

Reference Number: **2013.0036**

Collection/Series Title: **PAPERS OF JEAN TAYLOR**

<b>Creator</b>	Taylor, Jean
<b>Creator's Activity/Occupation</b>	Feminists
<b>Creator's Historical Note</b>	
<p>Born in Melbourne in 1944 and raised in Mildura, Jean Taylor's employment from the age of sixteen included nurse, waitress, tram driver, student welfare officer at LaTrobe University, women's refuge coordinator, circus director and writer. Taylor married in 1962, had three children, and divorced in 1976. She has written numerous novels, plays and poems which have mostly been self-published under the imprint of DykeBooks. A radical feminist activist in the women's liberation movement since joining the Brunswick Consciousness-Raising Group in 1972, Taylor has been involved in the Women's Liberation Centre, Women's Liberation Halfway House, Women's Liberation Switchboard, Women's Building Council, Aboriginal Rights Solidarity Group, Amazon Theatre, Women's Circus, Matrix Guild, Lesbian Cancer Support Group, Purple Parrots. She has been the instigator and coordinator of the Victorian Women's Liberation and Lesbian Feminist Archives. This collection is No. 99 in the Victorian Women's Liberation and Lesbian Feminist Archives</p>	
<b>Date Range of Collection/Series</b>	1970-2001
<b>Size/Extent</b>	12 boxes (2.65m)
<b>Access Conditions</b>	Access: Part restricted
<b>Scope and Content of Collection/Series</b>	
<p>This acquisition contains Jean Taylor's personal papers including primary and secondary materials for research for her books, Brazen Hussies about the women's movement of the 1970s and Stropdy Dykes about the 1980s' Womens &amp; Lesbian Liberation Movements. Many items have handwritten notes. Also includes papers, periodicals, calendars, posters, personal notes, audio tapes with booklets, clippings and materials about Jean's wide variety of activities and interests such as refuges, art, Lesbians and archives.</p> <p>T-shirts from the acquisition are listed with 2010.0011.</p> <p>This collection is part of No.99 of the Victorian Women's Liberation and Lesbian Feminist Archive (VWLLFA)</p>	
<b>Collection Category</b>	Community and Political, individuals
<b>This document dated</b>	23/10/2015

Collection:      Accession:

<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
Unit 1	1/1	Aboriginal Information – personal, pamphlets, events, misc.	2000-2010
	1/2	Art in Brunswick/Moreland	1999-2011
	1/3	Counihan Gallery Brunswick	2000-2004
	1/4	Counihan Gallery Brunswick	2005-2012
	1/5	Art in Victoria – catalogues and exhibits	1999-2011
	1/6	Women Artists – catalogues and exhibits	2000-2011
	1/7	Brunswick Music Festival and Street Party – numbers 12 -23	2000-2011
	1/8	Circuses	2000-2003
	1/9	Film	2000-2011
	1/10	Health	2000-2011
	1/11	International Women’s Day – IWD	2000-2010
Unit 2	2/1	La Mama	2000-2011
	2/2	Moreland Documents – parking, planning, rubbish, arts strategy, etc.	2001-2011
	2/3	Music – The Boite and other events	2000-2011
	2/4	New International Bookshop (NIBS) Hub Newsletter and various	2000-2007
	2/5	Peace	2000-2011
	2/6	Personal Miscellaneous – messages, Irish & Scottish, calendars, notes	2000-2011
	2/7	Political movements in Victoria	2000-2011
	2/8	Radio – esp. Joy (L&G) . and 3CR (Community)	2000-2006
	2/9	Senior	2000-2006
	2/10	Socialist and “Lefty”	2000-2011
	2/11	Spoken Word – mixed spoken events, literary, talks, launches, tours, poetry	2000-2011
	2/12	Theatre	2000-2011
	2/13	Utilities	2000-2011
	2/14	Women – events, organisations, misc.	2000-2011
Unit 3	3/1	Chillout – Daylesford	2001-2010
	3/2	Feast – Adelaide	1999-2000
	3/3	Hares and Hyenas Bookstore	
	3/4	Lesbian – Lesbian specific with personal notes including LYNX and misc.	1992-2010
	3/5	Lesbian and Women’s Publishing	1995-1999
	3/6	Midsumma with personal notes	2010-2011
	3/7	Queer Film Festivals Victoria with personal notes	2002-2011
	3/8	Mixed – GLBTIQ misc.	2002-2010
	3/9	Mixed publications	200-2003
	3/10	SKIRT –Sydney Women’s Centre publication featuring Jean’s daughter Kristi Warrick (later Gisselson) issues 1 (January) and 2 (April)	1985
	3/11	YGLAM -Young Gay and Lesbian theatre company Melbourne	
	3/12	Melbourne Fringe Festival with personal notes	2002-2010
Unit 4	4/1	Various Melbourne Festivals	2001-2010
	4/2	Melbourne Arts Festival	2003-2006
	4/3	Sisters in Crime	2000-2010
	4/4	Writing/Writer Events	2000-2011

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Box No	Series No	Description	Date
	4/5	Melbourne Writers Festival	2000-2011
	4/6	Small Calendars	1989-2002
	4/7	Letterheads of activist groups	
	4/8	Women's publishing	1985-1991
	4/9	International Women's Day 1911-2011 DVD by UN Women	2011
		<b>The Clippings were collected over 20 and more years by Jean and reflect her interests- especially Lesbian, Women, Aboriginal, and other topics</b>	
Unit 5	5/1	Clippings	1980s
	5/2	Clippings	1990-1995
	5/3	Clippings	1996-1999
Unit 5	5/4	Clippings	2000-2005
	5/5	Clippings	2006-2011
	5/6	Clippings - undated	
	5/7	Victoria State Refuge Conference 26-29 Oct. 1979, paper, program, misc.	1979
		<b>Brazen Hussies – about Women's and Lesbian Liberation Movement(s) in the (mostly) 1970s in (mostly) Victoria. All Research Materials have copious personal notes</b>	
	5/8	Brazen Hussies – Research materials. Women's Centres & Buildings, periodicals, misc.	1970s
	5/9	Brazen Hussies – Research Materials collected mostly 2007-2009	
Unit 5	5/10	Brazen Hussies - Research Materials collected mostly 2004- 2006	
Unit 6	6/1	Brazen Hussies – Research Materials collected mostly 2000-2003	
	6/2	Brazen Hussies – Research Materials collected mostly 1980-1999	
	6/3	Brazen Hussies – Research Materials Matilda Refuge, Books and Reviews, handwritten notes, misc.	1978-1979
	6/4	Brazen Hussies – Research Materials	1976-1977
	6/5	Brazen Hussies – Research Materials	1974-1975
	6/6	Brazen Hussies – Research Materials	1972-1973
	6/7	Brazen Hussies – Research materials: pre 1970 - 1971	
	6/8	Timeline	1969-1987
	6/9	Timeline Research mostly 1972-1978 – Working Women's Centre, Women's Centres, LIP Women's Art Journal, Other misc.	1972-1978
Unit 6	6/10	Women's Publishers and Booklist	1983-1998
Unit 7	7/1	Educational Kits – Combat Sexism and Equal Opportunity	1970s
	7/2	Trams – records of Jean's time as conductor and driver	1981-1982
	7/3	Lesbian Theatre	1990s
	7/4	Judy's Punch – September 1994 and 2001	
	7/5	<b>EMBARGO Until 2070</b> Seasponge - Women's Refuge Monthly Newsletter	1978-1979
	7/6	<b>EMBARGO Until 2070</b> Seasponge – Women's Refuge Monthly Newsletter	1980-1982
	7/7	<b>EMBARGO Until 2040</b> – Lesbian Reunion Camps	2013
		<b>The following 4 folders have Jean's essays and exercises from La Trobe University as a "mature age student"</b>	1972-1977

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<b>Box No</b>	<b>Series No</b>	<b>Description</b>	<b>Date</b>
	7/8	Feminism and History	1972-1977
	7/9	Philosophy( NB one of her tutors was Peter Singer)	1972-1977
	7/10	English I, II, IIC	1972-1973
Unit 7	7/11	English III – A, C, E, and F	1974-1977
Unit 11	8/1	ALSO Foundation	1995-1998
	8/2	ALSO Foundation	1999-2002
	8/3	Association of Catholic Archivists	1985-1988
	8/4	Gay and Lesbian	1993-2001
	8/5	Museums and Archives	
	8/6	Update: Newsletter of Victorian Government	1986-1988
	8/7	Collective Of Self Help Groups (COSHG)	1983-1988
	8/8	Photocopies of Women's Liberation Movement papers	
Unit 11	8/9	Migrant Women in Refuges – Seminar on Needs, Melbourne	1981
Unit 8	8/10	Jacqui Theobald, History of Victorian Women's Doimestic Violence Movement, RMIT University. Includes interview with focus group.	2007-2008
	8/11	Australian Multicultural Gay and Lesbian Conference, 15-17 October 2004	2004
	8/12	Jean Taylor, <i>The Frist Five Years: Grassroots Lesbian and Radical Feminist Activism in the Women's Liberation Movement in Victoria, 1970-1974</i> , for Victorian Community History Award, 2001.	2001
	8/13	Victorian Community History Awards	2002-2007
	8/14	Computer course, 2007 at Nicholson Street Community Centre	2007
	8/15	Theatre, including Theatre in Decay	2000-2006
	8/16	VWLLFA, Baillieu Library and University of Melbourne Archives	
	8/17	Research notes on the 1970s for Brazen Hussies	
Unit 8	8/18	Research notes on the 1980s for Stroppey Dykes	
Unit 9	9/1	Women's Groups I	1980-1989
	9/2	Women's Groups II	1990s
	9/3	Women's Groups III	2000-2008
	9/4	Lesbians – Individuals, groups, newsletters, projects, events	1990-2010
Unit 9	9/5	Lesbian and Women's Archives I - International	1979-1988
	9/6	Lesbian and Women's Archives II – Australian	1981-1994
	9/7	Maori I Language and Support Groups Te Reo O Te Ataarangi and Te Kohanga Reo – Correspondence, minutes, lists, vocabulary, songs	1986-1988
	9/8	Maori II Groups	1989-1991
Unit 9	9/9	Maori III Language study– vocabulary, song sheets, worksheets, etc.	
		<b>Overize Box</b>	
Unit 10	10/1	Calendars	1984-2009
	10/2	The New Woman's Survival Catalog: A Woman-made Book by Susan Rennie and Kirsten Grimstad – USA	1973
	10/3	3 Periodicals:	1983-1987
		Girls' Own: Sydney Feminist Newspaper Nos 10 and 12 Feb-Mar and Aug-	1983

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		Sept	
		Rabelais: La Trobe University Vol. 21 No. 14	1987/1988
		Catalyst No. 13 RMIT	1987
	10/4	4 Aboriginal Publications:	1988-2002
		Koorier 2; July 1989 and Koorie 3; Sept and Dec 1989 and June 1990	1989-1990
		Koori Mail; No. 113 Nov 1 1995, No. 261 Oct. 3 2001, No. 291 Dec. 11 2002	1995-2002
		National Aboriginal and Islander Children's Day; Aug 4	1991
		Land Rights News; Jan. 1988, Aug. 1994, June 1997	1988-1997
	10/5	Plastic Carry bag "Walking Together" Council for Aboriginal Reconciliation	
	10/6	<b>EMBARGO until 2040</b> –Reunion camps (Jean an organizer)	
Unit 10	10/7	Midsumma catalogs with personal notes	2001-2007
Unit 12 SI Audio Unit 13		Cassette tapes with accompanying folders with loose sheets/ booklets made by Girls On Tape Collective, Sydney, "to produce and develop audio resources for girls" Kristi Warrick (later Giselsson) Jean Taylor's daughter was an active member of the collective. For use in schools. Tapes are in SI (Audio) Unit 13 and related publications are in Unit 12	1984-1985
		Cassette tape - <i>The Bicentennial: Nothing to Celebrate – An Aboriginal Perspective</i> , A Girls on Tape Production	1985
		Folder (7 sheets) to accompany cassette, <i>Nothing to Celebrate: The Bicentenary Black Perspectives</i> A Girls on Tape Production Black Perspective "...made with Aboriginal people...". Radio Redfern, Brisbane Aboriginal Child Care Centre, Cleveland St. High School, Musicians. All with names.. Teachers Notes, Time Line, Something to Think About (4 pages topic/theme guide), Time Line.	1985
		Cassette tape - <i>Your Body is Your Own – Child Sexual Assault</i> . A Girls on Tape Production	1985
		Folder (7 sheets, 1 set of 3 pages, booklet <i>Women &amp; Rape</i> ) to accompany cassette, <i>Your Body is Your Own</i> <i>No-One has the right to touch you if YOU don't want them to</i> Introduction, Thank you (names), Notification and Disclosure, Pre Lesson and Lesson Plan, Action, Avoiding Sexual Exploitation, Child Sexual Assault (2 pgs), Preparing for a Child Sexual Abuse Prevention Program in Schools (3 pgs).	1985
		Cassette tape – <i>Getting Involved at School: Student Initiatives in P.E.P.</i>	1985
		Booklet – <i>Getting Involved at School</i> Background, Questions, Some Student Initiatives (Dove Heights and Randwick Girls), Student made videos, Students for Nuclear Awareness and Peace (see tapes side 6), Glossary.	1985
		Cassette tape – <i>Racism: The Great Dragon Debate Parts I &amp; II</i> A Girls on Tape Production	1985
		Folder to accompany <i>Racism...</i> : "Passivity is the dragon that each woman must slay in her quest for independence." (5 sheets, about anti- Racist Teaching etc., 1 set of 4 pages of transcript, booklet <i>Racism</i> )	
		Set of cassette tapes:	
		Side 1 <i>Listening to women on the radio. An introduction to the Girls on</i>	1984

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		<i>Tape project; Side 2 Self- Image – Just the way you are</i>	
		<i>Side 3 Sexuality, Legal Rights and Control; Side 4 Nice to Meet You! Girls Talk on Cultural Differences and Racism</i>	1984
		<i>Side 5 A Place of Learning: Aboriginal Girls and Schooling; Side 6 S.N.A.P. --Students for Nuclear Awareness and Peace. An Interview.</i>	1984
		<i>Sides 7 and 8 Mum, Did You Have a Choice? Expectations of Motherhood</i>	1984
		Booklet and Information about Girls On Tape	

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