

<b>Creator</b>	Derham, Frances
<b>Creator's Activity/Occupation</b>	Teachers, art - Artists
<p><b>Biography:</b>  Frances Alexandra Mabel Letitia (Frankie) Derham, artist and art educator, was born on the 15th November 1894 in Malvern, Melbourne to Irish parents, civil engineer J.T. Noble Anderson and Ellen Mary Anderson (nee White-Spinner). Frances was the eldest daughter in a large family, consisting of: Stewart Anderson (1893-1913), Alice Foley Anderson (1897-1926), Katrine Anderson (1899-1991), Claire Anderson (1904-?) and Joan Anderson (1907-1994).</p> <p>Frances' early education consisted of a short time at Lauriston Girls' School at age 5, and afterwards by several governesses. In July 1901, Frances and family moved to New Zealand where her father took the position of Chief Engineer for the Drainage Board of the City of Dunedin. During this time, Frances took drawing lessons at the Dunedin branch of South Kensington Art School. In November 1907, Frances and family returned to Australia, landing in Sydney. By early 1908, the family had settled on land in Narbethong, just outside Healesville, Victoria. The property which came to be called 'Springbank' had been purchased by J.T. Noble Anderson prior to moving to New Zealand, probably around 1896. After moving to 'Springbank' J.T. Noble Anderson became consulting engineer for the four shires of Toowong, Healesville, Alexandra and Howqua. In 1908, Frances completed her merit certificate at the local school at Healesville.</p> <p>After 1908, J.T. Noble Anderson took Frances' education into his own hands, training her in drafting and bookkeeping as well as other more general subjects. Frances later acted as an assistant to her father in his business. From 1911-1913, Frances attended classes at the National Gallery Art School in the morning and sculpture classes at Eastern Suburbs Technical College in the afternoons and evenings three days a week. During this time Frances shared a flat with her brother Stewart, attended general classes taught by Jessie Webb and produced prints and designs. In 1913, Frances' brother Stewart drowned off South Head in Sydney in a tragic accident. The death of Stewart brought already existing financial problems facing the Anderson family into focus. The expense of five daughters living at home meant the end of Frances' short career as an artist, her father instead encouraged her to go into teaching. Nonetheless, Frances continued to produce art and develop as an artist throughout her life, attending lessons with artist George Bell (1931, 1939-1941, 1948-1951), Mary Cecil Allen (1923, 1936, 1950, and 1960) and Ludwig Hirschfield-Mack (1959).</p> <p>From 1914-1917, Frances pursued studies at Swinburne Technical School, completing the Primary and Secondary Art Teacher's Certificates. Frances' teaching career began at Swinburne Girls' Junior Technical School when she was appointed art mistress in 1916. In July 1917, Frances married Captain Alfred Plumley Derham, an ANZAC who served in France and Gallipoli. In 1918, Frances was appointed teacher for a special class in design at Ruyton Girls' School, Kew. Frances' first son Thomas Plumley Derham was born in 1919, followed closely by David Plumley Derham in 1920, Stewart (Bill) Plumley Derham in 1924 and later Richard Hodgson Derham in 1931. In 1928, Frances was appointed Lecturer in Art and Child Art at Kindergarten Training College, a position that she held until 1964. Frances also worked at the progressive "Preshil" Kindergarten and Primary School from 1935-1937, and Mercer House (Associated Teachers' Training Institute) as Lecturer in Art and Child Art from 1949-1961. Frances' interest in progressive education can also be seen in her support of the experimental Koornong School which was located in Warrandyte, Victoria. During this time Frances' students at Kindergarten Training College and Mercer House collected and appraised pieces of child art, which grew over time into what became known as the Frances Derham Collection of Child Art.</p> <p>After 1937, Frances came under the influence of the ideas of new Kindergarten Training College director Christine Heinig and art education theorists such as Viktor Lowenfeld. Frances began to pursue research into the new area of 'child art' and worked to raise awareness of the value of art and creativity for the early childhood development. In 1938, Frances and Christine Heinig staged an exhibition at the Athenaeum Gallery in Melbourne entitled 'An Exhibition of Child Art from Many Countries'. Frances also created a non-toxic 'edicol' finger paint recipe in conjunction with husband Dr A.P. Derham and brother-in-law, scientist Dr A.S. Fitzpatrick. During this time Frances also began studying Aboriginal child art, first at Hermannsburg mission (Northern Territory), and later Aurukun (Thursday Island, North Queensland). In the late 1940s, Frances also contributed illustrations for the 'First Australian's First Book', a reading primer written by Geraldine MacKenzie designed for use in the education</p>	

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of Aboriginal children. In 1958, Frances wrote an article entitled 'Practical Child Art'. In 1961, the first edition of 'Art for the Child under Seven' published in Melbourne. In 1963, Frances was a visiting lecturer in art at Columbia University Teachers College.

Throughout her life Frances was actively involved in many committees relating to art and education, including: Lyceum Club Advisory Committee for Art, Arts and Crafts Society (Vice President 1928-1932, selection committee 1928-1931), Nursery School Committee (member, 1931-1939), Lady Gowrie Child Centre (foundation member and Vice President 1943-1975), A.I.F. Women's Association Auxiliary for POW of Japan (Chairman), Kew Community Aid Auxiliary, Art Teachers' Association of Victoria (foundation member and President 1959-1961), Australian Society for Education through Art (foundation member and Vice President, 1964-1967), Advisory Council for Children with Impaired Hearing (foundation member, 1977)

In recognition of her far reaching achievements and service to the community, Frances Derham was appointed Member of the Civil Division of the Most Excellent Order of the British Empire (MBE) in June 1950. In 1976, Frances donated around ten thousand pieces of child art from the Frances Derham Collection of Child Art to the National Gallery of Australia, Canberra. In 1986, a retrospective exhibition of Frances Derham's own work was shown at the Jim Alexander Gallery. Frances Derham died 5 November 1987.

<b>Reference Number</b>	1989.0069
<b>Collection/Series Title</b>	PAPERS OF FRANCES DERHAM
<b>Date Range of Collection/Series</b>	1945-1975
<b>Size/Extent</b>	54 archive boxes
<b>Access Conditions</b>	Access: Open
<b>Scope and Content of Series</b>	
Correspondence; plans; subject files; publications; child art sketches; ASEA bulletins and conference papers; IACD lectures; CAT education; household accounts 1945-1975; Derham family material.	
This list created 15 July 2021	

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

<b>Title:</b> Aboriginal Photos	<b>Date:</b> 16 July 1938-29 December 1945	<b>Item Number:</b> 1989.0069.00001	<b>Unit/Box:</b> 1989.0069 Unit 45	<b>Languages:</b> Arrernte
<p><b>Description:</b> Includes correspondence between Frances Derham and the Pallotine Missionary College 22 November 1938 about an exhibition of Aboriginal art; includes correspondence between Frances Derham and F. W. Albrecht 29 December 1938 and 26 May 1942 about an exhibition of Aboriginal art and the proposed closure of Hermannsburg mission; includes correspondence between Frances Derham and F. M. Forde (Minister for the Army) 24 May 1942 regarding the proposed closure of Hermannsburg mission in central Australia; includes correspondence between Mr Battarbee and F. W. Albrecht 8 May 1942 regarding the proposed closure of Hermannsburg mission; includes letter from Rex Battarbee 1939 with image of a female "native" from Macleay River NSW by B E. Minns; includes Aboriginal language list possibly from Hermansburg; includes Young Women's Christian Association (Y.W.C.A.) 'Association News' catalogue May 1940 vol. 4 no. 5 with image of 'an Aboriginal girl' on the cover, article 'A Plea for the Aboriginies' by Alice Harvey Johnston page 7-8 featuring image of an Aboriginal child, 'Thoughts on our black brothers' by Rose M. Winter page 8 referencing the "Waradgery" tribe, 'Daraandoo' page 8-9 referencing a Kamilaroi legend, 'David Unaipon' page 9 featuring image of David Unaipon, 'Aboriginal boys and their drawings' page 10 featuring image of Klaude/Clode an Aboriginal boy and his drawing of a stockrider rounding up horses; includes Victorian Aboriginal Group Twelfth Annual Report 1941, lists Mrs Mackenzie and Mr A. McInnes as president, includes 'History of Coranderrk Aboriginal Station, Victoria' by Ethel Shaw describing the establishment of the mission; and includes Victorian Aboriginal Group Thirteenth Annual Report 1942, lists Mr A. McInnes as president, includes 'notes on native education' referencing Hermannsburg Aboriginal population.</p>				
<p><b>Subjects:</b> Indigenous Australians; Aboriginal Australians; Religions - Christianity - Missions; Art – Exhibitions; Language - Census and distribution</p>				
<p><b>Places:</b> Hermannsburg map area (South Central NT SF53-13); Ntaria / Hermannsburg (South Central NT SF53-13); Macleay River (NSW N Coast SH56-10); Healesville / Coranderrk (E Vic Yarra Valley SJ55-06); Ikuntji / Haasts Bluff (South Central NT SF52-16)</p>				
<p><b>Access:</b> Aboriginal and Torres Strait Islander peoples should be aware that this item may contain images or names of deceased persons in photographs or printed material.</p> <p>Some material may contain terms that reflect authors' views, or those of the period in which the item was written or recorded but may not be considered appropriate today. These views are not necessarily the views of the University of Melbourne. While the information may not reflect current understanding, it is provided in an historical context.</p>				

<b>Title:</b> Aboriginal Children's Art Ernabella	<b>Date:</b> 1966	<b>Item Number:</b> 1989.0069.00002	<b>Unit/Box:</b> 1989.0069 Unit 45
<p><b>Description:</b> Includes 'Aboriginal Children's Art' booklet by Lisbeth Clemens featuring images of Pitjanjara boy at Musgrave Park, sand drawings at Ernabella, 'my country' painting by a Pintupi boy, 'ducks on the River Finke' painting by an Aranda girl, girls dancing before men at a corroboree painting by a Pitjandjara girl, a sand-drawing influenced design by a Pitjandjara girl, and a photograph of Aboriginal children labelled 'Mr and Mrs Nicol's grandchildren'; includes card with design of an Aboriginal girl from the Ernabella mission, central Australia; includes 'Aboriginal children's art' research proposal by William D. Nicol, Noel Wallace, Emily C. Nicol and Phyllis Wallace, with the aim to investigate how Aboriginal children throughout central Australia learn and development as artists; and includes letter from Frances Derham about Aboriginal children's art research proposal referencing Mr Nichols and Mr Wallace coming to a conference about their project.</p>			
<p><b>Subjects:</b> Indigenous Australians; Aboriginal Australians; Religions - Christianity - Missions; Art - Sand and ground design; Art - Artists - Education / training</p>			
<p><b>Places:</b> Pukatja / Ernabella (SA Central Australia SG53-09); Musgrave Ranges (SA Central Australia SG52-12, SG53-09); Hermannsburg map area (South Central NT SF53-13); Ntaria / Hermannsburg (South Central NT SF53-13); Papunya (South Central NT SF52-16)</p>			
<p><b>Access:</b> Aboriginal and Torres Strait Islander peoples should be aware that this item may contain images or names of deceased persons in photographs or printed material.</p> <p>Some material may contain terms that reflect authors' views, or those of the period in which the item was written or recorded but may not be considered appropriate today. These views are not necessarily the views of the University of Melbourne. While the information may not reflect current understanding, it is provided in an historical context.</p>			

<b>Title:</b> Art - Lectures and Cuttings	<b>Date:</b> 7 January 1939-12 November 1960	<b>Item Number:</b> 1989.0069.00003	<b>Unit/Box:</b> 1989.0069 Unit 45
<p><b>Description:</b> Includes newspaper article from The Age 7 January 1939 by Frances Derham 'Child Art is Modern Art', featuring image of a 5 year old Aboriginal child's drawing; includes description 'Children's art' from an exhibition arranged by the Council for the Encouragement of Music and the Arts, referencing Aboriginal children's artistic development and adolescent Aboriginal artists at Hermannsburg; includes newspaper article from The Age 12 November 1960 'Aboriginal film in colour is born' by Cecil Holmes page 19, encouraging film makers to include Aboriginal people in film, and featuring image of Aboriginal girl from a reserve in NSW.</p>			
<p><b>Subjects:</b> Indigenous Australians; Aboriginal Australians; Art - Artists - Education / training; Art - Film</p>			
<p><b>Places:</b> Hermannsburg map area (South Central NT SF53-13); Ntaria / Hermannsburg (South Central NT SF53-13)</p>			
<p><b>Access:</b> Aboriginal and Torres Strait Islander peoples should be aware that this item may contain images or names of deceased persons in photographs or printed material.</p> <p>Some material may contain terms that reflect authors' views, or those of the period in which the item was written or recorded but may not be considered appropriate today. These views are not necessarily the views of the University of Melbourne. While the information may not reflect current understanding, it is provided in an historical context.</p>			

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<b>Title:</b> Annual Reports Finke River Mission Station	<b>Date:</b> July 1939-April 1942	<b>Item Number:</b> 1989.0069.00004	<b>Unit/Box:</b> 1989.0069 Unit 45
<p><b>Description:</b> Includes document 'A case for the reconstitution of the Aboriginies Protection Board of Victoria' by G. T. Stevens of the Aboriginies Christian Fellowship and the Hamilton Aboriginies Uplift Society, outlining the unsatisfactory policy and Aboriginal welfare work, and proposal for the Premier to reconstitute the Victorian Aboriginies Board; includes Finke River Mission annual report July 1939-June 1940 outlining staff movements, station life, school, health (birth and deaths), industry work, and statistics of "natives" living at the station and their wages, and references Hermannsburg and Alice Springs Aboriginal communities; includes Finke River Mission annual report 1 July 1940-30 June 1941 by F. W. Albrecht (superintendent) outlining staff movements, station life, work on the mission, industry work, health (births and deaths), school, Jay Creek, Alice Springs and Haasts Bluff, and statistics of "natives" living in Hermannsburg; includes annual Circular letter from 4 March 1941 by S. O. Gross from Hermannsburg describing the mission's Christmas celebrations; includes annual Circular letter from 15 April 1942 by Acting Superintendent S. O. Gross from Hermannsburg describing the mission's Christmas celebrations, reference to Loritja and "Aranda" languages.</p>			
<p><b>Subjects:</b> Indigenous Australians; Aboriginal Australians; Religions - Christianity - Missions; Demography - Census data; Government policy - State and territory - Victoria</p>			
<p><b>Places:</b> Finke River (South Central NT SF53-13, SG53-01, SG53-06); Hermannsburg map area (South Central NT SF53-13); Ntaria / Hermannsburg (South Central NT SF53-13); Mparntwe / Alice Springs (South Central NT SF53-14); Iwupataka / Jay Creek (South Central NT SF53-14); Ikuntji / Haasts Bluff (South Central NT SF52-16)</p>			
<p><b>Access:</b> Aboriginal and Torres Strait Islander peoples should be aware that this item may contain images or names of deceased persons in photographs or printed material.</p> <p>Some material may contain terms that reflect authors' views, or those of the period in which the item was written or recorded but may not be considered appropriate today. These views are not necessarily the views of the University of Melbourne. While the information may not reflect current understanding, it is provided in an historical context.</p>			

<b>Title:</b>	<b>Date:</b> 1915-1965	<b>Item Number:</b> 1989.0069.00000.0001	<b>Unit/Box:</b> 1989.0069 Unit 1
<p><b>Description:</b> K1; Visual Thought - writing; Swinburne 1917, 16, 15; Dr Ziegfeld 1962/3; Odd Quotations; Quotes for Canberra Lecture 1965; E. Westbrook &amp; Prof Freeman Butts; Writing &amp; Recipes - Art &amp; Paint (G. Bell) c1964-65; CSIRO data for Reflectance from painted surfaces 1951 &amp; 1956</p>			

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0002	<b>Unit/Box:</b> 1989.0069 Unit 2
<p><b>Description:</b> K2; Engraving prints</p>			

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<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0003	<b>Unit/Box:</b> 1989.0069 Unit 3
<b>Description:</b> K3; Mercer House 1958; Canadian Publications; Cash Book 1975-85; O. Larsen Essay 1960			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0004	<b>Unit/Box:</b> 1989.0069 Unit 4
<b>Description:</b> K4; Fragile - Glass slides for Lectures			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0005	<b>Unit/Box:</b> 1989.0069 Unit 5
<b>Description:</b> K5; Fragile - Glass slides for Lectures			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0006	<b>Unit/Box:</b> 1989.0069 Unit 6
<b>Description:</b> K6; Letters to APD; ?? (unclear); (To be sorted); 8th Div AIF			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0007	<b>Unit/Box:</b> 1989.0069 Unit 7
<b>Description:</b> L1; Subject Files & Family; Also correspondence & addresses (unsorted); White-Spanners-Contact Newsheet; Recipes			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0008	<b>Unit/Box:</b> 1989.0069 Unit 8
<b>Description:</b> L2; Family; Plans of Studio			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0009	<b>Unit/Box:</b> 1989.0069 Unit 9
<b>Description:</b> L3; Family & Personal Correspondence; (A-B)			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0010	<b>Unit/Box:</b> 1989.0069 Unit 10
<b>Description:</b> L4; Family & Personal Correspondence; (D-G)			

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<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0011	<b>Unit/Box:</b> 1989.0069 Unit 11
<b>Description:</b> L5; Folders related to IECD lectures; 1977; Correspondence 1984; IECD Forms to be used for personal data etc. of children's art; Nadia, courtesy of Prof Stanley, UoM; Photos at LGCC for finger printing			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0012	<b>Unit/Box:</b> 1989.0069 Unit 12
<b>Description:</b> L6; Family poems by Frankie; Correspondence re Frankie Derham's children & their plays, school reports, etc.			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0013	<b>Unit/Box:</b> 1989.0069 Unit 13
<b>Description:</b> L7; Family; House; Narbethong Land; Funeral Service items			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0014	<b>Unit/Box:</b> 1989.0069 Unit 14
<b>Description:</b> L8; Family			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0015	<b>Unit/Box:</b> 1989.0069 Unit 15
<b>Description:</b> L9; Family & Personal correspondence; (B-C)			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0016	<b>Unit/Box:</b> 1989.0069 Unit 16
<b>Description:</b> L10; Family & Personal correspondence; (J-L)			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0017	<b>Unit/Box:</b> 1989.0069 Unit 17
<b>Description:</b> L11; Miscellaneous Publications on Education			
<b>Title:</b>	<b>Date:</b> 1967	<b>Item Number:</b> 1989.0069.00000.0018	<b>Unit/Box:</b> 1989.0069 Unit 18
<b>Description:</b> M1; Material related to trip to Papua New Guinea, 1967			



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<b>Title:</b>	<b>Date:</b> 1967	<b>Item Number:</b> 1989.0069.00000.0019	<b>Unit/Box:</b> 1989.0069 Unit 19
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**Description:** M2; Material related to trip to Papua New Guinea, 1968

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0020	<b>Unit/Box:</b> 1989.0069 Unit 20
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**Description:** M3; Miscellaneous Personal

<b>Title:</b>	<b>Date:</b> 1961-1965	<b>Item Number:</b> 1989.0069.00000.0021	<b>Unit/Box:</b> 1989.0069 Unit 21
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**Description:** M4; ASEA ex Unesco 1961-1965; [Australian Society Education Through Art]

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0022	<b>Unit/Box:</b> 1989.0069 Unit 22
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**Description:** M5; Child Art; ASEA & INSEA; Sam Black file

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0023	<b>Unit/Box:</b> 1989.0069 Unit 23
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**Description:** M6; ASEA Bulletin

<b>Title:</b>	<b>Date:</b> 1939-1979	<b>Item Number:</b> 1989.0069.00000.0024	<b>Unit/Box:</b> 1989.0069 Unit 24
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**Description:** M7; Child Art lent to Lyceum Club, May-Aug 1976; Lyceum Exhibition 1976 (Biographical); Lyceum Exhibition 1976 for Educators (see Biography); Exhibition & Lectures - LGCC 26th Feb 1979 chat re Child Art; Lead - Printed matter; Lead - Newspaper clippings; Lead Poisoning - Correspondence; Lead Poison Data; Viktor Lowenfeld; Notes for lectures on Child Art etc. 1968; 1748 'The Preceptor' by Dodsley (Joan Jones given by H.S. Anderson); K. Merrell; F.D's correspondence, ASEA Stan Phillips 1965; R.G. Menzies 1960-66; Odd writings c1939

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0025	<b>Unit/Box:</b> 1989.0069 Unit 25
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**Description:** M8; Miscellaneous personal material - correspondence, notes, family history, photos, etc.

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0026	<b>Unit/Box:</b> 1989.0069 Unit 26
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**Description:** M9; Miscellaneous personal

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<b>Title:</b>	<b>Date:</b> 1954-1965	<b>Item Number:</b> 1989.0069.00000.0027	<b>Unit/Box:</b> 1989.0069 Unit 27
<b>Description:</b> M10; ASEA ex Unesco 1961-65; Child Art Studies c1954			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0028	<b>Unit/Box:</b> 1989.0069 Unit 28
<b>Description:</b> M11; ASEA Bulletin			
<b>Title:</b>	<b>Date:</b> 1969-1969	<b>Item Number:</b> 1989.0069.00000.0029	<b>Unit/Box:</b> 1989.0069 Unit 29
<b>Description:</b> M12; ASEA - INSEA Conferences 1960, 1961-1962, 1962, 1963, 1969			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0030	<b>Unit/Box:</b> 1989.0069 Unit 30
<b>Description:</b> N1; Family - Children			
<b>Title:</b>	<b>Date:</b> 1945-1975	<b>Item Number:</b> 1989.0069.00000.0031	<b>Unit/Box:</b> 1989.0069 Unit 31
<b>Description:</b> N2; Household accounts 1945, 1974-75, ND			
<b>Title:</b>	<b>Date:</b> 1960-1971	<b>Item Number:</b> 1989.0069.00000.0032	<b>Unit/Box:</b> 1989.0069 Unit 32
<b>Description:</b> N3; Canadian brochures; AIF Women's Association; KTC observations - Child Art - 2nd & 3rd year, 1960s; IECD Lecture; Correspondence with Homes & others; Correspondence with Peter Ryan, 1971 & MUP			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0033	<b>Unit/Box:</b> 1989.0069 Unit 33
<b>Description:</b> N4; Family			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0034	<b>Unit/Box:</b> 1989.0069 Unit 34
<b>Description:</b> N5; CAT Education Monographs; ACAR Catalogues, Ed tests and materials			

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<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0035	<b>Unit/Box:</b> 1989.0069 Unit 35
<b>Description:</b> Correspondence re 'Art for the Child' & photographs			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0036	<b>Unit/Box:</b> 1989.0069 Unit 36
<b>Description:</b> 1 of 2 parcels of students artwork from 1st bag			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0037	<b>Unit/Box:</b> 1989.0069 Unit 37
<b>Description:</b> 2 of 2 parcels of students artwork from 1st bag			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0038	<b>Unit/Box:</b> 1989.0069 Unit 38
<b>Description:</b> 1 of 2 boxes of students artwork from 2nd bag			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0039	<b>Unit/Box:</b> 1989.0069 Unit 39
<b>Description:</b> 2 of 2 boxes of students artwork from 2nd bag			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0040	<b>Unit/Box:</b> 1989.0069 Unit 40
<b>Description:</b> Students artwork from 3rd bag: 1 of 2			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0041	<b>Unit/Box:</b> 1989.0069 Unit 41
<b>Description:</b> Students artwork from 3rd bag: 2 of 2			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0042	<b>Unit/Box:</b> 1989.0069 Unit 42
<b>Description:</b> Artwork & notes; Photographs (including historic Gippsland photos); Maps; Travel booklets; Magazines; Army & War related publications etc.; 1 of 2 from 4th large bag			
<b>Title:</b>	<b>Date:</b> 1951	<b>Item Number:</b> 1989.0069.00000.0043	<b>Unit/Box:</b> 1989.0069 Unit 43
<b>Description:</b> Student artworks 1951			

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<b>Title:</b>	<b>Date:</b> 1913-1914	<b>Item Number:</b> 1989.0069.00000.0044	<b>Unit/Box:</b> 1989.0069 Unit 44
<b>Description:</b> Letters from Ethel Spowers, 1913-14			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0045	<b>Unit/Box:</b> 1989.0069 Unit 45
<b>Description:</b> Subject Files; Aboriginal; Finke R Mission & Hermannsburg; Stewart Anderson			
<b>Title:</b>	<b>Date:</b> 1908-1917	<b>Item Number:</b> 1989.0069.00000.0046	<b>Unit/Box:</b> 1989.0069 Unit 46
<b>Description:</b> Letters to Mother (Ellen Mary Anderson); 1908-1913; 1915-1917; Others undated			
<b>Title:</b>	<b>Date:</b> 1892-1910	<b>Item Number:</b> 1989.0069.00000.0047	<b>Unit/Box:</b> 1989.0069 Unit 47
<b>Description:</b> Letters from J.T.N Anderson to wife; 1892-1904; 1908-1910			
<b>Title:</b>	<b>Date:</b> 1911-1914	<b>Item Number:</b> 1989.0069.00000.0048	<b>Unit/Box:</b> 1989.0069 Unit 48
<b>Description:</b> Letters from J.T.N Anderson to wife; 1911-1914			
<b>Title:</b>	<b>Date:</b> 1915-1917	<b>Item Number:</b> 1989.0069.00000.0049	<b>Unit/Box:</b> 1989.0069 Unit 49
<b>Description:</b> Letters from J.T.N Anderson to wife; 1915-1917			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0050	<b>Unit/Box:</b> 1989.0069 Unit 50
<b>Description:</b> Lady Gowrie Child Centre			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0051	<b>Unit/Box:</b> 1989.0069 Unit 51
<b>Description:</b> Lady Gowrie Child Centre			
<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0052	<b>Unit/Box:</b> 1989.0069 Unit 52
<b>Description:</b> Family papers & photos			

1989.0069 PAPERS OF FRANCES DERHAM 1945-1975

<b>Title:</b>	<b>Date:</b>	<b>Item Number:</b> 1989.0069.00000.0053	<b>Unit/Box:</b> 1989.0069 Unit 53
<b>Description:</b> P.O.W & Red Cross; K.T.C			

**End of list**