian Way Of Life Another Planet Poster Collective	Date: 7 November 1986-7 July 1987	Item Number: 1990.0144.00114	Unit/Box: 1990.0144 Unit 20
Description: One folder - Correspondence, artist biographies, exhibition invitations, budgets. Exhibition: Australian Way Of Life Another Planet Poster Collective, Posters, 5 November 1986-28 November 1986.			
Title: Lecture Series 1987	Date: 23 February 1988- 20 May 1988	Item Number: 1990.0144.00115	Unit/Box: 1990.0144 Unit 20
Description: One folder - Correspondence, lecture notes w typeset notes, Lecture's: Elisabeth Grosz: French Feminisms & Representation, 1987; Gary Catalano: How Images Appear, 9 September 1987; Brenda Marshall: Questioning Art History: What Hope for The Discourses of the 80's?, 3 June 1987.			

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Title: 1985 Correspondence	Date: 1985	Item Number: 1990.0144.00116	Unit/Box: 1990.0144 Unit 21
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Description: One folder - Incoming and Outgoing correspondence regarding exhibition proposals, and other general correspondents with various national and international galleries, universities, artists and guest speakers and other related organisations.

Title: 1986 Regarding Gallery Administration	Date: 1983-1983	Item Number: 1990.0144.00117	Unit/Box: 1990.0144 Unit 21
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Description: One folder containing two sub folders: 1. Interim Management of Galleries and 2. Correspondence with Administration 1986. Folders contain correspondence with administration 1986 - pertaining to denied appointment, sacking, re-instatement and accounts of events, often notes in handwriting on typed letters. Includes correspondence from Juliana Engberg to Bob Davis, Administrator for Union House, regarding continuation of employment and Denise Robinson nee McGrath to Paul Morgan, Acting Administrator for Union House regarding re-instatement. Also included is union department budget 1987, departmental organisation charts, memorandum regarding security, guide to union services, survey of Melbourne union offices 14 May 1984, report and memorandums regarding Occupational Health and Safety meeting minutes and other related correspondence.

Title: 1985 Union Meetings etc.	Date: 21 January 1985-16 December 1985	Item Number: 1990.0144.00118	Unit/Box: 1990.0144 Unit 21
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Description: One folder - Board of Management Meeting and Executive Committee Meeting memorandum and minutes.

Title: 1976/1977 Postcards	Date: 1976-1977	Item Number: 1990.0144.00119	Unit/Box: 1990.0144 Unit 22
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Description: One folder - Miscellaneous postcards most blank. Includes black and white Photograph (BWP/29,838 BWP Album 193) exhibition: Survival Kits - Promotional/ Catalogue photograph 1975, and (BWP/29,839 BWP Album 193) Miscellaneous photograph of ceramics. c.1975. Copyright stamp on back for Editor of The Age. All photographs have been relocated, now housed in Albums separate from this unit.

Title: 1982-1983 Workshop etc.	Date: June 1980- November 1983	Item Number: 1990.0144.00120	Unit/Box: 1990.0144 Unit 22
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Description: One folder - Incoming and Outgoing correspondence, workshop programs, newspapers and newsletters: Newspapers 1980's / Workshop; AGDC General - Publication Wombat News AGDC Non-State Galleries Newsletter June 1980-July 1981, Conservation Supplements; Artspace/ Visual Arts Lobby; Public Galleries Consultative Groups/ANZART; S.A. Workshop Experimenta Art Foundation.

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Title: 1980 Correspondence	Date: 26 February 1979-17 December 1980	Item Number: 1990.0144.00121	Unit/Box: 1990.0144 Unit 23
Description: One folder - Incoming and Outgoing correspondence, delivery docket, budget sheets 1979, questionnaires, requests for information and services.			
Title: 1979 Video Info	Date: 9 August 1978- 30 October 1979	Item Number: 1990.0144.00122	Unit/Box: 1990.0144 Unit 23
Description: One folder - Incoming and Outgoing correspondence.			
Title: 1981-1982 Questionnaires, Requests etc.	Date: 1981-1982	Item Number: 1990.0144.00123	Unit/Box: 1990.0144 Unit 23
Description: One folder titled, '1981-1982 Questionnaires, Requests etc.'. The second half of folder contents are divided into three categories: Correspondence with Administrator; Union Board and Ewing Collection General. Includes Union Board of Management Meeting Minutes, 1982.			
Title: Gallery profile	Date: 1978	Item Number: 1990.0144.00124	Unit/Box: 1990.0144 Unit 24
Description: One folder - Gallery profile beginning in 1938 with timeline noting significant events and Summary of Exhibitions 1972-1978 and related activities 1974-1978.			
Title: Recent International Forms in Art, the 1976 Biennale of Sydney at The Art Gallery of New South Wales	Date: 1976	Item Number: 1990.0144.00125	Unit/Box: 1990.0144 Unit 24
Description: One spiral bound exhibition catalogue publication, black and white on recycled brown paper, Recent International Forms in Art, the 1976 Biennale of Sydney at The Art Gallery of New South Wales 13 November-19 December 1976 with introduction by director: Thomas G. McCullough, list of committee members, acknowledgements, preface to essays and various essays, index of exhibitors, individual biographies with photograph of artist and artwork. ISBN 0-9596619-0-5.			
Title: Book Catalogue	Date: 1978	Item Number: 1990.0144.00126	Unit/Box: 1990.0144 Unit 24
Description: One folder - List of Artists' Books by Australian artists for catalogue accompanying exhibition. Exhibition: Australian Artists' Books, selected by Noel Sheridan and George Paton Gallery directors: Kiffy Rubbo and Meredith Rogers, 4 September 1978-29 September 1978.			

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Title: Correspondence 1974 - 1976	Date: 1974-1976	Item Number: 1990.0144.00127	Unit/Box: 1990.0144 Unit 24
Description: One folder - predominantly Incoming and Outgoing correspondence. Correspondence - Other Galleries 1975; Correspondence - Australia Centre for Photography 1975; Protest Demonstration Domenic De Clario 1975 against National Gallery Victoria; Forums & Seminars 1974 & 1975 (includes the Museum of Modern Art department of film - film program modern masters: Manet to Matisse; News Release: Visual Arts Board helps art students to see Exhibition (Modern Masters: Manet to Matisse), William S. Lieberman lecture promotion, biography, and itinerary, News Release: Visual Arts Board helps art students to see Exhibition (Modern Masters: Manet to Matisse)).			
Title: Collective 1973, 1974, 1975, 1976	Date: 19 December 1973-3 December 1976	Item Number: 1990.0144.00128	Unit/Box: 1990.0144 Unit 24
Description: One folder - outgoing correspondence and meeting minutes, collective members address list for the Ewing Gallery Collective. Collective included Grazia Gunn, Maureen Gilchrist, Memory Holloway, Janine Burke, Clive Murray-White, Kiffy Carter, Meredith Rogers and others.			
Title: Loan Sheets and Condition Reports 1975-1976	Date: 1975-1976	Item Number: 1990.0144.00129	Unit/Box: 1990.0144 Unit 24
Description: One folder - Loan Sheets and Condition Reports 1975-1976, Australia Women Artists and John Baldessari.			
Title: Art Reviews	Date: 1973	Item Number: 1990.0144.00130	Unit/Box: 1990.0144 Unit 24
Description: One folder - Newspaper cuttings of art reviews of Melbourne galleries, 1973. Cuttings, dated in pen and either pasted on paper and in plastic sleeves or loose cuttings in plastic sleeves, some evidently once glued to paper. Articles arranged by Author, Newspaper and month published. Authors include Jeffry Makin for The Sun, Alan Mculloch for the Herald, Patrick McCaughry for The Age, Elizabeth Auly and Sandra McGrath for The Australian, and more.			
Title: Modern Chinese Painters In The Traditional Style	Date: 1974	Item Number: 1990.0144.00131	Unit/Box: 1990.0144 Unit 24
Description: Catalogue: Modern Chinese Painters In The Traditional Style. East and South East Asian Studies Department, The University of Melbourne Art Gallery, 1974. ISBN 0 909454-42-6			

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Title: 1978 Correspondence	Date: 2 February 1975- 27 November 1978	Item Number: 1990.0144.00132	Unit/Box: 1990.0144 Unit 25
Description: One folder - Incoming and Outgoing correspondence: Art Associations and conferences; autoren exchange; Cumbrae Stewart; Francis Hodkins; Requests for Exhibitions in 1979; miscellaneous; Union Board; Correspondence with Friends and directors, Kiffy Rubbo and Meredith Rogers (including national and international artists); Related Activities. (File 1 of 2, originally part of 1 folder). Includes colour photograph (CP/3389 CP Album 18) of Stelarc's daughter.			
Title: 1978 Correspondence	Date: 30 January 1978-19 December 1978	Item Number: 1990.0144.00133	Unit/Box: 1990.0144 Unit 25
Description: One folder - Incoming and Outgoing correspondence: Arts Melbourne Subscription and Contributors, Insurance and Customs, Requests for Information, Banking Slips, Sculpture centre, Gallery Advertising, Australian Centre for Photography, Experimental Art Foundation, Women's Art Movement (W.A.M), Institute of Modern Art (I.M.A) (File 2 of 2, originally part of 1 folder).			
Title: Women at Work Catalogue	Date: 1980	Item Number: 1990.0144.00134	Unit/Box: 1990.0144 Unit 26
Description: One folder - rough exhibition catalogue for Women at Work, a week of women's performance June 1980. Includes artist biographies and essays.			
Title: Australian Women Artists - A Room of ones own.	Date: 1974-1978	Item Number: 1990.0144.00135	Unit/Box: 1990.0144 Unit 26
Description: One folder - Incoming and Outgoing correspondence, essay notes and other related matters. Experimental Film and Television Fund list of Film Makers who have completed projects as at 25 October 1972.			
Title: Thoughts/ Forms	Date: 7 November 1986	Item Number: 1990.0144.00136	Unit/Box: 1990.0144 Unit 26
Description: One printed catalogue titled Thoughts/ Forms, for work by sculpture students and staff of the Riverina College of Advanced Education - Sculpture Section, Department of Art, Wagga Wagga, N.S.W. Lecturer John Penny.			

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Title: 1977 Assorted	Date: 1977	Item Number: 1990.0144.00137	Unit/Box: 1990.0144 Unit 26
Description: One folder - Various correspondence and submissions (published and unpublished) for Art Almanac and Arts Melbourne publications. Includes an Article by Frank Strahan, 'The Battle of Collins Street', a history of Collins Street and the preservation of its buildings including the specifically designed and built Victorian (age) artists' studios, Number 9 Collins Street known as Grosvenor Chambers, occupied by Tom Roberts from 1891-1991 and other notable artists in later years such as those associated with Heidelberg School 17 March 1977. Also included is a statement by Mr. T. Hazell (National Trust of Australia (Victoria)?) concerning 61 Spring Street and 5, 7 and 9 Collins Street before the Historic Buildings Preservations Council on 16 February 1977 and a copy of the Submission the Historic Buildings Preservations Council from Dr. Ann Galbally 16 February 1977.			
Title: Ewing Collection Ancient Art	Date: 1972-1972	Item Number: 1990.0144.00138	Unit/Box: 1990.0144 Unit 26
Description: One folder - 3 x 'Lists of Pictures in Ewing Gallery', typed and stapled with card cover. Two printed 'Ewing Collection' catalogues one with handwritten notes on frame specifications for each artwork. Printed Dunmore Lang College Macquarie University, Dedication and Opening 29 April 1972. Catalogue of Australian artworks 1802-1975 printed in Chinese language (no English translation).			
Title: 1976 Arts Melbourne	Date: 21 April 1976-9 September 1976	Item Number: 1990.0144.00139	Unit/Box: 1990.0144 Unit 27
Description: One folder - Arts Melbourne correspondence and articles both typed and handwritten with handwritten typesetting edits. Contents divided with header pages: A.M. (Arts Melbourne) Letters to Editors Volume 1 Numbers 1-4; A.M. Original Articles Volume. 1. Numbers 1-4, filed alphabetically under author. Authors include Janine Burke, John Carroll, Maureen Gilchrist, Memory Holloway and many more.			
Title: Articles	Date: 1973-10 November 1976	Item Number: 1990.0144.00140	Unit/Box: 1990.0144 Unit 27
Description: One folder - working articles and letters to the editor, notes for edits, draft subscription form for Arts Melbourne magazine.			
Title: Arts Melbourne	Date: 19 January 1976-17 January 1977	Item Number: 1990.0144.00141	Unit/Box: 1990.0144 Unit 27
Description: One folder - Correspondence with contributors and collective 1976; 1976 Arts Melbourne Subscription Institutions and Organizations.			

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Title: Arts Melbourne	Date: c.1977	Item Number: 1990.0144.00142	Unit/Box: 1990.0144 Unit 27
Description: One folder - Typed 'published' letters and articles for Arts Melbourne, 1977, with handwritten edits and notes for typesetting.			
Title: Arts Melbourne 1977	Date: 10 December 1976-November 25 1977	Item Number: 1990.0144.00143	Unit/Box: 1990.0144 Unit 27
Description: One folder - Arts Melbourne Collective incorporating Arts Melbourne and Art Almanac, correspondence, meeting minutes, 1976 income and expenditure and 1977 projected income and expenditure, grant request notifications of acceptance from Victorian Ministry for the Arts and Visual Arts Board; correspondence with contributors and miscellaneous arts Melbourne.			
Title: Arts Melbourne	Date: 2 January 1976- 16 September 1976	Item Number: 1990.0144.00144	Unit/Box: 1990.0144 Unit 28
Description: One folder - Application to Australian Postal Commission for registration category 'C' and rules there of; Arts Melbourne circulation invoices - bookshops and galleries, copies on a scale or return basis; invoices for copy of account statements.			
Title: Individual Subscriptions	Date: 4 March 1976-17 February 1977	Item Number: 1990.0144.00145	Unit/Box: 1990.0144 Unit 28
Description: One folder - Incoming and Outgoing correspondence and subscription forms for Arts Melbourne and Art Almanac for individuals.			
Title: Art Almanac 1975	Date: 25 May 1974-22 December 1975	Item Number: 1990.0144.00146	Unit/Box: 1990.0144 Unit 28
Description: One folder - One copy of Art Almanac 1975; Submissions 1975.			
Title: Almanac No 34. July-Sep 1976	Date: July-Sep 1976	Item Number: 1990.0144.00147	Unit/Box: 1990.0144 Unit 28
Description: One folder - Incoming and Outgoing correspondence and submission forms for Arts Melbourne and Art Almanac, completed by galleries for inclusion in the Art Almanac.			

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<p>Title: 1990 Correspondence with Artists and Lecture Series</p>	<p>Date: April 1989- November 1990</p>	<p>Item Number: 1990.0144.00148</p>	<p>Unit/Box: 1990.0144 Unit 29</p>
<p>Description: One folder - Incoming and Outgoing correspondence, artists statements, biographies, exhibition catalogues, invitation cards, reviews, lectures. All papers are in plastic sleeves removed from binder divided into 3 folders. Exhibitions: J-Curve, Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul, Curator: Juliana Engberg, Mixed Media, February 1990; Imperfect Painting, Clinton Garafano, Mixed media installation, November 1990, includes colour photographs (CP/3,390-CP/3,395 CP Album 18), black and white photographs (BWP/29,840-BWP/29,841 BWP Album 193) and colour transparencies (CT/269-CT/270 CT Album 1); Oedipus Variations, David Burns, Juan Davila, John Lethbridge, Peter Tyndall, Richard Ward, Gary Wilson, (Curator: Fiona MacDonald), March 1990; Cul de Sac Noel Emmerson, Kate Lohse, Brenda Ludeman, Mixed Media installation: Printmaking, text, book, April 1990. (File 1 of 3, originally part of 1 binder folder). All photographs and slides have been relocated, now housed in Albums separate from this unit.</p>			
<p>Title: 1990 Correspondence with Artists and Lecture Series</p>	<p>Date: April 1989- November 1990</p>	<p>Item Number: 1990.0144.00149</p>	<p>Unit/Box: 1990.0144 Unit 29</p>
<p>Description: One folder - Guesswork, Bion Balding, Mixed Media installation: Printmaking, text, book, May 1990 Includes slides (SL/3,008-SL/3,012 SL Album 11), mixed media and paintings; Installation: Mutlu Cerkez, June 1990; Photographs Ruth Frost, July 1990, includes black and white photographs (BWP/29,842-BWP/29,853 BWP Album 193); Paintings Victoria Cattoni, August 1990. All slides and photographs have been relocated, now housed in Albums separate from this unit. (File 2 of 3, originally part of 1 binder folder).</p>			
<p>Title: 1990 Correspondence with Artists and Lecture Series</p>	<p>Date: April 1989- November 1990</p>	<p>Item Number: 1990.0144.00150</p>	<p>Unit/Box: 1990.0144 Unit 29</p>
<p>Description: One folder - Jo Spence: Photographs, September 1990; October 1990 Exhibition Lighthouse, Jay Arthur, Andrew Kaminski, Paul Uhlmann, Mixed Media, drawing, collage, glass, paper, text. Lectures by: Len Ang, The Soapification of the World: Soap Operas and the Melodramatic Imagination, 28 February, 1990; Geeta Kapur, Contemporary Cultural Practice, Cultural Theory and the Third World, 18 March, 1990; Paul Foss, The Flaws of Hospitality, AIDS and the Art, 25 April 1990; Phillip Brophy, The Body Horrible: representations of the Body in Horror Films, 20 June 1990; Lecture by Oscar Zetner, Beyond Fear and Pity: Art and Psychoanalysis, 17 July 1990. (File 3 of 3, originally part of 1 binder folder).</p>			

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Title: 1982 Exhibitions and Activities	Date: January 1982 - December 1982	Item Number: 1990.0144.00151	Unit/Box: 1990.0144 Unit 30
Description: One alphabetised expanding file - correspondence, fliers, posters, exhibition catalogues, completed calendar 1982 marking exhibitions, lectures and associated tasks, newspaper articles (cut outs and photocopies).			
Title: Related Activities	Date: 2 March 1984-7 August 1986	Item Number: 1990.0144.00152	Unit/Box: 1990.0144 Unit 30
Description: One folder - Correspondence, artist biographies, lectures, gallery information, information on grants. Divided by artist name or event: Origins Originality and Beyond; Victor Burgin; Sarah Kent; Peter Schjendahl; Cindy Sherman; Chantel Akerman; Eugenio Dittborn. Some earlier dated photocopies.			
Title: 1989 Exhibitions	Date: 9 February 1989-23 November 1989	Item Number: 1990.0144.00153	Unit/Box: 1990.0144 Unit 31
Description: One folder - Exhibitions: Livre Stirling, Liz Stirling, Mixed Media 8 March 1989-5 April 1989; Form Follows Function, Jane Trengrove Painting 10 May 1989-31 May 1989; Re Model Micky Allan, Ed Burton, Andrew Cooks, David O'Halloran and Anne Zahalka, Livia Rushworth, Shiralee Saul, Kevin Wilson, Mixed Media, 7 May 1989-28 June 1989. Also correspondence regarding proposals to Australian Council, Contemporary Art Centre of South Australia and Art spac. (File 1 of 2, originally part of 1 binder folder).			
Title: 1989 Exhibitions	Date: 9 February 1989-23 November 1989	Item Number: 1990.0144.00154	Unit/Box: 1990.0144 Unit 31
Description: One folder - Correspondence with Artists and writers; Second Glance (At The Coming Man) Narelle Jubelin 14 April 1989-14 May 1989. (File 2 of 2, originally part of 1 binder folder).			
Title: Reports/ Documents RE: Future Galleries	Date: 4 July 1989-October 1990	Item Number: 1990.0144.00155	Unit/Box: 1990.0144 Unit 31
Description: One folder - Reports/ Documents Regarding: Future Galleries: Incoming and Outgoing correspondence regarding legal and contractual obligations of the George Paton Gallery; Issues Pertaining to the Intended Closure; Proposal for the George Paton and Ewing Galleries in 1991 - Submitted before the meeting of student council 30 April 1990; memorandum; Future Directions for the Gallery.			

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Title: Official Version Minutes	Date: 6 December 1989-23 October 1990	Item Number: 1990.0144.00156	Unit/Box: 1990.0144 Unit 31
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Description: One folder - Minutes for Student Council: 30 April 1990; Minutes Arts Committee: 17 October 1990; Minutes Executive: 17 May 1990, Notice of Meeting: Arts Committee: 20 November 1990; Notice of Meeting Executive: 20 March 1990, Minutes Student Council: 6 December 1989; Minutes Executive: 10 January 1990; Minutes Executive: 23 October 1990; Minutes Arts Committee: 11 October 1990.

Title: Various Correspondence	Date: 1 January 1990-14 August 1990	Item Number: 1990.0144.00157	Unit/Box: 1990.0144 Unit 31
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Description: One folder - Various Incoming and Outgoing correspondence: Seeking letters of support Budget Re-Forecast for the Gallery and Agenda Magazine. Includes correspondence regarding Gallery Archive and it's proposal to relocate to a "secure and professional environment", 5 November 1990

Title: Correspondence	Date: 15 October 1974-25 July 1979	Item Number: 1990.0144.00158	Unit/Box: 1990.0144 Unit 32
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Description: One folder - Correspondence to Kiffy Carter/Rubbo - Director of the Gallery: Letter from Bob Ramsay providing material for Ewing/Paton Library 15 October 1974, Letter from Tokowa Gallery enclosing copies of the "vertical suspension event" 10 April 1977. Note: The ensuing correspondence from Preston institute is concerned with Rubbo's involvement with the Advisory Committee on Fine Arts and Visual Art Submissions: Letter from A. Wesson, Preston Institute 16 March 1977, Letter from Don McDonald, Preston Institute 22 March 1977, Letter from Don McDonald, Preston Institute 24 March 1977, Letter from Brian Seidel, Preston Institute 4 April 1977, Letter from Don McDonald, Preston Institute 7 July 1977, Letter from Don McDonald, Preston Institute 27 October 1978 including minutes of the meeting with the Committee, Letter from Don McDonald, Preston Institute 30 January 1979, Letter from Brian Seidel, Preston Institute 29 June 1979, Letter from Don McDonald, Preston Institute 10 July 1979, Letter from Bill Gregory, Preston Institute 25 July 1979, Letter from Michael Gallery, New York, enclosing material from "The Sleeping Elephant Exhibition" (undated), Letter from Aklo Kobayashi, Director of B-Seni School in Japan, enclosing copy of a recent report 30 October 1985. Note: these letters were listed prior to the 2012 project listing of the entire collection.

Title: Catalogues of Ewing Collections	Date: 1938-c.1970	Item Number: 1990.0144.00159	Unit/Box: 1990.0144 Unit 32
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Description: One folder - Three copies of Catalogue of Ewing Art Gallery Union House, University of Melbourne, Melbourne University Press 1938, with colour plates pasted in. Includes a written appreciation by the then director of the National Gallery of Victoria, J.S. MacDonald. One copy with inscription "Please return to Mrs M. E. Cutten and address"; one single A4 folded sheet - Ewing catalogue undated); The Ewing Collection catalogue 1981 (2 x copies), black and white with 4 colour plates, ISBN 0 959725482.

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Title: Ewing/ Paton Exhibition programs 1973-1977	Date: June 1973-September 1977	Item Number: 1990.0144.00160	Unit/Box: 1990.0144 Unit 32
Description: One folder - catalogues for Ewing and George Paton Gallery Exhibition programs: Wok Buong Nuigini Hide, June 1973, Ewing Gallery Outdoor Sculpture Exhibition October - November 1974, Julius Kane, May 1975, Kenneth Conner, Recent Work July - August 1975, IMA Now Exhibition May - June 1976, R.W. Sturgess December 1976, Just Another Sunrise, March - April 1976, Three Statements on Environment, July 1976, Lynn Hershman, Dream Weekend, A project for Australia 1977.			
Title: Ewing/ Paton Exhibition programs 1978-1981	Date: March 1978-1981	Item Number: 1990.0144.00161	Unit/Box: 1990.0144 Unit 32
Description: One folder - Catalogues for Ewing and George Paton Gallery Exhibition programs. Lost and Found Objects and Images, October 1978, Bessie Gibson 1978, Mid-Stream, A Survey Exhibition of the Film-maker by Arthur and Corinne Cantrill, 1963-1979, June 1979, Videotapes by women from the Los Angeles Women's Video Centre, July 1979, Women at Work a week of performance, June 1980, Frame of Reference, July 1980, Australian Women Photographers, 1890-1950, March 1981, Noise and Muzak, July - August 1981, Ten Years, September 1981.			
Title: Ewing/ Paton Exhibition programs 1982-1984	Date: February 1982-November 1984	Item Number: 1990.0144.00162	Unit/Box: 1990.0144 Unit 32
Description: One folder - Catalogues for Ewing and George Paton Gallery Exhibition programs. Photomontages, February - March 1982, All Australian Poster Show, March - April 1982, Japanese Video, May 1982, Art in the Age of Mechanical Reproduction, July 1982, Comic Stripping, May - June 1983, Artists' Books, June - July 1983, Andy Patten, November - December 1983, Judy Brown, Persona and Shadow, June - July 1984, Architectura Picta September 1984, Daylesford Embroidered Banners 1980-1984, November 1984.			
Title: Ewing/ Paton Exhibition programs 1985-1990	Date: June 1985-September 1990	Item Number: 1990.0144.00163	Unit/Box: 1990.0144 Unit 32
Description: One folder - Catalogues for Ewing and George Paton Gallery. Exhibition programs: Another Periphery, June 1985; Exchange: 4 Artists, July 1985; Photostats, August 1985; Village Fare, March 1986; Future Unperfect, May 1986; Transition Artists and Architects, June 1986; Union Street, August 1986; On your Bike, October 1986; Feminist Narratives, June 1987; Tableau Historique, Interior Design, May - June 1988, Stephen Bram, Mutli Hassan, Andrew Shields, October 1988, Jo Spence, Collaborative Works, September - October 1990; Not(e) books, June 1983.			

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Title: Catalogues from the University of Melbourne Gallery	Date: October 1951- June 1985	Item Number: 1990.0144.00164	Unit/Box: 1990.0144 Unit 32
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Description: One folder - Catalogues from the University of Melbourne Gallery: A private view of works of art, 1951; Sandra Levinson, 1967-1977, April - June 1977, Arthur Boyd paintings 1972-1973, July 1977; Elwyn Dennis Sculpture/Drawing, September - October 1977; Weaver Hawkins 1893-1977, August 1977; The University of Melbourne Art Collection 1855-1985, June - August 1983; Margaret Stones, Retrospective (Exhibition undated); Roger Kemp on paper (Exhibition undated).

Title: Other Exhibitions Australian	Date: September 1977-June 1982	Item Number: 1990.0144.00165	Unit/Box: 1990.0144 Unit 32
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Description: One folder - Bastraction, performance and video show from La Mama Experimental Theatre, September 1977; The Printmakers, Mainly of the Thirties, September - October 1977, Malvern; Richard Goodwin, Roslyn Oxley9 Gallery, March - April 1987; Richard Thorman, Reply to Mystery Tropical Footy Thongs in Australia, June 1982.

Title: Correspondence 1979 Australian Gallery Directors Council etc.	Date: 4 November 1977-16 November 1978	Item Number: 1990.0144.00166	Unit/Box: 1990.0144 Unit 33
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Description: One folder - Incoming and Outgoing correspondence: Australian Gallery Directors Council; Visual Arts Board; Includes calendar, postcards.

Title: 1979 Correspondence Miscellaneous	Date: 6 February 1979- December 1979	Item Number: 1990.0144.00167	Unit/Box: 1990.0144 Unit 33
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Description: One folder - 1979 Incoming and Outgoing correspondence miscellaneous - divided: Experimental Art Foundation; Women's Art Movement; Friends; Union Board; Insurance and Customs; Delivery and TAA Dockets; Correspondence with accountants; Gallery Advertising; Publications; Related Activities;

Title: 1975-1981 Exhibition catalogues from other Galleries	Date: April 1975- December 1981	Item Number: 1990.0144.00168	Unit/Box: 1990.0144 Unit 34
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Description: One folder - Exhibition catalogues from other Galleries: Survey Shows - National Gallery of Victoria Number 1-Number 16; Link Exhibitions - Art Gallery of South Australia; Project Shows - Art Gallery of N.S.W. Number 3 - Number 28.

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Title: Material and catalogues from overseas exhibitions	Date: 1976-1983	Item Number: 1990.0144.00169	Unit/Box: 1990.0144 Unit 34
Description: One folder - Material and catalogues from overseas exhibitions: Event for Stretched Skin/Sligned Slot, Tamura Gallery, Tokyo, 1977; International Fair of Contemporary Art, Arte Fiera, 1978; Mirror Box, Ulises Carrion (Artists' Books); Agri-Art: Quivering Myriads of Wonder 1983; Flux Paper Events by George Maciunus, 1976 (Artists' Books).			
Title: Reports and Seminar papers	Date: 1975-1988	Item Number: 1990.0144.00170	Unit/Box: 1990.0144 Unit 34
Description: One folder - Reports and Seminar papers: University Assembly, Women's Working Group Report, 1975; Report to Visual Arts Board from Kiffy Rubbo and Judy Annear of the visit of Candace Compton, 1979 (September - October); Seminar on Contemporary Art and the Role of the Gallery, 17 September, 1981; Reasons to be Cheerful, Documents #1, 1988; Report from the Contemporary Art Class discussion at B-Semi School in Japan, 1984.			
Title: Literature	Date: 1980-1983	Item Number: 1990.0144.00171	Unit/Box: 1990.0144 Unit 34
Description: One folder - Literature: List of art and theory publications; Melbourne University Fine Arts Students' Society Broadsheet, Volume. 2, Number 3, 1983; Material from the Tall Stories Unit; Translating the Square, Alex Selenitsch 1979; 'Sites and Situations 1970-1974', A collection from Bob Ramsay, donated to the Ewing Gallery (photocopy), and more.			
Title: Union Street	Date: 31 May 1985-12 December 1986	Item Number: 1990.0144.00172	Unit/Box: 1990.0144 Unit 34
Description: One folder - Correspondence between George Paton Gallery, Union Street Gallery (92 Union Street, Prymont) and associated artists and exhibitions; artist biographies; original artwork for catalogues. Exhibitions: Union Street, Debra Dawes, Suzi Coyle, Jeffrey Gibson, Geoff Kleem, Leah Mackinnon, Deborah Singleton, Jelle Van Der Berg, Anne Zahalka, Mixed Media, 5 August 1986-27 August 1985; Buffalo Soldier, Ken Nwobu, October 1986, Jon Campbell, Anton Hasell, Tim Jones, Stewart MacFarlane (dates unknown); Australian Way of Life Another Planet Posters Collective (dates unknown). Includes slides of photographs (SL/3014-SL/3025 SL Album 11) artist: Anne MacDonald c.1986. All slides relocated and housed in Album separate from this unit.			

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Title: Village Fair etc.	Date: 12 April 1985-13 November 1986	Item Number: 1990.0144.00173	Unit/Box: 1990.0144 Unit 35
<p>Description: One folder - Artist statements; artist biographies; original artwork for catalogues; photographs and hanging instructions. Village Fair: A Survey Of Recent Trends in East Village Art, many artists, (curator: Jane Rankin-Reid), 6 March 1986-26 March 1986; Elizabeth Newman: Paintings, April 1986, (includes black and white photograph (BWP/29,854 BWP Album 193) of painting); Future Unperfect II, Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts, Mixed Media, 8 May 1986-28 May 1986; 5 Artists + 5 Architects, Howard Arkley, and Howard Ragget, John Nixon and Ian McDougall, Roger Kemp and Peter Corrigan, Tony Clarke and Ivan Rijevec, Julie Brown-Rapp and Norman Day, Mixed Media, (Curator: Val Austin), 5 June 1986-27 June 1986, (includes black and white installation photographs (BWP/29,855-BWP/29,862 BWP Album 193); Margins & Institutions, Art in Chile Since 1973 Eugenio Dittborn and others, (Curator: Nelly Richard), July 1986. All photographs and slides relocated and housed in Albums separately from this unit.</p>			
Title: 1985 Correspondence Regarding Staff and Administration	Date: 29 January 1985-5 December 1985	Item Number: 1990.0144.00174	Unit/Box: 1990.0144 Unit 35
<p>Description: One folder - Memorandum to: Heads of Department, All Staff Members, All Board Members. Correspondence with Director, Denise Robinson regarding cost of Asbestos removal, 4 April 1985. Correspondence between University of Melbourne Archivist, Frank Strahan and Professor T.A. O'Donnell, Chemistry department regarding the urgent need for a conservation laboratory for a number of departments including Archives, Baillieu Library, George Paton and Ewing Galleries, the Grainger Museum and more, 1 May 1984-14 June 1984. Memorandum regarding 'Shopping time' for members of the General Staff, 15 April 1985.</p>			
Title: 1985 Gallery Closure File	Date: 29 March 1984-3 December 1985	Item Number: 1990.0144.00175	Unit/Box: 1990.0144 Unit 35
<p>Description: One folder - Gallery closure correspondence, lead up...closure subsequent actions; letters of support; press relating to the closure of the board; petitions.</p>			
Title: Head of Departments, Senior Staff and Interim Board Meetings 1986	Date: 28 January 1986-27 October 1986	Item Number: 1990.0144.00176	Unit/Box: 1990.0144 Unit 35
<p>Description: One folder - Head of Departments and Senior Staff Meetings 1986: correspondence, memorandum, meeting minutes; Interim Board Meetings and Papers 1986: sub-committee minutes.</p>			

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Title: Correspondence 1988	Date: 8 February 1988-9 May 1988	Item Number: 1990.0144.00177	Unit/Box: 1990.0144 Unit 36
Description: One folder - Outgoing Correspondence: responses to requests for information, staff reference.			
Title: Sponsorships of Reasons to be Cheerful	Date: 19 October 1987-11 November 1987	Item Number: 1990.0144.00178	Unit/Box: 1990.0144 Unit 36
Description: One folder - Sponsorships of Reasons to be Cheerful			
Title: 1988 Administration	Date: 13 January 1988-10 November 1988	Item Number: 1990.0144.00179	Unit/Box: 1990.0144 Unit 36
Description: One folder - (1) Responses to Requests for Information Part I and Part II; (2) Requests for Information III; (3) Advertising and Publicity (3.1) 1987, 1988 - Library, (3.2) Art and Text, (3.3) On the Level, (3.4) Published or be Damned, (3.5) R.A.C.V. (H was a freebie O.K.), (3.6) Reasons to be Cheerful; (4) Documents to Vic Min of display boards; (5) Requests for Exhibitions. Three Parts; (6) Harriet's Lecture program; (7) The Norma Bull Bequests; (8) Victorian Ministry for the Arts - Newsletter/ Applications etc.; (9) Bicentennial Authority - Judy Annear, The Face of Australia, Sydney Biennale.			
Title: Miscellaneous 1989	Date: April 1989-September 1989	Item Number: 1990.0144.00180	Unit/Box: 1990.0144 Unit 36
Description: One folder - Miscellaneous items from 1989: reviews, lecture invitations and programmes, 'Mock Up' of a magazine (no other details) including articles, interviews and reviews, typed and pasted on paper. Includes colour slides: (SL/3026), labelled Keifer, Anslem, 'The Book' 1979-1985, acrylic, emulsion, and shellac on canvas with zinc and lead and (SL/3,027 SL Album 11) Keifer, Anslem, 'Gilgamesh in the Cedar Forest', 1980, Photo (1969), acrylic and emulsion. Slides relocated and housed in Album housed separately from this unit.			
Title: 1984 Correspondence with Union and Administration Volume I	Date: 23 November 1983-15 October 1984	Item Number: 1990.0144.00181	Unit/Box: 1990.0144 Unit 37
Description: One folder - Memorandum to Heads of Department, General Staff, Catering Staff; Activities Chairperson's Report to the Union Board, Executive Committee Meeting Minutes, Board of Management Meeting Minutes, Annual General Meeting Minutes.			

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Title: 1984 Correspondence with Union and Administration Volume II	Date: 3 January 1984- 9 July 1984	Item Number: 1990.0144.00182	Unit/Box: 1990.0144 Unit 37
Description: One folder - Memorandum to Heads of Department, General Staff, Catering Staff; Activities Chairperson's Report to the Union Board, Executive Committee Meeting Minutes, Board of Management Meeting Minutes, Annual General Meeting Minutes; Theatre Manager Job Specifications.			
Title: 1981 Accounts	Date: 16 March 1981-7 December 1981	Item Number: 1990.0144.00183	Unit/Box: 1990.0144 Unit 37
Description: One folder - Outgoing purchase orders.			
Title: Correspondence with Union Board 1983	Date: November 17 1981-December 1983	Item Number: 1990.0144.00184	Unit/Box: 1990.0144 Unit 38
Description: One folder - Incoming and Outgoing correspondence and memorandum regarding union department matters, Union Board of Management Meeting Minutes and department reports, list of union house staff; Publication: The Management Committee for the Taxation Incentives for the Arts, List of Approved Valuers as at June 1982. (File 1 of 2, originally part of 1 folder)			
Title: Correspondence with Union Board 1983	Date: November 17 1981-December 1983	Item Number: 1990.0144.00185	Unit/Box: 1990.0144 Unit 38
Description: One folder - Incoming and Outgoing correspondence and memorandum regarding union department matters, Union Board of Management Meeting Minutes and department reports, list of union house staff; Publication: The Management Committee for the Taxation Incentives for the Arts, List of Approved Valuers as at June 1982. (File 2 of 2, originally part of 1 folder)			
Title: Melbourne University Union Gallery Review Committee	Date: 5 March 1984-19 September 1984	Item Number: 1990.0144.00186	Unit/Box: 1990.0144 Unit 38
Description: One folder - Union Gallery Review Committee: notes on setting up of the committee and terms of reference, meeting minutes and department reports, memorandum, and letters of support of the continuation of the George Paton Gallery and other related material. Letters of support from Arts Victoria and other prominent figures and organisations in the Arts.			

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Title: Artlink	Date: March 1981- August 1983	Item Number: 1990.0144.00187	Unit/Box: 1990.0144 Unit 39
Description: One folder - Thirteen copies: Artlink Magazine (South Australia) Number 1, Volume 1, March 1981-Volume 3 No 3 July/ August 1983.			
Title: Museum News	Date: October 1982- October 1983	Item Number: 1990.0144.00188	Unit/Box: 1990.0144 Unit 39
Description: One folder - Eleven Copies: Museum News, Museum Association of Australia Inc. Victorian Branch, ISSN 0727-865,			
Title: Muse News	Date: June 1982-June 1983	Item Number: 1990.0144.00189	Unit/Box: 1990.0144 Unit 39
Description: One folder - Five copies: Muse News ISSN 0728.8948. Produced by the Council of Australian Museum Associations.			
Title: CAS Broadsheet	Date: December 1978	Item Number: 1990.0144.00190	Unit/Box: 1990.0144 Unit 39
Description: One folder - Seven Copies: CAS Broadsheet, The Contemporary Art Society of Australia (S.A.) Inc. Volume 8 Number 4, December 1978. Features Ewing Gallery & George Paton Gallery: Gallery Profile from 1938-1978, by directors Kiffy Rubbo and Meredith Rogers, November 1978 .			
Title: Art Almanac 1983	Date: c.December 1983-November 1983	Item Number: 1990.0144.00191	Unit/Box: 1990.0144 Unit 39
Description: One folder - Seven copies: Art Almanac (Victoria) Summer Issue 1983-November 1983.			
Title: Melbourne University Fine Arts Student's Society Broadsheet	Date: September 1982-1983	Item Number: 1990.0144.00192	Unit/Box: 1990.0144 Unit 39
Description: One folder - 4 copies: Melbourne University Fine Arts Student's Society Broadsheet, 1982 - 1983.			
Title: Urban Skinner	Date: c.1980	Item Number: 1990.0144.00193	Unit/Box: 1990.0144 Unit 39
Description: One folder - One copy: Urban Skinner, undated, c.1980			

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Title: Melbourne State College Students' Association Publications	Date: 1977-1987	Item Number: 1990.0144.00194	Unit/Box: 1990.0144 Unit 39
Description: One folder - Melbourne State College Students' Association Publications: Orientation Handbook 1977; Clues Orientation handbook, A Survival Manual for Melbourne State College 1981, 1983; Disorientation Handbook 1985 Information Booklet 1980; Griffin March/ April 1987 (2 copies); Griffin Volume 1, Number 3, 4, 5, 6; Survival Handbook 1987; Housing 1981, 1982, 1985; Student Academic Rights Handbook; Ratsheet Weekly Information Bulletins; Ridgi Didge November 1988; The Star, 1986 (4 issues).			
Title: Artists' Books: International	Date: 1977	Item Number: 1990.0144.00195	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Artists Books: New York, N.Y. editions PARACHUTE, 1977			
Title: Artists' Books: International	Date: 1979	Item Number: 1990.0144.00196	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Geometria Reformata, Claudio Parmiggiani, 10 Zeichnungen 1977-1978, Edition Annemarie Verna Zurich, 1979			
Title: Artists' Books: International	Date: 1980	Item Number: 1990.0144.00197	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Guglielmo Achille Cavellini, Cavellini in California and in Budapest: Living Room Show, 1980			
Title: Artists' Books: International	Date: 1973	Item Number: 1990.0144.00198	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Marcel Broodthaers, A Voyage on the North Sea, Petersburg Press, London, November 1973			
Title: Artists' Books: International	Date: 1976	Item Number: 1990.0144.00199	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Maria Merz, 907, Napoli, November 1976, edito da Lucio Amelio			
Title: Artists' Books: International	Date: 1977	Item Number: 1990.0144.00200	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - The Edinburgh Statement, Rasa Todosijevic, Who makes a profit on art, and who gains from it honestly? Studio 16/E, Torino, 2 November 1977, Number 267/1500			

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Title: Artists' Books: International	Date: 1977	Item Number: 1990.0144.00201	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Statement, Tohei Horike, Japan, 1977			
Title: Artists' Books: International	Date: 1976	Item Number: 1990.0144.00202	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - A History of the Bossa Nova, an Interpretation of the Almeida Text, Simon Penny Dip F.A.			
Title: Artists' Books: International	Date: 1975	Item Number: 1990.0144.00203	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Brier, Jean-Jacques Lévêque, 1972			
Title: Artists' Books: International	Date: 1976	Item Number: 1990.0144.00204	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Serious Business Company (distributor for independent filmmakers), Berkeley, California, 1976			
Title: Artists' Books: International	Date: 1975	Item Number: 1990.0144.00205	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Born 2 Concrete Two (concrete poetry), 1975			
Title: Artists' Books: International	Date: 1975	Item Number: 1990.0144.00206	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Sol Lewitt, Grids - using all combinations of straight, not- straight and broken lines, 1975			
Title: Artists' Books: Australia	Date: 1974	Item Number: 1990.0144.00207	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Environmental Visuals, Earth Holes for Humans March 1974, South Australia.			
Title: Artists' Books: Australia	Date: 1974	Item Number: 1990.0144.00208	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Environmental Visuals, Referendum, 1974, Book Number 2 (one of five printed), South Australia			

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Title: Artists' Books: Australia	Date: 1973-1974	Item Number: 1990.0144.00209	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Environmental Visuals, Apocalypse, Summer 1973-1974, Book Number 3 (one of six printed), South Australia.			
Title: Artists' Books: Australia	Date: 1978	Item Number: 1990.0144.00210	Unit/Box: 1990.0144 Unit 40
Description: Catalogue - Artists' Books/ Bookworks, organized by Ewing and George Paton Galleries, The Experimental Art Foundation, The Institute of Modern Art in conjunction with LAICA, California and Franklin Furnace New York, 1978. (3 x copies)			
Title: Artists' Books: Australia	Date: undated	Item Number: 1990.0144.00211	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Your Deserts			
Title: Artists' Books: Australia	Date: 1977	Item Number: 1990.0144.00212	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Sculpture at the top ends, Marr Grounds and Paul Pholeros, Experimental Art Foundation, December 1977.			
Title: Artists' Books: Australia	Date: 1980	Item Number: 1990.0144.00213	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Everybody Should Get Stones, Noel Shereidan, Experimental Art Foundation, 1980.			
Title: Artists' Books: Australia	Date: 1979	Item Number: 1990.0144.00214	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Aboriginal Country Music Festival 1979, Adelaide, South Australia.			
Title: Artists' Books: Australia	Date: undated	Item Number: 1990.0144.00215	Unit/Box: 1990.0144 Unit 40
Description: Artists' book - Text to and audio-visual presentation of my notions on The Art/ Being Relationship, John Fisher, Artamon, N.S.W.			

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Title: Catalogues and Newsletters	Date: 1977-1982	Item Number: 1990.0144.00216	Unit/Box: 1990.0144 Unit 40
Description: Artists book - Land of Promises, S.A., 1982; The Life of Energies, John Young, Artspace Visual Arts Centre Ltd., Surry Hills, N.S.W; Neil Sullivan, April, May, 1981, One artists book: Work produced by Neil Sullivan from involvement in Media-Space, group discussions, Western Australia, May 1981, One artists book: media-Space, Paul Thomas, Western Australia (undated); One artists book: Paul Thomas, March to May Media Space, Perth, Western Australia; Walter Pichler, Robert Smithson, Keith Arnatt, Whitechapel Art Gallery, London, 18 May-26 June 1977.			

Title: Publications A-D	Date: July 1980-April 1985	Item Number: 1990.0144.00217	Unit/Box: 1990.0144 Unit 41
Description: One folder - Publications; newsletters; application forms and correspondence from various galleries and art society's: Anxiety Plays, Anxious Strategies for Contemporary Art in Troubled Times, An Independent Newsletter 1981-1982; Art Connoisseur The Australian Newsletter, Number 1 October-November 1980 and Number 4 April-May 1981; Artemis (The Newcastle Gallery Society) Volume. 11, Number 3 July-August-September, 1980 and Volume 12, Number 3 May-June 1982; Art Galley of New South Wales Information Bulletin, November 1983, May 1984 and September 1984 and AGNSW Art Association of Australia - Conference List Number6 and List Number 7 comprising of name, Specialization or Subject, Length of Stay, contact details and other details; Friends of the Art Gallery of South Australia Newsletter Volume 5 Number 11 April 1984, Volume 6 Number 1 May 1984, Volume 6 Number 4 August 1984, Volume 6 Number 12 May 1985; Art Gallery of South Australia The State Collections (Italian drawings February 1985; nineteenth century portrait drawings by Australian artists February 1985; John Glover's house and garden January 1985); Artbook The West Australian Arts Magazine, Volume 9 Number 1 February, Volume 9 Number 2 March 1983; Artloud Issue 9, April 1985; Australasian Arts News: July 1981, May 1981, Number 4 April/ May 1984; Art Projects, single sheet exhibition notices, 1982-1985; Pneumatic Drill, A Newsletter on Anti-Music, No 2 May 1981-Number 7 February 1982; Artspace 1983-1985 (note - dates are not inclusive); Artworkers News Issue Number 3, April 1983, Volume 1 Number 3 1981; Auckland City Art Gallery Newsletter Number 5, April-June 1982-Number 17, April-June 1985; ACCA News 1985; Australian Film Institute News, Issue Number 25 November-December 1982; Australian National Gallery Media Release and News, Volume 1, Number 1, Winter 1981, Spring 1983, 26 January 1982, 12 July 1983, 5 July 1983; Bitumen River Gallery Newsletter, November- December 1984, January, February, March 1985; The British Council Newsletter, Number 33, May 1983, Number 35, November 1983, Number 36, February 1984, Number 37, May 1984, Number 34, August 1983, Number 40, February 1985, Number 42, August 1985; The British Council Fine Arts Department Selected Commercial and Independent Galleries in London, September 1982; Capex, Number 17, September-December 1982; Developments, Issue 4. April, 1984.			

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Title: Publications E-N	Date: December 1981- April 1985	Item Number: 1990.0144.00218	Unit/Box: 1990.0144 Unit 41
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Description: One folder - Publications newsletters, application forms and correspondence from various galleries and art society's: Experimental Art Foundation Newsletter July, November, December 1983, January-February, March-April, May-June, July-August, September-October, November-December 1984, March-April, July-August 1985; Fashion; Fine Arts Students Society (FASS), Volume 1 Number 2, August, Volume 2 Number 3, 1983; Full Flight, Number 2 December 1981, Number 3, February 1982, Number 7 March 1983; Helix, Number 2; Independent Video, Issue Number 28, March 1984, Issue Number 31, June 1984; Media Space 1982-1983; Migrant 7 Number 3 1984; Multicultural Volume 2 Number 2 April-May 1984, Volume 2 Number 3 June-July 1984, Volume 2 Number 4 August-September 1984; Museum News, Museums Association of Australia Inc. Victorian Branch 1980-1985; National Association For The Visual Arts 1984-1985.

Title: Publications O-Z	Date: 1982-1985	Item Number: 1990.0144.00219	Unit/Box: 1990.0144 Unit 41
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Description: One folder - Publications newsletters, application forms and correspondence from various galleries and art society's: Office of Women's Affairs Newsheet May 1982-April 1983; Performance Space; Praxis Incorporated 1982-1985; Regional Galleries 1984; Roslyn Oxley 9 exhibition catalogues including list of works and prices, essay and artist biographies 1984-1985; Sale Arts Centre Newsletter for Subscribers July 1983, July 1984, September 1984 and February 1985; Sculptors Society Bulletin, Sydney, June 1981-August 1985; South Australian Media Resource Centre Newsletter, January 1985, March 1985; Super 8 Club Newsletter March 1984; Universal Theatre Newsletter January 1985; Women's Art Movement Newsletter, Adelaide, January 1982-October 1984.

Title: 1979-1982 Accounts	Date: 25 June 1979-23 December 1982	Item Number: 1990.0144.00220	Unit/Box: 1990.0144 Unit 42
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Description: One folder - accounts relating to outgoing sales of catalogues and publications: correspondence; order slips; invoices; requests of outstanding payment.

Title: 1981 Report to Visual Arts Board	Date: January 1981	Item Number: 1990.0144.00221	Unit/Box: 1990.0144 Unit 42
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Description: One folder - 1981 Report to Visual Arts Board on the trip to the U.S.A. By Judy Annear; Photocopy of the report to the Visual Arts Board on a study tour of America and Europe, January 8-March 2, 1978.

Title: Ewing Collection	Date: 30 April 1970-27 September 1971	Item Number: 1990.0144.00222	Unit/Box: 1990.0144 Unit 42
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Description: One folder - Ewing Collection correspondence, catalogue details and guest list.

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Title: Staff Matters	Date: 1 September 1980-10 December 1984	Item Number: 1990.0144.00223	Unit/Box: 1990.0144 Unit 42
Description: One folder - Incoming and Outgoing correspondence and memorandum regarding union staff matters .			
Title: 1980 Correspondence	Date: 3 July 1978-17 November 1980	Item Number: 1990.0144.00224	Unit/Box: 1990.0144 Unit 42
Description: One folder - Incoming and Outgoing correspondence: Experimental Art Foundation (E.A.F) and S.A. Workshop; Women's Art Movement (W.A.M); Women's Community Video Inc. N.Z. and Women's Art Movement; Correspondence with friends; Australian Women Artists; ACME Housing Associations; International Visual Artists Exchange program; Australian Centre for Photography; Institute of Modern Art.			
Title: Gallery profile	Date: c.1973-c.1981	Item Number: 1990.0144.00225	Unit/Box: 1990.0144 Unit 42
Description: One folder - summary of exhibition and related activities - 1973-1981, Gallery profile 1938- 1981 by Judy Annear and Merryn Gates; essay - What is this thing called "disco"?, July 1980. Includes slides (SL/3025-SL/3035 SL Album 11) Jan Mackay 1981 and Graeme Davis 1980. Slides relocated and housed in Album separately from this unit.			
Title: 1977 Correspondence	Date: 2 November 1976-19 December 1977	Item Number: 1990.0144.00226	Unit/Box: 1990.0144 Unit 42
Description: One folder - Incoming and Outgoing correspondence, meeting minutes, newsletters, memorandums, statements of income and expenditure, summary of estimated exhibition costs, proposed research tour of the U.S.A. and Europe 1978, application assistance for exhibition in Australia Art Museums, Visual Arts Board; Australia Gallery Directors Council.			
Title: AGDC General 1979	Date: 18 April 1979-13 December 1979	Item Number: 1990.0144.00227	Unit/Box: 1990.0144 Unit 43
Description: One folder - documents relating to Australian Gallery Directors' Council Limited (AGDC): correspondence, application form (blank) for Assistance to Small Gallery Fund, Assistance to Small Gallery Grant acceptance correspondence, survey results, minutes, events, newsletters, list of members and participating galleries, exhibitions ongoing program 1979-1983.			

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Title: AGDC 1976	Date: 5 December 1975-13 December 1976	Item Number: 1990.0144.00228	Unit/Box: 1990.0144 Unit 43
Description: One folder - correspondence, exhibition proposals, executive meeting minutes. Photocopies of earlier dated material also included.			
Title: Applications Assistant Director February 1979	Date: 10 February 1979-7 March 1979	Item Number: 1990.0144.00229	Unit/Box: 1990.0144 Unit 43
Description: One folder - applications for Assistant Director advertised in the Age on the 10 February 1979 and 17 February: correspondence, curriculum vitae, references.			
Title: Applications Assistant Director February 1980	Date: 29 January 1980-11 February 1980	Item Number: 1990.0144.00230	Unit/Box: 1990.0144 Unit 44
Description: One folder - applications for Assistant Director (position FN486) advertised in the Age and the Australian 19 January, 1980 and 26 January 1980: incoming applications - cover letters, curriculum vitae, references, educational transcripts, outgoing rejection letters.			
Title: Australia Council information 1983	Date: 1977-1983	Item Number: 1990.0144.00231	Unit/Box: 1990.0144 Unit 44
Description: One folder - Australia Council: Virginia Braden Arts Management, A report of a Feasibility Study on Australia's Requirements for Touring exhibitions; Visual Arts Board programs, 1977, 1978 and 1979.			

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Title: Information: American and Canadian Galleries	Date: 1971-1978	Item Number: 1990.0144.00232	Unit/Box: 1990.0144 Unit 44
Description: One folder - American and Canadian exhibition catalogues, art publications and miscellaneous: San Francisco Museum of Modern Art Calendar, 1 May-30 June 1978; Mota Number 16, 1978, Mota Press, Washington, D.C.; 55 Mercer, The Gallery Association of New York State; Spatial Disorientation Staircases and Ramps by Athena Tacha 1971-1972; John Webber Gallery - Fred Sandback Biography, Hans Haacke Biography; Music Gallery Editions-Catalogue of records, Toronto; Parallelogramme, Third Network News, Volume 3, Number 1 March 1978, Volume 3. Number 3 December 1977-January 1978 Montreal; Art World, Whitney Museum, N.Y., 16 September-20 October 1976 and other catalogues from Whitney Museum; Parachute 9, 1977-1978; Centrefold April 1978, Published by Arton's (Parachute Centre for Cultural Affairs Society), Alberta Canada; Mattie Gunterman, the Photographers Gallery, Saskatoon, Saskatchewan, 1977; Inprint, Jan/Feb Volume.2/Number 1.; Only Paper Today, Volume 5 Number 4 April 1978 and Volume 5 Number 4 May 1978, Toronto; Criteria, Volume 3. Number 3, November 1977, Vancouver; The New Artspace, Los Angeles Institute of Contemporary Art, 1978; Spectrum Gallery Antwerp, Belgium, 1978; Carot, Canadian Artist Representative Trade paper, Volume 3 Number 3. November 1977, Volume 3 Number 3. March 1978; Canada's Dance Newspaper, Spill, Number 10, February 1978; Virus Montreal, Mars 1978; Alik Cavaliere: 3 Environments, Schwarz Milano, 1971; Miscellaneous overseas gallery info.			
Title: 1988 Press Clippings	Date: January 1988- December 1988	Item Number: 1990.0144.00233	Unit/Box: 1990.0144 Unit 45
Description: One folder - various press clippings on national art related matters including exhibitors, art prizes and more. All clippings labelled with details of newspaper, author, date and topic and arranged alphabetically according to topic or artist name.			
Title: Gallery Manual	Date: undated	Item Number: 1990.0144.00234	Unit/Box: 1990.0144 Unit 45
Description: One folder - Gallery Manual: Procedures for opening and closing gallery and organising an exhibition.			
Title: Visual Arts Board	Date: 4 December 1984-31 October 1986	Item Number: 1990.0144.00235	Unit/Box: 1990.0144 Unit 45
Description: One folder - records relating to Visual Arts Board: Publications (Programs of Assistance 1985 and 1986; Multiculturalism and the Arts, 1986; Artforce (International Policy, International Arts Events Calendar 1986; Young Australia and the Arts Number 52, 1985); Incoming and Outgoing correspondence; guidelines for assistance; Library News Number 52, 1985, lists of grant recipients 1985; details of the Authority's Bicentennial arts program including application form Australia to the world - performing arts. Director: Juliana Engberg. (Former George Paton Gallery Director, Judy Annear is Australian Bicentennial Authority Visual Arts Officer in this correspondence).			

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Title: Visual Arts Board Programs of Assistance 1985	Date: 1985	Item Number: 1990.0144.00236	Unit/Box: 1990.0144 Unit 45
Description: One volume - Visual Arts Board Programs of Assistance 1985.			
Title: Visual Arts Board Programs of Assistance 1986	Date: 1986	Item Number: 1990.0144.00237	Unit/Box: 1990.0144 Unit 45
Description: One volume - Visual Arts Board Programs of Assistance 1986 (2 x copies).			
Title: Visual Arts Board Multiculturalism and the Arts 1986	Date: 1986	Item Number: 1990.0144.00238	Unit/Box: 1990.0144 Unit 45
Description: One volume - Visual Arts Board Multiculturalism and the Arts 1986			
Title: Sundry	Date: 30 November 1979-23 November 1981	Item Number: 1990.0144.00239	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence, artist biographies, budget, newsletter material; budget sheets 1980; library and gallery budget; AGDC general; AGDC interested exhibitions; AGDC not interested exhibitions.			
Title: S519 Frame of Reference: Catalogue	Date: 19 August 1980-23 February 1981	Item Number: 1990.0144.00240	Unit/Box: 1990.0144 Unit 46
Description: One folder - catalogue text, correspondence, printing quotes.			
Title: E519 Uses of Photography in Australia - Budget	Date: 2 October 1980-19 May 1981	Item Number: 1990.0144.00241	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence, expenditure.			
Title: S519 Frame of Reference Response Slips	Date: 27 May 1980- 14 October 1980	Item Number: 1990.0144.00242	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence and related material: Frame of Reference Response Slips sent to galleries and museums.			

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Title: E519 Uses of Photography in Australia - Promotion	Date: 31 March 1981-11 August 1981	Item Number: 1990.0144.00243	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence and related material: Uses of Photography in Australia - Promotion.			
Title: E19 Frame of Reference - General	Date: 1 April 1980-31 Jul 1981	Item Number: 1990.0144.00244	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence and related material: Frame of Reference - General correspondence .			
Title: S519 Frame of Reference itinerary	Date: July 1980-6 November 1981	Item Number: 1990.0144.00245	Unit/Box: 1990.0144 Unit 46
Description: One folder - correspondence and related material: Frame of Reference itinerary.			
Title: Frame of Reference 1981 + Tour + AGDC	Date: 14 April 1980-15 February 1982	Item Number: 1990.0144.00246	Unit/Box: 1990.0144 Unit 46
Description: One folder - Loan agreements, condition reports, artist biographies, correspondence, gallery floor plan layout, artist installation details, catalogue notes and rough layout.			
Title: Library Sub-Committee Correspondence 1981 Correspondence with Union and Administration	Date: 22 April 1969-18 November 1981	Item Number: 1990.0144.00247	Unit/Box: 1990.0144 Unit 47
Description: One folder - Correspondence, Meeting Minutes, Memorandum, Budgets, Application for Assistant to the Gallery Director including Curriculum Vitae's and Employer References (includes Meredith Rogers application letter and Curriculum Vitae) and other related material associated with Union and Administration: Library Sub-Committee; Melbourne University Union; Gallery Staff; University Assembly and Union Board.			

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Title: 1981 Gallery Survey, Correspondence etc.	Date: 8 November 1979-9 November 1981	Item Number: 1990.0144.00248	Unit/Box: 1990.0144 Unit 47
Description: One folder - correspondence, surveys, gallery newsletters: Survey of the future of the gallery completed by visitors of the gallery (completed survey's include name, address and occupation person) and letters of support for the continuation of the George Paton Gallery (letters of support from many educational institutions including: J. Kelly - Dean, VCA School of Art and Jim Allen - Head of Sydney School of Art); ANZART and correspondence with friends; Sculpture Society, Sydney; Australian Centre for Photography; Experimental Art Foundation, Adelaide; Visual Arts Board; Victorian Ministry for the Arts.			
Title: 1981-1982 Budget	Date: 30 July 1981-10 January 1983	Item Number: 1990.0144.00249	Unit/Box: 1990.0144 Unit 48
Description: One folder - accounting system reports of transactions, accounting system reports summary of account in whole dollars, exhibition program 1981, 1982 breakdown of administrative costs, financial statement January-December inc. 1980, income and expenditure for year ended 31 December 1981, income and expenditure for year ended 31 December 1982, running costs, memorandum, correspondence, gallery and library Budget 1982, telephone accounts 1981 and 1982, notes, additions and alterations to the first draft of the 1983 budget.			
Title: 1983 Budget	Date: 23 April 1981-23 December 1983	Item Number: 1990.0144.00250	Unit/Box: 1990.0144 Unit 48
Description: One folder - Application to Victoria Arts Board drafts with notes, income and expenditure and notes, memorandum, proposed exhibitions, telephone and telex accounts, stationery accounts, financial accounting system report summary of account in whole dollars, 1981 Budget Sheets.			
Title: 1984 Budget	Date: 7 January 1981-27 September 1984	Item Number: 1990.0144.00251	Unit/Box: 1990.0144 Unit 48
Description: One folder - accounting system report summary of account in whole dollars, application 1985 Victorian Ministry for the Arts, Telephone and Telex accounts, exhibitions planned, memorandum, Revised Budget 1983 -Income/ Expenditure-Budget 1984, Income and Expenditure for year ended 31 December, 1982.			
Title: 1983 Visual Arts Board etc.	Date: 31 March 1981-27 October 1983	Item Number: 1990.0144.00252	Unit/Box: 1990.0144 Unit 49
Description: One folder - correspondence: Australian Videos; Japanese Videos; AG N.S.W Sydney Biennale 1983 Australian Perspective; Requests for Exhibition 1982/1983; Newsletters. (File 1 of 2, originally part of 1 folder).			

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Title: 1983 Visual Arts Board etc.	Date: 25 February 1981-10 December 1983	Item Number: 1990.0144.00253	Unit/Box: 1990.0144 Unit 49
Description: One folder - correspondence: Visual Arts Board 1983; Victorian Ministry for the Arts 1983: Correspondence, Application for assistance. (File 2 of 2, originally part of 1 folder).			
Title: Victorian Ministry of the Arts, Australia Council, British Council 1976	Date: 29 April 1974-29 September 1976	Item Number: 1990.0144.00254	Unit/Box: 1990.0144 Unit 49
Description: One folder - Incoming and Outgoing correspondence, Artforce, News Digest of the Australia Council, Number 2 November 1975, Visual Arts Board Application Form (blank)1975, 1976, Visual Arts Board Application Form (completed -photocopy), 1976.			
Title: Victorian Ministry of the Arts, 1985-1986	Date: December 1984-17 September 1986	Item Number: 1990.0144.00255	Unit/Box: 1990.0144 Unit 49
Description: One folder - Incoming and Outgoing correspondence, memorandum, Project Application 1987 drafts and final, The Arts Development Fund - guidelines and information for applications, Artist in the Community Training Program by Janet McKenzie December 1984.			
Title: 1983 Australia Centre for Photography etc.	Date: 20 July 1981-6 December 1983	Item Number: 1990.0144.00256	Unit/Box: 1990.0144 Unit 50
Description: One folder - Public Art Galleries Association of Melbourne: Incoming and Outgoing correspondence including correspondence with Victorian College of the Arts, minutes of meetings; Australia Centre for Photography/ Visual Arts Lobby: Incoming and Outgoing correspondence, membership receipts, chairman's report 1982.			
Title: 1980 Correspondence and industry related information	Date: 3 November 1975-11 November 1980	Item Number: 1990.0144.00257	Unit/Box: 1990.0144 Unit 50
Description: One folder - Art Galleries Association of Australia: membership list including financial and non financial members (name, address, position), minutes of meetings, report for annual general meeting March 1980, program 1980 conference, correspondence; Gallery Equipment: pamphlets, prices and notes on art materials and equipment; Correspondence with Administration - Melbourne University Union: memorandum, correspondence, information on Samuel Gillott University Provident Fund; Publications: Incoming and Outgoing requests for information, advertising rates, art history/ theory reading lists 1980, Idea Books, Amsterdam, catalogue Spring 1980.			

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Title: 1981 Correspondence and industry related information	Date: 23 February 1979-17 November 1981	Item Number: 1990.0144.00258	Unit/Box: 1990.0144 Unit 50
Description: One folder - Requests for Information and Services: correspondence; Tax Incentives: Lists of Approved Valuers, information on various government and commercial grant opportunities, memorandum on tax incentives for the Arts within the University of Melbourne; Related Activities: correspondence regarding programs and visiting artists and lecturers; Publications: correspondence regarding advertising, purchases, printing prices, National Library of Australia requests for publications; Miscellaneous: correspondence and notes.			
Title: 1987 Correspondence regarding Budget	Date: October 1987-15 October 1987	Item Number: 1990.0144.00259	Unit/Box: 1990.0144 Unit 51
Description: One folder - correspondence (including memorandum from Director of the Union, Lars Toft, requesting to cut back on every possible expenditure due to financial situation of the Union), notes and handwritten budget calculations.			
Title: 1987 Budget	Date: 7 August 1986- c.December 1986	Item Number: 1990.0144.00260	Unit/Box: 1990.0144 Unit 51
Description: One folder - Income/ Expenditure, for year ended 31 December 1987, summary of accounts in whole dollars as at 30 September 1986, summary of accounts in whole dollars as at 31 July 1986, memorandum, Budget 1987, revised budget 1986.			
Title: 1989 Correspondence regarding Budget	Date: 7 March 1989-2 November 1989	Item Number: 1990.0144.00261	Unit/Box: 1990.0144 Unit 51
Description: One folder - Incoming and Outgoing correspondence.			
Title: 1989 Budget	Date: 12 November 1987-27 April 1989	Item Number: 1990.0144.00262	Unit/Box: 1990.0144 Unit 51
Description: One folder - summary of accounts in whole dollars as at 30 September 1988, summary of accounts in whole dollars as at 31 August 1988, Income/ Expenditure, Report to Union Finance Situation to 30 September 1988, Financial reports for General Student Union Departments March, memorandum; financial report for non-trading departments 31 December 1988, financial report for non-trading departments 31 October 1987, Job description - assistant to the gallery director .			

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Title: Lecture Series and Talks	Date: 14 July 1988-13 September 1989	Item Number: 1990.0144.00263	Unit/Box: 1990.0144 Unit 51
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Description: One folder - material relating to Lecture Series and Talks held in 1989: promotional fliers, correspondence. Includes photographs

Title: Angela Brenan	Date: 23 June 1988- November 1989	Item Number: 1990.0144.00264	Unit/Box: 1990.0144 Unit 51
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Description: One folder - Incoming and Outgoing correspondence, exhibition invitations; original invitation ideas by Angela Brennan drawn in pastel, catalogue price list, catalogue mock-up. Exhibition: Possible Worlds, Angela Brennan, Oil on canvas, 9 November 1989-5 December 1989.

Title: Ou Est La Femme	Date: 23 May 1989- August 1989	Item Number: 1990.0144.00265	Unit/Box: 1990.0144 Unit 51
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Description: One folder - Incoming and Outgoing correspondence, exhibition invitations, catalogue, artist biographies, artist statements, reviews. Exhibition: Ou Est La Femme?, Christine Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren Williamson, Sue Wyers, Curator: Juliana Engberg, Mixed Media, 9 August 1989-30 August 1989. Includes slides (SL/3,046-SL/3,050 SL Album 11) of Lauren Williamson paintings, 1989; colour photographs (CP/3,396-CP/3,397 CP Album 18), of Mirallee Bennett photographs; colour photographs (CP/3,398-CP/3,399 CP Album 18) and BLACK AND WHITE (BWP/29,864-BWP/29,865 BWP Album 193), Rozalind Drummond photographs; (BWP/29,866-BWP/29,868 BWP Album 193), Christine Adams photographs. All slides and photographs have been relocated, now housed in Albums separate from this unit.

Title: Christopher Heathcote	Date: 8 October 1987- 8 August 1989	Item Number: 1990.0144.00266	Unit/Box: 1990.0144 Unit 51
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Description: One folder - Incoming and Outgoing correspondence, exhibition invitations and catalogue, catalogue essay by Charles Green, courier despatch note. Exhibition: Search for a Symbol, Christopher Heathcote, Painting, 6 September 1989-28 September 1989.

Title: Terri Bird	Date: 5 September 1988-6 September 1989	Item Number: 1990.0144.00267	Unit/Box: 1990.0144 Unit 51
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Description: One folder - correspondence, exhibition invitations, draft catalogue. Exhibition: Configuration, Terri Bird, Sculpture resin, ultra-violet light, 6 September 1989-28 September 1989.

Title: Leon Roubos	Date: 2 October 1989	Item Number: 1990.0144.00268	Unit/Box: 1990.0144 Unit 51
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Description: One folder - exhibition invitations, artist statement. The Materialisation of the Ultimate Creation, Leon Roubos, Installation, text on paper, 2 October 1989-6 October 1989.

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Title: David Thomas	Date: 23 June 1988- October 1989	Item Number: 1990.0144.00269	Unit/Box: 1990.0144 Unit 51
Description: One folder - correspondence, exhibition invitations, catalogue essay notes. Exhibition: Reveries, avid Thomas, Painting, 10 October 1989-2 November 1989.			
Title: Program 1986	Date: 12 December 1985-10 February 1986	Item Number: 1990.0144.00270	Unit/Box: 1990.0144 Unit 51
Description: One folder - correspondence, Application Form for Organizations Requesting Special Project Assistance for 1986.			
Title: Janet Burchill	Date: 21 December 1984-May 1986	Item Number: 1990.0144.00271	Unit/Box: 1990.0144 Unit 51
Description: One display folder - various documentation relating to artist, Janet Burchill: proposal for The Future Un Perfect show II, artist biographies, exhibition invitations, exhibitions catalogues, Artspace newsletter Number 8 August/September 1984, reviews.			
Title: Diary 1976	Date: 1 January 1976- 25 December 1976	Item Number: 1990.0144.00272	Unit/Box: 1990.0144 Unit 52
Description: One volume - George Paton Gallery appointment diary 1976: Appointments, notes.			
Title: Diary 1977	Date: 2 January 1977- 25 December 1977	Item Number: 1990.0144.00273	Unit/Box: 1990.0144 Unit 52
Description: One volume - George Paton Gallery appointment diary 1977: Appointments, notes, notable dates listed in front, .			
Title: Diary 1978	Date: 3 January 1978- 25 December 1978	Item Number: 1990.0144.00274	Unit/Box: 1990.0144 Unit 52
Description: One volume - George Paton Gallery appointment diary 1978: Appointments, notes.			
Title: Diary 1979	Date: 4 January 1979- 25 December 1979	Item Number: 1990.0144.00275	Unit/Box: 1990.0144 Unit 52
Description: One volume - George Paton Gallery appointment diary 1979: Appointments, notes.			
Title: Diary 1980	Date: 5 January 1980- 25 December 1980	Item Number: 1990.0144.00276	Unit/Box: 1990.0144 Unit 53
Description: One volume - George Paton Gallery appointment diary 1980: Appointments, notes, cash account in back listing Judy Annear's dates and hours worked 4 February-5 November.			

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Title: Diary 1981	Date: 6 January 1981- 25 December 1981	Item Number: 1990.0144.00277	Unit/Box: 1990.0144 Unit 53
Description: One volume - George Paton Gallery appointment diary 1981: Appointments, notes, list of slides borrowed, cash account in back listing dates and hours worked (Ron Meerbeek (20 weeks), Janet, Merryn, Shelly Lasica (total 90 hours)).			
Title: Diary 1982	Date: 7 January 1982- 25 December 1982	Item Number: 1990.0144.00278	Unit/Box: 1990.0144 Unit 53
Description: One volume - George Paton Gallery appointment diary 1982: Appointments, notes, list of items borrowed with name of borrowed.			
Title: Diary 1985	Date: 8 January 1985- 25 December 1985	Item Number: 1990.0144.00279	Unit/Box: 1990.0144 Unit 53
Description: One volume - George Paton Gallery appointment diary 1985: Appointments, notes, personal and frequently used phone numbers and addresses, list of casual employees and dates worked.			
Title: Exhibition comments book	Date: 31 May 1983-16 November 1983	Item Number: 1990.0144.00280	Unit/Box: 1990.0144 Unit 53
Description: One volume - exhibition comments book. Exhibitions: Comic stripping, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats, Mixed Media, 31 May 1983-24 June 1983; The End of Civilization Part II: Love Among the Ruins, Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley, Curated by Vivienne Shark LeWitt, Mixed Media, 28 July 1983 to 26 August 1983; Aniamania, Louise Lovette, Pierette, Sculpture Installation: Papier Mache, Paint, Mixed Media, 2 November 1983-16 November 1983.			
Title: Exhibition comments book - Sam Shoenbaum	Date: 21 May 1979-8 June 1979	Item Number: 1990.0144.00281	Unit/Box: 1990.0144 Unit 53
Description: One volume - Exhibition comments book, Sam Shoenbaum. Exhibition: There Is No Centre, Sam Schoenbaum, Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship), 21 May 1979-18 June 1979.			

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Title: Exhibition comments book - L.A. Women's Video Season	Date: 7 September 1979-3 October 1979	Item Number: 1990.0144.00282	Unit/Box: 1990.0144 Unit 53
Description: One volume - Exhibition comments book , L.A. Women's Video Season.			

Title: Analysis Book Ewing and George Paton Galleries and Rowden White Library	Date: 8 February 1979-20 December 1979	Item Number: 1990.0144.00283	Unit/Box: 1990.0144 Unit 54
Description: One Volume - Analysis Book Ewing and George Paton Galleries and Rowden White Library: Budget, Purchases, Income, Running Costs			

Title: Artists' Books and Not(e) Books Exhibition	Date: April 1981	Item Number: 1990.0144.00284	Unit/Box: 1990.0144 Unit 55
Description: Artists' Book - Baldessari, John, Close-Cropped Tales, CEPA Gallery, April 1981. Library of Congress Catalogue Card Number 81-50892. This book is part of the third project of FOUR BY THREE, a series of four exhibitions and concurrent artists' residencies 1980-1981. (edition of 3000). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).			

Title: Artists' Books and Not(e) Books Exhibition	Date: 1982	Item Number: 1990.0144.00285	Unit/Box: 1990.0144 Unit 55
Description: Artists' Book - Bartolini, Luciano, Looking into the heart of light, the silence: Oed' und leer das Meer, Exit Edizioni, 1982. Photographic prints on tissue paper. Limited edition. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).			

Title: Artists' Books and Not(e) Books Exhibition	Date: 1981	Item Number: 1990.0144.00286	Unit/Box: 1990.0144 Unit 55
Description: Exhibition catalogue/ Artists' Book - Becher, Bernd and Hilla, Van Abbemuseum Eindhoven, 1981. Texts by Rudi Fuchs and Bernhard Kerber. Text in German; captions in English and German. 99, [5] p. : ill. ; 24 x 30 cm. Includes loose insert with translation essays (Dutch). Numerous black-and-white reproductions. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).			

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Title: Artists' Books and Not(e) Books Exhibition	Date: 1975	Item Number: 1990.0144.00287	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Feldmann, Hans-Peter, Der Überfall, Wolfgang Hake Verlag, 1975. Auflage: 350 Exeplare (350 copies printed). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Artists' Books and Not(e) Books Exhibition	Date: 1980	Item Number: 1990.0144.00288	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - LeWitt, Sol, All four part combinations of six geometric figures: exhibition Galerie Watari, Tokyo March 1, 1980. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Artists' Books and Not(e) Books Exhibition	Date: 1979	Item Number: 1990.0144.00289	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Nannucci, Maurizio, Sessanta verdi naturali/ sixty natural greens, Galerie im Tazispalais Innsbruck and by Renzo Spagnoli, Florence, 1977. Edited by Maurizio Nannucci and Peter Weiermair. (First edition 1000 copies). Tall, accordion-fold book with 60 photographs, from a research of colour existing in nature done during July 1973/ October 1974. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Artists' Books and Not(e) Books Exhibition	Date: 1970	Item Number: 1990.0144.00290	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Ruscha, Edward, Various Small Fires and Milk, Anderson Ritchie and Simon, Los Angeles, 1964 (Second Edition, edition of 3000 -1970). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983.

Title: Artists' Books and Not(e) Books Exhibition	Date: 1974	Item Number: 1990.0144.00291	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Roth, Dieter, Gesammelte Werke, Band 7, Edition Hansjong Mayer, Germany, 1974 (edition of 1000). 530 pages composed of original comics and children's colouring books with diecut holes. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

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Title: Artists' Books and Not(e) Books Exhibition	Date: 1982	Item Number: 1990.0144.00292	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Darboven, Hanne, Venezia 1982, This book was printed on the occasion of Hanne Darboven's exhibition in the pavilion of the Federal Republic of Germany, Venice, Biennale 1982. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Artists' Books and Not(e) Books Exhibition	Date: 1980	Item Number: 1990.0144.00293	Unit/Box: 1990.0144 Unit 55
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Description: Artists' Book - Lüthi, Urs, Bilder 1977-1980, Graz : Neue Galerie am Landesmuseum Joanneum, 1980. Colour photographic reproductions. Text in German. Includes bibliography. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Ministry for the Arts	Date: 1980-1981	Item Number: 1990.0144.00294	Unit/Box: 1990.0144 Unit 55
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Description: One folder - Information on Arts Funding in Victoria: Ministry for the Arts pamphlet's and five case studies for private support for the arts.

Title: Artists' Books and Not(e) Books Exhibition	Date: 1981	Item Number: 1990.0144.00295	Unit/Box: 1990.0144 Unit 56
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Description: Artists' Book - Clemente, Francesco, Pinxit, Sperone Westwater Fischer Inc. N.Y., 1981. Handmade book. Hardcover. Small folio, gatefold boards. Color plates and several hand-printed pages on heavy handmade watercolour paper. SIGNED COPY. This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

Title: Artists' Books and Not(e) Books Exhibition	Date: 1979	Item Number: 1990.0144.00296	Unit/Box: 1990.0144 Unit 57
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Description: Artists' Book - Paolini, Giulio, Statement, Annemarie Verna, Zurich, 1979. (edition of 500). This book was included in the exhibition: Artist's Books and Not(e) Books, 30 June 1983-22 July 1983 (Curator - Tim Guest, Canada).

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Title: Artists' Books and Not(e) Books Exhibition	Date: 1975	Item Number: 1990.0144.00297	Unit/Box: 1990.0144 Unit 58
Description: Artists' Book - This is Life, Life modelling and casting news, April 1975, Mildura. Stapled pages, comprised of original screen prints on paper, plastic and fabric, collages, di-cuts, drawings and typographical text. Artist unknown, possibly (Possibly Artist's Paul Worstead, the instigator of Life Modelling and Casting News, and with collaborators Marie McMahon and Michael Callaghan. Stamped on one page: Life Modelling and casting news in the comfort of your own home, correspondence 2/46 Victoria Street, 2/52 Victoria, Potts Point, 3/52 Victoria, Potts Point. 'Rtists Aproof' stamped on back.			
Title: Dokumenti 1949-1976	Date: 1976	Item Number: 1990.0144.00298	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Ivekovic?, Sanja, Dokumenti 1949-1976, Galerija suvremene umjetnosti, Zagreb, 1976. black and white images and text. Foreword by Davor Mati?evi?. Text in both Croation and English. (edition of 300)			
Title: Tragedija jedne venre/ Tragedy of a venus	Date: 1976	Item Number: 1990.0144.00299	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Ivekovic?, Sanja, Tragedija jedne venre/ Tragedy of a venus, Galerija suvremene umjetnosti, Zagreb, 1975. black and white images. Text in both Croatian and English. This publication was printed on the occasion of a one-woman show of Sanja Ivekovic? in the Gallery of Contemporary Art , Zarberg in December 1976. In Tragedy of Venus, Ivekovi? reconstructs Marilyn Monroe's life using images and text reprinted from the magazine, 'Duga' printed in November 1975. Juxtaposed on opposite pages are scenes from the artist's life. The images share the text description from the tabloid article. (edition of 500)			
Title: Goran Trbuljak	Date: 1973	Item Number: 1990.0144.00300	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Trbuljak, Goran. Zagreb: Galerija suvremene umjetnosti, 1973. This publication, produced in conjunction with an exhibition at the Gallery of Contemporary Art, Zagreb, documents many of his ephemeral works and performances. black and white. Foreword by Jesa Denegri. Text in both Croatian and English. (edition of 1000)			
Title: Josip Stoši?	Date: 1972	Item Number: 1990.0144.00301	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - 1972. black and white. Text in Croatian. (edition of 500)			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: spojite sami; to be join	Date: 1976	Item Number: 1990.0144.00302	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Zuvela, Gorki, Galerija suvremene umjetnosti, 25 March-4 April, Zagreb, 1976, . (edition of 500)			
Title: Bu?an	Date: 1976	Item Number: 1990.0144.00303	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Bucan, Bu?an, Boris, Galerija suvremene umjetnosti, Zagreb, 1976. Foreword by Davor Mati?evi?. Text in both Croatian and English. (edition of 500)			
Title: Characters of motion	Date: 1980	Item Number: 1990.0144.00304	Unit/Box: 1990.0144 Unit 59
Description: Artist Book - Scott, Jill, Characters of motion, Straw Man Press, San Francisco, 1980. Black and white. Includes foreword by Moira Roth and interview with Robert Atkins.			
Title: The North Woods	Date: 1977	Item Number: 1990.0144.00305	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - Long, Richard, The North Woods, Whitechapel Art Gallery, London, Westerham Press, 1977. black and white Landscape Photographic reproductions and text. Published in conjunction with an exhibition held at Whitechapel Art Gallery, 25 January-27 February 1977. (Edition of 2500)			
Title: A.O.U.L.I.T.S. # I	Date: 1977	Item Number: 1990.0144.00306	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Cooney, Robert, A.O.U.L.I.T.S. # I, New York City, 1977.			
Title: Lloyd Gibson	Date: October 1977	Item Number: 1990.0144.00307	Unit/Box: 1990.0144 Unit 59
Description: Catalogue - Gibson, Lloyd, Lloyd Gibson, Sunderland Arts Centre, 1977. Photographs (of artwork) by artist (Lloyd Gibson). Text by Alistair Park. Published on the occasion of an exhibition of Lloyd Gibson's work held at Sunderlad Arts Centre, October 1977.			
Title: Principle-Art, a manifesto	Date: 1976	Item Number: 1990.0144.00308	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Pic, G. Adrian, Principle-Art a Manifesto, Gráficas Layetana, Barcelona, D.L.: B. 29.286, 1976.			

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Title: Hideo Osaka 1971-1980	Date: 1981	Item Number: 1990.0144.00309	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Hideo Osaka 1971-1980, 1981. Photographs. Essay/ Foreword, 'Time-Space Experience' by Vlasta Ciháková Noshiro.			
Title: Global Passport	Date: 1978	Item Number: 1990.0144.00310	Unit/Box: 1990.0144 Unit 59
Description: Exhibition/ Performance Catalogue describing events and participants - The Floating Museum: Global Space Invasion (phase II): Global Passport, San Francisco Museum of Modern Art, 1978. Preface by Lynn Hershman, Director of the Floating Museum. (x2 copies with slightly different covers)			
Title: 20 Latin American Artists	Date: 1977	Item Number: 1990.0144.00311	Unit/Box: 1990.0144 Unit 59
Description: Exhibition catalogue/Artists' Book - 20 Latin American Artists, February-March 1977, CAYC Centre de arte et comunicación. Essay/ Foreword, 'The Art which we defend' by Jorge Glusberg. black and white reproductions of artworks including drawings, photography and collage. Each artwork printed on individual hard card paper and inserted into a printed folder. Information on each artist included. (Argentine Edition of 3,000)			
Title: Imitation of Jean Le Gac	Date: 1973	Item Number: 1990.0144.00312	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Imitation of Jean Le Gac by J.M. Translated by Vivien Gordon, Museum of Modern Art (Oxford, England). Text only. Dates on front 2 June 1973-1July 1973.			
Title: French Artists' Book Macabri	Date: 1978	Item Number: 1990.0144.00313	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Macabri, handwritten French text accompanying printed drawings of aerial drawn street maps. "p.d.a. 4/5, 1978". Text in French. SIGNED COPY (artists name?)			
Title: Using the camera as a club: Not necessarily a great one	Date: 1976	Item Number: 1990.0144.00314	Unit/Box: 1990.0144 Unit 59
Description: Book - Levine, Les, Using the camera as a club: Not necessarily a great one, Experimental Art Foundation, Adelaide, 1976. Disposable Sculptures: The Space Occupied by an Activity : the Time Used Between Spaces to Concentrate on Problems in Art.			

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Title: Twelve Drawings	Date: 1970	Item Number: 1990.0144.00315	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Jacks, Robert, Twelve Drawings, 1970. Extracts from a large book of details from four years' work. black and white. Unbound, stapled only.			
Title: Fragments from the Great Wall	Date: c.1979	Item Number: 1990.0144.00316	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book/ Catalogues Australia - Young, John, Fragments from the Great Wall, Australia.			
Title: Sculptors at the First Australian Sculpture Triennial	Date: 1981	Item Number: 1990.0144.00317	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book/ Catalogue Australia - Kurec, Erica, Sculptors at the First Australian Sculpture Triennial, Melbourne, 1981. Artists from Gippsland Institution of Advanced Education, 1981.			
Title: The Artist Recounts his Vision of History in Metaphors	Date: 1979	Item Number: 1990.0144.00318	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - The Artist Recounts his Vision of History in Metaphors. A Discussion of MEANING by Kathan Brown 1979, San Francisco. : Crown Point Press, 1979. Slim pocket diary with glued down additional information and booklet with essay housed (inserted) in back of plastic cover. Cover quotation and illustrated etching by Jannis Kounellis. Rare limited edition.			
Title: Mas(s)k production	Date: 1976	Item Number: 1990.0144.00319	Unit/Box: 1990.0144 Unit 59
Description: Artists' Book - Mas(s)k production / represented, reproduced and redirected by Terry Reid de Plume, Gwen De Line and Geoffrey Thomask Tennant. Catalogue of an exhibition titled Mask/?Show, held at Mildura Arts Centre, Vic., 5 March 5 1976-29 March 1976, Sunnyland Press, Red Cliffs, Victoria.			
Title: Stanley Brouwn	Date: 1977	Item Number: 1990.0144.00320	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Stanley Brouwn, Whitechapel Art Gallery, on the occasion of the exhibition Stanley Brouwn, London. : 1977. (edition of 1000)			

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Title: 925	Date: June 1982	Item Number: 1990.0144.00321	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - 925 Number 15, Melbourne, June 1982, .			
Title: Ephemera	Date: 1978	Item Number: 1990.0144.00322	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Ephemera Number 5, 1978. (No more information).			
Title: MSCCCPL	Date: 1979	Item Number: 1990.0144.00323	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Frank, Dale, MSCCCPL boarder. Adelaide/ Experimental Art Foundation, 1979. Artists in residence, August/ September 1979. 2 copies - one bound with image on cover and the one stapled only with with plain red card cover.			
Title: A Package Deal, Assembly Book	Date: 1974	Item Number: 1990.0144.00324	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Burns, Tim, A Package Deal, Assembly Book, an artists' book with contributions by 58 artists. The Art Workers; Collective, Sydney, New South Wales, Australia. Colour.			
Title: Who Are? The Journalists of your mind?	Date: 1977	Item Number: 1990.0144.00325	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Thompson, Dorothy, Who Are? The Journalists of your mind?, Experimental Art Foundation, Adelaide, 1977			
Title: All in the Silence	Date: September 1979	Item Number: 1990.0144.00326	Unit/Box: 1990.0144 Unit 60
Description: Artists' Books/ Catalogues Australia - Man-Wah, Eva Yuen, All in the Silence; A Day in the Life of Michael Chan, Experimental Art Foundation, South Australia, September 1979. ISBN 09596729 6 6. Eva Yuen Man-Wah was an artists in residence at the Experimental Art Foundation in early 1979.			
Title: 1" cm ² NITOU	Date: c.1978	Item Number: 1990.0144.00327	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - Nitou, Henri, 1" cm ² NITOU, SIGNED and made out to K Rubbo and M Rogers, N 51/2000.			

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Title: La Alfombra Magica	Date: 1975	Item Number: 1990.0144.00328	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Levine, Les, La Alfombra Magica de videos y otras obras, Introduction by Mulberry Baxter, 1975 translated from French to English, Museum of Mott Art inc. New York.

Title: Mary Moore	Date: 1977	Item Number: 1990.0144.00329	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Moore, Mary, Praxis, 1977

Title: Robert Flack	Date: 1982	Item Number: 1990.0144.00330	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Flack, Robert, 1982 ISBN 0 920956 12 2. Colour Images. No Text.

Title: The Book of the Dead	Date: 1985	Item Number: 1990.0144.00331	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Alexander, George, The Book of The Dead, Switch Books, Sydney, 1985. For Philippa Cullen dancer (1950-1975) remembering forwards. Book of poems and illustrations. ISBN-0-9589334-0-5

Title: Short Range	Date: undated	Item Number: 1990.0144.00332	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book/ Catalogues Australia -Short Range, light entertainment for the ill at ease. Number 7 in a series. black and white A Decay House Films Ink Production, Brisbane. (no author or artist names)

Title: Panash	Date: 1978	Item Number: 1990.0144.00333	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Panash, Waterwheel Press, Shepparton, 1978. Book of poems.

Title: A Journey from Nothing to Nowhere	Date: 1981	Item Number: 1990.0144.00334	Unit/Box: 1990.0144 Unit 60
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Description: Artists' Book - Thomas, Paul, A Journey from Nothing to Nowhere, black and white text and images, Media Space, Perth, 1981.

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Title: Artists' Books	Date: 1976	Item Number: 1990.0144.00335	Unit/Box: 1990.0144 Unit 60
Description: Catalogue Book - Artists' Books, Arts Council of Great Britain 1976, ISBN 0 7287 0089 1. Foreword Joanna Drew. Artists' books, booklets, catalogues, periodicals, anthologies and magazines almost all published since 1970, selected by Martin Attwood and Clive Phillpot for a travelling exhibition organised by the Arts Council of Great Britain for which this is the catalogue.			
Title: Volume	Date: 1980	Item Number: 1990.0144.00336	Unit/Box: 1990.0144 Unit 60
Description: Book - Volume, Volume 1, 1980, A Complete Guide to new wave/ punk records; small labels; distributors; record stores; fanzines; radio stations; clubs. One Ten Records, 1980.			
Title: A Picture Show	Date: 1983	Item Number: 1990.0144.00337	Unit/Box: 1990.0144 Unit 60
Description: Artists' Book - ANZART A Picture Show, A show of Connections, stapled pages in In handmade box, made in Tasmania, assisted by the Community and Art Centre Foundation, Salamanca Centre, 1983. Includes slides (SL/3036-SL/3039 SL Album 11) housed in Album separate from this unit. (Slides: artists and exhibition unknown)			
Title: Not(e) Books	Date: 1983	Item Number: 1990.0144.00338	Unit/Box: 1990.0144 Unit 60
Description: Catalogue - Not(e) Books, an exhibition of object books. Artist biographies. Foreword by Mirella Bentivoglio			
Title: Artist Book - Studio 16/E	Date: 1977	Item Number: 1990.0144.00339	Unit/Box: 1990.0144 Unit 60
Description: Artist Book - Pietrio Cazzola, Dario Boggione, maria Tozzi, Davide Vessio, Studio 16/e, Torino, 2 November 1977, Number 267/1500. Original artwork and signed.			
Title: Artist Book	Date: 1977	Item Number: 1990.0144.00340	Unit/Box: 1990.0144 Unit 60
Description: Artist Book - Josip Stosic and Vladimir Gudac, Dvostruka Knjiga/ Double Book, 500 copies, Zagreb 1977			

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Title: Visual Arts Board 1979-1978	Date: 1978-1979	Item Number: 1990.0144.00341	Unit/Box: 1990.0144 Unit 61
Description: One folder - Records relating to the Visual Arts Board Australia Council: Gallery Budget; Incoming and Outgoing correspondence regarding applications for grants for gallery and visiting artists; memorandum.			
Title: Visual Arts Board 1981-1982	Date: 14 August 1981-23 December 1982	Item Number: 1990.0144.00342	Unit/Box: 1990.0144 Unit 61
Description: One folder - Records relating to the Visual Arts Board Australia Council: 1982 Challenge Grant Scheme information; Publications (Programs 1980, 1981, 1982; Caper, Community Arts Board on community art activities in Australia, Issues 10, 11, 12, 13 and 15); Incoming and Outgoing correspondence; memorandum re grants; Application for Funding; Lists of successful grant applicants and invited visitors from overseas; Visual Arts Board Australia Council Reports on programs of Assistance 1983.			
Title: 1978 Art Almanac	Date: 2 December 1977-3 April 1978	Item Number: 1990.0144.00343	Unit/Box: 1990.0144 Unit 61
Description: One folder - Outgoing correspondence notifying of the continuation of Art Almanac despite ceasing publication of Arts Melbourne and requesting completion of submission forms. Forms include Gallery details and program.			
Title: 1979 Art Almanac	Date: March 1979-December 1979	Item Number: 1990.0144.00344	Unit/Box: 1990.0144 Unit 61
Description: One folder - Galleries alphabetically indexed. 1 March-1 June, June 4-31 August, 3 September-31 December. Forms include Gallery details and program.			
Title: 1980 Art Almanac	Date: March 1980-December 1980	Item Number: 1990.0144.00345	Unit/Box: 1990.0144 Unit 61
Description: One folder - Galleries alphabetically indexed: Art Almanac correspondence and submissions for 1980 issues Number 1, Number 2 and Number 3: 1 March 1-1 June, 4 June-31 August, 3 September-28 December.			
Title: 1982 Minutes	Date: 18 March 1982-14 January 1983	Item Number: 1990.0144.00346	Unit/Box: 1990.0144 Unit 62
Description: One folder - correspondence, union board of management meeting minutes, union board executive committee meeting minutes.			

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Title: Correspondence and Reports from Visual Arts Board	Date: 9 December 1983-26 October 1984	Item Number: 1990.0144.00347	Unit/Box: 1990.0144 Unit 62
Description: One folder - Correspondence, Reports, Visual Arts Board Australia Council, Programs of Assistance 1983.			
Title: Advertising	Date: 15 Feb 1982-9 July 1984	Item Number: 1990.0144.00348	Unit/Box: 1990.0144 Unit 62
Description: One folder - correspondence and gallery listing forms, advertising rates and deadlines for advertising. Media and Publications: 3CR radio, Art and Text, Art and Australia, The Age, The Virgin Press, Melbourne Times, Art New Zealand.			
Title: Accounts 1984	Date: 14 February 1984-20 December 1984	Item Number: 1990.0144.00349	Unit/Box: 1990.0144 Unit 62
Description: One folder -requests for payments; orders awaiting payment; completed orders. Services: printing, mail out, artists fee, writers fee, freight, transport, advertising, publications, typesetting, slides, gallery equipment and more.			
Title: 1983 Union Minutes	Date: 22 June 1983-14 December 1983	Item Number: 1990.0144.00350	Unit/Box: 1990.0144 Unit 63
Description: Union Board Of Management Meeting Minutes; Melbourne University Union Annual Report 1983; Melbourne University Union Executive Meeting Minutes; Administrator's Report on 1983 Budget Revision.			
Title: Gallery Committee Minutes Union Board 1984	Date: 9 March 1984-7 December 1984	Item Number: 1990.0144.00351	Unit/Box: 1990.0144 Unit 63
Description: One folder - Correspondence; Gallery review Committee; Executive Committee Meeting Minutes; Gallery Sub-Committee Report to the Union Board of management Special Meeting Minutes; 1985 Budget.			
Title: Applications Re Associate Curator	Date: 23 February 1984-17 April 1984	Item Number: 1990.0144.00352	Unit/Box: 1990.0144 Unit 63
Description: One folder - Outgoing draft correspondence to R.D. Marginson, Vice Principal, University of Melbourne, informing him of list of applicants to be interviewed; Job Description; Applications with Curriculum Vitae (Applicants: Ms. D Robinson; John Nixon; Elaine Merkus; Suzanne E. Davies, Cecilia M. Obrien, Daniel Thomas, Frances Lindsay).			

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Title: Renewals and Requests	Date: 8 December 1983-22 April 1985	Item Number: 1990.0144.00353	Unit/Box: 1990.0144 Unit 63
Description: One folder - Incoming and Outgoing correspondence regarding: Exhibition Proposals Referrals; Unsuccessful proposals; Possible Exhibitions 1984; Requests for Information 1984; Requests for Information 1983; Requests for Information 1982.			
Title: Newsletter material	Date: 1984	Item Number: 1990.0144.00354	Unit/Box: 1990.0144 Unit 63
Description: One folder - Incoming and Outgoing correspondence; meeting minutes; newsletters.			
Title: Report Bubbles Co-Operative 1973	Date: c.December 1973	Item Number: 1990.0144.00355	Unit/Box: 1990.0144 Unit 64
Description: One ring binder - Report Bubbles Co-Operative 1973, Melbourne University Union, November 5-16 inclusive. An experiment in: bringing together the creative work of young people in the fields of film, drama, music, art and still photography and providing an opportunity for kids to see and experience what others are doing; offering kids, through small workshop programs, the opportunity to encounter and explore creative areas which they normally would not have access to; emphasizing the role of the University Union as part of the community.			
Title: Reports Bubbles and P.N.G 1973	Date: 30 March 1973-8 May 1974	Item Number: 1990.0144.00356	Unit/Box: 1990.0144 Unit 64
Description: One folder - Reports on Bubbles Co-Operative 1973 and PNG; correspondence: Report Bubbles Co-Operative 1973, Melbourne University Union, November 5-16 Inclusive; Report "Wok Bilong Nuigini Tude". Includes supporting picture documentation - colour and black and white photographs (CP/3,400-CP/3,402 CP Album 18) and (BWP/29,864 BWP Album 193). All photographs and slides have been relocated and now housed in Albums separate from this unit.			
Title: Bubbles Miscellaneous 1974	Date: 18 December 1973-2 December 1975	Item Number: 1990.0144.00357	Unit/Box: 1990.0144 Unit 64
Description: One folder - Incoming and Outgoing correspondence; programs; bookings lists; questionnaires. Includes black and white photographs of children performances, dancing and musical (BWP/29,867-BWP/29,872 BWP Album 193). All photographs and slides have been relocated and now housed in Albums separate from this unit.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Interim Report to Visual Arts Board February to August 1974 Version I	Date: c.February 1974- August 1974	Item Number: 1990.0144.00358	Unit/Box: 1990.0144 Unit 65
Description: One folder - An Interim report to the Visual Arts Board, Australian Council for the Arts on: Ewing Gallery Exhibition program, Related Activities and Acquisitions, February-August 1974.			
Title: Interim Report to Visual Arts Board February to August 1974 Version II	Date: c.February 1974- August 1974	Item Number: 1990.0144.00359	Unit/Box: 1990.0144 Unit 65
Description: One folder - An Interim report to the Visual Arts Board, Australian Council for the Arts on: Ewing Gallery Exhibition program, Related Activities and Acquisitions, February-August 1974. Version II includes photocopies of newspaper clippings.			
Title: Final Report to Visual Arts Board September to December 1974, Version I	Date: c.September 1974 -c.December 1974	Item Number: 1990.0144.00360	Unit/Box: 1990.0144 Unit 65
Description: One folder - Final Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries Exhibition program and Related Activities: September-November 1974. Pages numbered in plastic sleeves. Includes supporting picture documentation - black and white photographs for exhibition: Events/Structures (BWP/29, 873-BWP/29,903 BWP Album 193) and colour photographs for various exhibitions March 1974-October 1974 (CP/3,403-CP/3436 CP Album 18). All photographs have been relocated, now housed in Albums separate from this unit .			
Title: Final Report to Visual Arts Board September to December 1974, Version II	Date: c.March 1974- c.December 1974	Item Number: 1990.0144.00361	Unit/Box: 1990.0144 Unit 66
Description: One folder - Final Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries Exhibition program and Related Activities: September-November 1974. Pages numbered in plastic sleeves. (Version II includes photocopies only of newspaper clippings). Includes supporting picture documentation - black and white and colour installation photographs for exhibitions: Events/Structures (DUPLICATES BWP/29,873-BWP/29,896), (29,894 missing) and BWP/29,905-BWP/29,912 BWP Album 193) . All photographs have been relocated, now housed in Albums separate from this unit .			

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Title: Annual Report to Visual Arts Board 1975, Version I	Date: c.March 1975- c.December 1975	Item Number: 1990.0144.00362	Unit/Box: 1990.0144 Unit 66
Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries' Exhibition program and Related Activities: March-December 1975. Pages numbered and in plastic sleeves. Includes supporting picture documentation (pages 86-99) - colour installation photographs for exhibitions: Time and Space, Roger Scott, Greg Weight ; Photography and Anti-Photography, Elliott Erwitt and Julius Kane 1921-1962 - A Retrospective Exhibition (CP/3,437-CP/3,441 CP Album 18); exhibition: Grid Show, August 1975 (CP/3,442-CP/3,447 CP Album 18) and (BWP/29,923-BWP/29,925, BWP Album 194); Photographs - Micky Allan, Virginia Coventry, Sue Ford (CP/3,455-CP/3,457 CP Album 18); A Statement of Fact, Artists: Henry King and Graham McCarter (CP/3,448-CP/3,450 CP Album 18); Kenneth Conner (CP/3,451-CP/3,454 CP Album 18); Insert/Imprint/Extend, Stelarc (BWP/29,913-BWP/29,922 BWP Album 194). All photographs have been relocated, now housed in Albums separate from this unit .			
Title: Annual Report to Visual Arts Board 1975, Version II	Date: c.March 1976- c.December 1975	Item Number: 1990.0144.00363	Unit/Box: 1990.0144 Unit 66
Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries' Exhibition program and Related Activities - March to December 1975. Pages numbered and in plastic sleeves. (Version II is a photocopy of Version I and not doet include photographic pictorial documetation).			
Title: Annual Report to Visual Arts Board 1976	Date: c.March 1976- c.December 1976	Item Number: 1990.0144.00364	Unit/Box: 1990.0144 Unit 67
Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries' Exhibition program and Related Activities: March-November 1976. Pages numbered and in plastic sleeves. Includes supporting picture documentation - black and white photographs for exhibition: IMA Post-Object Art by 20 Artists, June 1976 (BWP/29,926-BWP/29,929 BWP Album 194). All photographs have been relocated, now housed in Albums separate from this unit .			

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Title: Annual Report to Visual Arts Board 1977	Date: c.December 1977	Item Number: 1990.0144.00365	Unit/Box: 1990.0144 Unit 67
<p>Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries' Exhibition program and Related Activities - March to November 1977. Includes documentation of exhibitions and related activities. Pages numbered and in plastic sleeves. Report includes publications: 5 a.m. Arts Melbourne & Art Almanac Volume 2 Number 1 August 1977, 6 a.m. Arts Melbourne & Art Almanac Volume 2 Number 2 December 1977, Art Almanac March 1977-June 1977 and Art Almanac October-December 1977. Includes supporting picture documentation - black and white installation photographs for exhibitions: Los Angeles Women's Video - A Season of Tapes from the Los Angeles Women's Video Centre (BWP/29,930 BWP Album 194); You, Them & Us Artists: Judi Stack, Bob Weis, (BWP/29,931-BWP/29,934 BWP Album 194); Workings - John Danvers (BWP/29,936-BWP/29,938 BWP Album 194) and Sculpture Students and Staff at Riverenia College of Advanced Education (BWP/29,939-BWP/29,940 BWP Album 194). All photographs have been relocated, now housed in Albums separate from this unit .</p>			
Title: Annual Report to Visual Arts Board 1978	Date: c.December 1978	Item Number: 1990.0144.00366	Unit/Box: 1990.0144 Unit 68
<p>Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing and George Paton Galleries' Exhibition program and Related Activities-March-November 1978. Pages numbered in plastic sleeves. Includes supporting picture documentation, - black and white photographs for Exhibitions: Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917 (BWP/29,941-BWP/29,946 BWP Album 194); Sculpture Performance - Jillian Orr (BWP/29,972 BWP Album 194) and (BWP/29,947 BWP Album 194); Photographs, Drawing, Poetry - A Live-In Show, Micky Allan (CP/3,458-CP/3,459 CP Album 18). All photographs have been relocated, now housed in Albums separate from this unit .</p>			
Title: Report to Visual Arts Board on Candace Compton visit. 1979	Date: c.December 1978	Item Number: 1990.0144.00367	Unit/Box: 1990.0144 Unit 68
<p>Description: One folder - A Report to the Visual Arts Board, Australia Council on the Candace Compton visit for Ewing and George Paton Galleries Related Activities 1979 . Pages numbered in plastic sleeves. Includes supporting picture documentation - black and white photographs for Workshop 1, 4 September 1979-6 September 1979 (BWP/29,948-BWP/29,953 BWP Album 194). All photographs have been relocated, now housed in Albums separate from this unit .</p>			
Title: Annual Report to Visual Arts Board 1979	Date: c.December 1979	Item Number: 1990.0144.00368	Unit/Box: 1990.0144 Unit 69
<p>Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing & George Paton Galleries Exhibition program and Related Activities: March-December 1979. Pages numbered in plastic sleeves. This is a photocopied version , no photographic supporting picture documentation included. Original version not included in collection.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Annual Report to Visual Arts Board 1980	Date: c.December 1980	Item Number: 1990.0144.00369	Unit/Box: 1990.0144 Unit 69
Description: One folder - A Report to the Visual Arts Board, Australia Council on the Ewing & George Paton Galleries Exhibition and Related Activities program: March-December 1979. Includes supporting picture documentation - black and white photographs for exhibitions/performances: Security: Utopia or just another holiday, performance by Shan Short (BWP/29,954-BWP/29,957 BWP Album 194). Pages numbered in plastic sleeves.			
Title: Annual Report to Union Board 1981	Date: c.December 1981	Item Number: 1990.0144.00370	Unit/Box: 1990.0144 Unit 70
Description: One folder - A report to the Union Board, University of Melbourne on Ewing & George Paton Galleries Exhibition and Related Activities program: February-December 1981. Pages numbered in plastic sleeves.			
Title: Annual Report to Union Board 1982	Date: c.December 1982	Item Number: 1990.0144.00371	Unit/Box: 1990.0144 Unit 70
Description: One folder - A report to the Union Board, University of Melbourne on Ewing & George Paton Galleries Exhibition and Related Activities program: February-December 1982. Pages numbered in plastic sleeves.			
Title: Report on John Heartfield 1982	Date: c.December 1982	Item Number: 1990.0144.00372	Unit/Box: 1990.0144 Unit 71
Description: One folder - Report on John Heartfield and touring exhibition, Photomontages, Photography, 23 February 1982-18 March 1982: Introduction Remarks on Heartfield, Montage and the Forces of History - Charles Mereweather; John Heartfield - Biography; Catalogue; Bibliography; Invitation lists; extract from Annual Report 1982 (3. Exhibition Program); photocopies of reviews; photocopies of correspondence. Includes supporting picture documentation - black and white photographs (BWP/29,958-BWP/29,961 BWP Album 194) and (OSBA/910 - OSBA Box 12). All photographs have been relocated, now housed in Albums and boxes separate from this unit. Exhibition: John Heartfield: Photomontages, Photography, 23 February 1982-18 March 1982.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Annual Report to Union Board, Visual Arts Board, The Australia Council and Ministry for the Arts 1983 Version I	Date: c.December 1983	Item Number: 1990.0144.00373	Unit/Box: 1990.0144 Unit 71
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Description: One folder - A Report to the Union Board, Visual Arts Board, The Australia Council and The Victorian Ministry for the Arts on the Ewing and George Paton Galleries Exhibition and Related Activities program: February-December 1983. Pages numbered in plastic sleeves. Note: Report to Union Board, Visual Arts Board, The Australian Council and Ministry for the Arts 1983 Version I and II are identical apart from some original newspaper clippings included in Version I and included as photocopied versions in Version II. Colour slides and transpaencies listed in index have been relocated prior to processing the collection. All photographic material is listed and housed separately. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.

Title: Annual Report to Union Board, Visual Arts Board, The Australia Council and Ministry for the Arts 1983 Version II	Date: c.December 1983	Item Number: 1990.0144.00374	Unit/Box: 1990.0144 Unit 71
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Description: One folder - A Report to the Union Board, Visual Arts Board, The Australia Council and The Victorian Ministry for the Arts on the Ewing and George Paton Galleries Exhibition and Related Activities program - February-December 1983. Pages numbered and in plastic sleeves. Note: Version I and II are identical apart from some original newspaper clippings included in Version I and included as photocopied versions in Version II.

Title: Annual Report to Union Board, Visual Arts Board, The Australian Council 1984	Date: c.December 1984	Item Number: 1990.0144.00375	Unit/Box: 1990.0144 Unit 72
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Description: One folder - A report to Melbourne University Union Board and the Visual Arts Board of the Australia Council on the Ewing and George Paton Galleries' Exhibition and Related program: February-December 1984. Includes supporting picture documentation - slides of exhibitions: Craig Judd (SL/3,051-SL/3,054 SL Album 11); Daylesford Embroidery Banners (SL/3,055-SL/3,058 SL Album 11); Simon Wrigley (SL/3,059-SL/3,062 SL Album 11); Alexandra Pearce (SL/3,063-SL/3,066 SL Album 11); Peter Cripps (SL/3,067-SL/3,070 SL Album 11); Julie Brown (SL/3,071-SL/3,074 SL Album 11); Poly Borland (SL/3,075-SL/3,076 SL Album 11); Selections from Sydney Biennale (SL/3,077-SL/3,079 SL Album 11); Rosemary Nolan (SL/3,080-SL/3,083 SL Album 11); Amelda Dover (SL/3,084-SL/3,086 SL Album 11); Achitectura Picta (SL/3,087-SL/3,092 SL Album 11); and colour transparency, Window Installation: Howard Arkley, Juan Davila & Maria Kozic, Howard Arkley, Juan Davila, Maria Kozic, (CT/271). All photographic material is listed and housed separately. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

<p>Title: Annual Report to Union Board, Visual Arts Board, The Australia Council and Ministry for the Arts 1985.</p>	<p>Date: c.December 1985</p>	<p>Item Number: 1990.0144.00376</p>	<p>Unit/Box: 1990.0144 Unit 72</p>
<p>Description: One folder - A report to the Union Board, Visual Arts Board, The Australian Council and The Victorian Ministry for the Arts on the Ewing and George Paton Galleries Exhibition and Related Activities program - February-December 1985. Includes supporting picture documentation - slides of exhibitions: Window Install - Peter Burgess, Tay Colling, Robert Cooney (SL/3,093-SL/3,096 SL Album 11); Meaning & Excellence (SL/3,097-SL/3,099 SL Album 11); Fiona Macdonald (SL/3,100); Drummond, Rozalind (SL/3,101-SL/3,102 SL Album 11); Eugenio Dittborn (SL/3,103-SL/3,104 SL Album 11); Exchange Four Artists IMA (SL/3,105 SL Album 11); Photostats (SL/3,106 SL Album 11); Continuum '85 "New Graphics from Japan" (SL/3,107-SL/3,108); Peter Burgess (SL/3,108-SL/3,110 SL Album 11). All photographic material is listed and housed separately. Please search relevant dates, exhibitions and artist to locate photographs listed in this collection.</p>			
<p>Title: Annual Report to Union Board, Visual Arts Board, The Australia Council and Ministry for the Arts 1985. Duplicate.</p>	<p>Date: c.December 1985</p>	<p>Item Number: 1990.0144.00377</p>	<p>Unit/Box: 1990.0144 Unit 72</p>
<p>Description: One folder - (DUPLICATE OF 1990.0144.0377). A report to the Union Board, Visual Arts Board, The Australian Council and The Victorian Ministry for the Arts on the Ewing and George Paton Galleries Exhibition and Related Activities program - February-December 1985. No duplicate supporting documentation.</p>			
<p>Title: Miscellaneous Photographs</p>	<p>Date: c.1974-c1980</p>	<p>Item Number: 1990.0144.00378</p>	<p>Unit/Box: 1990.0144 Unit 72</p>
<p>Description: One folder - Envelope containing miscellaneous black and white and colour photographs of gallery installations (including other galleries) (BWP/29,962-BWP/29,964; black and white contact sheets of various photographs - exhibition installations and George Paton Gallery office with director Kiffy Rubbo and assistant director Meredith Rogers (BWP/29,965); black and white contact sheet of self portraits (possibly Cindy Sherman and city river and rowers) (BWP/29,966); contact sheet of portraits of man and woman with dog in Australia bush (note some nudity) (BWP/29,977); miscellaneous installation (BWP/29,968); William Tucker sculpture installed in (other) gallery (BWP/29,969 BWP Album 194); miscellaneous (BWP/29,970 BWP Album 194); Photograph by Kerry Allen of two men dressed in suits, one looking through binoculars, possibly at horse races (BWP/29,971 BWP Album 194); (CP/ 3,461-CP/3,464). All photographic material is listed and housed separately in Albums and boxes. Please search relevant dates, exhibitions and artist to locate photographs listed in this collection.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: 1985 Meaning and Excellence. ANZ Art Exhibition.	Date: 14 June 1984-26 March 1985	Item Number: 1990.0144.00379	Unit/Box: 1990.0144 Unit 73
Description: One folder - Incoming and Outgoing correspondence, costs and budget; Edinburgh report; Advertising; Australian Reviews (photocopies); Reviews - NZ, Scotland, London. Exhibition: material related to Exhibition: 'Meaning and Excellence', (curated by Denise Robinson for the third ANZART exhibition, 1984 Edinburgh Festival), Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Levitt, Peter Tyndall, 22 February 1985-20 March 1985.			
Title: Annual Report presented to The Union Committee of Council, Visual Arts Board, The Australia Council and The Victorian Ministry for the Arts 1986	Date: c.December 1986	Item Number: 1990.0144.00380	Unit/Box: 1990.0144 Unit 73
Description: One folder - 1986 Ewing and George Paton Galleries Annual Report presented to The Union Committee of Council, Visual Arts Board of the Australia Council and The Victorian Ministry for the Arts . Includes supporting picture documentation - slides of exhibitions: Artists and Architects June 1986 (SL/3,111-SL/3,126 SL Album 11).			
Title: Victorian Ministry of the Arts 1985, Visual Arts Board of Australia Council 1985	Date: 9 January 1985-11 December 1985	Item Number: 1990.0144.00381	Unit/Box: 1990.0144 Unit 73
Description: One folder - Applications, Gallery addresses and General Information, Memorandum, Seminar invitations, Budget 1986, Multicultural Arts Survey (incomplete), Visual Arts Board 1985; Publications; Victorian Ministry for the Arts.			
Title: Annual Report to the Visual Arts Board, Australia Council, 1987	Date: c.1987	Item Number: 1990.0144.00382	Unit/Box: 1990.0144 Unit 73
Description: One folder - Report to The Union Committee of Council, The Visual Arts/ Craft Board of the Australian Council, The Victorian Ministry for the Arts 1987. No supporting documentation. Colour slides and transpaencies listed in index have been removed and separated from report prior to processing the collection. All photographic material is listed and housed separately in Albums and boxes. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Annual Report 1988	Date: 14 June 1989	Item Number: 1990.0144.00383	Unit/Box: 1990.0144 Unit 74
Description: One folder - A report to the Australia Council, The Victorian Ministry for the Arts and the Melbourne University Students Union Inc. Report and supporting documentation in plastic sleeves. Includes publications of Agenda and Reasons to be Cheerful Document #1. Colour slides and transpaencies listed in index have been removed and separated from report prior to processing the collection. All photographic material is listed and housed separately in Albums and boxes. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.			
Title: Annual Report 1989	Date: c.1990	Item Number: 1990.0144.00384	Unit/Box: 1990.0144 Unit 74
Description: One folder - A report to the Australia Council, The Victorian Ministry for the Arts and the Melbourne University Students Union Inc. Report and supporting documentation in plastic sleeves. Front page and index pages missing. Includes publications of Agenda. Includes supporting picture documentation - colour transparency: Stephen Bram painting (CT/272-CT/273). Other colour slides and transpaencies listed in index have been removed and separated from report prior to processing the collection. All photographic material is listed and housed separately in Albums and boxes. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.			
Title: 1990 Annual Report	Date: February 1990- November 1990	Item Number: 1990.0144.00385	Unit/Box: 1990.0144 Unit 74
Description: One folder - 1990 Annual Report (February - November 1990). Report and supporting documentation in plastic sleeves. Includes publications of Agenda. All photographic material is listed and housed separately in Albums and boxes. Please search relevant dates, exhibions and artist to locate photographs listed in this collection.			
Title: Gallery Mailing list	Date: undated	Item Number: 1990.0144.00386	Unit/Box: 1990.0144 Unit 75
Description: One bundle - Gallery Mailing list on alphabetized Index Cards. Cards were originally housed with the Women's register Mailing list in metal Index draws.			
Title: Women's Register Mailing List	Date: undated	Item Number: 1990.0144.00387	Unit/Box: 1990.0144 Unit 75
Description: One bundle - Women's Register mailing list on alphabetized Index Cards. Cards were originally housed with the Gallery Mailing list in metal Index draws.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Publication Account Cards	Date: 14 July 1976-9 August 1978	Item Number: 1990.0144.00388	Unit/Box: 1990.0144 Unit 75
Description: One bundle - Publication Account Index Cards, alphabetized. Cards were originally housed in Cardboard Index box. Note accompanying cards: "Each letter has a numbers allotted. Cards are given a number which is entered on the index card. Also the number is written in the right hand corner of the account card".			
Title: Miscellaneous - Mailing List Index Draws contents	Date: undated	Item Number: 1990.0144.00389	Unit/Box: 1990.0144 Unit 75
Description: One folder - loose miscellaneous business cards, museum tickets and correspondence for Women's Telephone Information Service. Originally housed in Women's Art Register and Galley Mailing list Index draws			
Title: George Paton Gallery Exhibition Programs 1972-1990 Duplicates	Date: 1972-1990	Item Number: 1990.0144.00390	Unit/Box: 1990.0144 Unit 76
Description: George Paton Gallery Exhibition Programs 1973-1990 Duplicates. Note these catalogues are listed elsewhere in this collection. See Unit 31.			
Title: Newspaper Articles 1985-1985	Date: 1984-1985	Item Number: 1990.0144.00391	Unit/Box: 1990.0144 Unit 77
Description: One folder - Newspaper Articles 1985-1985.			
Title: Art Almanac, 1982	Date: 16 March 1981- June 25 1982	Item Number: 1990.0144.00392	Unit/Box: 1990.0144 Unit 77
Description: One folder - Completed submission forms from galleries. Includes copy of letter confirming transfer of 'Art Almanac' to Paul Nolan, who will produce it for sale as of June 1985 dated 13 May 1982 and letters from Paul Nolan renew costs of advertising.			
Title: 1984 Federal Election and the N.D.P	Date: 1984	Item Number: 1990.0144.00393	Unit/Box: 1990.0144 Unit 77
Description: One scrap book of articles, election fliers and correspondence regarding 1984 Federal Election and the N.D.P (Nuclear Disarmament Party).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Noise and Musak Catalogue Mock-Up	Date: 1981	Item Number: 1990.0144.00394	Unit/Box: 1990.0144 Unit 77
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Description: One folder - Noise and Musak catalogue mock up.

Title: Catalogue Mock-Ups	Date: undated	Item Number: 1990.0144.00395	Unit/Box: 1990.0144 Unit 77
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Description: One folder - miscellaneous original artworks and mock ups for catalogues and publications.

Title: November 11, 1979	Date: May 2008	Item Number: 1990.0144.00396	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Andrew Scollo, John Hughes and Peter Kennedy, November 11, 18 minutes, colour, 1979. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: Fantales, Leash Control, Stargazing, Flat Space, Expressive Space, 1980	Date: May 2008	Item Number: 1990.0144.00397	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Robert Randall and Frank Bendinelli 1980: Fantales, colour, stereo sound, 5 minutes; Leash Control, colour, stereo sound, 3 minutes; Stargazing, colour, stereo sound, 5 minutes; Flat Space, colour, stereo sound, 5 minutes; Expressive Space, colour, stereo sound, 5 minutes. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: The Magnetic Tapes, 1981	Date: May 2008	Item Number: 1990.0144.00398	Unit/Box: 1990.0144 Unit 78
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Description: DVD - The Magnetic Tapes, Dictatorship and Retaliatio, Jill Scott colour, stereo sound, 18 minutes, 1981. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: Women's Video Workshop, No 1. 1979	Date: May 2008	Item Number: 1990.0144.00399	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Women's Video Workshop, No 1., Candace Compton, colour, 30 minutes, 7 September 1979. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Women's Video Workshop, No 2. 1979	Date: May 2008	Item Number: 1990.0144.00400	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Women's Video Workshop, No 2., Candace Compton, colour, 13 September 1979. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: Women's Video Workshop, No 3. 1979	Date: May 2008	Item Number: 1990.0144.00401	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Women's Video Workshop, No 3., Candace Compton, colour, 30 minutes, 24 September 1979. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: 5 More Moods, 1979	Date: May 2008	Item Number: 1990.0144.00402	Unit/Box: 1990.0144 Unit 78
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Description: DVD - 5 More Moods, Warren Burt, colour, 30 minutes, 1979. (This is a digitised version x 3 copies - converted May 2008 from U-Matic Video Cassette Tape).

Title: To Avoid Saying Goodnight 1980	Date: May 2008	Item Number: 1990.0144.00403	Unit/Box: 1990.0144 Unit 78
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Description: DVD - To Avoid Saying Goodnight, Elizabeth Sacre and Denise Green, 17 minutes, 1980. (This is a digitised version x 2 copies - converted May 2008 from U-Matic Video Cassette Tape).

Title: Undercover	Date: undated	Item Number: 1990.0144.00404	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Undercover, A performance by Elizabeth Sacre, N.Y., PAL, 24 minutes, undated. (This is a digitised version - converted May 2008 from U-Matic Video Cassette Tape).

Title: Prediction Piece No 4.	Date: May 2008	Item Number: 1990.0144.00405	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Prediction Piece No 4. Lyndal Jones, 21.21 minute, undated. (This is a digitised version x 2 copies - converted May 2008 from U-Matic-S Video Cassette Tape).

Title: Hidden Sound Geographies 1980	Date: May 2008	Item Number: 1990.0144.00406	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Hidden Sound Geographies, John Gillies, colour, stereo sound, 20 minutes, 1980. (This is a digitised version x 2 copies - converted May 2008 from U-Matic-S Video Cassette Tape).

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Haymarket 1981	Date: May 2008	Item Number: 1990.0144.00407	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Haymarket, John Gillies, colour, stereo sound, 14 minutes, 1981. (This is a digitised version x 2 copies - converted May 2008 from U-Matic-S Video Cassette Tape).

Title: Intermezzo 1981	Date: May 2008	Item Number: 1990.0144.00408	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Intermezzo, Carmine Russo, 1981. (This is a digitised version x 2 copies - converted May 2008 from U-Matic-S Video Cassette Tape).

Title: Mandurama 1981	Date: May 2008	Item Number: 1990.0144.00409	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Mandurama, Images: Hugh Drake, Sound: Peter Thin, colour, stereo sound, 13 minutes, 1981. (This is a digitised version - converted May 2008 from U-Matic-S Video Cassette Tape).

Title: Earthworks 1975	Date: May 2008	Item Number: 1990.0144.00410	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Earthworks, Bert Flugelman, 20 minutes, Tape No 1. Thursday 7 March 1975. Festival of Arts and Science. (This is a digitised version - converted May 2008 from Helical Tape).

Title: Stan Ostoya-Kotkowski, Laser Chromosome and Steve Dunstan Electronic Music	Date: May 2008	Item Number: 1990.0144.00411	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Stan Ostoya-Kotkowski, Laser Chromosome and Steve Dunstan Electronic Music, Tuesday 11 March 1975. Videotapes of the Australian Australia Festival of Arts and Sciences, Canberra, 1975, were made daily by Meredith Rogers and air-expressed to Melbourne where they were screened on the next day. (This is a digitised version x 2 copies - converted May 2008 from Helical Tape).

Title: Kingston	Date: May 2008	Item Number: 1990.0144.00412	Unit/Box: 1990.0144 Unit 78
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Description: DVD - Kingston Cats, black and white, small outdoor theatre-in-the-round in park. Includes dance, musical performances, circus and footage of audience. Most likely part of series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (This is a digitised version x 2 copies - converted May 2008 from Helical Tape, possibly split into two dvd's - 1990.0412 and 1990.0144.0416).

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Black Mountain	Date: May 2008	Item Number: 1990.0144.00413	Unit/Box: 1990.0144 Unit 78
Description: DVD - (A) Black Mountain Adventure Playground (B) Butterfly Family Performance - Civic Square (C) Interview Schoolgirls. "11" written on spine. Videotapes of the Australia Festival of Arts and Sciences, Canberra, were made daily by Meredith Rogers and air-expressed to Melbourne where they were screened on the next day. (This is a digitised version x 2 copies - converted May 2008 from Helical Tape).			
Title: Theremins - Phil Conners Canberra Sculpture 1975	Date: May 2008	Item Number: 1990.0144.00414	Unit/Box: 1990.0144 Unit 78
Description: DVD - Theremins - Phil Conners Canberra Sculpture 1975. (x 2 copies)			
Title: Mitch Johnson and Michael Callaghan	Date: undated	Item Number: 1990.0144.00415	Unit/Box: 1990.0144 Unit 78
Description: DVD - Mitch Johnson and Michael Callaghan. undated. Presumably converted from Reel to Reel tape.			
Title: Sam Angelico	Date: May 2008	Item Number: 1990.0144.00416	Unit/Box: 1990.0144 Unit 78
Description: DVD - Sam Angelico, black and white film. Most likely part of series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (This is a digitised version x 2 copies - converted May 2008 from Helical Tape, possibly split into two dvd's - 1990.0412 and 1990.0144.0416).			
Title: Canberra Sculpture 2	Date: c.1975	Item Number: 1990.0144.00417	Unit/Box: 1990.0144 Unit 78
Description: DVD - Canberra Sculpture 2, c.1975. (disc 1 of 2). (This is a digitised version - converted May 2008 presumably from a reel to reel tape).			
Title: Canberra Sculpture 2	Date: c.1975	Item Number: 1990.0144.00418	Unit/Box: 1990.0144 Unit 78
Description: DVD - Canberra Sculpture 2, c. 1975. (disc 2 of 2). (This is a digitised version - converted May 2008 presumably from a reel to reel tape).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: November 11, 1979	Date: c.2008	Item Number: 1990.0144.00419	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - Andrew Scollo, John Hughes and Peter Kennedy, November 11, 18 minutes, colour, 1979. (DVD format available - digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "19" on spine.			
Title: Olga, June and The Camellia, 1981	Date: c.2008	Item Number: 1990.0144.00420	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - Olga, June and The Camellia, Martin Moore, Hobart, October, 1981. (DVD format available - digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "31" on spine.			
Title: Fantales, Leash Control, Stargazing, Flat Space, Expressive Space, 1980	Date: c.2008	Item Number: 1990.0144.00421	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - Robert Randall and Frank Bendinelli 1980: Fantales, colour, stereo sound, 5 minutes; Leash Control, colour, stereo sound, 3 minutes; Stargazing, colour, stereo sound, 5 minutes; Flat Space, colour, stereo sound, 5 minutes; Expressive Space, colour, stereo sound, 5 minutes. (DVD format available - digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "28" on spine.			
Title: The Magnetic Tapes, 1981	Date: c.2008	Item Number: 1990.0144.00422	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - The Magnetic Tapes, Dictatorship and Retaliation, Jill Scott, colour, stereo sound, NTSC, 18 minutes, 1981. (DVD format available - digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "32" on spine			
Title: 5 More Moods, 1979	Date: c.2008	Item Number: 1990.0144.00423	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - 5 More Moods, Warren Burt, colour, stereo sound, PAL copy, 30 minutes, 1979. Note on video: "Please play sound in stereo if possible - not mono sound through tiny loudspeaker!" (DVD format available(1990.0144.0402)- digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "23" on spine.			
Title: To Avoid Saying Goodnight 1980	Date: c.2008	Item Number: 1990.0144.00424	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - To Avoid Saying Goodnight, Elizabeth Sacre and Denise Green, 17 minutes, 1980. (DVD format available - digitised c.May 2008 from U-Matic Video Cassette Tape). Red dot sticker "26" on spine.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Undercover	Date: c.2008	Item Number: 1990.0144.00425	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Undercover, A performance by Elizabeth Sacre, N.Y., PAL, 24 minutes, undated. (DVD format available - digitised c.May 2008 from original U-Matic Video Cassette Tape). Red dot sticker "27" on spine

Title: Prediction Piece No 2.	Date: c.2008	Item Number: 1990.0144.00426	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Prediction Piece No 2., Lyndal Jones, PAL/ NTSC, 20 minutes, undated. (DVD format available - digitised c.May 2008 from original U-Matic-S Video Cassette Tape). Red dot sticker "35" on spine

Title: Hidden Sound Geographies 1980	Date: c.2008	Item Number: 1990.0144.00427	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Hidden Sound Geographies, John Gillies, colour, stereo sound, 5.55 minutes, 1980. (DVD format available - digitised May 2008 from original U-Matic-S Video Cassette Tape). Red dot sticker "29" on spine.

Title: Haymarket 1981	Date: c.2008	Item Number: 1990.0144.00428	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Haymarket, John Gillies, colour, stereo sound, 14 minutes, 1981. (DVD format available - digitised c.May 2008 from original U-Matic-S Video Cassette Tape). Red dot sticker "30" on spine.

Title: Intermezzo 1981	Date: c.2008	Item Number: 1990.0144.00429	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Intermezzo, Carmine Russo, 1981. (DVD format available - digitised c.May 2008 from original U-Matic-S Video Cassette Tape). Red dot sticker "33" on spine.

Title: Mandurama 1979	Date: c.2008	Item Number: 1990.0144.00430	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Mandurama, Images: Hugh Drake, Sound: Peter Thin, colour, stereo sound, 13 minutes, 1981. (DVD format available - digitised c.May 2008 from original U-Matic-S Video Cassette Tape). Red dot sticker "34" on spine.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Earthworks 1975	Date: c.2008	Item Number: 1990.0144.00431	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Earthworks, Bert Flugelman, 20 minutes, Tape No 1. Thursday 7 March 1975. Australia Festival of Arts and Science. Videotapes of the Australia Festival of Arts and Sciences, Canberra, were made daily by Meredith Rogers and air-expressed to Melbourne where they were screened on the next day. (DVD format available - digitised c.May 2008 from original Helical Tape). Red dot sticker "7" on spine.

Title: Canberra Sculpture "4"	Date: c.2008	Item Number: 1990.0144.00432	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - "4" written on spine and reel label. No other details on tape, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (This DV Mini Digital Video Cassette format was converted from the original Helical Scan Video Tape c.May 2008). Red dot sticker "9" on spine.

Title: Canberra Sculpture "5"	Date: c.2008	Item Number: 1990.0144.00433	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - "5" written on spine and reel label. No other details on tape, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DV Mini Digital Video Cassette format available - converted c.May 2008). Red dot sticker "10" on spine.

Title: Kingston Cats, Sam Angelico 1975 "9"	Date: c.2008	Item Number: 1990.0144.00434	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - Kingston Cats; Sam Angelico, undated. "9" on spine. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised c.May 2008 from original Helical Tape). Red dot sticker "12" on spine.

Title: Festival of Arts and Sciences "10" 1975	Date: c.2008	Item Number: 1990.0144.00435	Unit/Box: 1990.0144 Unit 79
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Description: Mini Digital Video Cassette - "10" written on spine. No other details recorded, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised, c.May 2008, from original Helical Tape). Red dot sticker "13" on spine.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: (A) Black Mountain Adventure Playground (B) Butterfly Family Performance - Civic Square (C) Interview Schoolgirls	Date: c.2008	Item Number: 1990.0144.00436	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - (A) Black Mountain Adventure Playground (B) Butterfly Family Performance - Civic Square (C) Interview Schoolgirls. "11" written on spine. Videotapes of the Australia Festival of Arts and Sciences, Canberra, were made daily by Meredith Rogers and air-expressed to Melbourne where they were screened on the next day. (DVD format available - digitised c.May 2008 from original Helical Tape). Red dot sticker "14" on spine.			
Title: Tony Kirkman Performance Tape	Date: c.2008	Item Number: 1990.0144.00437	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - A performance in four Parts, Tony Kirkman, 1974. "Tape 1" on label on Reel. Red dot sticker "2" on spine. (This DV Mini Digital Video Cassette format was converted from the original Helical Scan Video Tape c.May 2008).			
Title: Stan	Date: c.2008	Item Number: 1990.0144.00438	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - Stan, undated - no other details. Presumably from c. 1975. Red dot sticker "11" on spine.			
Title: Australia Festival of Arts and Sciences, Canberra, 1975	Date: c.2008	Item Number: 1990.0144.00439	Unit/Box: 1990.0144 Unit 79
Description: Mini Digital Video Cassette - Australia Festival of Arts and Sciences, Canberra, 1975. Reel to reel. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. Red dot sticker "8" on spine.			
Title: November 11, 1979	Date: 1979	Item Number: 1990.0144.00440	Unit/Box: 1990.0144 Unit 80
Description: U-Matic Video Cassette Tape - Andrew Scollo, John Hughes and Peter Kennedy, November 11, 18 minutes, colour, PAL, 1979. (DVD format available - digitised May 2008).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Olga, June and The Camellia, 1981	Date: October 1981	Item Number: 1990.0144.00441	Unit/Box: 1990.0144 Unit 80
Description: U-Matic Video Cassette Tape - Olga, June and The Camellia, Martin Moore, Hobart, October, 1981. (DVD format available - digitised May 2008).			
Title: Fantales, Leash Control, Stargazing, Flat Space, Expressive Space. 1980	Date: 1980	Item Number: 1990.0144.00442	Unit/Box: 1990.0144 Unit 80
Description: U-Matic Video Cassette Tape - Robert Randall and Frank Bendinelli 1980: Fantales, colour, stereo sound, 5 minutes; Leash Control, colour, stereo sound, 3 minutes; Stargazing, colour, stereo sound, 5 minutes; Flat Space, colour, stereo sound, 5 minutes; Expressive Space, colour, stereo sound, 5 minutes. Tape is a dubb from a one inch master tape. (DVD format available - digitised May 2008).			
Title: Virginia	Date: c.1980	Item Number: 1990.0144.00443	Unit/Box: 1990.0144 Unit 80
Description: U-Matic Video Cassette Tape - Virginia Music Videos, Billy Idol, Prince and George Michael.			
Title: Virginia	Date: c. 1980	Item Number: 1990.0144.00444	Unit/Box: 1990.0144 Unit 81
Description: U-Matic Video Cassette Tape - Virginia Music Videos, Billy Idol, Prince and George Michael.			
Title: The Magnetic Tapes, 1981	Date: 1981	Item Number: 1990.0144.00445	Unit/Box: 1990.0144 Unit 81
Description: U-Matic Video Cassette Tape - The Magnetic Tapes, Jill Scott, Dictatorship and Retaliation, colour, stereo sound, NTSC, 18 minutes, 1981. (DVD format available - digitised May 2008).			
Title: Women's Video Workshop, No 1. Master Edit. 1979	Date: 7 September 1979	Item Number: 1990.0144.00446	Unit/Box: 1990.0144 Unit 81
Description: U-Matic Video Cassette Tape - Women's Video Workshop No 1., Candace Compton, Master Edit, colour, 27 minutes, 7 September 1979. (DVD format available - digitised May 2008).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Women's Video Workshop, No 1. 1979	Date: c. 7 September 1979	Item Number: 1990.0144.00447	Unit/Box: 1990.0144 Unit 81
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Description: U-Matic Video Cassette Tape - Women's Video Workshop No 1., Candace Compton, colour, mono sound channel 2, dub, PAL, recorded, 30 minutes, c.7 September 1979. (DVD format available - digitised May 2008).

Title: Women's Video Workshop, No 2. Master Edit 1979	Date: 13 September 1979	Item Number: 1990.0144.00448	Unit/Box: 1990.0144 Unit 81
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Description: U-Matic Video Cassette Tape - Women's Video Workshop No 2., Candace Compton, Master Edit, colour, mono sound channel, 60 minute tape, 13 September 1979. (DVD format available - digitised May 2008).

Title: Women's Video Workshop, No 3. 1979	Date: 24 September 1979	Item Number: 1990.0144.00449	Unit/Box: 1990.0144 Unit 81
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Description: U-Matic Video Cassette Tape - Women's Video Workshop No 3., Candace Compton, Master Edit, colour, mono sound channel 2, 30 minutes, 24 September 1979. (DVD format available - digitised May 2008).

Title: Women's Video Workshop, No 3. 1979	Date: c. 24 September 1979	Item Number: 1990.0144.00450	Unit/Box: 1990.0144 Unit 81
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Description: U-Matic Video Cassette Tape - Women's Video Workshop No 3., Candace Compton, colour, mono sound channel 2, dub, PAL, 30 minutes, c.24 September 1979. (DVD format available - digitised May 2008).

Title: Signed by a Women	Date: undated	Item Number: 1990.0144.00451	Unit/Box: 1990.0144 Unit 82
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Description: U-Matic Video Cassette Tape - Signed by a Women, Part 1 of 3, Session 7, Australian Dub, 30 minutes.

Title: Signed by a Women	Date: undated	Item Number: 1990.0144.00452	Unit/Box: 1990.0144 Unit 82
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Description: U-Matic Video Cassette Tape - Signed by a Women, Part 2 of 3, Session 7, Australian Dub, 30 minutes.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: 5 More Moods, 1979	Date: 1979	Item Number: 1990.0144.00453	Unit/Box: 1990.0144 Unit 82
Description: U-Matic Video Cassette Tape - 5 More Moods, Warren Burt, colour, stereo sound, PAL copy, 30 minutes, 1979. Note on video: "Please play sound in stereo if possible - not mono sound through tiny loudspeaker! (DVD format available (1990.0144.0402) digitised May 2008).			
Title: To Avoid Saying Goodnight 1980	Date: 1980	Item Number: 1990.0144.00454	Unit/Box: 1990.0144 Unit 82
Description: U-Matic Video Cassette Tape - To Avoid Saying Goodnight, Elizabeth Sacre and Denise Green, PAL/ NTSC, 17 minutes, 1980. (DVD format available - digitised May 2008).			
Title: Undercover	Date: undated	Item Number: 1990.0144.00455	Unit/Box: 1990.0144 Unit 82
Description: U-Matic Video Cassette Tape - Undercover, A performance by Elizabeth Sacre, N.Y., PAL, 24 minutes, undated. (DVD format available - digitised May 2008).			
Title: Prediction Piece No 2.	Date: undated	Item Number: 1990.0144.00456	Unit/Box: 1990.0144 Unit 83
Description: U-Matic-S Video Cassette Tape - Prediction Piece No 2., Lyndal Jones, PAL/ NTSC, 20 minutes, undated. (DVD format available - digitised May 2008).			
Title: Hidden Sound Geographies	Date: 1980	Item Number: 1990.0144.00457	Unit/Box: 1990.0144 Unit 83
Description: U-Matic-S Video Cassette Tape - Hidden Sound Geographies, John Gillies, colour, stereo sound, 20 minutes, 1980. (DVD format available - digitised May 2008).			
Title: Haymarket	Date: 1981	Item Number: 1990.0144.00458	Unit/Box: 1990.0144 Unit 83
Description: U-Matic-S Video Cassette Tape - Haymarket, John Gillies, colour, stereo sound, 14 minutes, 1981. (DVD format available - digitised May 2008).			
Title: Intermezzo	Date: 1981	Item Number: 1990.0144.00459	Unit/Box: 1990.0144 Unit 83
Description: U-Matic-S Video Cassette Tape - Intermezzo, Carmine Russo, 1981. (DVD format available - digitised May 2008).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Mandurama	Date: May 2008	Item Number: 1990.0144.00460	Unit/Box: 1990.0144 Unit 83
Description: U-Matic-S Video Cassette Tape - Mandurama, Images: Hugh Drake, Sound: Peter Thin, colour, stereo sound, 13 minutes, 1981. (DVD format available - digitised May 2008).			
Title: Earthworks "1"	Date: 1975	Item Number: 1990.0144.00461	Unit/Box: 1990.0144 Unit 84
Description: Helical Scan Video Tape - Earthworks, Bert Flugelman, 20 minutes, Tape No 1. Thursday 7 March 1975. Festival of Arts and Science. Videotapes of the Australian Australia Festival of Arts and Sciences, Canberra, 1975, were made daily by Meredith Rogers and air-expressed to Melbourne where they were screened on the next day. (DVD format available - digitised May 2008).			
Title: [Untitled No.3]	Date: 1975	Item Number: 1990.0144.00462	Unit/Box: 1990.0144 Unit 84
Description: Helical Scan Video Tape - "3" written on spine and label. No other details recorded, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day.			
Title: [Untitled No.4]	Date: 1975	Item Number: 1990.0144.00463	Unit/Box: 1990.0144 Unit 84
Description: Helical Scan Video Tape - "4" written on spine and reel label. No other details on tape, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DV Mini Digital Video Cassette format available - converted c.May 2008).			
Title: [Untitled No.5]	Date: 1975	Item Number: 1990.0144.00464	Unit/Box: 1990.0144 Unit 84
Description: Helical Scan Video Tape - "5" written on spine and reel label. No other details on tape, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DV Mini Digital Video Cassette format available - converted c.May 2008).			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Stan Ostoya-Kotkowski, Laser Chromosome; Steve Dunstan Electronic Music	Date: 1975	Item Number: 1990.0144.00465	Unit/Box: 1990.0144 Unit 84
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Description: Helical Scan Video Tape - Stan Ostoya-Kotkowski, Laser Chromosome; Steve Dunstan Electronic Music, Tuesday 11 March 1975. "8" written on spine and reel label. Most likely part of series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised May 2008).

Title: Kingston Cats; Sam Angelico	Date: 1975	Item Number: 1990.0144.00466	Unit/Box: 1990.0144 Unit 84
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Description: Helical Scan Video Tape - Kingston Cats; Sam Angelico, undated. "9" written on spine and reel label. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised May 2008).

Title: [Untitled No.10]	Date: 1975	Item Number: 1990.0144.00467	Unit/Box: 1990.0144 Unit 84
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Description: Helical Scan Video Tape - "10" written on spine and reel label. No other details recorded, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised May 2008).

Title: Black Mountain Adventure Playground	Date: 1975	Item Number: 1990.0144.00468	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - (A) Black Mountain Adventure Playground (B) Butterfly Family Performance - Civic Square (C) Interview Schoolgirls. "11" written on spine and reel label. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day. (DVD format available - digitised May 2008).

Title: Eureka /Dorothy Hewitt	Date: 1975	Item Number: 1990.0144.00469	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - Eureka."12" written on spine and reel label. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Saturday: Canberra Day Festivities; Sunday: Setting up of Final Performance. Lakeside	Date: 1975	Item Number: 1990.0144.00470	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - Saturday: Canberra Day Festivities; Sunday: Setting up of Final Performance. Lakeside. "14" written on spine and reel label. Most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day.

Title: [Untitled No.15]	Date: 1975	Item Number: 1990.0144.00471	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - "15" written on spine and reel label. No other details recorded, most likely part of a series of tapes made at the Australia Festival of Arts and Sciences, Canberra, 1975, by Meredith Rogers and then air freighted daily for showing in Melbourne where they were screened on the next day.

Title: Julius Kane	Date: undated	Item Number: 1990.0144.00472	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - For T. Hancy. Julius Kane (Dub). "VT 24" on Spine.

Title: Skyhooks UNRO-W	Date: undated	Item Number: 1990.0144.00473	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - Inside cover A.B.C. Interview Survival Kits. Reel unlabeled.

Title: Ian Highett	Date: undated	Item Number: 1990.0144.00474	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - label on container: Ian Highett. undated.

Title: Tony Kirkman Performance Tape	Date: 1974	Item Number: 1990.0144.00475	Unit/Box: 1990.0144 Unit 85
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Description: Helical Scan Video Tape - Tony Kirkman, A performance in four Parts, 1974. Correspondence (undated) inside case: Tony Kirkman to Kiffy and Meredith w instructions regarding sound and explaining their are only three parts of the four parts due to technical glitch.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Inge King	Date: undated	Item Number: 1990.0144.00476	Unit/Box: 1990.0144 Unit 85
Description: Helical Scan Video Tape - For T. Hancy, Inge King (Dub) written on Spine and reel label. (DVD format available - digitised May 2008).			
Title: Direct Life Studies	Date: September 1974	Item Number: 1990.0144.00477	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Direct Life Studies, Phil Gerner, SA School of Art, September, 1974. Dubb.			
Title: Sculpture of Clifford Last	Date: c.1974	Item Number: 1990.0144.00478	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Sculpture of Clifford Last (Dub).			
Title: Art Association Elitism in Art Tape 1	Date: c.1975	Item Number: 1990.0144.00479	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Art Association Elitism in Art Tape 1.			
Title: Art Association Elitism in Art Tape 2	Date: c.1976	Item Number: 1990.0144.00480	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Art Association Elitism in Art Tape 2.			
Title: Art Association Elitism in Art Tape 3	Date: c.1977	Item Number: 1990.0144.00481	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Art Association Elitism in Art Tape 3.			
Title: Art Association Elitism in Art Tape 4	Date: c.1978	Item Number: 1990.0144.00482	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Art Association Elitism in Art Tape 4.			
Title: Art Association Elitism in Art Tape 5	Date: c.1978	Item Number: 1990.0144.00483	Unit/Box: 1990.0144 Unit 86
Description: Helical Scan Video Tape - Art Association Elitism in Art Tape 5.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Prospect, William Frater	Date: Undated	Item Number: 1990.0144.00484	Unit/Box: 1990.0144 Unit 87
Description: Audio recording Tape (reel) - Prospect, William Frater. Pink slip stuck on outside - Australian Broadcasting Commission Tape Identification Slip with additional details: Reel 1 of 1, Dm: 29'38"			
Format: Audio Recording; Magnetic Tape (Audio); 1/4 Inch Reel to Reel			
Use: Copyright Holder/s: ABC Terms of Re-use: Restrictions: Consent Form:			
Contributors: - Australian Broadcasting Commission (ABC)			

Title: Phillipa Cullen (ex Prospect)	Date: 5 October 1979	Item Number: 1990.0144.00485	Unit/Box: 1990.0144 Unit 87
Description: Audio recording Tape (reel) - Phillipa Cullen ex "Prospect". Pink slip stuck on outside - Australian Broadcasting Commission Tape Identification Slip with additional details: Broadcast SAT OCT 5th 197?, 3.30pm (Producer: Richard Brown) 7 1/2 ips tm track			
Format: Audio Recording; Magnetic Tape (Audio); 1/4 Inch Reel to Reel			
Use: Copyright Holder/s: ABC Terms of Re-use: Restrictions: Consent Form:			
Contributors: - Australian Broadcasting Commission (ABC)			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Andor Mezaros, Inge King, Robert Parr [Side 1]; Robert Parr, Linton Parr, Leonard Shillam, Kathleen Shillam [Side 2]	Date: 19 October 1961-3 December 1965	Item Number: 1990.0144.00486	Unit/Box: 1990.0144 Unit 87
Description: Side 1: Andor Mezaros, 3 December 1965, Inge King, 3 December 1965, Robert Parr, 21 December 1965; Side 2: Robert Parr, continued from side 1, Linton Parr, 19 October 1961, Leonard Shillam, 26 November 1965, Kathleen Shillam 26 November 1965. 3 1/2 ips.			
Format: Audio Recording; Magnetic Tape (Audio); 1/4 Inch Reel to Reel			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Andor Mezaros, Inge King, Robert Parr	Date: c.1965	Item Number: 1990.0144.00487	Unit/Box: 1990.0144 Unit 87
Description: Part I, Andor Mezaros, Inge King, Robert Parr. No other details.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Clifford Last	Date: 3 December 1965	Item Number: 1990.0144.00488	Unit/Box: 1990.0144 Unit 87
Description: Clifford Last. Speed: 3 3/4 ips.			
Format: Audio Recording; Magnetic Tape (Audio); 1/4 Inch Reel to Reel			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Wes Hartley to Sam Goldbloom	Date: 30 June 1977	Item Number: 1990.0144.00489	Unit/Box: 1990.0144 Unit 87
Description: Wes Hartley to Sam Goldbloom 30 June 1977, C.P.C, Moscow Conference, Peace Movement in Australia.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Pop Art	Date: 16 July 1985	Item Number: 1990.0144.00490	Unit/Box: 1990.0144 Unit 87
Description: Pop Art. No other details. Most likely from Forum: Pop Art - 1955-1970: Paul Foss, (chair), Anne Marie Willis, Robert Rooney, Memory Holloway, Phillip Brophy, George Paton Gallery, 16 July 1985.			
Format: Audio Recording; Magnetic Tape (Audio); Micro Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: [untitled]	Date: Undated	Item Number: 1990.0144.00491	Unit/Box: 1990.0144 Unit 87
Description: Audio Recording Mini Cassette Tape - No details on label.			
Format: Audio Recording; Magnetic Tape (Audio); Micro Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Tape (Decisions)- Rash	Date: 1982	Item Number: 1990.0144.00492	Unit/Box: 1990.0144 Unit 87
Description: Tape (Decisions), R004 Rash (Decisions), 1982. Compilation tape of 39 two minute pieces by various band membes and individuals from Mellbourne, Sydney and overseas, including: Philip Brophy, Untramundane, David Chesworth, Tom Ellard, Ralph Traviato, Warren Burt etc. Includes black and white insert notes.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Audio Arts Supplement: Jean Tinguely Sculptures at the Tate	Date: 1983	Item Number: 1990.0144.00493	Unit/Box: 1990.0144 Unit 87
Description: Audio Arts Supplement: Jean Tinguely Sculptures at the Tate. Recordings of thirteen Tinguely's sculptures made during the retrospective of the artists at the Tate Gallery last year. The tape includes an 18 minute performance by Meta-Harmonie II. Published parallel to Audio Arts magazine Volume 6 Number 1, 1983.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Audio Arts Supplement: Dennis Oppenheim The Diamond Cutters Wedding	Date: 1983	Item Number: 1990.0144.00494	Unit/Box: 1990.0144 Unit 87
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Description: Audio Arts Supplement: Dennis Oppenheim The Diamond Cutters Wedding. An Interview with Oppenheim on the occasion of his exhibitions at the Ikon and Lewis/ Johnstone Galleries. Published parallel to Audio Arts magazine Volume 6 Number 1, 1983.

Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette

Use: Copyright Holder/s:

Terms of Re-use:

Restrictions:

Consent Form:

Title: Audio Arts Supplement: Cooking with GOD (I(Hate Solitude), Eight Recipes by Silvia C Ziraneck	Date: 1983	Item Number: 1990.0144.00495	Unit/Box: 1990.0144 Unit 87
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Description: Audio Arts Supplement: Cooking with GOD (I(Hate Solitude), Silvia C Ziraneck. Published parallel to Audio Arts magazine Volume 6 Numbers 2 and 3.

Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette

Use: Copyright Holder/s:

Terms of Re-use:

Restrictions:

Consent Form:

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Batrap Film Soundtrack	Date: Undated	Item Number: 1990.0144.00496	Unit/Box: 1990.0144 Unit 87
Description: Batrap Film Soundtrack, 6 minutes.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Dorothea Mackellar Reading My Country	Date: Undated	Item Number: 1990.0144.00497	Unit/Box: 1990.0144 Unit 87
Description: Dorothea Mackellar reading My Country. This recording of Dorothea Mackellar reading her poem My Country was made in 1958 by Mrs Hazel de Berg. It is the only such recording in existence and has been kindly made available buy the National Library if Australia, Canberra. ISBN 0 7018 1927 8.			
Format: Audio Recording; Magnetic Tape; Compact Cassette			
Use: Copyright Holder/s: NLA Terms of Re-use: Restrictions: Consent Form:			
Title: Germano Celant at Ewing Gallery 1979 [Part One]	Date: 8 October 1979	Item Number: 1990.0144.00498	Unit/Box: 1990.0144 Unit 87
Description: Germano Celant at Ewing Gallery 8 October 1979 Sides A and B. Exhibition: Ambient Art – Lecture by Germano Celanta George Paton Gallery, 8 October 1979, 8 PM.			
Format: Audio Recording; Magnetic Tape; Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Germano Celant at Ewing Gallery 1979 [Part Two]	Date: 8 October 1979	Item Number: 1990.0144.00499	Unit/Box: 1990.0144 Unit 87
Description: Germano Celant at Ewing Gallery 8 October 1979 Side C. Exhibition: Ambient Art – Lecture by Germano Celant, George Paton Gallery, 8 October 1979, 8 PM.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Composing For Radio: 'Story' by David Chesworth [Plus Interview]	Date: c.1981	Item Number: 1990.0144.00500	Unit/Box: 1990.0144 Unit 87
Description: David Chesworth. From the series Composing For Radio. National Program Service Cassettes. (Plus Interview).			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Erica McGilchrist [Tape 1]	Date: c.1976	Item Number: 1990.0144.00501	Unit/Box: 1990.0144 Unit 87
Description: Erica McGilchrist Tape 1. Label: Tape 1 Side 1 and Side 2 - 3 June, 1st tape.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Vivienne Binns, Marie McMahon and Francis Bladden [Tape 1]	Date: 8 February 1976	Item Number: 1990.0144.00502	Unit/Box: 1990.0144 Unit 87
Description: Tape I Vivienne Binns, Marie McMahon and Francis Bladden. 8 February 1976.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Chinese Posters; Rachel Faggetter and Marieke Mulger-Statements on Environment Side, Les Levine	Date: 4 August 1976	Item Number: 1990.0144.00503	Unit/Box: 1990.0144 Unit 87
Description: Side 1: Chinese Posters; Rachel Faggetter and Marieke Mulger; 3 Statements on Environment Side; 2: Les Levine. Chinese Posters; Side 1. Chinese Posters Rachel Faggetter. Most likely a recording for or of the Chinese Music Concert and lecture/discussion Melbourne University Chinese Music Society, 4 August 1976, 1.00 pm.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Peter Tyndall	Date: March 1975	Item Number: 1990.0144.00504	Unit/Box: 1990.0144 Unit 87
Description: Peter Tyndall. No other details. Most likely from program: Communicating Art at George Paton Gallery, 3 March 1975-17 March 1975.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Lenton Parr, Leonard and Kathleen Shielan	Date: Undated	Item Number: 1990.0144.00505	Unit/Box: 1990.0144 Unit 87
Description: Lenton Parr, Leonard and Kathleen Shielan. No other details.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Prospect: William Frater & Music of the Body with Phillipa Cullen	Date: c.1975	Item Number: 1990.0144.00506	Unit/Box: 1990.0144 Unit 87
Description: Side 1: Prospect, William Frater, Duration 29.38; Side 2: Prospect. Music of the Body with Phillipa Cullen, Duration 10.00. Most likely from program: Communicating Art at George Paton Gallery, 3 March 1975-17 March 1975.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Dale Hickey Interview	Date: c.1975	Item Number: 1990.0144.00507	Unit/Box: 1990.0144 Unit 87
Description: Dale Hickey Interview. No other details. Most likely from program: Communicating Art at George Paton Gallery, 3 March 1975 to 17 March 1975.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Fred Cress	Date: 25 February 1975	Item Number: 1990.0144.00508	Unit/Box: 1990.0144 Unit 87
Description: Fred Cress. 25 February 1975. Most likely from program: Communicating Art at George Paton Gallery, 3 March 1975 to 17 March 1975.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Chinese Posters. Exhibition: Posters From the People's Republic of China	Date: August 1976	Item Number: 1990.0144.00509	Unit/Box: 1990.0144 Unit 87
Description: Chinese Posters. Exhibition: Posters From the People's Republic of China, Chinese Artists (unspecified), 2 August 1976-27 August 1976. Most likely a recording for or of the Chinese Music Concert and lecture/discussion Melbourne University Chinese Music Society, 4 August 1976, 1.00 pm.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Interview Tony Edge, Global Village, Tony Twigg- Participation in Mitch Johnson's sculptural event & Various Interviews	Date: c. 1975	Item Number: 1990.0144.00510	Unit/Box: 1990.0144 Unit 87
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Description: Side 1. Interview Tony Edge, Global Village, 7 Friday (009-169); Interview: Tony Twigg Participation in Mitch Johnson 's sculptural event (190-311); Interview: with kid re Mitch (314-330); Random Interviews on sculpture (410-436); Talk with kids on sculpture (441-492). Side 2. [Unknown] at tent city (partially erased metadata) (000-450); [Unknou] Outside [Unknown] (partially erased metadata) (450-end).

Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette

Use: Copyright Holder/s:

Terms of Re-use:

Restrictions:

Consent Form:

Title: Lateline 3AR 12 June 1975	Date: 12 June 1975	Item Number: 1990.0144.00511	Unit/Box: 1990.0144 Unit 87
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Description: Lateline 3AR 12 June 1975. No other details.

Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette

Use: Copyright Holder/s: 3AR/ABC?

Terms of Re-use:

Restrictions:

Consent Form:

Contributors:

- 3AR
- Australian Broadcasting Commission (ABC)

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: [Inge King, amendment to interview by Hazel de Ber]	Date: 12 April 1975	Item Number: 1990.0144.00512	Unit/Box: 1990.0144 Unit 87
Description: Inge king, amendment to interview by Hazel de Berg 12 April 1975. Most likely from program: Communicating Art at George Paton Gallery, 3 March 1975-17 March 1975.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Lecture by Paul Foss, The Flaws of Hospitality, AIDS and the Art	Date: 26 April 1990	Item Number: 1990.0144.00513	Unit/Box: 1990.0144 Unit 87
Description: Lecture by Paul Foss, The Flaws of Hospitality, AIDS and the Art, 25 April 1990.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Negative Reaction, Sydney Australia	Date: 1981	Item Number: 1990.0144.00514	Unit/Box: 1990.0144 Unit 87
Description: Negative Reaction, Sydney Australia, Terse Tapes, Australia, 1981, Electronic, Rock, Industrial, Experimental. Blue dot sticker #3. Note fliers (possible cassette tape cover) housed separately.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Jo Spence Talk	Date: 3 October 1990	Item Number: 1990.0144.00515	Unit/Box: 1990.0144 Unit 87
Description: Artist's talk by Jo Spence (held in conjunction with the Victorian Centre of Photography) 3 October 1990.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Lovely Little Records (USA)	Date: 1978-1980	Item Number: 1990.0144.00516	Unit/Box: 1990.0144 Unit 87
Description: Lovely Little Records (USA), 1980. Side A: John Bischoff 1979; Paul Demarinis 1978; Phil Harmonic 1980. Side B: Phil Harmonic continues; Frankie Mann 1979; Maggie Payne 1979; "Blue" Gene Tyranny 1978-1979.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: American Text Sound Pieces	Date: c.1974	Item Number: 1990.0144.00517	Unit/Box: 1990.0144 Unit 87
Description: 10+2:12 American Text Sound Pieces: text sound pieces by U.S. composers, poets and visual artists: Charles Amirkhanian 1972-1973; Clarke Coolidge 1968; John Cage 1971; John Giorno 1967; Anthony Gnazzo 1969; Charles Dodge 1973; Robert Ashley 1972-1973; Beth Anderson 1973; Brion Gysin 1962; Liam O'Gallagher 1970; Aram Saroyan 1965. Note this is a dub of an original 1974 release, DOLBY. Green dot sticker #7.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Contemporary Art and the Role of the Gallery [Tape 1]	Date: 17 September 1981	Item Number: 1990.0144.00518	Unit/Box: 1990.0144 Unit 87
Description: Contemporary art and the role of the gallery - Tape 1, side 1 and 2. Seminar: "Contemporary Art and the Role of The Gallery", Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor, Peter Tyndall and more, 17 September 1981, 8.00 pm.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Contemporary Art and the Role of the Gallery [Tape 2]	Date: 17 September 1981	Item Number: 1990.0144.00519	Unit/Box: 1990.0144 Unit 87
Description: Contemporary art and the role of the gallery - Tape 2, side 3 and 4. Seminar: "Contemporary Art and the Role of The Gallery", Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor, Peter Tyndall and more, 17 September 1981, 8.00 pm.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Title: Moulin Rouge (Extended)	Date: Undated	Item Number: 1990.0144.00520	Unit/Box: 1990.0144 Unit 87
Description: Moulin Rouge (Extended). No other details.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Demo Derby - Tim and Chuck	Date: 23 May 1983	Item Number: 1990.0144.00521	Unit/Box: 1990.0144 Unit 87
Description: Demo Derby - Tim and Chuck, 3RRR, 23 May 1983.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: Terms of Re-use: Restrictions: Consent Form:			
Contributors: - Triple R (3RRR)			

Title: Compilation, The Music' Various Artists	Date: 1984	Item Number: 1990.0144.00522	Unit/Box: 1990.0144 Unit 87
Description: Compilation, The Music' Various Artists, Thorn EMI, 1984, EMI - TC-GIVE-260286, RCA - TC-GIVE-260286, Electronic, Funk / Soul, Pop, Rock, P.Funk, Disco, New Wave, Synth-pop, Classic Rock.			
Format: Audio Recording; Magnetic Tape (Audio); Compact Cassette			
Use: Copyright Holder/s: RCA, EMI Terms of Re-use: Restrictions: Consent Form:			

Title: [Miscellaneous Audio Recording Cassette Tape Case]	Date: 1978	Item Number: 1990.0144.00523	Unit/Box: 1990.0144 Unit 87
Description: Five miscellaneous Audio Recording Cassette Tape covers (empty). One labelled Laurie Anderson Big Science. One with original cover Pastiche, The Manhattan Transfer 1978, Atlantic Records.			

Title: [Miscellaneous Audio Recording Cassette Tape covers]	Date: 1978	Item Number: 1990.0144.00524	Unit/Box: 1990.0144 Unit 87
Description: No AV. Five miscellaneous Audio Recording Cassette Tape covers (empty). One labelled Laurie Anderson Big Science. One with original cover Pastiche, The Manhattan Transfer 1978, Atlantic Records.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Terse Tapes' fliers	Date: 1981	Item Number: 1990.0144.00525	Unit/Box: 1990.0144 Unit 87
Description: One folder - two sets of two fliers advertising recordings (black and white photocopies) for Terse Tapes: Severed Heads, Clean, trs007 x two fliers, listing all instrumentation used for recording production, Australia, 1981, Electronic, Industrial, Experimental; Negative Reaction ?- Negative Reaction, trs012 x two fliers, Australia, 1981, Electronic, Rock, Industrial, Experimental. These fliers (possible cassette tape covers) were housed with the audio recording cassette tapes and are in a damaged state.			
Title: Dream Weekend: A Project for Australia	Date: 1977	Item Number: 1990.0144.00526	Unit/Box: 1990.0144 Unit 88
Description: Exhibition/Performance: Dream Weekend: A Project for Australia by Lynn Hersham, 16 September 1977-18 September 1977.			
Format: Motion Picture Film; Standard 16mm; Black and white; Mute; Positive; Reversal			
Title: Original listing for 2 boxes only and list of books held at Rowden White Library originally in George Paton Gallery Store Room	Date: c.1993	Item Number: 1990.0144.00527	Unit/Box: 1990.0144 Unit 89
Description: One folder - Original hand written and typed lists for 2 boxes (now Unit 32) only and list of books held at Rowden White Library originally in George Paton Gallery Store Room .			
Title: Guide to Slide Collection	Date: 1994	Item Number: 1990.0144.00528	Unit/Box: 1990.0144 Unit 89
Description: One volume - typed Guide to Slides in the Collection by Lisa Cianci, 1994. (A paper submitted to the University of Melbourne Institute of Education Department of Librarianship, Information Management and Business Studies). Note: any identification numbers or box numbers in this guide do not apply to the current arrangement and listing of the collection. However, it contains a useful Index of Exhibitions by Exhibition Number including dates, artists/ speakers names, media/category and Number of slides held in collection for each exhibiton. This number is an approxiamate only.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Database for reports for George Paton Finding Aid by Lisa Cianci, 1993	Date: 1993	Item Number: 1990.0144.00529	Unit/Box: 1990.0144 Unit 89
Description: One disc - 3.5 inch/ floppy disc, MF 2HD IBM Format. Label reads - GPG Slides Inmagic database, Lisa Cianci 1993, INMAGIC Version 7.2, Database for reports for George Paton Finding Aid.			
Title: Inventory of Slides and Video	Date: c.1993	Item Number: 1990.0144.00530	Unit/Box: 1990.0144 Unit 89
Description: One folder - hand written inventory of slides and videotapes.			
Title: Poster - Lynn Hershman's Dream Weekend: A Project for Australia	Date: September 1977	Item Number: 1990.0144.00531	Unit/Box:
Description: One Poster - Lynn Hershman's Dream Weekend: A Project for Australia.			
Title: Poster - Mickay Allan	Date: May 1978	Item Number: 1990.0144.00532	Unit/Box:
Description: One Poster - Mickay Allan, Photographs, Drawing, Poetry - A Live-In Show , Micky Allan, Photography, drawing, poetry, performance, installation 10 May-26 May 1978.			
Title: Various Exhibition and Event Posters	Date: c.1974-c.1990	Item Number: 1990.0144.00533	Unit/Box:
Description: One bag - Various Exhibition and Event Posters.			
Title: Various Exhibition and Event Posters	Date: c.1974-c.1990	Item Number: 1990.0144.00534	Unit/Box:
Description: One bag - Various Exhibition and Event Posters.			
Title: The kitchen Witch	Date: undated	Item Number: 1990.0144.00535	Unit/Box: 1990.0144 Unit 89
Description: Object - The Good Luck Kitchen Witch - fabric, magnet and wood object with tag, presumably once kept in gallery kitchenette.			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Postcard to Kiffy Carter and Judy from Tim Guest	Date: 1979	Item Number: 1990.0144.00536	Unit/Box: 1990.0144 Unit 89
Description: Postcard/ screen print to Kiffy Carter and Judy from Tim Guest, regarding Artists Books.			

Title: Photographs 1975-1980	Date: 1975-1980	Item Number: 1990.0144.00537	Unit/Box: BWP Album 195
Description: Photographs of Ewing and George Paton Gallery exhibitions 1975-1980: IMA - Now: An exhibition of Japanese post-object art Japanese Contemporary Artists, 1976, black and white photographs (BWP/29,973-BWP/29,977 BWP Album 195); Posters From the People's Republic of China Chinese Artists (unspecified), 1976, black and white photographs (BWP/29,978-BWP/29,085 BWP Album 195); Peasant Paintings From Hu County, Shensi Province, China, Chinese Artists unspecified, 1977, black and white photographs (BWP/29,986-BWP/30,013 BWP Album 195); RW Sturgess - Watercolours, with the Ewing Collection, RW Sturgess and Australian painters, 1977, black and white photograph (BWP/30,014 BWP Album 195); Workings - John Danvers, 1977, black and white photographs (BWP/30,015-BWP/30,020 BWP Album 195); Lynn Hershman - Dream Weekend: A Project for Australia, 1977, black and white photographs (BWP/30,021-BWP/30,027 BWP Album 195); Portrait of The Artist as Housewife - An English Postal Event, artists unspecified, 1977, black and white photographs (BWP/30,028 BWP Album 195); Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917, 1978, black and white photographs (BWP/30,036 BWP Album 195); The Map Show - 36 Artists Working On Maps, black and white photographs (BWP/30,037-BWP/30,055 BWP Album 195), colour photographs (CP/3,474-CP/3,485 CP Album 18), black and white negatives (BWN/1,310-BWN/1,316 BWN Album 10), colour negatives (CN/95-CN/99 CN Album 1); Photographs, Drawing, Poetry - A Live-In Show Micky Allan, 1978, black and white contact sheets, (BWP/30,051-BWP/30,052 and 30,055 BWP Album 195); Sculpture Performance - Jill Orr, 1978, black and white photograph (BWP/30,064 BWP Album 195); Condition Incorporated - A Study of Melbourne's Planning & Housing Problems, 1978, colour photographs (CP/3,465-CP/3,473 CP Album 18); The Money Show - An Exhibition of People's Responses to Questions About Money, 1977, black and white negatives (BWN/1,303-BWN/1,309 BWN Album 10). Includes black and white Negatives of Kiffy Rubbo and Meredith Rogers working in gallery office (BWN/1,308-BWN/1,309 BWN Album 10).			

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Title: Photographs 1976-1983	Date: 1977-1983	Item Number: 1990.0144.00538	Unit/Box: BWP Album 196
<p>Description: Photographs of Ewing and George Paton Gallery exhibitions 1980-1983: Women at Work, 1980, black and white photographs (BWP/30069-BWP/30139 BWP Album 196), black and white negatives (BWN/1,317-BWN/1,345 BWN Album 10); Mother's Memories Other's Memories, 1980, black and white photographs (BWP/30140-BWP/30144 BWP Album 196), black and white negatives (BWN/1,346-BWN/1,351 BWN Album 10); Richard Dunn at Art Projects 1980, John Young's negatives from F.O.R 1980; black and white photographs (BWP/30140-BWP/30144 BWP Album 196); Frame Of Reference, 1980, black and white photographs (BWP/30145-BWP/30154 BWP Album 196); Asphyxiation - What Is This Thing Called Disco?, 1980, black and white negatives (BWN/1,366-BWN/1,369 BWN Album 10); black and white photographs (BWP/30155 BWP Album 196); Candace Compton Workshop, 1979, black and white photographs (BWP/30,156-BWP/30,157 BWP Album 196); Australian Women Photographers, 1981, black and white photographs (BWP/30158-BWP/30160 BWP Album 197); Glen O'Malley, 1981, black and white photographs (BWP/30161-BWP/30162 BWP Album 197); Noise and Muzak, 1981, black and white photographs (BWP/30163-BWP/30168 BWP Album 197), (BWN/1,370-BWN/1,373 BWN Album 10); Jan Ferrari, black and white photograph (BWP/30169 BWP Album 197); Ten Years: (A Decade of the Ewing & George Paton Galleries), many artists, 1981, black and white photographs (BWP/30170-BWP/30188 BWP Album 197), black and white negatives (BWN/1,374-BWN/1,380 BWN Album 10); Post-Partum Document, 1982, Mary Kelly and Ray Barrie, (BWP/30491-BWP/30503 BWP Album 200) and (BT/18-BT/19 BT Album 1); Comic stripping, 1983, black and white photographs (BWP/30189-BWP/30194 BWP Album 197); Adelaide Festival of Arts, 1980, Experimental Art Foundation Performances, Women's Art Movement Murals and Installations at M.I.X., black and white contact sheet (BWP/30195 BWP Album 197); John Nixon, Art in the Age of Mechanical Reproduction, black and white photograph (BWP/30196 BWP Album 197); Art in the Age of Mechanical Reproduction, J. Young, colour photograph (CP/3,486 CP Album 19); Program/ Image, Maria Tyndall/ Peter Tyndall 1981-1982, colour photograph (CP/3,487 CP Album 19).</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Photographs 1976-1983	Date: 1977-1983	Item Number: 1990.0144.00539	Unit/Box: BWP Album 197
<p>Description: Photographs of exhibitions and events (including exhibitions and events outside of Ewing and George Paton Gallery) 1980-1983: 100th Exhibition Birthday Celebration, Kiffy Rubbo, 1977 (BWP/30197-BWP/30199 BWP Album 197); Gallery Artists' Day, November 1977. National Gallery of Victoria (BWP/30200-BWP/30227 BWP Album 197), (BWN/1,388-BWN/1,397 BWN Album 10); Meeting of National Gallery of Victoria, 21 August 1975 (BWP/30228-BWP/30231 BWP Album 197); Act 1. Canberra, 1978 - Jillian Orr outdoor performance and John Davis, Donald Walters and John Nixon, oversize colour photographs (OSCA/24-OSCA/28 OSCA BOX) and (CN/100-CN/104 CN Album 1); Peter Cripps, Entering Du Prel's Projection, 1975 - contact sheet (BWP/30232 BWP Album 197); Cartoons exhibited in Peking, March 1977, (BWP/30235-BWP/30236 BWP Album 197); Children outside a house with wall-paintings, Huhsien 1976, (BWP/30236 BWP Album 197); Marr Grounds sculpture, undated (BWP/30237 BWP Album 197); Marie McMahon 'Kerrie', undated (BWP/30238 BWP Album 197); Miscellaneous, undated, (BWP/30239 BWP Album 197); Ewing Collection (BWN/1,398 BWN Album 10); An Edible Family in a Mobile Home - Bobby Baker, Stepney London, 1976, (CP/3,488-CP/3,500 CP Album 19) and (BWP/ 30240 BWP Album 198); Art Supermarket - Bobby Baker I.C.A. London, 1978 (BWP/30241 BWP Album 198); Performance Art Festival - Birmingham 1975 - Bobby Baker (BWP/30242 BWP Album 198); Miscellaneous sculpture and hanging works, c. 1970 (BWP/30243 BWP Album 198); various works - Galerie Annemarie De Krijff - Paris, Chris Van Mulligan, 1980, (BWP/30244-BWP/30249 BWP Album 198); Sculpture - Robin Wallace-Crabbe, Tony Coleing and friends. 1977 (BWP/30250 BWP Album 198); Marr Grounds, sculpture: 'Alberto stripped Three: Morphological Structure: Floor-Ceiling' (BWP/30251 BWP Album 198); Elizabeth Gower - Acrylic and Resin on mixed papers 1977 (BWP/30252 BWP Album 198); Roger Kemp installation, Realities, 1976. Photograph John Bolton, (BWP/30253 BWP Album 198); Roger Kemp portrait, (BWP/30254 BWP Album 198); H. J. Johnstone 'Evening Shadows' 1880. Oil on Canvas. (BWP/30255 BWP Album 198); Artist: Alice Marion Ellen BALE (BWP/30256-BWP/30259 BWP Album 198); Roger Kemp Working Drawing June 1977 (BWP/30260 BWP Album 198); Mirka Mora Working Drawing June 1977 (BWP/30261 BWP Album 198) Project: Making of the Tympanum at Realities Gallery, June 1977. Artists: George Baldessin, Roger Kemp, Les Kossatz, Andrew Sibley, Mirka Mora (photo is of three of these artist including Mirka Mora (BWP/30262 BWP Album 198); Les Kossatz Working Drawing June 1977, (BWP/30263 BWP Album 198); George Baldessin Working Drawing 1977 (BWP/30264 BWP Album 198); John Olsen 'Frog in the Rain' 1975 (BWP/30265 BWP Album 198); Irene Barbaris, Drawing, 1976 (BWP/30266 BWP Album 198); Mike Brown, Drawing, 1976 (BWP/30267 BWP Album 198); Rooms, P.S. 1's opening exhibition in 1976, artists and titles listed in Album with photographs (BWP/30269-BWP/30284 BWP Album 198); Illusion and Reality/an exhibition presented by the Australian Gallery Director's Council with the assistance of the Visual Arts Board, Australia Council. 1977, Exhibition held at the Australian National Gallery, Canberra, and at six other galleries in Australia between February 11, 1977 and January 15, 1978., artists and titles listed with photographs in Album (BWP/30285-BWP/30300 BWP Album 198); John Nixon, Blast 1976 (BWP/30301 BWP Album 198); Artist: Peter Kennedy, Introductions, 1976 (BWP/30302 BWP Album 198); Artist: Lesley Dumbrell 1. Study for 'Flint' 1977 and 2. Study for 'Harmatten' 1976 (BWP/30303-BWP/30304 BWP Album 198); Petr Stemberra, Prague 'From the getting out of ...piece' 1974 (1 and 2) (BWP/30305-BWP/30306 BWP Album 198); Caledonia Store Gallery, Gundaroo N.S.W (BWP/30307-BWP/30309 BWP Album 198); Les Levine, Starry Starry Night. N.G.V. 1976 (BWP/30310-BWP/30311 BWP Album 198); Cyo-Shigeyuki Tochigi-Pri, Ashikaga-Shi, Tokyo (BWP/30312 BWP Album 198); Noboru Takayama, Yokohama (BWP/30313 BWP Album 198); David Troostwyk - Supreme Object Matt's Gallery, London, 1979</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

(BWP/30314 BWP Album 198); David Troostwyk - I.M.A. 1978 (BWP/30315 BWP Album 198); The Opening of the War on Emus (BWP/30316 BWP Album 198); Emus 1932 (BWP/30317 BWP Album 198); Ulrike Rosenbach, 1978 (BWP/30318-BWP/30323 BWP Album 198); Jurgen Klauke Performances, 1975-1978 (BWP/30324-BWP/30327 BWP Album 198); Ulay/ Marina Abramovic 'Relation in Time', Bologna, 1977 (BWP/30328 BWP Album 198); Marvin Brown at his exhibition and 'Variable Drawing', 1974 (BWP/30329-BWP/30330 BWP Album 199); Robert Owen and Mike Parr, Three part installation, Ivan Dougherty Gallery, 1981, (BWP/30331-BWP/30332 BWP Album 199); Unknown (BWP/30333-BWP/30334 BWP Album 199); The 1976 Biennale of Sydney, artists and titles listed with photographs (BWP/30335-BWP/30424 (includes copies) BWP Album 199). All photographic material has been relocated, now housed in Albums separate from this unit.

Title: Photographs 1984-1985	Date: 1984-1985	Item Number: 1990.0144.00540	Unit/Box: BWP Album 200
<p>Description: Photographs of Exhibitions and Events 1984-1985: Another Periphery: 17 Mail Paintings From Chile, Eugenio Dittborn, 1985, (BWP/30425-BWP/30438 BWP Album 200) and (BWP/30455-BWP/30458 BWP Album 200); Silvia Ziraneck, The Age, 1985 (BWP/30439-BWP/30441 BWP Album 197); Installation Shots, Meaning and Excellence, 1985, (BWP/30442-BWP/30447 BWP Album 200); Peter Burgess - Selected Works, 1985 (BWP/30448 BWP Album 200), (BT/20 BT Album 1); Untitled (BWP/30449 BWP Album 200); Belinda Hellier - Screen-prints, 1985 (BWP/30450-BWP/30451 BWP Album 200); Collaborative Window by Peter Burgess, Tony Coeling and Robery Cooney, 1985 (BWP/30452 BWP Album 200); Koichi Tanikawa, Curator of Japanese Graphics 'Part of Continuum 1985' (BWP/30453-BWP/30454 BWP Album 200); Lyndal Jones, Performance Piece No. 7, 1985 (BWP/30459 plus one copy BWP Album 200); Steig Persson (BWP/30460-BWP/30461 BWP Album 200); Exchange Four Artists Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery) Christopher Van Der Craats, Rozalind Drummond, Fiona McDonald, Steig Persson, (The IMA, Brisbane), (BWP/30462-BWP/30464 BWP Album 200 and (BWP/30480-BWP/30484 BWP Album 200); Architectura Picta, Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark, (BWP/30465-BWP/30472 BWP Album 200); 5 Artists + 5 Architects, Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark, Ivan Rijavek, Julie Brown-Rrap, Norman Day, Mixed Media, 1986 (CT/276-CT/285 CT Album 1).</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Stray Photographic Material	Date: 1975-1976	Item Number: 1990.0144.00541	Unit/Box: BWP Album 200
<p>Description: The 1976 Biennale of Sydney (BWP/30473-BWP/30475 BWP Album 200); Stella Dilger painting, 1976 (BWP/30476 BWP Album 200); Stelarc Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man, 1975 (BWP/30477 BWP Album 200); Jillian Orr, Map of Transition, 1978 (BWP/30478 BWP Album 200); Posters From the People's Republic of China, 1976 (BWP/30479 BWP Album 200); Exchange Four Artists Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery) Christopher Van Der Craats, Rozalind Drummond, Fiona McDonald, Steig Persson, (The IMA, Brisbane) (BWP/30480-BWP/30484 BWP Album 200); Events/Structures Dave Cubby (BWP/30485 BWP Album 200); Oil Paintings (BWP/30486-BWP/30488 BWP Album 200); Post-Partum Document, Mary Kelly and Ray Barrie, Mixed Media, Installation, June 1982 (BWP/30490-BWP/30503 BWP Album 200); Act 1. Canberra, 1978 - Jillian Orr outdoor performance and John Davis, Don Walters and John Nixon (OSCA/24-OSCA/28) and (CN/100-CN/104, CN Album 1); An Edible Family in A Mobile Home - Bobby Baker Stepney London 1976 (CP/3,488-CP/3,500 CP Album 19); Adrian Hall - 'Double Entrende' - June/July 1980 Modern Art Sydney (CP/3,501 CP Album 19) Portrait of the Artist as a Housewife, 1977 (BT/16-BT/17 BT Album 1); Photographs 1975-1980 - Exhibition: Frame of Reference, 1980 (BT/4-BT/15 BT Album 1); Exchange Four Artists, Hollie, Bird Cooking Back, 1985, exhibition July 1985 (CP/3,505 CP Album 19); The Long Walk 1985, Collaboration Hillary and Martin Boscott, charcoal, pigment and varnish on paper (CP/3,503 CP Album 19); You, Them & Us, Judi Stack, Bob Weis, Video Installation, September 1977 (BT/21 BT Album 1); Kiffy Rubbo in You, Them & Us, Judi Stack, Bob Weis, Video Installation, September 1977 (BT/22 BT Album 1); Window Installation, Davilla, Kozic and Arkley, 1984 (CT/286 CT Album 1); Meaning and Excellence, February-March 1985 (CT/287-CT/288 CT Album 1) and (CN/105-CN/106 CN Album 1); Miscellaneous (CP/3,504-CP/3,505 CP Album 19).</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1974-1977	Date: September 1974-September 1977	Item Number: 1990.0144.00542	Unit/Box: SL Album 11
<p>Description: Slides of exhibitions and events - 5 Art Schools: work by students from Prahran CAE, Caulfield IT, Preston IT, RMIT, & the Victorian College of the Arts, Tertiary students, Mixed Media, October 1974 (SL/3,129-3,137); Thoughts and Images, an exploratory exhibition of Australian student photography involving 14 art schools, Tertiary students, Photography, September 1974 (SL/3,138-SL/3,237); Rafael Gurvich, Paintings & Drawings, July 1974 (SL/3,238-SL/3,247); Vivienne Binns (SL/3,248-SL/3,250); IMA Now: An exhibition of Japanese post-object art, Japanese Contemporary Artists, Mixed Media, June 1976 (SL/3,251-SL/3,252); Luigi Fusinato, Mixed Media, printmaking, collage, March-April 1979 (SL/3,253); John Baldessari, 1976 (SL/3,254-SL/3,256); Bubbles 1974 (SL/3,257); 3 Statements on the Environment, Mixed Media, July 1976 (SL/3,258); Portrait of the Artist as a Housewife, September-October 1977 (SL/3,258-SL/3,260) and (SL/3,390-SL/3,399); Geoff Bartlett, August 1986 (SL/3,261-SL/3,275); Stella Dilger (SL/3,276-SL/3,285); Broderick Ely (SL/3,286-SL/3,289); Photography and Anti-Photography, Elliott Erwitt, June-July 1975 (SL/3,290-SL/3,293); Beaubourg (SL/3,294-SL/3,329); Mike Parr, Biennale de Paris 1977 (SL/3,331); Curtains, Marleen Creaser, Installation, Mixed Media, August-September 1976 (SL/3,331-SL/3,332); 9-5 Group, 1975 (SL/3,333-SL/3,336) Sam Schoenbaum, 1977 (SL/3,337-SL/3,338); Entering Duprel's Projection, Peter Cripps, Sculpture installation, November 1975 (SL/3,339-SL/3,340); Drawing: Some definitions, June 1976 (SL/3,341-SL/3,346); You, Them, Us - Judi Stack and Bob Weiss, Video Installation, September 1977 (SL/3,347-SL/3,351); The Money Show: An Exhibition of People's Responses to Questions About Money, Artists unspecified – more than 60 artists took part, Mixed Media, April-May 1977 (SL/3,353-SL/3,360); Workings, John Danvers, Installation, Mixed Media, July-August 1977 (SL/3,360-SL/3,389); Kate Walker, installation images from exhibition: Portrait of The Artist as Housewife - An English Postal Event, 1977 (SL/3,390-3,398). All slides in this item are housed in SL Album 11.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1975-1987	Date: September 1975-September 1987	Item Number: 1990.0144.00543	Unit/Box: SL Album 12
<p>Description: Slides of exhibitions and events - Miscellaneous (SL/3,400); Ruth Madison Photographs (SL/3,401-SL/3,404); Dream Weekend, Lynn Hershman, installed artwork, September 1977 (SL/3,405-SL/3,418); Dream Weekend, Lynn Hershman, Escape Sequence, Performance/Installation, September 1977 (SL/3,419-SL/3,445); Dream Weekend, Lynn Hershman, Crane and Life size figure - crew working with crane hoisting mannequin figure into sky (SL/3,456-SL/3,486); Lynn Hershman, dinner with artists, gallery staff, crew and guests (SL/3,487-SL/3,507); Dream Weekend, Lynn Hershman, opening/ Closing celebrations and people viewing the 'exhibition' - at the merchant builder display home on the Burwood Highway, September 1977 (SL/3,508-SL/3,545); RW Sturgess - Watercolours, with the Ewing Collection, November 1976 (SL/3,546-SL/3,617); Miscellaneous - slides labelled July 1978, images of an International Art Fair with many galleries represented (SL/3,618-SL/3,632) and (SL/3,700-SL/3,710); Exhibitions 1979 (SL/3,633-SL/3,638); Lyndal Jones November 1979 and March 1980 (SL/3,639-SL/3,651); Constructions, Peter. D. Cole, Mixed Media, Sculpture, performance, May 1980 (SL/3,652-SL/3,655); Women at Work: Murray River Punch, Bonita Ely, Union House Foyer, June 1980 (SL/3,656-SL/3,659), Women at Work, Liz Patterson (SL/3,660-SL/3,664); Asphyxiation - What Is This Thing Called Disco? July 1980 (SL/3,665-SL/3,666); Graeme Davis, October 1980 (SL/3,667-SL/3,672); Graeme Davis, 1976 (SL/3,673-SL/3,674); Artists Books Tour USA, 1980 (SL/3,675-SL/3,691); Goonengerry Landscape: Fire Water Earth Air, Ray Woolard, Performance / Installation, October 1981 (SL/3,711-SL/3,727); Kiffy Rubbo in gallery office (SL/3,728-SL/3,729); Leigh Hobba, Installation, August 1982 (SL/3,730-SL/3,733); Maria Kozic, Mixed Media / Installation, painting, sculpture, March 1981 (SL/3,734); Fiona MacDonald (SL/3,735-SL/3,736); The Romance, Anne MacDonald, Photography, Installation, 1986 (SL/3,737); David O'Halloran, September 1987 (SL/3,738-SL/3,739); Australian Women Artists: One Hundred Years: 1840-1940, Mixed Media, September 1975 (SL/3,740-SL/3,751); Exhibitions 1987-1989 (SL/3,752-SL/3,759); Various exhibitions from various years and miscellaneous (SL/3,760-SL/3,795); Miscellaneous black and white photographs and performances (SL/3,796-SL/3,808); Meredith Rogers in gallery office, undated (SL/3,809-SI/3,810). All slides in this item are housed in SL Album 12.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1975-1990	Date: September 1975-March 1990	Item Number: 1990.0144.00544	Unit/Box: SL Album 13
<p>Description: Slides of exhibitions and events - Women at Work, Performance, Video, Workshops, Documentation, Seminars, June 2-6 1980: Murray River Punch, Bonita Ely, Union House Foyer (SL/3,811-SL/3,817), Ann Fogarty 'Mother', Melbourne University Grounds (SL/3,818-SL/3,8226), Joan Grounds (SL/3,8227), Seminar Documentation (SL/3,828-SL/3,831), Liz Paterson (SL/3,832-SL/3,835), Cath Cherry (SL/3,836-SL/3,858), Anna Paci (SL/3,859-SL/3,873), Ann Marsh (SL/3,874-SL/3,876), Vineta Lagzdins (SL/3,877-SL/3,885), Jane Kent (SL/3,886-SL/3,888), Jackie Lawes (SL/3,889-SL/3,892), Jan Hunter (SL/3,893-SL/3,909), Miscellaneous (SL/3,910), Documentation (SL/3,911-SL/3,934); Jill Orr, Sculpture Performance, 1978 (SL/3,935-SL/3,963); Australian Women Photographers Opening, June 1981 (SL/3,969-SL/3,997); Possible Worlds, Angela Brennan, oil on canvas, Painting, November 1989 (SL/3,998-SL/4,033); Atina Hrstic (C-Horse), Mixed media installation, September 1990 (SL/4,034-SL/4046); Imperfect Painting, Clinton Garafano, Mixed media installation, November 1990 (SL/4047-SL/4052); Lighthouse, Jay Arthur, Andrew Kaminski, Paul Uhlmann, Mixed Media: Drawing, Collage, Glass, Paper, Text , October 1990 (SL/4053-SL/4082); Sandra Bell, Mixed Media, printmaking, collage, March 1979 (SL/4,083); Oedipus Variations, David Burns, Juan Davila, John Lethbridge, Peter Tyndall, Richard Ward, Gary Wilson, Curator: Fiona MacDonald, Mixed media, painting, March 1990 (SL/4,084-/4,108); Australian Women Artists: One Hundred Years: 1840-1940, Women Artists, (Curator: Janine Burke), individual shots of artworks, Mixed Media , September 1975 (SL/4,109-SL/SL/4,242). All slides in this item are housed in SL Album 13.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1975-1988	Date: July 1975-1979- November 1979	Item Number: 1990.0144.00545	Unit/Box: SL Album 14
<p>Description: Slides of exhibitions and events - Ken Connor, July 1975 (SL/4,243-SL/4,247); Entering Duprel's Projection, Peter Cripps, November 1975 (SL/4,248-SL/4,253); Tony Malone, September 1976 (SL/4,254-SL/4,264); R.W. Sturgess, Watercolours, with the Ewing Collection, November 1976-May 1977 (SL/4,265-SL/4,322); The Money Show - An Exhibition of People's Responses to Questions About Money, Artists unspecified – more than 60 artists took part, April-May 1977 (SL/4,331-SL/4390); Peasant Paintings From Hu County, Shensi Province, China, July 1977 (SL/4,391-SL/4,398); Stephen May - Drawings, October-November 1978 (SL/4,399-SL/4,407); Sam Schoenbaum, There Is No Centre , May-June 1979 (SL/4,408-SL/4,416); Bessie Gibson, Paintings, November 1978 (SL/4,417-SL/4,432); Maurie Hughes, Sculpture, July-August 1979 (SL/4,433-SL/4,453); Lost & Found: Objects & Images, Tom Arthur, Mike Brown, Dom De Clario, Elizabeth Gower, Richard Larter, Bea Maddock, Mandy Martin, Kevin Mortensen, Ann Newmarh, Vicki Varvaressos, John Wolsley, October 1978 (SL/4,454-SL/4,465); Tim Burns, Against the Brain, Film, stills photography, May 1979 (SL/4,466-SL/4,471); The A.P.G. traitors, performance, May 1979 (SL/4,472-SL/4,475); 9.2.5 Group Poetry Reading, May 1979 (SL/4,476-SL/4,481); Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead , Gingie Johnson and Dan Wollmering, Sculpture installation, Mixed Media, June 1979 (SL/4,482-SL/4,510); Suburban Delights, Charles McLennan, June 1979 (SL/4,511-SL/4,524); Sandra Bell, Mixed Media, printmaking, collage, April-May 1979 (SL/4,525-SL/4,528); There Is No Centre, Sam Schoenbaum, May-June 1979 (SL/4,529); Luigi Fusinato, Mixed Media, printmaking, collage, April-May 1979 (SL/4,530); Three Installations & A Performance, Jane Kent, July 1979 (SL/4,530-SL/4,546); Just Fragments, Trevor Graham, photography, July 1979 (SL/4,547-SL/4,549); Rosemary Adam, Photography, August 1979 (SL/4,560-SL/4,573); Holograms, Margaret Benyon, August-September 1979 (SL/4,574-SL/4,589); Mid-Stream: A Survey Exhibition of Film work by Arthur & Corinne Cantrill, 1963-1979, Arthur Cantrill, Corinne Cantrill, July-August 1979 (SL/4,590-SL/4,600); Mary Rosengren, Paintings, September-October (SL/4,601-SL/4,613); L.A.Women's Video, September 1979 (SL/4,614); Bob Ramsay & Leigh Hobba: Dialogue, Mixed Media Installation, sculpture, performance, video, music, photography, September 1979 (SL/4,615-SL/4,627); Robert Cumming, Photographs, October 1979 (SL/4,628-SL/4,643); Ruth Maddison, Photographs, November 1979 (SL/4,644-SL/4,662); Lyndal Jones, Ladies A Plate, November 1979 (SL/4,663-SL/4,671); Tasmanian Northern: Ian McLean, Robert Habel and others, undated (SL/4,672-SL/4,698). All slides in this item are housed in SL Album 14.</p>			

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Title: Slides 1974-1983	Date: September 1974-September 1983	Item Number: 1990.0144.00546	Unit/Box: SL Album 15
<p>Description: Slides of exhibitions and events - At Home - Domestic Bliss, Lyndal Jones, Performance/Installation, slides, audio, March 1980 (SL/4,699-SL/4,711); Julie Patey - Paintings, Drawings, April-May 1980 (SL/4,712-SL/4,727); Constructions - Peter D Cole, May 1980 (SL/4,728-SL/4,746); Exchange Boxes, Marr Grounds, May 1980 (4,747-SL/4,771); Group exhibition: Security, Jude Adams, Micky Allan, Jenny Barber, Wendy Black, Tim Burns, Antonia Chaffey, Bill Clements, John Corbett, Bonita Ely, Jillian Gibb, Helen Grace, Bill Gregory, Gary James, Frances Joseph, Bruce Lamrock, Jan Mackay, Chips Mackinolty, Fran van Riemsdyk, Toni Robertson, Rhonda Senbergs, Shan Short, Michael Snelling, Richard Tipping, Steve Turpie, Gary Willis, Paul Worstead), Mixed Media , June-July 1980 (SL/4,772-SL/4,801); Asphyxiation - What Is This Thing Called Disco? by ??? group (Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato, Performance/Installation, music, photography, lighting, July 1980 (SL/4,802-SL/4,813); Group exhibition: Frame Of Reference, Virginia Coventry, David Francis, Richard Dunn, Ian De Gruchy, Adrian Hall, Angela Iarusso, John Lethbridge, Robert Owen, Gareth Sansom, Lynn Silverman, Alan Spackman, John Young, August 1980 (SL/4,814-SL/4,841); Mothers Memories, Others Memories: Half-Way Exhibition, Vivienne Binns, Mixed Media, September 1980 (SL/4,842-SL/4,872) and (SL/5,080-SL/5,081); Australian Women Photographers 1890-1950, Artists unspecified (24 photographers), June 1981 (SL/4,873-SL/4,884); Thoughts & Images – an exploratory exhibition of Australian student photography involving 14 art schools, Tertiary students, Fiona Hall, September 1974 (SL/4,885-SL/4,890); Survey: Margaret Harrison, 1978-1982, September 1983 (SL/4,891-SL/4898);); Sunrise Impression, Adrian Hall, Mixed Media Installation, audio, slides, drawing, photography, assemblage, July 1980 (SL/4,899-SL/4,917); Noise and Muzak - Fast Forward, James Buck, Simone Mangos, Warren Burt, David Chesworth, Ian Cox, Laughing Hands, Essendon Airport, Teen Beat, Lunatic Fringe, Bill Furlong, Music, Audio, Performance, Installation, July-August 1980 (SL/4,918-SL/4,932); Four and a Half Months In The North, Glen O'Malley, Photography, August-September 1981 (SL/4,933-SL/4,941); Ten Years: (A Decade of the Ewing & George Paton Galleries), Micky Allan, Margaret Bell, Frances Budden, Tim Burns, James Clayden, Dom de Clario, Liz Coats, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Suzanne Davies, John Davis, Lesley Dumbrell, Bonita Ely, Sue Ford, Jill Gibb, Christine Godden, Elizabeth Gower, Maurie Hughes, Noel Hutchison, Julie Irving, Peter Kennedy, Chips Mackinolty, Ruth Madison, Rae Marks, Maggie May, Mirka Mora, Kevin Mortensen, Clive Murray White, Ann Newmarch, Robert Owen, Ann Parry, Jon Rhodes, Toni Robertson, Stelarc, Peter Tyndall, Robin Wallace-Crabbe, Jenny Watson, David Wilson, (Vivienne Binns and Joan Grounds were apologies for this exhibition), Mixed Media, September 1981 (SL/4,942-SL/4,987); David Kerr Performance at NGV, undated (SL/4,988-SL/4999); Christine Lloyd-Fitt - Photographs, July 1980 (SL/5,000-SL/5,027); Beth Tuner, Painting, Sculpture, Photographs, February-March 1980 (SL/5,028-SL/5,0403); Semiological Adolescence, Graeme Davis, Performance, Mixed Media, September-October 1980 (SL/5,044-SL/5,050); Women Artists from Gippsland, November 1980 (SL/5,051-SL/5,072); Brett Colquhoun, 1981-1982 (SL/5,073-SL/5079); Maria Kozic, , March-April 1981 (SL/5,080-SL/5,082); Mothers Memories, Others Memories: Half-Way Exhibition, Vivienne Binns, Mixed Media, September 1980 (SL/5,080-SL/5,081); Repeating Patterns, Jan Mackay, Mixed Media/Installation, May 1981 (SL/5,085-SL/5,114); Prediction Piece No. 9, Lyndal Jones, Performance / Installation, October 1981 (SL/5,115-SL/5,125); Scripts, Graeme Davis, Performance, October 1981 (SL/5,126-SL/5,140); November 11 - An Australian History: Banners by Peter</p>			

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Kennedy, Videos by John Hughes, November 1981 (SL/5,141-SL/5,145). All slides in this item are housed in SL Album 15.

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Title: Slides folder SL/5,146-SL/5,507)	Date: September 1980-November 1983	Item Number: 1990.0144.00547	Unit/Box: SL Album 16
<p>Description: John Heartfield: Photomontages, February 1982 (SL/5,146-SL/5,160); Art in the Age of Mechanical Reproduction, Juan Davila, Martin Munz, John Dunkley-Smith, Denise Green, Catherine Duncan, Lyndal Jones, Maria Kozic, John Lethbridge, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Maria Tyndall, Jenny Watson, John Young, Zerox Dreamflesh, Mixed Media, Performance, Installation, Painting, July 1982 (SL/5,161-SL/5,181 and SL/5,257-SL/5,258); All Australian Poster Show, March- April 1982 (SL/5,182-SL/5,203 and SL/5,259); Nothing New, Photography Etc. 1976-1981, Helen Grace & Sandy Edwards, Photography, May 1982 (SL/5,204-SL/5,223); Palimpsest, Essendon Airport and - A Tape, Laughing Hands and Chris Wyatt, Audio, Installation, Performance, Video, October 1982 (SL/5,224 and SL/5,265-SL/5,269 and SL/5,350-SL/5,368 and SL/5,371-SL-5,372 and); Noize and Muzak, Essendon Airport, July 1981 (SL/5,445); Leigh Hobba: Installation, Mixed Media Works, August 1982 (SL/5,225-SL,5,234); Prints & Drawings, Amanda Laming: Print, Drawing, August 1982 (SL/5,235-SL/5,236); Post-Partum Document, Mary Kelly, Ray Barrie, Mixed Media, Installation, June 1982 (SL/5,237-SL/5,247 and SL/5,261-SL/5,262); Mixed Media Works, Jane Joyce, Mixed Media, September 1982 (SL/5,248-SL/5,250 and SL/5,326-SL/5,349); Video/Audio/Image, Peter Callas & Diane E. Lloyd, Video, Audio, Slideshow, Performance, Installation, October 1982 (SL/5,251-SL/5,256 and SL/5,288-SL/5,325 and SL/5,440); Art In The Age Of Mechanical Reproduction - Anti-Music, July 1982 (SL/5,257-SL/5,258); All Australian Poster Show, March- April 1982 (SL/5,259); Developments: An Exhibition of Photographs, Artists Unspecified, November 1982 (SL/5,260-SL/5,262 and SL/5,373-SL/5,397); Maskque, Varcha Sidwell & Kate Barnett, Installation, Film, Video, Photography (SL/5,263-SL/5,264 and SL/5,434-SL/5,439); Untitled, Sound, Sculpture, Image, Chris Wyatt, Installation, Performance, Sculpture, Audio, October 1982 (SL/5,268-SL/5,269); Prints & Drawings, Amanda Laming: Print, Drawing, August 1982 (SL/5,270-SL/5,287); Video/Audio/Image, Peter Callas & Diane E. Lloyd, Video, Audio, Slideshow, Performance, Installation, October 1982 (SL/5,251-SL,5,256 and SL/5,288-SL/5,325); End of Civilization Part II: Love Among the Ruins, Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley Curated by Vivienne Shark LeWitt, Mixed Media, July-August 1983 (SL/5,398-SL/5,404 and SL/5,425-SL/5,431); Booklaunch: Made by ??? (Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato) , with address by Robert Lindsay, National Gallery of Victoria (SL/5,405); Semiological Adolescence, Graeme Davis, Performance, Mixed Media, September-October 1980 (SL/5,406-SL/5,419); Scripts, Graeme Davis, performance, October 1981 (SL/5,446); Painted into a corner, Graeme Davis, Installation, September 1983 (SL/5,449-SL/5,554); Maria Kozic, Mixed Media / Installation, painting, sculpture, March-April 1981 (SL/4,420-SL/5,422); Three Installations & A Performance, Jane Kent, July 1979 (SL/5,423); Australian Way Of Life, Another Planet Poster Collective, opening night (SL/5,424); Repeating Patterns, Jan Mackay, Mixed Media/Installation, May 1981 (SL/5,448); Comic stripping, ??? group , Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats, Mixed Media, June 1983 (SL/5,455-SI/5,461); Artist's Books and Not(e) Books, June-July 1983 (SL/5,462-SL/5,466); A World Better Lost, Ralph Traviato, Mixed Media Installation: Photography, Hand-printed Text on Screens, March-April 1983 (SL/5,467-L/5,472); Linda: Paintings by Linda Marrinon, Paintings, February-March 1983 (SL/5,473-SL/5,478); Mulgurrum, George Milpururru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby Bunungutt, Johnny Wanimalil, Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving, November-December 1987 (SL/5,479-SL/5,483); Survey: Margaret Harrison, Mixed Media, September 1983 (SL/5,484-SL/5,490); Hand Coloured Photographs, Robyn Stacey, April-May 1983 (SL/5,491-SL/5,495); Three Narratives, Ian Robertson, Photography, Text, october 1983 (SL/5,496-</p>			

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SL/5,501); Miscellaneous (SL/5,502-SL/5,503); Animania, Louise Lovette, Pierette, Sculpture Installation: Papier Mache, Paint, Mixed Media, November 1983 (SL/5,504-SL/5,507); Peter Tyndal - Aperson etc 1983 (SL/5,443-SL/5,444); Constructions - Peter D Cole & Exchange Boxes - Marr Grounds, Mixed Media, Sculpture, performance, May 1980 (SL/5,447). All slides in this item are housed in SL Album 16.

Title: Slides 1982-1987	Date: September 1982-July 1987	Item Number: 1990.0144.00548	Unit/Box: SL Album 17
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Description: Slides of Exhibitions and Events - Exchange Four Artists, Brisbane IMA, Hollie, July 1985 (SL/5,508-SL/5,513); Photostats, McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam, Christopher Van Der Craats, Tony Kelly, Julie Purvis, Photography, Mixed Media, August 1985 (SL/5,514-SL/5,540); Continuum '85 "New Graphics from Japan", Koichi Tanikawa, (Curator), Installation, Poster, September 1985 (SL/5,541-SL/5,553); Belinda Hellier - Screenprints, October 1985 (SL/5,554-SL/5,568); Video/Audio/Image, Peter Callas & Diane E. Lloyd Video, Audio, Slideshow, Performance, Installation, October 1982 (SL/5,569-SL/5,570); Mixed Media Works, Jane Joyce, September 1982 (SL/5,571-SL/5,572); Developments: An Exhibition of Photographs, Artists Unspecified, Photography, November 1982 (SL/5,573-SL/5,574); Untitled, Sound, Sculpture, Image, Chris Wyatt, Installation, Performance, Sculpture, Audio, October 1982 (SL/5,575); All Australian Poster Show, Artists unspecified, March-April 1982 (SL/5,576); Post-Partum Document, Mary Kelly, Ray Barrie, June 1982 (SL/5,577-SL/5,579); Peter Burgess - Selected Works, Mixed Media, November 1985 (SL/5,580) and (SL/5,593-SL/5,605); Peter Burgess Window Installation - Burgess, Colling, Coney, November 1985 (SL/5,581-SL/5,592); Village Fare: A Survey Of Recent Trends in East Village Art, Artists unspecified, March 1986 (SL/5,601-SL/5,646); Pat Brassington, Eight Easy Pieces, Chameleon, Hobart, 1986 (SL/5,606-SL/5,609); Village Fare: A Survey Of Recent Trends in East Village Art, Artists unspecified, Mixed Media, March 1986 (SL/5,610-SL/5,646); Elizabeth Newman: Paintings, Elizabeth Newman, Painting, April 1986 (SL/5,647-SL/5,659); Future Unperfect II, Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts, Mixed Media, May 1986 (SL/5,660-SL/5,676); 5 Artists + 5 Architects, Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark, Ivan Rijavek, Julie Brown-Rrap, Norman Day, Mixed Media, June 1986 (SL/5,672-SL/5,686); Union Street, Debra Dawes, Suzi Coyle, Geoff Gibson, Geoff Kleem, Leah MacKinnon, Debra Singleton, Jelle, August 1986 (SL/5,687-SL/5,719); Gilding the Lily, 200 Gertrude Street, August 1986 (SL/5,720-SL/5,728); "Buffalo Soldier", Ken Nwobu, Photography, September 1986 (SL/5,729-SL/5,759); "The Romance", Anne Macdonald, Photography, Installation, September 1986 (SL/5,760 -SL/5,781); On Your Bike, Jon Campbell, Anton Hasell, Tim Jones, Stewart MacFarlane, Mixed Media, October 1986 (SL/5,782-SL/5,821); On Your Bike, Jon Campbell, Anton Hasell, Tim Jones, Stewart MacFarlane, Mixed Media, October 1986 (SL/5,782-SL/5,821); Andy Warhol Memorial, February 1987 (SL/5,822-SL/5,834); Mirabilis Chameleon, Hobart (SL/5,835-SL/5,847); Mirabilis at MOLA (SL/5,848-SL/5,863); Various Slides 1987 (SL/5,864-SL/5,872); Kevin Wilson: "The Hero Leaves Home..." Kevin Wilson, & Shiralee: "Collaboration" Video, Photography, Installation, Painting, March 1987 (SL/5,873-SL/5,883); Susan Wyers: Paintings, May 1987 (SL/5,884-SL/5,914); Feminist Narratives, Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Brenda Marshall, Jo Holder, Rozalind Drummond, Anne Ferran, Elizabeth Gertsakis, Installation, Drawing, Painting, Text, June 1987 (SL/5,915-SL/5,939); Bright Abyss, James Gleeson, Charles Green, Rod McCrea, John Smithies, Jennifer Phipps (curator), Painting, July 1987 (SL/5,940-SL/5,964). All slides in this item are housed in SL Album 17.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1987-1989	Date: August 1987- June 1989	Item Number: 1990.0144.00549	Unit/Box: SL Album 18
<p>Description: Slides of exhibitions and events - Toni Robertson: Sites Of Power, Toni Robertson, Poster, August 1987 (SL/5,965-SL/5,996); Elizabeth Sullivan, Painting, August 1987 (SL/5,997-SL/6,005); Fabrications: Recent Contemporary Art From Tasmania, Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran, September 1987 (SL/6,006-SL/6,052); Louise Forthun: Paintings, October 1987 (SL/6,053-SL/6,064); Fortune, Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin, Mixed Media, Photography, Video, Print, Text, November 1987 (SL/6,065-SL/6,084); Dante's Inferno, Dora McPhee, Oil on canvas, March-April 1988 (SL/6,085-SL/6,095); Tableau Historique / Interior Design, Matthew Jones, Installation: drawing, sculpture, May-June 1988 (SL/6,096-SL/6,114); Surrogates, David O'Halloran, Painting Installation, April-June 1988 (SL/6,115-SL/6,137); Barbara Kruger: Billboard Project - We Don't Need Another Hero, Surveillance Is Their Busy Work, Every Time You Do Business – You Make History, June 1988 (SL/6,138-SL/6,154); Park Edge, Victor Burgin, Mixed media: Photography, Computer generated imagery, Laminex panels, June 1988 (SL/6,155-SL/6,161); Artisans: Collaborations and Installations, Ken Morris and WEA records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne McDonald and Sean Kelly, Anne Zahalka and Brenda Ludeman and David O'Halloran. Curator: Juliana Engberg. July 1988 (SL/6,162-6,173); Suburbanism, Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers, Mixed media, August-September 1988 (SL/6,174-SL/6,208); Mutlu Hassan, Stephen Bram, Andrew Shields, Painting, book, text, October 1988 (SL/6,209-SL/6,213); Abstract Paintings, Debra Dawes, November 1988 (SL/6,214-SL/6,223); Anne MacDonald, Amour/ Mort, 1988 (SL/6,224-SL/6,235); Proposals, Stephen Bram, Angela Brennan, Kent Morris, Elizabeth Newman, Rosemary Nolan, Hiram To, Curator: David O'Halloran, Mixed media, February 1989 (SL/6,236-SL/6,289); Elizabeth Newman: Paintings, 1986 (SL/6,290); in the George Paton Gallery Office, undated (SL/6,291-SL/6,292); Livre Stirling, Liz Stirling, Mixed media, computer generated images, March-April 1989 (SL/6,293-SL/6,299) and 1988 (SL/6,300); Second Glance (At the Coming Man), Narelle Jubelin, Mixed media, petit point, pokerwork, (Australia tour organised by Mori Gallery, Sydney) April 1989 (SL/6,301-SL/6,315); Form Follows Function, Jane Trengove, Painting, oil on board, oil on canvas, May 1989 (SL/6,316-SL/6,326); Re: Model, Micky Allen, Ed Burton, Andrew Cooks, David O'Halloran and Anne Zahalka, Livia Rushworth, Shiralee Saul, Kevin Wilson, Curator: Juliana Engberg, Mixed media, June 1989 (SL/6,327-SL/6,346). All slides in this item are housed in SL Album 18.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1989-1990	Date: July 1989- August 1990	Item Number: 1990.0144.00550	Unit/Box: SL Album 19
<p>Description: Slides of exhibitions and events - Carole Roberts and Mathys Gerber, Mixed media, July 1989 (SL/6,347-SL/6,361); Ou Est La Femme?, Christone Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren Williamson, Sue Wyers, Curator: Juliana Engberg, Mixed media, August 1989 (SL/6,362-SL/6,386); Search for a Symbol, Christopher Heathcote, Painting, September 1989 (SL/6,387-SL/407); Configurations, Terri Bird, Sculpture resin, ultra-violet light, September 1989 (SL/6,408-SL/6,419); Reveries, David Thomas, Painting, October-November 1989 (SL/6,420-SL/6,424); J-Curve, Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul, Curator: Juliana Engberg, Mixed media, February 1990 (SL/6,425-SL/6442); Cul de Sac, Niel Emmerson, Kate Lohse, Brenda Ludeman, Mixed media installation: Printmaking, text, book, April 1990 (SL/6,443-6,471); Guesswork, Bion Balding, Curator: Juliana Engberg, Mixed media, painting, May 1990 (SL/6,472-SL/6,491); Installation: Mutlu Cerkez, Installation: timeline with still life, June 1990 (SL/6,492-SL/6,503); Ruth Frost, Photographic installation, July 1990 (SL/6,504-SL/6,520); Paintings, Victoria Cattoni, Painting, August 1990 (SL/6,524-SL/6,538); Mark Themann (Thresholds), September 1990 (SL/6,539-SL/6,550); Repeating Patterns, Jan Mackay, Mixed Media/Installation, May 1981 (SL/6,551-SL/6,556); Drama performance: Traitors - extract from the play Traitors by the Australian Performance Group, 9 May 1979 (SL/6,557); Another Periphery: 17 Mail Paintings From Chile, Eugenio Dittborn, Painting, June 1981 (SL/6,558); Noise & Muzak, Fast Forward, James Buck, Simone Mangos, Warren Burt, David Chesworth, Ian Cox, Laughing Hands, Essendon Airport, Teen Beat, Lunatic Fringe, Bill Furlong, Music, Audio, Performance, Installation, July-August 1981 (SL/6,559-SL/6,564); Australian Women Artists: One Hundred Years: 1840-1940, Women Artists, Dorothy Braund, Kitty Ginter and others unlabeled and undated, Mixed Media, September 1975 (SL/6,565-SL/6,577); Various exhibitions and events at Ewing and George Paton Gallery, slides labelled 1-51 (missing 49), no other labels, various years, including exhibitions: The Grid Show/A Structured Space 1975 and Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man, Stelarc, Performance, July-August 1975 and others (SL/6,578-SL/6,625); Miscellaneous exhibitions, performances and events, slides unlabelled, (not George Paton Gallery - seemingly a performing arts festival), black and white (SL/6,626-SL/6,678). All slides in this item are housed in SL Album 19.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Selected slides 1980-1982	Date: February 1980- November 1982	Item Number: 1990.0144.00551	Unit/Box: SL Album 20
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. All Slides digitised in 2005. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the images are available on disc. 'Folder A' Digitised Slides - selected sides 1980-1984. Slides - Asphyxiation - What Is This Thing Called Disco? By ??? Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato, Performance/Installation, music, photography, lighting, July 1980 (SL/6,679-6,688); Julie Patey - Paintings, Drawings, Julie Patey, Painting, drawing, April-May 1980 (SL/6,689-SL/6,691); Mothers Memories, Others Memories: Half-Way Exhibition, Vivienne Binns, Mixed Media, September 1980 (SL/6,692-SL/6,696); Frame Of Reference, Virginia Coventry, David Francis, Richard Dunn, Ian De Gruchy, Adrian Hall, Angela Iarusso, John Lethbridge, Robert Owen, Gareth Sansom, Lynn Silverman, Alan Spackman, John Young, Photography, August 1980 (SL/6,697-SL/6,704); Peter D Cole & Exchange Boxes - Marr Grounds, Peter D. Cole, Marr Grounds, Mixed Media, Sculpture, performance, May 1980 (SL/6,6705-SL/6,717); At Home - Domestic Bliss, Lyndal Jones, Performance/Installation, slides, audio, March 1980 (SL/6,718-SL/6,723); Semiological Adolescence, Graeme Davis, Performance, Mixed Media, September 1980 (SL/6,724-SL/6,731); Off The Tracks, Beth Turner, Painting, sculpture, drawing, printmaking, photography, February-March 1980 (SL/6,723-SL/6,734); Gippsland Women's Artwork exhibition, Artists not specified (twelve), Mixed Media, performance, November 1980 (SL/6,735-SL/6,738); Christine Lloyd-Fitt - Photographs, Photography, July 1980 (SL/6,739-SL/6,741); Women At Work, Cath Cherry, Bonita Ely, Ann Fogarty, Joan Grounds, Jan Hunter, Jane Kent, Vineta Lagzdina, Jackie Lawes, Ann Marsh, Jill Orr, Anna Paci, Liz Patterson, Wimmins Circus, Performance, video, workshops, documentation, seminars, June 1980 (SL/6,742-6,661); Security, Jude Adams, Micky Allan, Jenny Barber, Wendy Black, Tim Burns, Antonia Chaffey, Bill Clements, John Corbett, Bonita Ely, Jillian Gibb, Helen Grace, Bill Gregory, Gary James, Frances Joseph, Bruce Lamrock, Jan Mackay, Chips Mackinolt, Fran van Riemsdyk, Toni Robertson, Rhonda Senbergs, Shan Short, Michael Snelling, Richard Tipping, Steve Turpie, Gary Willis, Paul Worstead, Mixed Media, June-July 1982 (SL/6,762-SL/6,773); Kiffy Rubbo, October 1980 (SL/6,774); Maria Kozic, Mixed Media / Installation, painting, sculpture, March-April 1981 (SL/6,775-SL/6,778); Sunrise Impression. Adrian Hall, Mixed Media Installation, audio, slides, drawing, photography, assemblage, July 1981 (SL/6,779-SL/6,780); Australian Women Photographers 1890-1950, Artists unspecified (24 photographers), Photography, June 1981 (SL/6,781); Ten Years: (A Decade of the Ewing & George Paton Galleries), many artists, September 1981 (SL/6,782-SL/6,786); Goonegerry Landscape: Fire Water Earth Air, Ray Woolard, Performance / Installation, October 1981 (SL/6,787-SL/6,789); Prediction Pieces Nos. 1-4 and No. 9, Lyndal Jones, Performance / Installation, October 1981 (SL/6,790-SL/6,792); Scripts, Graeme Davis, Performance, October 1981 (SL/6,793-SL/6,794); November 11 - An Australian History: Banners by Peter Kennedy, Videos by John Hughes, November 1982 (SL/6,795-SL/6,797); Maskque, Varcha Sidwell & Kate Barnett, Installation, Film, Video, Photography, April 1982 (SL/6,798-SL/6,799); Post-Partum Document, Mary Kelly and Ray Barrie, June 1982 (SL/6,800-SL/6,804); All Australian Poster Show, Artists unspecified, Poster, March-April 1982 (SL/6,805-SL/6,806); John Heartfield: Photomontages, John Heartfield, February 1982 (SL/6,807); Nothing New, Photography Etc. 1976-1981, Helen Grace & Sandy Edwards, May 1982 (SL/6,808-SL/6,809); Mixed Media Works, Jane Joyce, September 1982 (SL/6,810); Untitled, Sound, Sculpture, Image, Chris Wyatt, Installation, Performance, Sculpture, Audio, October 1982 (SL/6,811); Palimpsest (The Installation); Essendon Airport, Installation, Performance, October 1982 (SL/6,812-SL/6,814); Laughing Hands - A Tape,</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Installation, Performance, Video, October 1982 (SL/6,815); Video/Audio/Image, Peter Callas & Diane E. Lloyd, Video, Audio, Slideshow, Performance, Installation, October 1982 (SL/6,816); Art In The Age Of Mechanical Reproduction - Anti-Music, Curator Judy Annear, many artists, August 1982 (SL/6,817-SL/6,823); Leigh Hobba: Installation, Installation, August 1982 (SL/6,824-SL/6,825); Prints & Drawings, Amanda Laming: Print, Drawing, August 1982 (SL/6,826); Developments: An Exhibition of Photographs, Artists Unspecified, Photography, November 1982 (SL/6,827-SL/6,831); Maria Kozic, Mixed Media / Installation, painting, sculpture, March-April 1981 (SL/6,832-SL/6,835). All slides in this item are housed in SL Album 20.

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Selected slides 1983-1984	Date: February 1983- November 1984	Item Number: 1990.0144.00552	Unit/Box: SL Album 21
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. All Slides digitised in 2005. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the scanned images are available on disc. Linda: Paintings by Linda Marrinon, February-March 1983 (SL/6,836-SL/6,838); Hand Coloured Photographs, Robyn Stacey, May 1983 (SL/6,839-SL/6,841); The End of Civilization Part II: Love Among the Ruins, Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley, Curated by Vivienne Shark LeWitt, July-August 1983 (SL/6,842-SL/6,852); A World Better Lost, Ralph Traviato, Mixed Media Installation: Photography, Hand-printed Text on Screens, March-April 1983 (SL/6,853-SL/6,855); Comic stripping, ???, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats, Mixed Media, May-June 1983 (SL/6,856-SL/6,861); Three Narratives, Ian Robertson, Photography, Text, October 1983 (SL/6,862-SL/6,866); Mulgurru, George Milpururru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby Bunungutt, Johnny Wanimalil, Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving, November-December 1983 (SL/6,867-SL/6,868); Artist's Books and Not(e) Books, John Baldessari, Luciano Bartolini, Bernd and Hiller Becher, Pierre Boogaerts, Marcel Broothaers, Ulises Carrion, Francesco Clemente, Hanne Darboven, Hans-Peter Feldmann, Hamish Fulton, Sol LeWitt, George Maciunas, Mario Merz, Maurizio Nannucci, Bruce nauman, Luigi Ortani, Giulio Paolini, Claudio Parmiaggiani, Edward Ruscha, Dieta Rot, Michael Snow, Urs Luthi, Susan Hiller, Curator: Tim Guest, Canada, Mixed Media, July 1983 (SL/6,869-SL/6,871); Painted into a Corner, Graeme Davis, Installation, September 1983 (SL/6,872-SL/6,877); Animania, Louise Lovette, Pierette, Sculpture Installation: Papier Mache, Paint, Mixed Media, November 1983 (SL/6,878-SL/6,881); Architectura Picta, Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark, Painting, September 1984 (SL/6,882-SL/6,891); Simon Wrigley: Recent Works, Simon Wrigley, Printmaking, Sculpture, Painting, Mixed Media, February-March 1984 (SL/6,892-SL/6,894); Alexandra Pearce, Painting, Printmaking, March-April 1984 (SL/6,896-SL/6,898); Peter Cripps: Tracing Cloths, Painting, Installation, May 1984 (SL/6,899-SL/6,903); Polly Borland: Photographs, June-July 1984 (SL/6,904-SL/6,906); Julie Brown: Persona & Shadow, Photographs, June-July 1984 (SL/6,907-SL/6,912); Selections From The Fifth Biennale Of Sydney, Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand, Jenny Holzer, July-August 1984 (SL/6,913-SL/6,918); Imelda Dover: Frottage & Oil On Paper, Painting, Mixed Media, August 1984 (SL/6,919-SL/6,920); Rosemary Nolan: Paintings On Hessian, Painting, August 1984 (SL/6,921-SL/6,924); Gallery Director: 1980-1982, Judy Annear at gallery office desk, August 1984 (SL/6,925); Craig Judd: "Fall From Grace" Paintings 1984, Painting, October 1984 (SL/6,926-SL/6,929); Daylesford Embroidered Banners 1980-1984, Daylesford Community Artists, Mixed media, November 1984 (SL/6,930-SL/6,933); Three Narratives, Ian Robertson, Photography, Text, October 1983 (SL/6,934). All slides in this item are housed in SL Album 21.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Selected slides 1985-1989	Date: February 1985- June 1988	Item Number: 1990.0144.00553	Unit/Box: SL Album 22
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. All Slides digitised in 2005. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the images are available on disc. Meaning & Excellence (curated by Denise Robinson for the 1984 Edinburgh Festival), Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Le Witt, Peter Tyndall, Painting, Performance, Edinburgh 1984 (SL/6,935) and George Paton Gallery February-March 1985 (SL/6,942-SL/6,950); Fiona Macdonald: "Thankyou Jesus", Photography, April 1985 (SL/6,951-SL/6,953); Lecture and performance: Silvia Ziranek: "The Ego Biography" and "But There's Always (Ti)me To....", April 1985 (SL/6,954-SL/6,956); Exchange Four Artists, Scott Redford, July 1985 (SL/6,957-SL/6,958); Photostats, McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam, Christopher Van Der Craats, Tony Kelly, Julie Purvis, Photography, Mixed Media, August 1985 (SL/6,959-SL/6,960); Window Installation. Burgess, Colling, Cooney, November 1985 (SL/6,961-SL/6,966); Peter Burgess - Selected Works, Burgess, Peter, Mixed Media, November 1985 (SL/6,967); Village Fare: A Survey Of Recent Trends in East Village Art, Artists unspecified, Mixed Media, March 1986 (SL/6,968-SL/6,971); Elizabeth Newman: Paintings, Elizabeth Newman, Painting, month unknown, 1986 (SL/6,972-SL/6,975); Future Unperfect II, Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts, Mixed Media, month unknown, 1986 (SL/6,976-SL/6,978); 5 Artists + 5 Architects, Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark, Ivan Rijavek, Julie Brown-Rrap, Norman Day, Mixed Media, June 1986 (SL/6,979-SL/6,983); Union Street, Debra Dawes, Suzi Coyle, Geoff Gibson, Geoff Kleem, Leah MacKinnon, Debera Singleton, Jelle Van Der Berg, Anna Zahalka, Mixed Media, August 1986 (SL/6,984-SL/6,985); "The Romance", Anne Macdonald, Photography, Installation, September 1986 (SL/6,986-SL/6,988); On Your Bike, Jon Campbell, Anton Hasell, Tim Jones, Stewart MacFarlane, Mixed Media, October 1986 (SL/6,989-SL/6,993); Australian Way Of Life, Another Planet Poster Collective, month unknown, 1986 (SL/6,994-SL/6,996); Pat Brassington, 8 Pieces, Chamleon, Hobart, 1986 (SL/6,997-SL/7,001); Andy Warhol memorial, February 1987 (SL/7,002); Kevin Wilson, & Shiralee, Video, Photography, Installation, Painting, March-April 1987 (SL/7,003-SL/7,008); Susan Wyers: Paintings, May 1987 (SL/7,009-SL/7011); Feminist Narratives, Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Brenda, arshall, Jo Holder, Rozalind Drummond, Anne Ferran, Elizabeth Gertsakis, Installation, Drawing, Painting, Text, June 1987 (SL/7,012-SL/7,016); Bright Abyss, James Gleeson, Charles Green, Rod McCrea, John Smithies, Jennifer Phipps (curator), Painting, July 1987 (SL/7,017-SL/7,019); Fabrications: Recent Contemporary Art From Tasmania, Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran, Mixed Media, September 1987 (SL/7020-SL/7029); Toni Robertson: Sites Of Power, Toni Robertson, Poster, August 1987 (SL/7,030-SL/7,032); Elizabeth Sullivan, Painting, August-September 1987 (SL/7,033); Louise Forthun: Paintings, October 1987 (SL/7,034-SL/7,038); Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin, Mixed Media, Photography, Video, Print, Text, , November 1987 (SL/7,039-SL/7,043); Barbara Kruger: Billboard Project - We Don't Need Another Hero, Surveillance Is Their Busy Work, Every Time You Do Business - You Make History, Three billboards in six locations around Melbourne, June 1988 (SL/7,044-SL/7,048). All slides in this item are housed in SL Album 22.</p>			

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Title: Selected slides 1988-1990	Date: April 1988- November 1990	Item Number: 1990.0144.00554	Unit/Box: SL Album 23
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. All Slides digitised in 2005. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the images are available on disc. Dante's Inferno, Dora McPhee, Oil on canvas, March-April 1988 (SL/7,049-SL/7,052); Surrogates, David O'Halloran, Painting Installation, April-May 1988 (SL/7,053-SL/7,054); Tableau Historique / Interior Design, Installation: drawing, sculpture, May-June 1988 (SL/7,055-SL/7,058); Liz Stirling, various dates (SL/7,059-SL/7,064); Park Edge, Victor Burgin, Mixed media: Photography, Computer generated imagery, laminex panels, June 1988 (SL/7,065-SL/7,068); Artisans: Collaborations and Installations, Ken Morris and WEA records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne McDonald and Sean Kelly, Anne Zalhalka and Brenda Ludeman and David O'Halloran. Curator: Juliana Engberg, July 1988 (SL/7,069-SL/7,070); Suburbanism, Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers, Mixed media, August-September 1988 (SL/7,071-SL/7,073); Abstract Paintings, Debra Dawes, Painting, November 1988 (SL/7,074-SL/7,077); Mutlu Hassan, Stephen Bram, Andrew Shiel ds, Painting, book, text, October 1988 (SL/7,078-SL/7,081); Second Glance (At the Coming Man), Narelle Jubelin, Mixed media, petit point, pokerwork, (Australia tour organised by Mori Gallery, Sydney), April-May 1989 (SL/7,082-SL/7,088); Form Follows Function, Jane Trengove, Painting, oil on board, oil on canvas, May 1989 (SL/7,089-SL/7,092); Re: Model, Micky Allen, Ed Burton, Andrew Cooks, David O'Halloran and Anne Zalhalka, Livia Rushworth, Shiralee Saul, Kevin Wilson, Curator: Juliana Engberg, Mixed media, June 1987 (SL/7,093-SL/7,098); Ou Est La Femme? Christine Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren Williamson, Sue Wyers, Curator: Juliana Engberg, Mixed media, August 1989 (SL/7,099-SL/7,105); Configurations, Terri Bird, Sculpture resin, ultra-violet light, September 1989 (SL/7,106-SL/7,107); Search for a Symbol, Christopher Heathcote, Painting, September 1989 (SL/7,108-SL/7,109); Possible Worlds, Angela Brennan, Oil on canvas, November 1989 (SL/7,110-SL/7,114); Reveries, David Thomas, Painting, October 1989 (SL/7,115-SL/7,116); J-Curve, Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul, Curator: Juliana Engberg, February 1990 (SL/7,117-SL/7,119); Oedipus Variations, Juan Davila, Curator: Fiona MacDonald, Mixed media, painting, March 1990 (SL/7,120); Cul de Sac, Niel Emmerson, Kate Lohse, Brenda Ludeman, Mixed media installation: Printmaking, text, book, April 1990 (SL/7,121-SL/7,124); Guesswork, Bion Balding, Curator: Juliana Engberg, May 1990 (SL/7,125-SL/7,127); Installation: Multlu Cerkez, June 1990 (SL/7,128-SL/7,129); Paintings, Victoria Cattoni, August 1990 (SL/7,130-SL/7,131); Atina Hrstic (C-Horse), Mixed media installation, needlework, sand and glue on canvas, screwdriver shafts, September 1990 (SL/7,132-SL/7,133); Photographs, Ruth Frost, Photographic installation, July 1990 (SL/7,134-SL/7,135); Exhibition Lighthouse, Jay Arthur, Andrew Kaminski, Paul Uhlmann, Mixed media, drawing, collage, glass, paper, text, October 1990 (SL/7,136-SL/7,141 and SL/7,153); Imperfect Painting, Clinton Garafano, Mixed media installation, November 1990 (SL/7,141-SL/7,143); The End of Civilization Part II: Among the Ruins, John Nixon, Mixed Media, John Nixon, July 1983 (SL/7,144-SL and SL/7,152); Susan Wyers: Paintings, May 1987 (SL/7,145-SL/7,146); Security, Jan Mackay, June-July 1980 (SL/7,147); Edmond Corrigan, Australian Silver, Commission 1986/1987 (SL/7,148); Maria Kozic, The Brady Bunch, Silkscreen, 1985 (SL/7,149); Miscellaneous (SL/7,150-SL/7,151). All slides in this item are housed in SL Album 23.</p>			

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Title: Selected slides 1970's	Date: March 1975- November 1979	Item Number: 1990.0144.00555	Unit/Box: SL Album 24
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. All Slides digitised in 2005. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the images are available on disc. Sigi Gabriele - Relief Paintings, Structures & Drawings, Painting, Drawing, Sculpture, Installation, August-September 1973 (SL/7,154-SL/7,161); Five Art Schools: work by students from Prahran CAE, Caulfield IT, Preston IT, RMIT, & the Victorian College of the Arts, Tertiary students, Mixed Media, October 1974 (SL/7,162-SL/7,165); Australian Women Artists: One Hundred Years: 1840-1940, Women Artists, Mixed Media, September 1975 (SL/7,166-SL/7,168); Entering Duprel's Projection, Peter Cripps, Sculpture installation, November 1975 (SL/7,169-SL/7,172); Kenneth Connor - Recent Work, September-August 1975 (SL/7,173-SL/7,174); Geoffrey Bartlett - Sculpture & Drawing, Geoffrey Bartlett, Sculpture, Drawing, Paintings, August 1976 (SL/7,75-SL/7,76); RW Sturgess - Watercolours, with the Ewing Collection, RW Sturgess and Australian painters, November 1976 (SL/7,177-SL/7,178); Drawings, Books & Models, Glenn MacDonald, Eros Aneschi, Tony Malone, October 1976 (SL/7,179-SL/7,182); The Money Show - An Exhibition of People's Responses to Questions About Money, Artists unspecified - more than 60 artists took part, Mixed Media, April-May 1977 (SL/7,183-SL/7,195); You, Them & Us, Judi Stack, Bob Weis, Video Installation, September 1977 (SL/7,196-SL/7,199); Portrait of The Artist as Housewife - An English Postal Event, Kate walker, Mixed Media, September-October 1977 (SL/7,200-SL/7,202); Lynn Hershman - Dream Weekend: A Project for Australia, Lynn Hershman, Performance/Installation - Merchant Builders Display Centre, Burwood Highway, Exhibition documentation - Ewing and George Paton Galleries and Monash University Gallery, September 1977 (SL/7,203-SL/7,214); Lost & Found: Objects & Images, Tom Arthur, Mike Brown, Dom De Clario, Elizabeth Gower, Richard Larter, Bea Maddock, Mandy Martin, Kevin Mortensen, Ann Newmarh, Vicki Varvaessos, John Wolseley, Mixed Media, October 1978 (SL/7,215-SL/7,222); Bessie Gibson 1868-1961 - Paintings, November-December 1978 (SL/7,223-SL/7,224); At Home / Ladies A Plate, Lyndal Jones, Performance, installation - slides, plates, cupboards, November 1979 (SL/7,225-SL/7,232); Sandra Bell, Luigi Fusinato, Mixed Media, printmaking, collage, March-April 1979 (SL/7,233-SL/7,236); Against the Brain - Tim Burns, Tim Burns, Sandy Edwards, Film, stills photography, April-May 1979 (SL/7,237-SL/7,240); Drama performance: Traitors - extract from the play Traitors by the Australian Performance Group, 9 May 1979 (SL/7,241); Poetry Reading - 9.2.5. Group, George Paton Gallery, 9 May 1979 (SL/7,242); There Is No Centre, Sam Schoenbaum, Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship, May-June 1979 (SL/7,243-SL/7,245); Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead, Gingie Johnson, Dan Wollmering, Sculpture installation, Mixed Media (bread), June 1979 (SL/7,246-SL/7,251); Suburban Delights, Charles McLennan, Paint and collage on paper, June 1979 (SL/7,252-SL/7,255); Just Fragments, Trevor Graham, Photography, July 1979 (SL/7,256-SL/7,259); Three Installations & A Performance, Jane Kent, Installation / performance, July 1979 (SL/7,260-SL/7,266); Margaret Benyon: Holograms, Holography, painting, August-September 1979 (SL/7,267-SL/7,268); Bob Ramsay & Leigh Hobba: Dialogue, Mixed Media Installation, sculpture, performance, video, music, photography, September 1979 (SL/7,269-SL/7,272); Mid-Stream: A Survey Exhibition of Filmwork by Arthur & Corinne Cantrill, 1963-1979, Film, photography, July-August 1979 (SL/7,273-SL/7,276); Maurie Hughes - Mixed Media, July-August 1979 (SL/7,277-SL/7,280); Rosemary Adam - Photographs, August 1979 (SL/7,281-SL/7,284); Mary Rosengren: Paintings, September-October 1979 (SL/7,285-SL/7,286);</p>			

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Robert Cumming: Photographs & Props, Photography, drawing, printmaking, artist's books, October-November 1979 (SL/7,287-SL/7,288); Ruth Madison, Photography, Installation – furniture, flowers, November 1979 (SL/7,289-SL/7,290). All slides in this item are housed in SL Album 24.

Title: Selected slides 1970's	Date: May 1974- October 1978	Item Number: 1990.0144.00556	Unit/Box: SL Album 25
<p>Description: Slides of exhibitions and events, selected for digitisation for the George Paton Gallery book by Helen Vivian. Slides removed for scanning 14 December 2007. Note, some slides have been re-integrated with original order found at time of processing the archives, 2013, including those scanned at high resolution for the book. For the entire list of digitised slides please ask an archivist. The digital versions of the images are available on disc. Works with Paper, John Davis, 'Tie-ed' (detail), May 1974 (SL/7,291); Photographs - Micky Allan, August 1975 (SL/7,292-SL/7,294); The Grid Show/A Structured Space, 20 artists in 20 spaces, Robyn Angwin, Peter Cole, Marleen Creaser, John Davis, Paula Dawson, Kai Dineen, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hall, Noel Hutchison, Lorrain Jenyns, Bob Jenyns, Noelene Lucas, Clive Murray-White, Joe Resson, Lisa Roberts, Miriam Stannage, Jilba Wallace, David Wilson, Mixed Media Installation, September 1975 (SL/7,295-SL/7,301); Drawing: Some Definitions, Micky Allan, Irene Barberis, Peter Booth, Mike Brown, Drawing, June-July 1976 (SL/7,302-SL/7,306); Experiments In Vitreous Enamel: Silk-Screened Portraits Of Women, Vivienne Binns, Frances Budden, Marie McMahon, Toni Robertson, Photographic silk-screen printing on porcelain and vitreous enamel, March-April 1976 (SL/7,307-SL/7,312); Christine Godden - Photographs, April 1976 (SL/7,313); Works with Paper, Elizabeth Gower, Mixed Media, August-September 1976 (SL/7,314-SL/7,318); Portrait of The Artist as Housewife - An English Postal Event, Artists unspecified, Mixed Media, September 1977 (SL/7,319-SL/7,321); Photographs, Drawing, Poetry - A Live-In Show, Micky Allan, Photography, drawing, poetry, performance, installation, May 1978 (SL/7,322-SL/7,328); Sculpture Performance 'Blinding Surface' - Jill Orr, Sculpture, Performance, Installation, October 1978 (SL/7,329-SL/7,331). All slides in this item are housed in SL Album 25.</p>			

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Title: Group Exhibitions 'A-B' 1970's Slides	Date: July 1974-September 1978	Item Number: 1990.0144.00557	Unit/Box: SL Album 26
<p>Description: Slides of exhibitions and events, from metal slide draws , Group Exhibitions A-B 1970's - Aboriginal Children Art from Elcho Island, Mixed Media, February 1974 (SL/7,332-SL/7339); Artists' Books / Bookworks, 1. Multiples from USA, Europe & Canada selected by LAICA, 2. One-Of-A- Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y. 3. Australian Artists Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers 4 September 1978-22 September 1978 American and European Books - Ewing and George Paton Galleries, 19 September 1978-29 September 1978 Australian Books - George Paton Gallery (SL/7,340-SL/7,366); Boxes - An Ideas Show, George Baldessin, Tony Bishop, Tim Burns, Jock Clutterbuck, Peter Cole, Aleks Danko, John Davis, Bill Ferguson, Joan Grounds, Ross Grounds, Noel Hutchison, Lorraine Jenyns, Alun Leach-Jones, Allan Moris, Kevin Mortensen, Clive Murray-White & students, Ian Parry, Jim Patterson, Joe Resson, Noel Sheridan, Peter Sinclair, Miriam Stannage, Immants Tillers, Peter Tyndal, Mixed Media, July-August 1974 (SL/7,367-SL/7,394); Bubbles Co-operative - community program involving local & country primary & secondary schools, Students, Primary & Secondary, Student exhibition, mixed media, Film screenings of student films daily, Performances, Workshops, November 1974 (SL/7,407-SL/7,421). All slides in this item are housed in SL Album 26.</p>			

Title: Group Exhibitions 'C-L' 1970's Slides	Date: July 1974-June 1978	Item Number: 1990.0144.00558	Unit/Box: SL Album 27
<p>Description: Slides of exhibitions and events, from metal slide draws , Group Exhibitions C-L 1970's - Condition Incorporated - A Study of Melbourne's Planning & Housing Problems, Julie Clarke, Julie Higginbotham, Peter Hannaford, Other artists unspecified, Mixed Media, June 1978 (SL/7,422-SL/7,426); Drawing: Some Definitions, Micky Allan, Bill Anderson, Jonas Balsaitis, Irene Barberis, Peter Booth, Mike Brown, Kenneth Connor, Dom De Clario, Dale Hickey, Robert Hunter, Julie Irving, Moira Morrison, Nick Mourtzarkis, Rosemary O'Shea, Ti Parks, Jim Patterson, Rollin Schlicht, Christine Simons, Guy Stuart, Drawing, June 1976 (SL/7,427-SL/7,462); Experiments In Vitreous Enamel: Silk-Screened Portraits Of Women, Vivienne Binns, Frances Budden, Marie McMahan, Toni Robertson, Photographic silk-screen printing on porcelain and vitreous enamel, March-April 1976 (SL/7,463-SL/7,485); The Grid Show/A Structured Space, 20 artists in 20 spaces, Robyn Angwin, Peter Cole, Marleen Creaser, John Davis, Paula Dawson, Kai Dineen, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hall, Noel Hutchison, Lorrain Jenyns, Bob Jenyns, Noelene Lucas, Clive Murray-White, Joe Resson, Lisa Roberts, Miriam Stannage, Jilba Wallace, David Wilson, Mixed Media Installation, September 1975 (SL/7,486-SL/7,501); IMA - Now: An exhibition of Japanese post-object art, Japanese Contemporary Artists, Mixed Media, June 1976 (SL/7,502-SL/7,510); Vidoetapes by the LA Women's Video Centre, Women artists (not named), Los Angeles, October-November 1977 (SL/7,511-SL/7,512); The Letters Show - An Ideas Show, Artists unspecified (106 respondents included Hector Crawford, Don Chipp, Robert Hughes, Harry M Miller, Jeffrey Smart, Bernard Smith, Billy Sneddon, Stelarc), July 1974 (SL/7,513-SL/7,517). All slides in this item are housed in SL Album 27.</p>			

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<p>Title: Group Exhibitions 'M'-'P' 1970's Slides</p>	<p>Date: August 1975- June 1978</p>	<p>Item Number: 1990.0144.00559</p>	<p>Unit/Box: SL Album 28</p>
<p>Description: Slides of exhibitions and events, from metal slide draws, Group Exhibitions M-P 1970's - The Map Show - 36 Artists Working On Maps, Howard Arkley, Jonas Balsaitis, Margaret Bell, Mike Brown, Elizabeth Coates, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Dom De Clario, Kai Dineen, Bonita Ely, Elizabeth Gower, Marr Grounds, Ross Grounds, Noel Hutchison, Chips Mackinolty, Mary McQueen, Chris Mann, Rae Marks, Mirka Mora, Kevin Mortensen, Jillian Orr, Ti Parks, Ann Parry, Ian Parry, Paul Prendergast, Lisa Roberts, Christine Simons, Peter Tyndall, Robin Wallace-Crabbe, John Wolseley. Mixed Media, May-June 1978 (SL/7,518-SL/7,545); Paintings, Drawings, Books & Models, Glenn MacDonald, Eros Aneschi, Tony Malone, Painting, drawing, books, sculpture, installation, September-October 1976 (SL/7,546-SL/7,587); Photographs - Micky Allan, Virginia Coventry, Sue Ford, Micky Allan, Virginia Coventry, Sue Ford, Photography, August 1975 (SL/7,588-SL/7,605); Peasant Paintings From Hu County, Shensi Province, China, Chinese Artists unspecified, July 1977 (SL/7,606-SL/7,624). All slides in this item are housed in SL Album 28.</p>			
<p>Title: Group Exhibitions 'Po'-'T' 1970's Slides</p>	<p>Date: March 1975- November 1977</p>	<p>Item Number: 1990.0144.00560</p>	<p>Unit/Box: SL Album 29</p>
<p>Description: Slides of exhibitions and events, from metal slide box, Group Exhibitions Po-T 1970's - Portrait of The Artist as Housewife - An English Postal Event, Artists unspecified, Mixed Media, September 1977 (SL/7,625-7,647); Posters From the People's Republic of China, Chinese Artists (unspecified), August 1976 (SL/7,648-SL/7,667) A Room of One's Own, Lesley Dumbrell, Julie Irving, Ann Newmarch, Mixed Media, April-May 1974 (SL/7,668-SL/7,68); A Statement of Fact, Henry King, Graham McCarter, Photography, historic, March-April 1975 (SL/7,683-SL/7,695); Three Statements On Environment - Margaret Bell, Bonita Ely & Erica McGilchrist, Margaret Bell, Bonita Ely, Erica McGilchrist, Mixed Media, July 1976 (SL/7,687-SL/7,709); Time and Space, Roger Scott, Greg Weight, Photography, June-July 1975 (SL/7,710-SL/7,712); Green Street, No 72, Loft In New York, Tim Burns, Robert Cooney, Mixed Media, October-November 1977 (SL/7,713). All slides in this item are housed in SL Album 29.</p>			
<p>Title: Group Exhibitions 'W' 1970's Slides</p>	<p>Date: May 1974- November 1977</p>	<p>Item Number: 1990.0144.00561</p>	<p>Unit/Box: SL Album 30</p>
<p>Description: Slides of exhibitions and events, from metal slide draws, Group Exhibitions W- 1970's - Walls Sometimes Speak - An Exhibition of Political Posters, Earthworks Poster Collective, Posters, October-November 1977 (SL/7,714-SL/SL7,750); Works with Paper, John Davis, Nigel Lendon, Clive Murray-White, Peter Sinclair, Neil Taylor, Mixed Media, May 1974 (SL/7,751-SL/7,772); You, Them & Us, Judi Stack, Bob Weis, Video Installation, September 1977 (SL/7,773-SL/7,825). All slides in this item are housed in SL Album 30.</p>			

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Title: One Person Exhibitions 'A'-'G' 1970's Slides	Date: September 1974-July 1978	Item Number: 1990.0144.00562	Unit/Box: SL Album 31
<p>Description: Slides of exhibitions and events, from metal slide draws, One Person Exhibitions A-G - 1970's - Photographs, Drawing, Poetry - A Live-In Show, Micky Allan, Photography, drawing, poetry, performance, installation, May 1977 (SL/7,826-SL/7,839); Dianne Arbus - Photographs, October-November 1976 (SL/7,840-SL/7,848); John Baldessari - Colour Card Series; Embed Series; Phathetic Fallacy Series, June 1976 (SL/7,849-SL/7,850); Dorrit Black 1891-1951, May 1976 (SL/7,851-SL/7,912); James Clayden - Re: Still Life Performance, Performance, film, photography and assemblage, August 977 (SL/7,913-SL/7,966); Michael Craig-Martin - Ten Works, 1970-1971, Mixed Media, April-May 1978 (SL/7,967-SL/7,981); Workings - John Danvers, Installation, Mixed Media, July-August 1977 (SL/7,982-SL/8,026); 58 Works by Helen Frankenthaler, Painting, June-July 1978 (SL/8,027-SL/8,36); Christine Godden - Photographs, April 1976 (SL/8,037-SL/8,049); Works with Paper, Elizabeth Gower, Mixed Media, September 1976 (SL/8,050-SL/8,056); Rafael Gurvich - Paintings & Drawings, September 1974 (SL/8,057-SL/8,072); Rob Haysom - Recent Work, October 1975 (SL/8,073-SL/8,076); True Experiences & Film Performance, Jan Highett, Lisa Roberts, Video (Jan Highett) and film (Lisa Roberts), August 1975 (SL/8,077-SL/8,078); Christine Hooper - Paintings, December 1977 (SL/8,079-SL/8,108). All slides in this item are housed in SL Album 31.</p>			

Title: One Person Exhibitions 'K'-'W' 1970's Slides	Date: June 1974-April 1979	Item Number: 1990.0144.00563	Unit/Box: SL Album 32
<p>Description: Slides of exhibitions and events, from metal slide draws, One Person Exhibitions K-W - 1970's - Julius Kane 1921-1962 - A Retrospective Exhibition, May 1975 (SL/78,109-SL/8,118 and 8,260); Katherine Mackinnon - Drawings, June-July 1978 (SL/8,119-SL/8,128); Rae Marks - Drawings, February-March 1977 (SL/8,129-SL/8,138); Ceramics & Drawings by Maggie May, September-August 1978 (SL/8,139-SL/8,154); Sculpture Performance 'Replacement Continuum' and 'Blinding Surface' - Jill Orr, Sculpture, Performance, Installation, September-October 1978 (SL/8,155-SL/8,182); Lisa Roberts - Drawings, Prints & Films, June 1974 (SL/8,183-SL/8,195); Videotapes 1975-1976 - Sam Schoenbaum, Video screening and taped readings, May 1977 (SL/8,196-SL/8,201); Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man, Stelarc, Performance, July-August 1975 (SL/8,204-SL/8,211); Sense N' Nonsense - Sculpture by Donald Walters, March-April 1974 (SL/8,212-SL/8,231); Paintings & Drawings by Jenny Wechter, July-August 1978 (SL/8,232-SL/8,244); Curtains, Marleen Creaser, Curtains, Installation, Mixed Media, September 1976 (SL/8,245-SL/8,253); Workings - John Danvers, Installation, Mixed Media, July-August 1977 (SL/8,254-SL/8,259); Sandra Bell, March-April 1979 (SL/8,261); Christine Hooper - Paintings, December 1977 (SL/8,262). All slides in this item are housed in SL Album 32.</p>			

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Title: Slides 1980-1984	Date: March 1974- November 1984	Item Number: 1990.0144.00564	Unit/Box: SL Album 33
<p>Description: Slides of exhibitions and events - A World Better Lost, Ralph Traviato, Mixed Media Installation: Photography, Hand-printed Text on Screens, March-April 1983 (SL/8,263-8,284); Hand Coloured Photographs, Robyn Stacey, May 1983 (SL/8,285); Survey: Margaret Harrison, September 1983 (SL/8,286-SL/8,302); Painted into a Corner, Graeme Davis, Installation, September 1983 (SL/8,303-SL/8,307); Three Narratives, Ian Robertson, Photography, Text, Ian Robertson, October 1983 (SL/8,308-SL/8,327); Mulgurrum, George Milpurrurru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby Bunungutt, Johnny, Wanimalil, Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving, November-December 1983 (SL/8,328-SL/8,358); Animania, Louise Lovette, Pierette, Sculpture Installation: Papier Mache, Paint, Mixed Media, November 1983 (SL/8,359-SL/8,376); Comic stripping, ???, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats, Mixed Media, May-June 1983 (SL/8,377-SL/8,399); Simon Wrigley: Recent Works, Printmaking, Sculpture, Painting, Mixed Media, February-March 1984 (SL/8,400-SL/8,421); Alexandra Pearce, Painting, Printmaking, March-April 1974 (SL/8,422-SL/8,454); Peter Cripps: Tracing Cloths, Painting, Installation (SL/8,455-SL/8,457); Polly Borland: Photographs, June-July 1984 (SL/8,458-SL/8,474); Julie Brown: Persona & Shadow, Photographs, June-July 1984 (SL/8,475-SL/8,492); Selections From The Fifth Biennale Of Sydney, Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand, Jenny Holzer, July-August 1984 (SL/8,493-SL/8,499); Rosemary Nolan: Paintings On Hessian, August 1984 (SL/8,500-SL/8,514); Imelda Dover: Frottage & Oil On Paper, August 1984 (SL/8,515); Architectura Picta, Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark, Painting, September 1984 (SL/8,516-8,527); Craig Judd: "Fall From Grace" Paintings 1984, October 1984 (SL/8,528-SL/8,558); Daylesford Embroidered Banners 1980-1984, Daylesford Community Artists, Mixed media, November 1984 (SL/8,559-SL/8,585). All slides in this item are housed in SL Album 33.</p>			

1990.0144 UNIVERSITY OF MELBOURNE. GEORGE PATON GALLERY 1972-1990

Title: Slides 1985-1988	Date: February 1984- February 1988	Item Number: 1990.0144.00565	Unit/Box: SL Album 34
<p>Description: Slides of exhibitions and events - Meaning & Excellence (curated by Denise Robinson for the 1984 Edinburgh Festival), Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Le Witt, Peter Tyndall, Painting, Performance, February-March 1985 (SL/8,586-SL/8,634); Sylvia Ziraneck, Performance, March 1985 (SL/8,635-SL/8,662); Fiona Macdonald: "Thankyou Jesus", Photography, April 1985 (SL/8,663-SL/8,676); Rozalind Drummond (Photographs), May 1985 (SL/8,677-SL/8,706); Another Periphery: 17 Mail Paintings From Chile, Eugenio Dittborn, Painting June 1985 (SL/8,707-SL/8,723); Exchange Four Artists, Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery), Christopher Van Der Craats, Rozalind Drummond, Fiona McDonald, Steig Persson, (The IMA, Brisbane), Mixed Media, July 1985 (SL/8,724-SL/8,746); Photostats, McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam, Christopher Van Der Craats, Tony Kelly, Julie Purvis, Photography, Mixed Media, August 1985 (SL/8,747-SL/8,749); Continuum '85 "New Graphics from Japan", Koichi Tanikawa, (Curator), Installation, Poster, September 1985 (SL/8,750-SL/8,752); Belinda Hellier - Screenprints, Print, Painting, October 1985 (SL/8,753-SL/8,754); Australian Way Of Life, Another Planet Poster Collective, Poster, October 1986 (SL/8,755-SL/8,766); Kevin Wilson: "The Hero Leaves Home...", Kevin Wilson, & Shiralee: "Collaboration", Video, Photography, Installation, Painting, March-April 1987 (SL/8,771-SL/8,775); Feminist Narratives, Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Installation, Drawing, Painting, Text, June 1987 (SL/8,776-SL/8,789); Bright Abyss, James Gleeson, Charles Green, Rod McCrea, John Smithies, Jennifer Phipps (curator), Painting, (SL/8,782-SL/8,784); Fabrications: Recent Contemporary Art From Tasmania, Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran, Mixed Media, September 1987 (SL/8,785-SL/8,789); Toni Robertson: Sites Of Power, Poster, August 1987 (SL/8,790-SL/8,791); Elizabeth Sullivan, Painting, August-September 1987 (SL/8,792-SL/8,794); Louise Forthun: Paintings, Louise Forthun, Painting, October 1987 (SL/8,795-SL/8,797); Fortune, Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin, Mixed Media, Photography, Video, Print, Text, November 1987 (SL/8,798-SL/8,802); Mirabilis: Post-Appropriation, Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan, Curator: Juliana Engberg, February 1988 (SL/8,803-SL/8,807), miscellaneous (SL/8,808-SL/8,810). All slides in this item are housed in SL Album 34.</p>			

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Title: Meredith Rogers, George Paton Gallery office	Date: c.1977	Item Number: 1990.0144.00566	Unit/Box: BWN Album 10
Description: Photograph of George Paton Gallery Assistant Director Meredith Rogers in gallery office, Previous Control: BWN1306Neg26			
Format: Black and white negative			
Access: Access: Open			
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Title: Reel Women Poster	Date: 1981	Item Number: 1990.0144.00567	Unit/Box: MD23/4
Description:			
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Title: Australian Women Artists: One hundred years, 1840-1940	Date: 1975	Item Number: 1990.0144.00568	Unit/Box: MD23/4
Description: Poster for the exhibition Australian Women Artists: One hundred years 1840-1940 held in 1975. Previous Control:1990.0144.0533.			
Format: Print			
Access: Access: Open			
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